



SIGNAL ARTS CENTRE

Volume 4

NEWSLETTER

April - June 07'



Pig.



Untitled.



Island.



Shed.

Above Paintings by Peter Cabocky.

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Signal Art Centre is represented on the following: Bray Partnership,
Wicklow Arts Networks, Wicklow Community Platform.

Signal Arts Centre
1 Albert avenue
Bray
Co. Wicklow

Tel: 01 2762039
Fax: 01 2869982
Email: signalartscentre@eircom.net
Contact Signal Arts Society: signalarts@gmail.com

OFFICE HOURS

9.30 - 1.00 p.m.
2.00 - 5.00 p.m.
Monday to Friday

GALLERY HOURS

Tuesday to Friday: 10.00 - 1.00 p.m., 2.00 - 5.00 p.m.
Saturday and Sunday: 12.00 - 5.00 p.m.

NEWSLETTER TEAM

Colum O'Neill:	Editor.
Claire Flood:	Content co-ordinator, editing and production management.
Joan Quinn:	Graphic design and text setting.
Erika Doyle:	Copy and material.
Oonagh Donnelly:	Art Direction, graphic design and text setting.
Linda O'Neill:	Funding opportunities.

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BENEFITS OF MEMBERSHIP

You may not remember all the benefits of membership enjoyed by members of the Signal Arts Society which are printed on the Application Form so here is a little reminder.

- All members are entitled to reduced commission on any works sold through the centre - either in exhibitions, Meitheals or the Annual Members Show.
- All members are entitled to a discount on works purchased at the Signal Arts Centre.
- All members are entitled to reduced rates when using the facilities at the Signal Arts Centre, including the use of the kiln, pottery room and darkroom facilities.
- All members are invited to the opening of every exhibition and any other special events organised at the centre.
- All members are invited to the Christmas Party.
- All members are invited to participate in the Annual Members Exhibition.
- All members will receive a copy of the Quarterly Newsletter.
- All members are entitled to partake in the Discount Scheme.
- All members will be invited to the periodic members meetings.

If you have any queries about members benefits please do not hesitate to contact any of the committee members.

COMMENT

Hi to all our members and welcome to the spring edition of your newsletter. In this edition you will find an application form for the annual members exhibition along with several very interesting articles. Many thanks to all members who have submitted articles and images. It really is great to read about how all our friends are doing and to get feedback about art in general and the Signal Arts Society in particular.

As I write this article we are preparing for our fifth members meeting. These meetings have really turned out to be successful and very informative not to mention enjoyable. I particularly look forward to meeting with members face-to-face and talking about mutual interests.

As always please continue to send us all your articles, images, poetry, prose or other items of interest. We all benefit from what is submitted by other members and it also makes for a very interesting newsletter.

Colum O' Neill

Open studios of



sprawl studios

COME AND MEET THE ARTISTS AND SEE THEIR WORK.

At Sprawl Studios.

"Arcadia",
Bally Green Road,
Howth Summit.

Artists include: Aida Bengoura, Martina Coyle,
Mary Theresa Keown, Sarah Moirhead,
Kelly O' Connor, Desmond Shortt.

May 12th 6-8pm and May 13th 2-6pm,
www.sprawlstudios.blogspot.com

SEVENTH ANNUAL SIGNAL ARTS SOCIETY MEMBERS EXHIBITION

This years Signal Arts Society Annual Members Exhibition will be held in the Signal Arts Centre from 3rd to 15th July. We hope to continue the precedent of the last few years of incorporating the use of shop fronts in Bray with art around the town. Don't forget to include in your diary the following important dates. Submission Deadline is Friday May 11th at 5pm. Sorry no submissions will be accepted after this date. The handing in date for selected works is Sunday July 1st from 10am to 1pm. Collection date for works is Monday 16th July from 10 am to 1pm.

Submissions should be in the form of photographs, slides or cd images in jpeg or tiff. Please remember to include dimensions and inform us if you need any other equipment e.g. plinths, tables, etc.

Selected works will be shown in the Signal Arts Centre or in one of the selected shops in the Art Around the Town element of the Exhibition.

Colum O' Neill

SIGNAL ARTS SOCIETY MEMBERSHIP

Last week I welcomed two new members to the Signal Arts Society and I was struck by how strong the Society has grown. We now have one hundred and twenty six members with new members joining every month. But what really struck me was how many of you have come back year after year; we must be doing something right. In any group there will be a number of members who, for whatever reason, fall away from the group. But Society members always seem to want to continue allegiance to the group. In fact we have members who have left the county and even the country and they remain in contact with the society, a big hello to Robert Clarke in Longford and Robin Read in Portugal.

I think part of the reason is the informative and entertaining Newsletter, or could it be the very enjoyable meetings? Perhaps it is the very useful discount scheme, or the always accessible and friendly committee. Maybe the fabulous and fantastic annual members exhibition keeps you coming back or maybe it is just a point of contact with all that the Signal Arts Centre has to offer. Possibly it is a combination of all the above but whatever the reason please feel free to let us know if there is anything else we can do for you as a member as that is what the society is all about - the members. The members are always the most important part of any group and this group, I can confidently say having met many of you at the meetings, is a very interesting group to hang with. See you all at the next meeting.

Colum O' Neill



THE NATURAL WAY

With Artist Brigid O' Brien

Sat 10 am - 12 am

Sat April 14 -

Sat June 16

10
SESSIONS
100 EURO



HAVE YOU GOT NEWS FOR US?

We want to hear about exhibitions you are holding (we want to tell everyone about it and it's free advertising for you); exhibitions or performances you have seen (write us a review); awards you have won (boasting is definitely encouraged). We would also love images of your work for

the cover of the magazine. In fact send us anything you think might interest or amuse us!

Send us your stuff your magazine needs you!

'FIRST HAND EMOTION'

by Christine Mannion

The artist Katarzyna Gajewska exhibited her solo show at the Signal Arts Centre from Monday 12th February to Sunday 25th February. This artist was born and educated in Warsaw and has exhibited as a solo artist in Ireland and her native Poland. The exhibition entitled 'First Hand Emotion' aptly defines the themes explored and technique used by Katarzyna in this collection. Exhibited are mostly large works, which slip between figurative portraiture and emotionally charged abstract compositions. The artist application of bold colour is generous in places and in others the backing board is visible which creates textured waves of emotional visitation. The painting technique Katarzyna uses brings her closer to her work, using only her hands she creates an emotional connection with every piece.

In "Love Me" one of her larger works in mixed media on paper, Katarzyna depicting a female figure in form only, the figure is lying back in an easy seductive pose. Her torso is lily white and sweeps back with one arm behind her head but the head and other extremities are lost in the surrounding blackened strands. The form shifts between materialisation and abstraction through the artist's use of paint, which crackles over exposed parts of the brown paper worksheet. The blackened strikes of wax are erratic but add a reedy dressing to the figure while at the same time drawing the form under and almost swallowing its' prize. There are feminine details added in the outlining a nipple and the rose-lipped mouth and sprinklings of salmon gloss add decorative sparkle.

"Self Absorption" another mixed media large work, the artist is bolder with her choice of pallet and definition of form. Framed in a bold kelly green surround, Katarzyna depicts an almost full-length female figure that looks towards the viewer poised for a debutant still. This woman with black hair sports a styled hairdo, which dresses her



elongated form. Her facial features are shadowed over a heavily white-modelled head and shoulders. The detailing is tangible and the full form is contrasted against the background but at the same time loses itself in the composition. Katarzyna uses a variety of bold heavily textured colours such as green, blue, pink and orange twined with washes of less distinguishable shades, these overlap one another creating a potent statement and volume. Feminine trappings and especially those of self-adornment echo in the artist's use of reds and pinks together with the shiny trimmings of salmon gloss and gold glitter paint. The figure's eyes are swallowed by green eye shadow, pouting



red lips are glossed and smudged under lipstick, and the pink of a nipple decorates the form. Gold glitter paint is strategically placed the chin and along the side of the figure's elongated neck and salmon and gold gloss highlighting her right hand side. The work is an emotional critic from the viewer and a questioning discourse on femininity.

Katarzyna Gajewska 'First Hand Emotion' exhibition presented a number of works which between figurative and abstract composition artist's pallet contextualises her subjects and charges them with human connections creating emotional discourse with the viewer.

EXHIBITING AT AIRFIELD TRUST, DUNDRUM

by Yanny F

Artists are always looking for new venues to show their work so I thought members might be interested in my experience with Airfield Trust. Last year in October 2006 I had a successful exhibition at Airfield House in Dundrum. I approached Airfield early in 2006 with a proposal to have an exhibition of work sourced in the grounds of the gardens and open farm. I thoroughly enjoyed spending time drawing there. It is a very peaceful place considering how near it is to the city. There is lots to look at and be inspired by and one is free to wander down by the fields where in the early morning the cows are sitting chewing the cud and the ponies come to investigate what you're doing. Even the sheep love a rub behind the ears.

Of course one doesn't have to source the material for the show here and many exhibitions take place at Airfield on all sorts of themes.

I had my work hung in the Library and around the restaurant. I had a total of 38 pieces, 14 of which were oil paintings and the rest were monoprints.

It is largely up to the artists to organise everything from invitations to the hanging to the opening and sales. Airfield put information on the exhibition in their brochure and in press releases but don't send out special invitations. That is up to the artist.



Ginkgo Biloba oil on board 40cm x 30cm

The artist has to provide a list of the work and prices. Commission is 30%.

The artist provides refreshments on the opening night. It was worth having a visit to the book for the opening.

With regard to lighting I found it rather dim. While the Library is lovely and bright during the day the lights available are not great. I was having an opening there again I would have it earlier in the year to avail of daylight. With regard to sales, I asked a friend to help with sales on the opening night. During the rest of the show Airfield put anyone who was interested in buying work in touch with the artist directly.

Airfield is a very busy place so I consider it a good place to show work. It is also very accessible for transport and parking and I found it a great place to meet with people interested in my work during the show. The coffee is very good too! All in all I would recommend Airfield House as a venue for an exhibition.

For anyone interested in showing there are the contact details:

Sancho Gallilei
Director of Arts & Culture
Airfield, Upper Kilmacud Road, Dundrum
Dublin 14

Tel.: (01) 298 4301 Dir.: (01) 296 7605

LA BELLE

By Erika Doyle

Lovers of art and beautiful things would be well advised to check out Brays new Aladdin's Cave style gift store La Belle. Located on the Quinsboro Road, La Belle is the brainchild of Linda Fitzpatrick and Pauline Smith. Bray natives will know Linda and Pauline as the faces behind the Weary Ass Café. The Weary Ass was a well loved eating and meeting spot for over nine years. Due to the recent proliferation of cafes and coffee shops in the town and the absence of attractive and interesting gift shops Linda and Pauline decided it was time to make a change. After much discussion and planning La Belle opened its doors in late 2006.

The walls of La Belle are bursting with colour and covered in artwork. Most of these are limited edition prints. In addition to this the shop will only buy in one or two of each print ensuring a purchase that will not be seen in living rooms across the land. It is worth noting however that original work is also available. A vast array of home décor can also be seen in the store. From larger items such as chairs and dressing tables- which can be tweaked to meet your personal tastes in design and colour- to more whimsical items such as the La Tee Da range of oil lamps which have just arrived from the US.

For those looking for a more intimate gift La Belle boasts a unique collection of jewellery and handbags, two words bound to bring a smile to most women's faces. The pieces are beautifully colourful and sparkling and appeal to the girlie in all of us. A very popular gift idea that has emerged in recent times is the angel gift. La Belle stock angel cards and ornaments which are proving to be increasingly in demand.



Linda and Pauline pride themselves on creating a comfortable inviting atmosphere in La Belle. Dedication to their customers includes the introduction of a privilege card, which will allow customers 10% of all purchases, including during sale time. Prices in the shop start at around 5 euro for small gifts such as candles and go right up the scale, ensuring there is something for everyone.

INTERVIEW WITH STEPHEN MCKEE

by Claire Flood



Claire Flood in conversation with the artist Stephen McKee in his studio

CF: When I look at your work I am always struck by its eclectic nature; is there a reason your work is not more thematic?

SM: I have so many images in my head that I want to paint right now. I sometimes think it would be nice to do a series of paintings but I find as soon as I have finished a piece the idea of doing something similar bores me. To paint you have to have motivation. I am like a child waiting for the curtain to go up in a pantomime I can't wait to see what is going to happen.

What is the point of painting something when you know how it is going to turn out? There is no experimentation or excitement in that. However I do feel there is a motif or pattern that runs through my work.

CF: You are a self taught artist, do you find this is a hindrance in your work?

SM: I went to a lesson once. The teacher giving the evening class gave a demonstration of how to draw a face, and it was incredible. At the end of the class the teacher informed us that they were having an exhibition. I

went to the show and it was awful. The paintings hackneyed clichéd landscapes with birds flying around like swarms of little m letters. The work was merely a case of colouring between the lines with no attention to shade, colour or hue, with blobs of paint where lines met. I never attended another class.

CF: Who are the painters you most admire?

SM: I am a huge fan of William Scott and Roger Hilton. Among contemporary Artists I admire Bridget Flannery, Ian Davenport and Gary Hume.

CF: It is interesting that the artists you mention with the exception of Bridget Flannery are British, is there any particular reason for this?

SM: The culture I grew up in was primarily British based, 'The Beatles', 'Top of The Pops', 'The Prisoner' and so on. The highlight of the week was to come back from the pub on Saturday night and watch match of the day, followed by Parkinson then The Old Grey Whistle Test. What did RTE have to offer? - 'Gay Byrne' and The Late Late Show

CF: What do you make of the incredible prices being made for Irish Paintings?

SM: The rise of the Art auction houses has been extraordinary. Until the mid 90's there were two auction houses dealing in art. Now there are at least 5 running Irish Art auctions in Dublin alone. People have money and are buying art primarily for investment, and as a result there are very few living artists getting a slice of this cake. How long will this phenomenon last - who knows?

ARTIST IN THE COMMUNITY SCHEME

by Anne-Marie Hayes

T In Autumn 2006 I was one of 3 women from St Fergal's Resource Centre that took part in the Artist in the Community Scheme in conjunction with 3 women from Fassaroe Resource Centre and Signal Arts Centre. The course ran for approximately 10 weeks.

On the first week we met with our teacher Eimear who ran through the timetable with us for the coming ten weeks. She told us at this stage that we would have an exhibition in Signal Arts Centre at the end of the ten weeks.

During the ten week period we met up with the other group of women. We got a lot out of these meetings. Many ideas and input into our work



The Exhibitions opening night at signal.

came from talking and meeting up with one another.

Eimear was very inspiring. She brought out talents in us we didn't know we had.



The Artists hard at work.

The exhibition was a great success and a very enjoyable evening. I look forward to working with Eimear again in the future if an opportunity arises.



GALLERY PROGRAMME APRIL-JULY 2007

Gallery Open: Tue to Fri 10-5pm
Sat to Sun 12-5pm
Closed for lunch 1-2pm

ROBIN READ 'All that Shines'



From Tuesday 10th April - Sunday 22nd April. Opening Reception: Thursday 12th April.

SHEILA KAVANAGH 'Pastoral'



From Tuesday 24th April - Sunday 6th May. Opening Reception: Thursday 26th April.

DOUGLAS ROSS 'Collaborators'



Tuesday 8th May - Sunday 20th May. Opening Reception: Friday 11th May.

CLIODHNA QUINLAN 'Stories from beyond the dream'



Tuesday 22nd May - Sunday 3rd June. Opening Reception: Thursday 24th May.

Please retain this listings information and opening dates as your attendance would be welcome

PETER CABOCKY 'Unrecognisable landscapes'



Tuesday 4th June - Sunday 17th June. Opening Reception: Thursday 7th June.

BARBARA O' MEARA 'World without end'



Tuesday 19th June to Sunday 1st July. Opening Reception: Thursday 21st June.

SIGNAL ARTS SOCIETY



Tuesday 3rd July - Sunday 15th July. Opening Reception: Friday 6th July.

RORY O CONNELL 'Impressions'



Tuesday 17th July - Sunday 20th July. Opening Reception: Thursday 19th July.

LAUNCH WINNER FIONA O'CONNOR

By Claire Flood and Pat Burns

Fiona currently lives in Blackrock Co Dublin. She was awarded an exhibition space in Signal Arts Centre for our 2008 calendar at the recent Launch awards programme.

She has BA (Ordinary) photography and BA (Honours) Fine Art from Institute of Art, Design and Technology Dun Laoghaire. Paul O'Neill selected Fiona from her graduate show. Her show was called 'Making a world of a Difference' and in the words of Aidan Dunne, Art Critic, The Irish Times "Fiona O'Connor's wonderful text and photographic sequence Making a world of a Difference is a gem."

'Launch' is an exhibition and awards programme initiated by Four. Four is composed of artists Linda Quinlan and Lee Welch. In 2006, Lee Welch approached Signal Arts Centre and asked if we would participate in an initiative to support young artists in their transition from art college to the working environment of artists. In due time the matter was placed before the Board of Management of Signal Arts Centre and it was agreed to offer 'Launch' a place on our exhibition schedule.

This innovative and ambitious programme was supported by the three art colleges, Institute of Art, Design and Technology, Dun Laoghaire (IADT), National College of Art and Design (NCAD), Dublin Institute of Technology (DIT) and also Visual Artists Ireland. In addition

to Signal Arts Centre, Bray, awards were provided by Fire Station Artists Studios, Four, Gallery 126, The Lab - Dublin City Council, Leitrim Sculpture Centre, NIVAL, and Queen Street Studios.

The awards ceremony was held in December 2006, at The Lab amidst the exhibition 'Making Do' curated by Paul O'Neill. O'Neill had selected the award recipients from their Graduate Exhibitions and 'Making Do' a highly energetic display, showcased the work of these artists.

Fiona Whitty, a graduate from D.I.T. Dublin, was awarded the Signal Arts exhibition place. Fiona's work "opens up a space where private anonymous worlds can be researched, rethought and represented in a public space."

We welcome Fiona to Signal Arts Centre and look forward to her exhibition.



WORSHIPPING AT THE ALTAR OF LIGHT

by Douglas Barry

Monday nights at the Signal go with a click. That night and every Monday night, silent figures flit into the hushed auditorium as the magic of light and its adherents meet for their weekly communal audience with its revealed wonder. The silence of the evening is broken only by stifled gasps as yet more marvels of a not quite unsung, yet not quite adequately sung, art form play over their malleable eyes.

These people - the silent flitters - are strivers for perfection in an elusive art that is impossible to achieve perfection in. There is always something more. Through the days, weeks, months and years, nay decades, they have striven and striven to reveal their souls - and indeed, have worn down soles - in the relentless pursuit of this art, seeking a perfection that dances tantalisingly close, yet is all the more unattainable in its proximity.

And what is the perfection that they seek, and have sought, through the ages? It is all around us interweaving with all our so modern lives. We are saturated with it and yet so much of it screams mediocrity. Good examples of it can lift the soul and yet they are so few, so the urge to see more drives these flitters ever on, and on, in the search for perfection. Yet this difficult art can be managed by a child: all you do is point, shoot, and "SNAP".

you might have trapped perfection in a photograph.

Yes, photography, doesn't everybody like a good snap! Seems easy, but it's difficult to do well. This is where Signal Arts Centre comes in. Bray Camera Club has been a feature of the centre since 2002 and hold meetings every Monday from 7.30pm to 9.30pm where the art and mysteries of photography are revealed. The club welcomes beginners and covers every topic that anyone could want to know about this easy, but yet sometimes intensely difficult, art form.

Bray Camera Club was founded in 1963 and has over 40 members with strong growth over the last couple of years. The club meetings at Signal cover everything from holding your camera correctly, composition, film versus digital, photographic techniques, live models, competitions, and a host of other topics. The club regularly brings in outside experts to teach and lecture its members on the many aspects of photography.

All this activity is paying off after a long fallow period. The club came third in the colour section of the 2006 Irish Photographic finals in Monasterevin and are hoping to improve on that showing this year. Some of our members have received Distinctions in Photography and indeed, such-a



good grounding is got from the club's shared expertise, several past members have gone on to become professional photographers, including Charlie Sharkey, Jack Clarke and Willie Rooney.

If you feel that you might have that great photograph floating around your head, but lack the confidence to get it out on to paper, then come down to the Signal some Monday night and join the silent worshippers of the light. Oh, and we go for a pint afterwards too.....

MONICAS' STAINED GLASS DESIGN FOR OUR LADY'S CHILDRENS HOSPITAL

Our staff artist Monica Grossman is currently contracted by Our Lady's Hospital Crumlin to brighten up their transitional care unit with her excellent stained glass design for the windows. The work consists of seven stained glass panels for seven rooms that use specific colour schemes that help to influence the children's mood.

The hospital has recently opened a Transitional Care Unit for children requiring long term ventilation and life support. It is designed to provide an appropriate environment for the recovery and transition home of the child dependent on technology. The aim of the unit is to give family-centred care with a conducive 'home from home' feel for the family with developmental, social and educational interaction. It helps the developing child, enhances the quality of life and prepares the child and family for a more independent life in the community. The aim of the artwork is to encompass the ethos of the unit. The main objective for this is to disguise the view to the Air Handling Unit while maintaining a relaxed and warm atmosphere in the rooms but yet not dominating the children's environment. The choice of clear, textured glass building the background of the glass panels, will allow plenty of daylight through the south facing windows. The simple design is timeless and non-illustrative; it concentrates on the carefully chosen colours and colour combinations. The contrast in the sizes of the coloured circles is to bring zaniess and mild stimulation on the top of the flowing lines. The curvy horizontal lines have a resemblance to water and so create a calming flow, which enhances relaxation. The smaller children will be especially attracted to the vibrant colours and



Design 1:
Orange/yellow/pink shades.
Association: The heart, nurturing, mother love, warmth, shelter, food, self esteem, stimulation
Design 2:
Blue/green/turquoise/purple shades.
Association: The intellect, soothing reflection, lowering blood pressure, balance, reassurance, spirituality, creativity.
Design 3: Mixed colours

the ever changing position of the sun will always create different light effects through the glass. Each stained glass panel is the size of the existing windows, made from the pieces of 3mm glass. These will be framed in lead, soldered together at the joints, reinforced by special glass-cement. The panels will be attached to the existing frame from the outside via a frame.

By Monica Grossman.

The Lost Leprechauns

All characters are purely fictional.
No live leprechauns were harmed in the making of this story.

By the time you are reading this St. Patrick's Day will have passed in a multi-coloured shower of shamrocks. I have just looked at the snazzy flyer announcing this year's St. Patrick's Day Festival and I am rather envious of the skimpy, glitzy costumes dancing through the sunshine. My own memories of St. Patrick's Day celebrations don't quite live up to that image, in fact they may as well be from a different climate altogether.

Long, long ago, (my vanity prevents me from counting back to the right year) but it was back in the days when the beautiful Gallery you now see before you in Signal was but a half demolished chip shop, yes chip shop! The gallery was based in the Albert Walk and we had the pure luxury of a second space for storage and general work space, yes those of you currently vying for space in the centre can let a gentle sigh in memory of how wonderful that was. Weeks before the St. Patrick's day parade the "chip shop" was stocked with a few creative geni and a barrel of papier mache, the combination gave birth to a Giant easel, a life-size tube of paint and a clutch of life-size leprechauns.

Our day of glory arrived and along with an assorted crowd of openly bribed friends and children off we trotted despite the oncoming rain. Then it rained.....and it rained.....and

then it rained some more. By the time we lined up behind the convoy of waste disposal trucks and skips (beautifully decorated with three or four balloons) our leprechauns were starting to soften at the edges. For reasons I no longer remember we also had a life-size chicken with us. I do however remember its crepe paper feathers gradually dissolving as we marched to the beat of the exhaust fumes.

Unfortunately as the parade ended the leprechauns became separated and therefore easy prey for the delightful and enthusiastic local children. If you ever get the opportunity to be in the interior of a life-size leprechaun you may find that your arms are fully occupied in balancing and therefore not available as a form of self defence from marauding children.

Eventually all roads led to Signal where a group of lost leprechauns finally returned from battle and regrouped. Some were missing eyes, the odd hand, and a full arm here and there or an occasional belt buckle but they still vaguely resembled leprechauns.

We adjourned to the Hibernia to bribe the collected friends and children with soup while we nursed our hot whiskies and bruises muttering to ourselves about community spirit!

Looking at the programme for this year St.



Patrick's Day festival we've come a long way since the days of the lost leprechauns. If

you want a snapshot of the changing face of Ireland it's as clear as a March morning on St. Patrick's Day. It is possibly that Celtic tiger dancing through the streets amongst sequins and fireworks. Its creative and theatrical and its providing work for a lot of artists in different disciplines as people throughout the country get caught up in their preparations for the celebr (The author does not claim to have personally met the Celtic tiger although she has felt trapped beneath his paw on occasion; she still lives happily amongst the lost leprechauns)ations. I hope you all enjoyed a samba with the shamrocks.

Drawing and painting classes

Starting beginning of april, Fridays 2-4pm. Price: 60euros for eight weeks

Practise in observational drawing from still life, the portrait, and the figure will give you an opportunity to develop your knowledge and skills in a supportive environment within a group.

The use of differing drawing materials will be explored (inks, charcoal, chalks, graphite etc) for the drawing practise. Acrylics and/or water based paints will be used for the painting classes.

A landscape painting afternoon can also be arranged depending on weather. Basic materials can also be provided, although please bring your own brushes! All levels welcome.

For enquiries or to put your name down for the course please phone: Sarah Morshead at Signal, or simply sign your name on list in gallery with your phone number.

ARTIST CLIODHNA QUINLAN by Cathy Doyle

Those of you already familiar with the work of Clíodhna Quinlan will be delighted to see her return to Signal this May with an exhibition of new work inspired by her time spent living and working in Mexico.

Clíodhna cites influences such as the Huicōle Indians in Mexico who take peyote and paint their communal visions in bright thread or beads or the Aborigines who paint their stories of the creation of the world. This same sensibility can be seen in her work, the wish to illustrate or draw forth the magic from the world around her.

"My work is about stories. I tell stories with each picture or maybe the pictures are one moment caught in visual terms. I am also very interested in symbolism and the magical nature of possibility. I try as much as possible to let the moment talk and see what comes out. Without working on a picture before-hand or planning colours I will just start and then see what emerges when I have finished. People have said to me that my work would be good for children's illustration but actually I have to disagree with them, it is childlike for certain and I like simplicity and clarity in my work but I feel the end result is quite abstract. My subject matter is exactly what I have talked about above. Searching for freedom, looking for

where I am blocked creatively in my art and in the rest of my life and dealing with these blocks. I feel that this is the underlying goal of all artists no matter what medium they are working in and the difference lies in the final product, how they choose to express this struggle. I think that the quality of a person's art stems directly from how truthful they are about their own search for personal freedom.

My voice emerges into a world of personal mythology and dreams, where animals have magic powers and reflect these powers to us and people flow fluidly through the world in whatever form they choose and in perfect contact with endless possibility. I paint and draw what I want for myself and looking back over my work I realize I take about two years maybe, to catch up with what I am painting and transform the



The birds sing in my hair (detail)



All my life I have thought upside down

truth in my pictures into my life truth. Be inspired and dream and take steps to make your dreams come true. Listen to your heart for the answers to your questions. Be happy". Clíodhna Quinlan's Exhibition runs in Signal Art Centre from May to May 2007.

Childrens classes



Filip and Greg are going on a shiny date to town hall.



Greg is swimming. No because his hole and scale are falling on his girlfriend. Filip is laughing, but there is a giant dog chasing them.



Greg slips into the shark infested water, Filip continues to laugh.



Filip's girlfriend falls in love with Greg and she starts to kiss him.



Greg finally fell into the sea, Filip thought he had his girlfriend back but she tried to to save Greg.



Filip and Greg drink 10 bottles of water each and think they are happier.



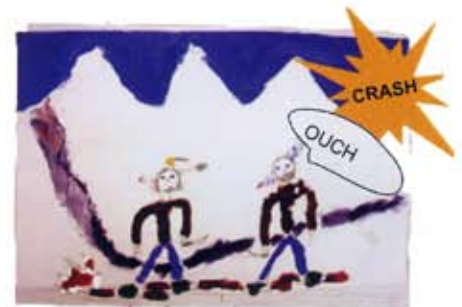
Greg throws the plus, leaving just the sea.



Greg and Filip go skating up town hall.



Greg slips down into the shark infested water again.



Greg crashes into a tree and Filip laughs at him.



Greg and Filip had a fight, Filip cycles Greg with the pole and sea, and Greg slips Filip in head.



Filip and Greg fall into the snow covering themselves and almost dying.



Greg falls into the water again and wet again Filip laughs, thinks twice and Greg is eaten but thankfully he has his girlfriend (too much afterthoughts), so he is spit out.

SIGNAL STAFF

Claire Flood: Claire is Signal's epicentre. She is the supervisor of the CE (community employment) project, administrator of everything else and knowledge base of all that happens. If there is anything you need to know she's the person to ask. She has been with Signal since 2002 and as well as working full time in Signal is also studying for a Degree in Community Development in Maynooth.



Aisling Leonard: Aisling joined Signal in August 2006 and has one of the most important jobs in the centre. She looks after the accounts!



Karen Luby: Karen joined Signal in December 2005, she looks after sales and administration.



Davnat O' Reilly: Davnat is responsible for Exhibitions, current and future. All queries from artists and public regarding exhibitions are dealt with by Davnat. Davnat was one of the founding members of Signal.



Erika Doyle: Erika studied acting and drama for many years, both as an actor and working with children's theatre groups. Erika studied TV, Video and film production and has appeared in and worked on numerous short films, many of which has traveled to international film festivals. Today Erika is writing, acting and works as a staff artist here in signal.



Sonia Haccius: Sonia studied in Middlesex University London and went on to get an MA in Theatre Design from the Slade School of Art in London. She is an accomplished set designer and has worked on a number of sets for theatre and for RTE. While in Signal she has worked on a number of projects including our community summer school outreach programs.



Filip Servit: Filip is an arts and crafts graduate. He joined signal in October of 2006. He is currently teaching the children's art classes in signal and also works on projects for the Marino school in Bray.



Monica Grossman: Monica studied Furniture Design in St. Thomas's College, Bray, and since then specialising in stained glass. Monica joined Signal in 2005 and has been involved in many community projects, mainly schools in Bray. Currently she is facilitating classes for adults with special needs.



Greg Murray: Greg worked for many years in the highly competitive world of advertising. He is an accomplished graphic designer and portraitist. He joined Signal in 2005 and has worked on a number of Signal's community summer school projects. Currently he is working on the Children's Art Classes and has worked on the Ravenswell Summer School and Bray School Project.



Joan Quinn: Joan studied graphic design in St. Thomas's college in Bray and joined Signal in September 2005. Since joining Signal she has developed the new Signal Arts Society Newsletter and is also currently working on designing the new Signal prospectus.



William Slattery: William has been a staff member since 2004. William has worked on a number of projects in Signal including a mosaic project with children in The Ark in Temple Bar. He has done extensive work with Marino School and they are so delighted with the work he has done there that they have requested him to work again with them throughout this term year.



Oonagh Donnelly: Oonagh qualified in Design Visual Communications at D.I.T. Her occupation as a senior graphic/web designer has put her working successfully in various sectors such as Environmental, Financial, Community Development, Health, Fashion, Computer Games and more. She joined Signal in May 05 and hugely enjoys working with people on community projects and helping out at Signal..



Maura Ryan: Maura has studied a FETAC Award in art, ceramics, craft and design from St. Thomas's college in Bray. She also completed a course in person centered art therapy in Crawley College and also Speech and Drama in Emerson College, Sussex. She has taught arts and crafts to young children during her time as a kinder garden teacher. Maura is currently teaching ceramics to adults in Signal, she has also done Batik.



Johannes DeGroot: Jan studied print in NCAD and was a reggae DJ in many of Dublin's nightclubs. He joined Signal in May of this year and is currently working on a large mural project with the Bray Addiction team. He is also helping to run Life Drawing and Children's Art Classes in Signal.



Sarah Morshead: Sarah received a BA Fine Art (painting) from University of Northumbria and a teaching certificate from the University of Greenwich. She has worked as an artist in residency in Kerry and has a wide experience in other art related activities. She is looking forward to working with different community groups.



Cathy Doyle: Cathy studied fine art in Galway RTC, specialising in textiles and has exhibited nationally and internationally. She is currently involved in numerous projects at Signal.





Batik

with Maura Ryan

Wouldn't you just love to have a whole day off to try out your hand at a fun, creative and satisfying art/craft? Then join me in a beautiful house and studio in the Kildare countryside to make a Batik. Batik is an ancient craft where colourful dyes, cotton and hot wax are used to make a picture or patterns. The dyes are painted on to the cloth and sealed with wax. Anyone can do it!

Date: 9th June 2007

Time: 10-5pm

Venue: Forgefield House, Kilkea, Kildare.

Price: 110 euro

Includes lunch and coffee breaks.

Contact: Maura Ryan - Ph: 087 786 7432

Contact: Sue Varian - Ph. 087 626 8929

email: pinkaspigs@yahoo.com

email: sue@photoartdesigns.ie

Pottery

with Maura Ryan

I am available to run pottery classes and workshops for handbuilding and turning on the potters wheel for beginners and those with experience.

Contact me at the above phone number or email me at: pinkaspigs@yahoo.com



MONICA GROSSMAN STAINED GLASS

Ornamental pieces and window panels. Available for commission. Contact: 085 148 1649

Check article on page 6.



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SIGNALS LOCATION



Signal Arts Centre
1 Albert avenue,
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

Email: signalartscentre@eircom.net

Office Hours

9.30 - 1.00pm

2.00 - 5.00pm

Monday to Friday