

signal arts
centre
film fest
2013
22 May

short



programme €1

Hi All

I would like to welcome you all to Signal Arts Centre 2nd Short Film Fest. We have been delighted with the high quality of short films submitted for the show and hope that it will grow from strength to strength in the following years. Signal is always looking for ways to showcase the arts in every medium so we are very happy with the response from the filmmakers and grateful to the local businesses etc. that have helped with the organisation of tonight's event.



I would particularly like to thank our sponsors: 3e for showing the winning film on the national channel, FilmBase and also local business Cine Electric for the generous vouchers provided by them for the top three winners. Big thanks to The Mermaid for the use of the space and also the technical input. This year we are very lucky to have Tony Clarke on staff who has created three amazing trophies for the top three winners; Declan McMahon, another staff member has been wonderful taking on all the technical business of putting the films together and also filming the event tonight. Aidan Flynn from Central Press has kindly sponsored the printing of this programme and is a great patron of Signal Arts Centre. And, of course, both panels of judges giving their time and expertise with great enthusiasm.

Signal Arts Centre has been very prolific in the past couple of years and we have been lucky enough to have been nominated in Pride of Place awards from Wicklow County Council, we did not win it but there is always next year! We got a lovely award this year for our submission to St Patricks Day parade which was produced from recycling and a wing and a prayer so we are very happy with our upward projections, the film fest and the supporters of it can only make this another annual event to look forward to every year.

The staff in Signal Art Centre are always ready to help out in any way they can to promote the arts in Bray, so big thanks to them also.

There are ten very varied and interesting short films for you to watch and I hope you really enjoy them all and don't forget with this programme you can receive a glass of Canadian beer free in Holland's pub after the event.

Kind regards & enjoy

Claire Flood

A BIT ABOUT SIGNAL ARTS CENTRE

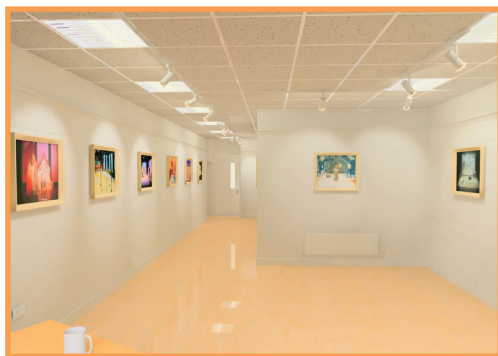
Signal Arts Centre was set up in July 1990 to address the lack of a focal point for the visual arts in Bray and North Wicklow generally and at the same time create a practical facility where artists could both develop their own work and make the arts readily accessible to the local community as a resource. Signal in common with other arts organisations is registered with the CRO as a not-for-profit limited company having a voluntary board of directors who are charged with the responsibility for the centre's development. The long-term aim is to establish a permanent centre of excellence for the visual arts in north Wicklow that will act as a facility both for local artists and arts bodies as well as the general community.

The Centre has made a significant impact in Bray, not only in the arts and educational fields but also as an addition to the towns' basic tourism infrastructure. Signal first opened to the public in 1990 and in that time has embedded itself firmly into the cultural and social fabric of the community. The centre has provided an irreplaceable resource for artists and the general public alike and continues to upgrade and develop its arts programme each year.

Over the years we have seen many sister arts organisations, locally and nationally, disappear due to lack of proper structure, lack of finance or simply because those responsible for them moved on or ran out of energy. The fact that Signal is still going strong is a testament to the people who over the years have supported the centre. Over the years we have employed several hundred artists, giving them the opportunity to renew or perfect their skills or learn new ones, avail of specialist training and gain valuable experience when working as part of the centre's outreach programme.

Our arts staff have come from all arts and crafts disciplines:

sculpture, dance, music, design, graphics, painting, photography, multimedia, ceramics, community arts, poetry, etc. Many ex-staff retain close links with the centre through participation in events, using the centre's facilities or through membership of the Signal Arts Society.



The Panelists

Sian Shepherd

After qualifying from BIFE Sian started her career on east coast FM doing everything from outside broadcast reporting to ad sales.

Sian moved to TV3 in 2006 and is part of the programming department. Sian is involved in the acquisition, planning and scheduling aspect of TV3 and 3e, and more recently has become the voice of the TV3 appearing as a continuity announcer since July 2011 in addition to continuing radio voice over work.

Paul Byrne

A film critic for the last 20 years, Paul Byrne has reviewed movies for RTE, TV3, The Sunday Times, The Evening Herald, The Irish Examiner and, currently, movies.ie. During that time he has also interviewed the good, the bad and the Rob Schneiders of cinema, including Paul Newman, Robert De Niro, Meryl Streep, George Lucas, Johnny Depp and, oh, about 4,436 others.

For the last five years, Paul has been running The Film Appreciation of Greystones film club, which meets on the first Tuesday of every month.

He is also currently on a mission to have the second and third outings of The Hobbit blocked from reaching our screens...

Alan Fitzpatrick

Alan is managing Director of filmbase, a national resource centre for new and emerging filmmakers in Ireland. FilmBase works with a variety of national agencies to develop and promote opportunities for filmmakers through supports that include production funding, training, masterclasses, networking events, mentoring and the publication of Ireland's only film magazine, Film Ireland. Alan oversees all of FilmBase's film production awards, including those with broadcasters RTE and TG4 which have collectively supported over 250 short films since their inception.

Daniel Fitzpatrick

Daniel is currently a PHD student with the DAH (Digital Arts & Humanities) programme. Previous to this he was Festival Director with Killruddery Film Festival (three years). He regularly curates film programmes and lectures on film & film history and most recently he established Hollywood Babylon, a midnight movie film club and pop-up cinema. For a long time he wrote and thought about the train and the cinema but now he mostly writes and thinks about other things.

Michelle Fullam

Michelle is an artist, who works with young people. Michelle has been engaged in making and promoting young peoples filmmaking since 2003 through her role in the Youth Service. Michelle is on the Board of Signal Arts Centre.

Summit Fever

Genre: Animation/Adventure

Running Time: 3 minutes 11 seconds

Director: Don Carey

Writer: Don Carey

Recommended Viewing Age: All

Description:

Rival climbers struggle to summit a mountain



Big Mistake

Genre: Mystery/Thriller

Running Time: 7 minutes

Director: Mark Hannon

Writer: Mark Hannon

Recommended Viewing Age: 15+



Description:

A hit ordered by one friend on another goes terribly wrong.

Flippin' the Bird

Genre: Animation/Comedy

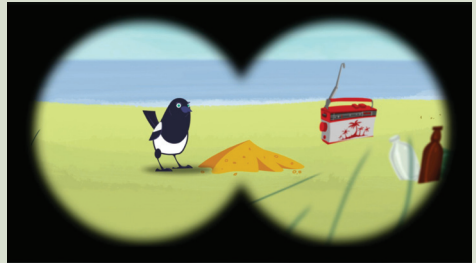
Running Time: 2 minutes 50 seconds

Director: Barry Keegan

Writer: Adam Kavanagh, Barry Keegan, Michael McCann, Maureen Walshe

Description:

Two bird watchers get more than they bargained for when they take a hungry magpie for granted.



Within Loneliness

Genre: Drama

Running Time: 5 minutes

Director: Kitty Leung

Writer: Kitty Leung

Recommended Viewing Age: All



Description:

Polly's days are filled with fairytale books, as she is abandoned in a room, looking out into the vast beauty of the world. But her sadness cannot break her hope, and Polly dreams of excitement lift her spirits. This heart-breaking, touching, emotional short tells of one girl's day within loneliness.

Private Investigations

Genre: Animation/Drama

Running Time: 3 minutes 6 seconds

Director: Sanna MullyKangas

Writer: Sanna MullyKangas

Description:

A girl helps her detective father to solve a puzzling case.



Tiger Tiger

Genre: Thriller/Drama

Running Time: 10 minutes

Director: Ian Campbell

Writer: Ian Campbell

Recommended Viewing Age: 12



Description:

Stephen Taylor comes to boomtown Dublin pitching for a contract but soon finds himself embroiled in a murder investigation.

Phoenix Medium Rare

Genre: Animation/Comedy

Running Time: 2 minutes 44 seconds

Director: Niall Byrne

Writer: Niall Byrne

Recommended Viewing Age: All



Description:

A chef struggles to cook a phoenix which keeps coming back to life.

The Climb

Genre: Docu Film

Running Time: 6 minutes

Director: Rhys MacAllister

Writer: Rhys MacAllister

Recommended Viewing Age: All



Description:

A film of the accident and climb in Torres del Paine, Patagonia by Rhys MacAllister and James Gernon – their bid to climb the Central Tower in Torres del Paine.

The Beast of Bath

Genre: Comedy/Animation

Running Time: 7 minutes 30 seconds

Director: Cethan Leahy

Writer: Cethan Leahy

Recommended Viewing Age: 12+



Description:

A comedy diorama about Captain Hake, an alcoholic sea Captain searching for the Beast who may or may not have murdered his crew.



Hell or High Water

Genre: Animation/Comedy

Running Time: 3 minutes 55 seconds

Director: Mark Fisher

Writer: Mark Fisher

Recommended Viewing Age: All



Description:

Isolated on a crag in the middle of the sea Seamus plans on enjoying the fruits of his Autumn years. Unfortunately his wife Mary has her own thoughts on the matter.



Cantanto concert at Signal



Jonathan with Signal's award for the St. Patrick's Day Parade



Learning to work with clay



Willow weaving at Bray Summerfest



Mural at Ravenswell designed by Greg Murray



Signal artwork for the Flower Festival at Christ Church



Art & Craft

Children's

Summer Camp

at
Signal Arts Centre
1 Albert Avenue, Bray, Co. Wicklow

1 or 2 weeks

July 1st - 5th 2013
July 8th - 12th 2013

10 - 12 am

Ages 5 - 9
€30 per week

Contact Signal to book:
Ph: 01 - 276 2039
email: info@signalartscentre.ie

Signal Film Fest has been a wonderful collaboration with everyone concerned. Special thanks to the Mermaid for coming on board and allowing us to show here. We would like to thank TV3/3e for supporting us and agreeing to show the winning film on 3e.

We are grateful to Filmbase and Cine Electric for kindly supplying vouchers as the runner up prizes.

Special thanks to:

- Administrators: Claire Flood and Caroline O'Rourke
- First submissions panel:
Claire Flood, Nuala O'Toole, Hilary Fennel, Denis Dunne and Sylvia Callan
- Declan McMahon: Cameras, video editing and production
- All the entrants
- Tony Clark created the awards
- Linde Fidorra designed the programme
- Aidan Flynn of Central Press sponsored the printing of this brochure

Raffle prizes from: Dubray Books, Mamma Mia/Sapori and Bray Bowl



filmbase



CINE ELECTRIC LTD.



valid for
one glass of
molson canadian
Holland's
drinkaware.ie