



SIGNAL ARTS NEWSLETTER

Volume 16

April - June 2019

Issue 2



Kaisa Ypya
St. Patrick's Day Parade 2019



SIGNAL ARTS SOCIETY

MEMBERSHIP OFFERS YOU:

A 10% discount

- On any purchase of artwork on sale in Signal Arts Centre
- On life drawing and other art courses
- On the hire of darkroom and ceramics facilities

Participation in the

Annual Signal Arts Society Exhibition

(subject to selection)

Reduced commission on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

Invitations to exhibition openings and other cultural events organised by the Centre.

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BOARD OF DIRECTORS

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Kaisa Ypya & Jade Butler
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Olive Merry
Andrew Freeland
Lorna Lennon
Kaisa Ypya
John McCann
Jonathan Higgins
Ruth Feeley

OFFICE HOURS

Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

GALLERY HOURS

Monday to Friday 10 - 1 and 2 - 5
Sat and Sun 10 - 5

Signal Arts Centre, 1 Albert Avenue,
Bray, Co. Wicklow

Tel: 01 2762039 - Fax: 01 2869982

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Web: www.signalartscentre.ie

Signal Art Centre is represented on the following: Bray Partnership,
Wicklow Arts Network, Bray Chamber of Commerce.
Contact Signal Arts Society: signalsociety@gmail.com

Opinions expressed in this magazine will not always be those of
Signal Arts Centre and of course we reserve the right to edit all
submissions where necessary.

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Please address all
Newsletter correspondence
to Claire Flood
at Signal Arts Centre

SIGNAL OPEN EXHIBITION SUBMISSIONS

Signal Arts Centre is delighted to invite submissions from Artists for the 7th Annual "Signal Open" exhibition, to be held in the Signal gallery from the 6th - 18th of August 2019.

SUBMISSION GUIDELINES

€10 per work entered

2-D work only (photography/paintings etc)

Maximum size 92 x 92 cm

Application forms available on
www.signalartscentre.ie

This show will have a formal opening on
Friday the 9th of August 7-9pm

CLOSING DATE FOR SUBMISSIONS
CLOSING DATE JUNE 28TH 2019

€1000 PRIZE to the artist whose
piece is selected as 'Best in Show'

2018 Exhibition Winner

Brian Manning

Garden
of
Eden



News from Claire



In this edition we have amazing photos of the St Patricks Day Parade, award winning yet again, and I would just like to take this opportunity to thank all the staff in Signal who embraced the challenge.

This year Kaisa took the challenge on and came up with the theme. Kaisa has been working for the last few months making and instructing people to make up the flowers, butterflies etc. She was ably assisted by Anna and Ruth in particular but everyone always gets involved with the day. Greg Murray, as usual, not only made the head pieces but also led the group in the parade with great aplomb!!

The parade would be nothing without the costumes, designed and made by Anna, Kaisa and Ruth, and worn by staff and some of the children from the classes run in Signal, so thank you so much for your input. I am sorry if I did not name everyone that was involved in the day but suffice to say that there are a lot of people that stay in the background but are essential to events such as the parade. Lots of people walked and got involved on a voluntary basis and one of these was Greg Mulvaney, who gave us his truck and his time for the parade, thank you Greg.

A HUGE THANK YOU TO ALL THAT MADE ST. PATRICK'S DAY

Claire Flood

Quiz Night p-2 by John McCann

Our second and final fundraising quiz in this series for Signal Arts Centre took place in the Harbour Bar Thursday night March 14. With a very good turn out Signal raised €300 euros. A big thank you to everyone who attended, special mention to Ruth, Olive and Meagan who helped do the scores and sell tickets for the raffle, to the Harbour Bar staff, and management who again were outstanding as usual. Congratulations to the winning team who beat the last quiz winners on a tie break, it was a bit like losing on penalties. At the end of the day Signal Arts Centre were the real winners. Once again, from everyone at Signal, thank you for your support.



(C) John Nolan - Greg Foley - Bert Egan - Peter McKeirnan

WINNING TEAM

B.A.E.C

Bray Adult Education Centre



'THE HAND OBEYS THE BRAIN'

Monday May 13
Sunday May 27

Opening reception
Thursday May 16 7pm - 9pm

Signal Art Centre's preparation for this year's St. Patrick's day parade was a real team effort, and in addition to the Signal Arts staff working very hard making the centre pieces for the float and the costumes, we also collaborated with many other organisations, including, Little Bray Family Resource & Development Centre, St. Andrew's National School and Bray School Project.

Our staff members masterfully held workshops in all of these places and prepared a great volume of amazing looking things for our float.

This year's theme was Human Chess, and we wanted to create very extravagant looking rococo era costumes teamed up with chess hats and a giant chess board embellished with rococo era ornaments and animal shapes. The final results exceeded everyone's expectations and the day of the parade was busy but still great fun for us!

I would like to thank all the people who walked with us in the parade; the members of Trans Greystones, kids from Bray School Project and St. Andrew's National School and the kids from our Signal Arts Centre art classes.

For the second year in a row Greg Mulvaney from Casabuild provided us with his truck for the float and helped us to set it up. I also want to say a big thank you to Donal Smyth who was in charge of securing all the pieces of the float with Ciaran Coogan, Jade Butler, Greg Murray and James Hayes.

The workshops this year were held by Ciaran Coogan, Margaret Walsh, Anna O'Rourke, Olive Merry, Ruth Feeley and Jade Butler, and the work produced in them by the children was of exceptional quality. Andrew Freeland made the spears for the kids walking in the parade and a big thank you to Anna O'Rourke for taking all the photographs on the day.

Artist Greg Murray deserves a huge thank you for tirelessly making 32 chess hats and a giant chess piece for the float and also for performing in front of the judges with Ciaran Coogan at the end of the parade. The music for this performance was sampled by our graphic designer John McCann.

Signal Arts volunteer, Justyna Kosmulska, who also walked with us in the parade was a big help for people getting ready and she also provided extra costumes and wigs for us.

Our seamstress department that consisted of Ruth Feeley and Anna O'Rourke, created the most amazing regal costumes and we would have been completely lost without their expertise in fashion and design. Having the privilege to work with such a talented team I'm looking forward to our next project already!

Kaisa Ypya





St. Patrick's Day Parade 2019 Signal Arts Centre

Photography by Anna O'Rourke





Gallery Opening Hours
Monday / Friday - 10-1 / 2-5
Saturday / Sunday - 10 - 5

EXHIBITION PROGRAMME APRIL - JUNE 2019

For more information go to www.signalartscentre.ie



Signal Arts Society

'19th Annual Members Exhibition'

Monday April 1
Sunday April 14

Opening Reception
Sunday April 7 3pm - 5pm



Nicola & Mark Sedgwick

'A Different Perspective'

Monday April 15
Sunday April 28

Opening Reception
Sunday April 21 3pm - 5pm



Welcome In Passoine Foto

'Look at the World'

Monday April 29
Sunday May 12

Opening Reception
Friday May 3 7pm - 9pm



B.E.A.C

Bray Adult Education Centre

'The Hand Obeys the Brain'

Monday May 13

Sunday May 27

Opening Reception

Thurs May 16 7pm - 9pm

Greystones Art Group

'Water'

Monday May 28

Sunday June 9

Opening Reception

Friday May 31 7pm - 9pm

Jim Morrison Exhibition

'Teallach '

Monday June 10

Sunday June 23

Opening Reception

Friday June 14 7pm - 9pm

Eugene De Leastar

'Sky, Sea, Paint'

Monday June 24

Sunday July 7

Opening Reception

Sunday June 30 3pm - 5pm



Views and Reviews

The Boatyard Gallery Greystones, by Anna O'Rourke

Along with being assistant artist at Signal Arts Centre, Anna O'Rourke is a part-time gallery assistant at the Boatyard Gallery in Greystones, Co. Wicklow, which opened its doors over 3 years ago in 2015. The gallery was the brainchild of local Photographer James Griffen who discovered an empty boat yard and an old stone boathouse situated at the harbour which he set about renovating and subsequently started up his art and craft gallery. He also set up a framing service upstairs which has become a thriving business for him.



The gallery has a wide range of art, photography, jewellery, ceramics and crafts including greeting cards

and original stationary. In 2016 James was joined by resident Silversmith Jason Mac Gabhann of 'Casuir Oir' whose workshop is also situated upstairs. Jason makes original designed jewellery and was featured in the Irish Independent Weekend Magazine 'The Hot List' section in 2018. He also takes clients for his popular 1:1 day

workshops to make that special bespoke piece of jewellery or that surprise engagement ring. Having always loved photography, Greystones born Anna won a nationwide photography competition in 2015 and subsequently set up as a sole trader in photography art, selling local landscapes, seascapes and photocards at the weekly outdoor Greystones Art and Photography Exhibition (GRAPE) and local craft fairs. This then led her to be asked to be a resident photography artist at the Boatyard in 2018 alongside other artists. That same year one of Anna's photographs was used for the front cover of the Wicklow Tourism map.

To contact Anna O'Rourke
Photography: e-mail:
annaorourkephotography@gmail.com, Mob: 0877581682
or Search 'fotobyanna' for
Anna's online photogallery
or visit the The Boatyard
Gallery at Greystones
harbour, Co. Wicklow (Ph: 01-5030917) for a wide selection
photo art. Open 7 days a
week.

Art Class by Lorna Lennon

The Methodist Church in Bray runs a weekly Intermediate Art Class in drawing and watercolour which currently has nine students. Participants have already completed a beginner's course where they learned basic drawing and watercolour techniques including shading, mark-making, tonal variation and colour mixing. In the intermediate class learners continue to expand their skills through sketching and painting while learning more complex techniques such as linear perspective in drawing and textures in watercolour. The class is facilitated by Signal Arts Centre as part of their work of promoting art in the local community and is taught by Lorna Lennon who is a Staff Artist at Signal.



Exhibiting Artists about their Work

Signal Arts Society

Mixed Media

Mon April 1 to Sun April 14

Opening Reception Sun April 7, 3pm to 5pm



Signal Arts Centre is pleased to present the 19th Annual Exhibition of works by members of the Signal Arts Society. This exhibition is a showcase for members of the Signal Arts Society and, being a group show, includes a diverse range of content, a varied selection of mediums and always something to delight even the most discerning of palettes. The Signal Arts Society was launched in 2001 and is

affiliated with Signal Arts Centre. The Society consists of artists working in many different arts practices, however membership is not exclusive to artists - anybody with an interest in the arts can join. The Society offers a range of facilities and discounts to members. For more information on Signal Arts Society go to www.signalartscentre.ie and click on the Society's tab. Alternatively the Society may be contacted through Signal Arts Centre.



Nicola & Mark Sedgwick

A Different Perspective

Mon April 15 to Sun April 28

Opening Reception Sun April 21, 3pm to 5pm



A combined exhibition was something Mark and Nicola Sedgwick had thought about for some time. Both are creators of visual imagery - Mark with his photography, and Nicola through her paintings. They are both delighted to show their various and

complementary perspectives on showcasing the world through realistic and creative interpretation.

Mark's photography is an eclectic take on the world about us. It includes not just the strict representational aspect of the photographic journey but also further creative and additive techniques. For him, storytelling elements of the capture is paramount and photography has given him the freedom to explore artistic imagery in many different genres.



Nicola's art portrays Irish landscapes in representational and abstract expressionism. She has discovered that in painting alternately in both styles; enjoyment of her work is taken to another level. In the freedom of abstraction she can show the inner essence of areas in nature, and in her realistic work she seeks to capture the rawness of landscapes with their juxtaposed colours and defining details.

Nicola has spent many years working as an artist. She has illustrated many general and educational books, and as a painter has participated in numerous group exhibitions as well as solo exhibitions. She also teaches drawing and painting in Ballsbridge College of Further Education, Dublin. The third edition of her book, *You Too Can Draw*, was recently published by Mentor Books, and is one of the bestsellers in Dublin's National Gallery bookshop.



Mark has been a committed photographer for over forty years and has represented Ireland at the highest levels. He also has the honour of being Ireland's first winner of the European Exposition of Photography. He has served as President of the Irish Photographic Federation and has long been associated with the IPF National Distinction Service, setting and progressing photographic standards at national and international level.



Exhibiting Artists about their Work

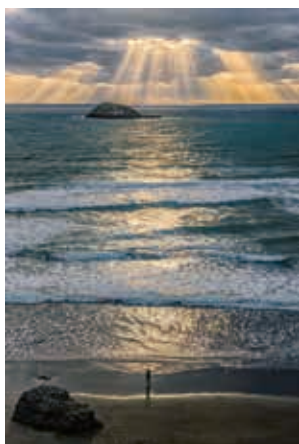
Welcome In Passione Foto

'Look at the World' Mon April 29 to Sun May 12
Opening Reception Fri May 3, 7pm to 9pm



Look at the World, is an international touring exhibition by the Italian-based photographic collective Welcome in Passione Foto (WPF). The tour will begin in Taranto, Italy before going on to Sardinia, Brussels and Bray.

The collective has members in a number of European countries and will be showcasing the best of its members' work. Now in its 9th year WPF has toured throughout Italy often as well as France, Thailand and in 2017 in Ireland.



All WPF exhibitions have a socially conscious dimension and proceeds from this show will go to Falanthra, an organisation that promotes social inclusion for people with Alzheimer's.



The exhibition will be on show from April 30th through to May 12th daily at Signal Arts Centre, 1 Albert Avenue, Bray, County Wicklow. The official reception will be on Friday, May 3rd from 7-9. Several of the photographers from Italy will be in attendance.



Greystones Art Group

'Water'

Mon May 28 to Sun June 9
Opening Reception Fri May 31, 7pm to 9pm



A'water' themed exhibition by Greystones Art Group opens May 28th at the Signal Arts Centre, Bray. The exhibition features paintings which will be on display until the 9th of June.

Greystones Art Group is pleased to present a group show of their member's artwork, amateur and professional, which will be featured in the show. The artworks span

generations, mediums and disciplines yet all are united under the banner of water. The active art group is based in Greystones and regularly draws inspiration from their proximity to the Irish Sea and the lakes of Wicklow. The group has transferred to canvas ideas and emotions evoked from their interpretation of water using oils, watercolours, inks, Tempera,anything else to add here?

Asked about the art exhibition, a Greystones Art Group spokesperson said; "we are delighted to be exhibiting for the first time in the Signal Arts Centre. This year has been a really exciting time as the group is diversifying and opening up to new



opportunities; including more exhibitions, inspiring demonstrations, outdoor painting sessions and we're working on a series of creative workshops." She continued; "to be able to show in a well respected venue such as the Signal Arts Centre is a real benefit for our group and gives us a great opportunity to share our group's talent to a wider audience. As it is a group exhibition the work is diverse and there is sure to be something for everyone to enjoy."

About Greystones Art Group:

Established in 1965, Greystones Art Group is one of Ireland's longest running art groups. It has a diverse set of members and is a fun and inspirational way to practice in a creative space. The main purpose of the group was, and still is today, to encourage amateur artists. The aim is to advance members artistic knowledge and skills through on-going lectures and demonstrations. In addition there are also Annual Exhibitions of paintings and other works of art, for all members, both amateur and professional.

More information can be found at www.greystonesartgroup.com including biographies and sample work from a variety of members.



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For further information contact:
Zoe Woodward
PRO
Greystones Art Group
Zoewoodward00@gmail.com
086 319 2379

Exhibiting Artists about their Work

Jim Morrison Exhibition

'Teallach'

Mon June 10 to Sun June 23

Opening Reception Fri June 14, 7pm to 9pm

Jim Morrison, a native of Co. Kildare, graduated with a BA Fine Art in Painting from NCAD in 1983. He exhibited in the RHA and in various shows in Dublin, Wicklow, Kildare and elsewhere. His work is in the collection of Kildare County Council as well as private collectors.

This selection of his work has been put together with the kind permission of his collectors and family and it is the first time that they have been shown together. Jim had a meticulous realist style which took in themes from portraiture to the military. His attention to detail reflects his interest in the structures both of and by the society we live in. He was fascinated by the inner workings of the human mind and this can be seen in the portrait work where the sitter often seems remote from the viewer, concerned with their own moment in time.

Discovering the artist's works has been a journey in itself. Just finding the owners and locations of Jim's drawings and paintings revealed an intriguing story of personal interconnections and how an artist's works continue to reverberate as they become part of the weave and weft of the everyday. The Irish word "Teallach" used for the title of the exhibition means hearth and also reflects the cooperative effort of the "meitheal" of friends and family who planned the show.



Jim Morrison lived in Bray from 1988 and was a founder and board member of Signal Arts Centre and it is fitting that this exhibition of Jim's work is being held in Signal.

Fáilte roimh cách.

Eugene De Leaster

'Sky, Sea, Paint'

Mon June 24 to Sun July 07

Opening Reception Sun June 30, 3pm to 5pm



Eoin (Eugene) (Eugenio) was born in Cork and has taught art for many years in Clonmel. He has a special affinity with Italy and has painted many works on Venice. His solo shows include ALCI, Loro Piceno Italy, Origin Gallery Dublin, Wexford Arts Centre, Art Hive Cork, Turks & Caicos, Garter Lane, Waterford, University College Cork and The Narrow Space, Clonmel.

His most recent work is based on residences in Cill Rialaig and studying the sea at Lettergesh Connemara. Besides Cill Rialaig he has had residencies in Tyrone Guthrie Centre and has participated in group shows in Bled, Slovenia; Trioflach, Austria; Peoria, Illinois, USA; Colyer-Bristow, London; Irish Arts Centre, London; Ward Nasse, New York.

His work is mostly religious and allegorical and he has written several pamphlets on art theory including 'Problems of Truth for the Painter.'





Signal Book Club 2019

First Tuesday of every month
at 5 pm in the gallery

Tuesday April 2 2019

Rules of Civility by Amor Towles

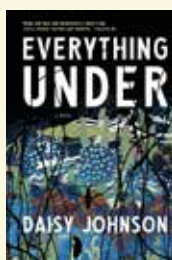


In Amor Towles' witty and slyly brutal debut novel, *Rules of Civility*, the protagonist is one Katey Kontent. You stress the second syllable: con-tent, as in "satisfied." Only problem is, Katey isn't. It's 1938 as the story opens, and Katey has just about had it with the narrow options facing a young woman in Depression-era Manhattan. By day she's a drone in a typing pool. By night she's free to roll her eyes at men's advances in bars and dance halls, so long as she drags herself back to her Flatiron District boarding-house before its midnight curfew.

Tuesday May 7 2019

Everything under by Daisy Johnson

Words are important to Gretel, always have been. As a child, she lived on a canal boat with her mother, and together they invented a language that was just their own. She hasn't seen her mother since the age of sixteen, though – almost a lifetime ago – and those memories have faded. Now Gretel works as a lexicographer, updating dictionary entries, which suits her solitary nature. Daisy Johnson's debut novel turns classical myth on its head and takes readers to a modern-day England unfamiliar to most. As daring as it is moving, *Everything Under* is a story of family and identity, of fate, language, love and belonging that leaves you unsettled and unstrung



Tuesday June 4 2019

Late in the Day by Tessa Hadley



Late in the Day opens with a phone call. Zach, the previously healthy owner of a London art gallery, has died suddenly, leaving his wife, Lydia, inconsolable and his long-time friends, married couple Alex and Christine, distraught. As the three console each other, they're faced with individual memories of their loved one and a growing realisation that their lifelong friendship might not survive his loss. Hadley sets the scene for a thoughtful rumination on the different types of attachments we form in life, and in the early chapters this is both contemplative and astute, but then she turns everything on its head halfway through with a plot twist that feels as unexpected as it does natural. Suffice to say that, for the remaining three, the removal of Zach from their lives is like taking away the fourth leg of a chair and expecting it to stand upright; it can't and it won't. It will fall apart the moment anyone tries to sit on it.



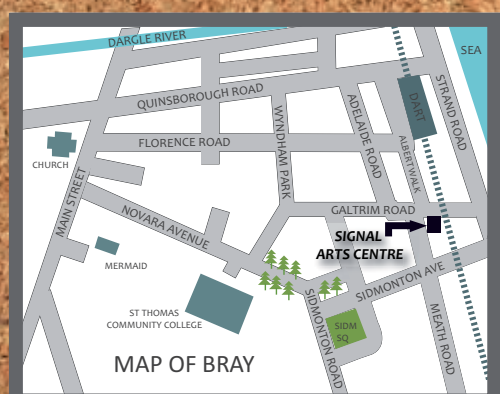
The Bray Arts Show

Mondays 8 pm at the Martello

Monday April 1st 2019



Closing date for submissions for the next Newsletter: 25TH May 2019



Signal Arts Centre

1 Albert Avenue,
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

www.signalartscentre.ie
info@signalartscentre.ie

Gallery Hours

Monday to Friday 10 - 1 and 2 - 5
Saturday and Sunday 10 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



This project is funded
by the Department
of Social Protection