

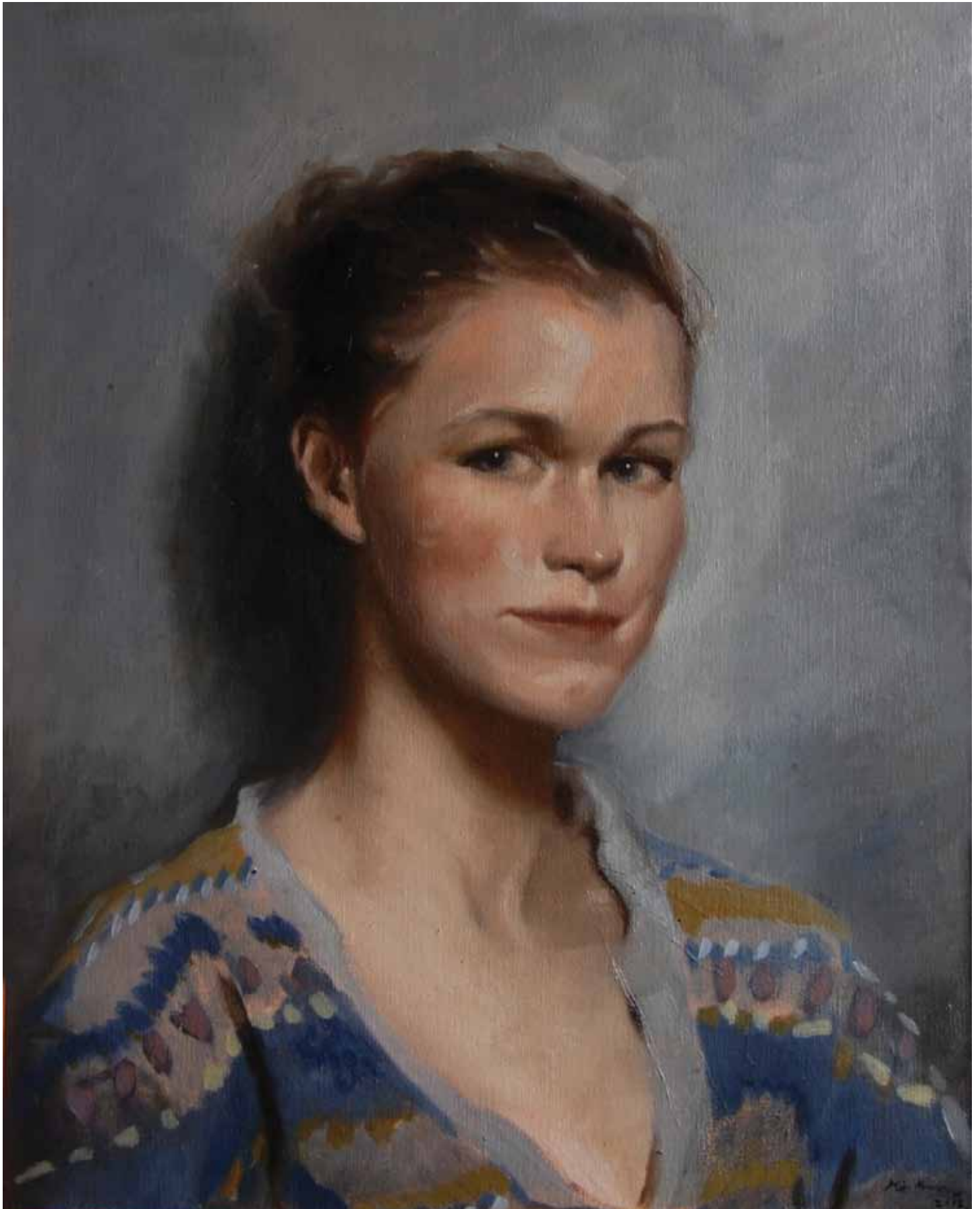


SIGNAL ARTS NEWSLETTER

Volume 10

April - June 2013

Issue 2



'Miss Pearce' by Kit French



SIGNAL ARTS SOCIETY

MEMBERSHIP OFFERS YOU:

A 10% discount

- > on any purchase of artwork on sale in Signal Arts Centre
- > on life drawing and other art courses
- > on the hire of darkroom and ceramics facilities

Participation in the

Annual Signal Arts Society Exhibition

(subject to selection)

Reduced commission on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

Invitations to exhibition openings and other cultural events organised by the Centre.

A 10% reduction on all purchases at **Sapori**, the Italian Cafe-Winebar-Deli in Albert Ave, beside the bus depot, close to Signal and the seafront, and at **Mama Mia Café**, Parnell Rd, off Bray Main Street. Please bring your Membership Card.

Content

3 News from Claire, New Staff
Facebook Rocks - Caroline Galligan
Art Talks at Signal - Aoife FitzGerald

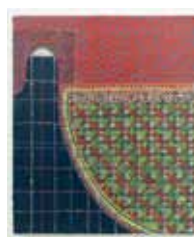
4 New SAS Discount - Greg Murray
Artist's Profile: Rachel Fallon

5 Artist's Profile: Jonathan Curran (Signal Staff)
It Takes Time - Dermot McCabe

6 Exhibitions Programme

8 Narnia Festival 2013

9 Views and Reviews:
The Hobbit - Claire Flood
Annual SAS Exhibition
Shine on - Denis Dunne



10

Exhibiting Artists about their work: Helen O'Connell, Catherina Hearne, Kit French

11 Exhibiting Artists about their work:
The Meeting Place, 4 Journeys
St. Patrick's Day Parade - Claire Flood

12 Noticeboard

BOARD OF DIRECTORS

Michelle Fullam (Chairperson)
Linda O'Neill (Secretary)
Pat Burns
Noel Cleary
James Morrison
Blaithin O'Brien
Colum O'Neill
Yanny Petters
Doug Ross

CEP MANAGEMENT COMMITTEE

Pat Burns
Noel Cleary
Michelle Fullam
James Morrison (Treasurer)
Colum O'Neill
Linda O'Neill (PDO)

NEWSLETTER TEAM

Claire Flood:
Co-ordinator, editing
production management
Linde Fidorra:
Layout, editing, text setting
Penny Byrne
Denis Dunne
Greg Murray
Colum O'Neill
Caroline O'Rourke
Róisín Verdon

SIGNAL ARTS SOCIETY COMMITTEE

Colum O'Neill (Secretary)
Penny Byrne
Sylvia Callan
Denis Dunne
Greg Murray

CE SUPERVISOR

Claire Flood

ADMIN STAFF

Theresa Byrne
Hazel Greene
Cherie Schinkel

STAFF ARTISTS

Lucy Arnold
Sylvia Callan
Tony Clarke
Jonathan Curran
Jenny Dann
Linde Fidorra
Aoife FitzGerald
Sara Fry
Declan McMahon
June Molloy
Caroline O'Rourke
Andrea Paul

OFFICE HOURS

Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

GALLERY HOURS

Tuesday to Friday 10 - 1 and 2 - 5
Sat and Sun 12 - 5

Signal Arts Centre, 1 Albert Avenue,
Bray, Co. Wicklow

Tel: 01 2762039 - Fax: 01 2869982

Email: info@signalartscentre.ie

Web: www.signalartscentre.ie

Signal Art Centre is represented on the following: Bray Partnership,
Wicklow Arts Network, Bray Chamber of Commerce.

Contact Signal Arts Society: signalsociety@gmail.com

Opinions expressed in this magazine will not always be those of Signal Arts Centre and of course we reserve the right to edit all submissions where necessary.

Printed by Central Press, Bray

Please address all
Newsletter correspondence
to Claire Flood
at Signal Arts Centre

New Staff

Jonathan Curran

Born in Dublin, Jonathan was raised in Bray, Co Wicklow. He completed a BA (Hons) in Visual Arts practice in 2006 at IADT. Jonathan became a member of the Moxie art group and worked on a number of group shows with them in 2007. Since then he has had several solo exhibitions throughout Ireland.

Jonathan worked as the Print Technical Officer at IADT from 2007 till 2012. He is looking forward to working at Signal Arts Centre.



Cherie Schinkel

Coming from an artistic background, I studied and worked as a florist from an early age. Recently I attended a FAS course in reception duties in order to expand my horizons and to fulfill my goal to work in the admin field.

I enjoy working with the public so in the future I hope to secure a position working directly with the community.



News from Claire

We are presently preparing for three huge events on the Signal calendar, which will all be over, apart from the Film Fest, by the time of publication. We are up to our necks in varnish, plaster, paint and PVA organising the St. Patricks Day Parade, the Narnia Project and the 2nd Film Fest.

Judging from the work that has been put into all of these projects they should prove to be huge successes! As usual the staff are throwing themselves into it with great gusto and creativity. Aoife has been camping out in COI with her pet dragon, see photo. Caroline is combining her talent with mine to make the Film Fest even better than last year. Sara, Lucy and Andrea, with help from me, Jonathan and Sylvia are feverishly creating all sorts of art work for the parade. Meanwhile Greg is working away making a big snake for the event. While the staff are busy doing all the normal classes etc. they are all giving hours to making a waterfall, a mast head, a golden pond and a golden man - thank you Tony - for Narnia in the Church of Ireland.

You will also see in this issue that Greg has secured 10% discount with your SAS card in Mama Mia's on Parnell Road. We had our staff Christmas lunch there and it was really lovely and very competitively priced so an extra 10% off will make it very attractive.

We would like to welcome to the team Jonathan Curran, staff artist and Cherie Schinkel, exhibition organiser, see photo and biogs.



Claire Flood

facebook rocks

by Caroline Galligan



I can confess to being a classic over forty desperate house wife - this comes with all of the trappings domestic chores, taxi service for the kids and the odd glass of wine every night as I try to keep up the momentum with my painting! When I first discovered Facebook I thought it must be the most ridiculous medium ever, what a waste of time! When we were kids we quietly wanted everyone to like us and we truly believed that everyone was a friend (until our mothers advised us that we would be lucky if we could count our friends on one hand). Now, I am in my forties and Facebook is suggesting that I openly ask people to "Like" me and I openly ask people to "be my friend" this surely must be a hoax, how embarrassing is that!

The kids are now a little older and I am at last finding more time to do things for myself, this has freed me up to concentrate more on my painting. I produced a number of paintings and found that people actually like them, my only problem was how to show them to my possible audience, I finally gave in after most of my friends recommended "Facebook".

I logged onto a Facebook site created in Greystones called the "Greystones Buy Sell or Swop Group", this then led onto another site created called the "Greystones Virtual Arts Centre". I posted a photo of one of my paintings and asked to be "liked" - this then extends the photo to the person that liked me and all of their friends. I discovered that if I commented on my photo it positioned it to the top of the list on the Facebook and enabled it to be seen by the latest users of that site. After one hour I realized that I had 75 likes and over 20 people had made comments. I soon decided to post the rest of my paintings and before I knew it I was selling.

I now not only use Facebook to sell but I am putting ideas out there and promoting classes within Signal. I have discovered that social media really works, people now spend a lot of their spare time surfing the internet and it is a lot easier for them to see what

is on display if they don't actually have to get off the couch to see it. Once you have created your Facebook page make sure to keep it updated with new images. This way you will continue to keep people aware of your presence and your work. It also encourages you to keep painting in order to keep the images flowing. So don't be afraid, go for it, create your page today.

Log onto <http://www.facebook.com/cgalliganart> and please like me and be my friend....see its easy, no more hang ups. Good Luck.

Art Talks at Signal

Signal Art Centre will be running a series of 'Art Talks' again, on the first Thursday of each month, 2pm - 3.30pm, starting **Thursday 4th April 2013**. These will be organised and run by various artists working in Signal. At the moment Jonathan Curran, Sylvia Callan and Aoife FitzGerald have committed their time. Each of these artists will organise their Art Talks differently. The first Talk will be an open discussion, posing the question 'Is art still relevant today or has it lost its sense of direction'.

Keep an eye on the Signal website for information about future 'Art Talks' some of which will be about 'practical art practices/peer group critique', some about 'art issues' and some individual talks about aspects of art.

New Signal Arts Society Discount

by Greg Murray



Satori & Mamma Mia Café are pleased to announce their support for Signal Arts Society. For many years Satori and Signal Arts Centre have been neighbours and friends supporting each other in any way possible.

Now we have decided to make it official: by producing your membership card Signal Arts Society members will enjoy a 10% discount on all purchases in both Satori & Mamma Mia Café. This promotion serves as an effort to bring out the hidden talent in Bray and to support the already existing talented artists.

Through the years *Satori & Mamma Mia Café* have been graced with many great talents such as singers, musicians, actors and other artists as part of the staff. Being influenced by such great artists we realise art is a very important part of our lives not just for artists but also for art lovers. Satori is a rustic Italian enoteca where you can find some of the great products that Italy has to offer, the range of products goes from wine of different Italian regions, coffee (considered by customers as the best coffee in Bray), olive oil, delicious panini, platters of cheese and cured meats and many more great products.

Mamma Mia Café, a sister cafe to *Satori*, has all the wonderful charm of Satori and the great selection of products. In addition, Mamma Mia Café has an extensive lunch and dinner menu and a spacious seating area to cater for large groups or parties.



Customers can count on an easy going environment and the staff are always ready to look after you. Satori is located on Albert Avenue beside the bus depot close to the seafront. Mamma Mia Café is located on Parnell Road just off Bray Main Street. So over a glass of wine we say Sláinte to Signal Arts Society and may our continued collaboration last for many years to come.

SAS Artist's Profile: Rachel Fallon, Visual Artist

I had always wanted to be an artist, as well as a vet, a jockey and a ranger on safari in Kenya. In the end I studied film. It was the eighties in Ireland and there was a film industry of sorts. It seemed exciting and it was, but the films being made were more for the cinema and less for



the art galleries. You had to start at the bottom rung and it seemed a very long way and a lot of money to get to being the one in charge. I became disillusioned, but to be fair I had been given good chances and had worked on great films. What I learnt about scale and lighting and composition is relevant for all areas of art. So I worked for an Interior Designer and mended Persian rugs and painted murals and waited on tables and ran away with a circus. I would recommend this

to everyone who wants a life in the arts. Nothing prepares you for success and disaster quite like circus.

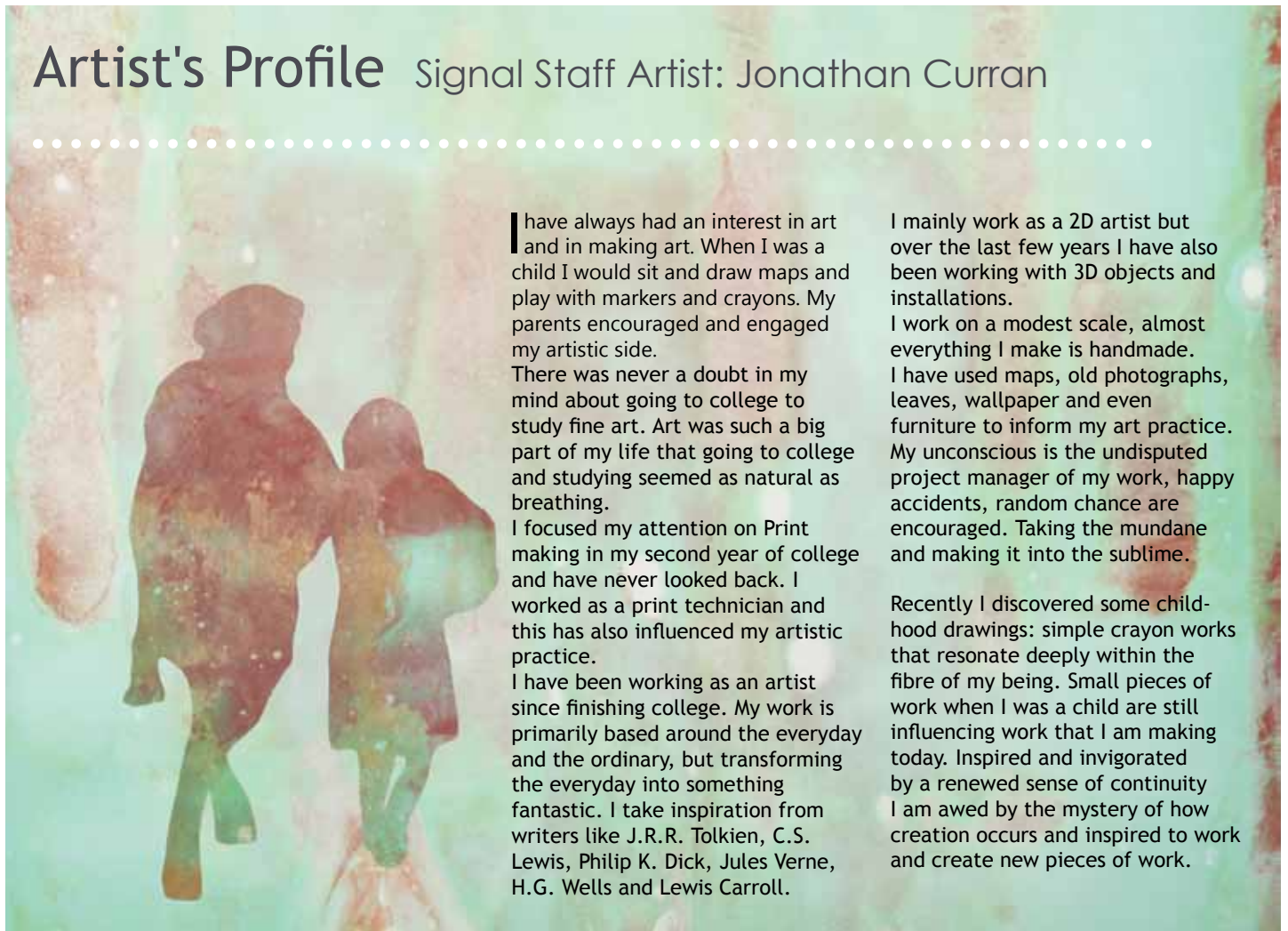
Deadlines, flexibility and constant improvisation are important as well as learning to work and get on with all types of people. Circus people are very creative and versatile and are not shy with their opinions; it has to go on stage, it has to be ready (even if you're not) and you quickly learn to get over yourself. I painted posters and theatre signs, props and costumes, often at the last minute, frequently through the night. I learned that the more things you make the better you get. Improvisation stretches your brain and imagination and you start to see the potential in very ordinary and cheap materials.

**I ran away with a circus.
I would recommend this to everyone
who wants a life in the arts.**

I lived mostly in Berlin at this time and as a sideline I did caricatures and cartoons. I became a member of FECO (Federation of European Cartoonists). Some of these drawings expanded into paintings and one day on a visit home to Ireland I put a few photocopies in an envelope and handed them in to Kenny's Gallery in Galway. Later that day I got a phone call from Tom Kenny who gave out to me for not handing him the work in person and basically being chicken. I had to stand by my work, he said and then immediately and kindly offered to display all three paintings. That was my first gallery. I have been very lucky over the years in my unplanned career. I have received awards and mentoring which have given me opportunities to learn new skills like Iron and Bronze casting and to meet artists in other disciplines who have been generous with their knowledge and contacts. I have learnt that the work doesn't make itself, you do have to be disciplined enough to sit down and make it, and that it is possible to get out of practice at drawing. I love what I do; the possibility of making things out of nothing is endlessly exciting and for the animal bits – I got a dog.



Artist's Profile Signal Staff Artist: Jonathan Curran



I have always had an interest in art and in making art. When I was a child I would sit and draw maps and play with markers and crayons. My parents encouraged and engaged my artistic side.

There was never a doubt in my mind about going to college to study fine art. Art was such a big part of my life that going to college and studying seemed as natural as breathing.

I focused my attention on Print making in my second year of college and have never looked back. I worked as a print technician and this has also influenced my artistic practice.

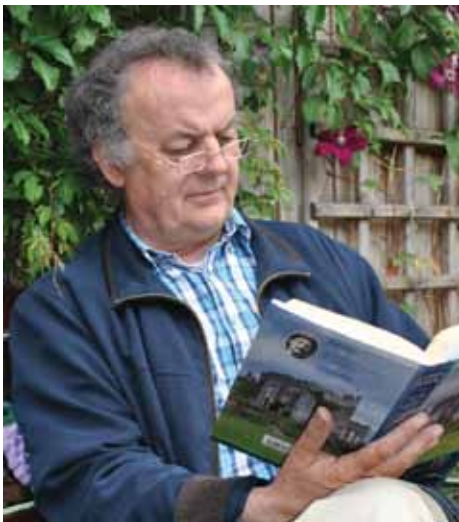
I have been working as an artist since finishing college. My work is primarily based around the everyday and the ordinary, but transforming the everyday into something fantastic. I take inspiration from writers like J.R.R. Tolkien, C.S. Lewis, Philip K. Dick, Jules Verne, H.G. Wells and Lewis Carroll.

I mainly work as a 2D artist but over the last few years I have also been working with 3D objects and installations.

I work on a modest scale, almost everything I make is handmade. I have used maps, old photographs, leaves, wallpaper and even furniture to inform my art practice. My unconscious is the undisputed project manager of my work, happy accidents, random chance are encouraged. Taking the mundane and making it into the sublime.

Recently I discovered some childhood drawings: simple crayon works that resonate deeply within the fibre of my being. Small pieces of work when I was a child are still influencing work that I am making today. Inspired and invigorated by a renewed sense of continuity I am awed by the mystery of how creation occurs and inspired to work and create new pieces of work.

It Takes Time by Dermot McCabe



Dermot McCabe

It takes time to become a writer. There is no short cut; you have to put in the hours. According to Malcolm Gladwell in his book, *Outliers*, it takes about 10,000 hours of dedicated practice to truly master a skill, be it playing the violin, computer programming, painting or writing. In my experience this is a very insightful observation.

I started the process of becoming a writer about ten years ago after a long career in Broadcast Engineering. Up to that time, I had written poetry, short stories and, of

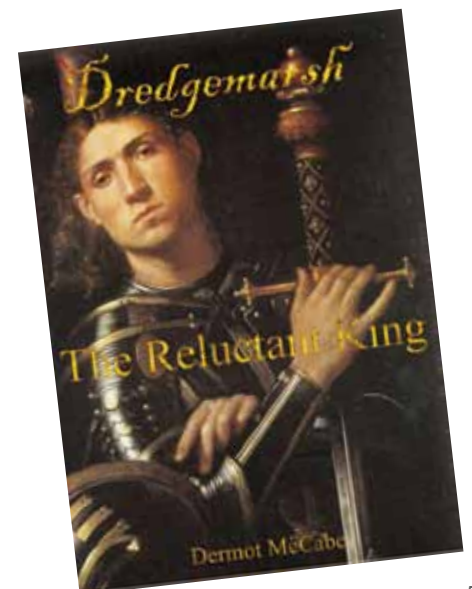
course, lots of technical articles concerning broadcasting, but I would not have described myself as a writer or poet. It is only now, ten years later, having immersed myself in the study and practice of writing that I am becoming comfortable with calling myself a writer.

The first big milestone in that mental shift from engineer to fiction writer was the publication of my first book, *The Reluctant King*. The Reluctant King, started life, not as a novel, but a piece of experimental writing that diverted me from my main occupation in broadcasting. I was trying to conjure up the strange visceral sense of ancestral presence that, for me at least, inhabits ancient ruins of castles, cathedrals and monastic settlements. From that initial piece, describing the subterranean hall and corridors of an ancient castle crumbling into dust, emerged a quasimodo-like character, Verm Blutdvile. I named the castle Dredgemarsh and began to imagine why and how this grotesque being lived in the darkness and squalor. And so began the challenging but truly fascinating process of imagining a story.

Since that first experiment, I have written three novels. They are all set in Dredgemarsh. The period is notionally 13th century and the setting is notionally

Eastern Europe. Why this should be so, I don't know.

My second book should emerge in the first quarter of this year. It is called *The Lost Prince* and is the continuing saga of the Greyfells, the royal family of Dredgemarsh. *The Reluctant King* is available on Amazon in print or eBook form. Dubray Bookshop also carries it in stock. My blog is www.dermotmccabe.com where you can learn more about Dredgemarsh and its characters.



EXHIBITIONS PROGRAMME APRIL - JUNE 2013



Gallery Opening Hours: Tuesday to Friday 10 - 1 and 2 - 5 | Saturday and Sunday 12 - 5 | For more information please check: www.signalartscentre.ie

THE MEETING PLACE

'Walk In Our Shoes'

Tuesday 26th March - Sunday 7th April

Opening Reception:

Tuesday 26th March, 2-4pm

Closing Afternoon Tea: 7th April, 2-4pm



MARY COOKE

'To Whom it May Concern III'

Tuesday 9th - Sunday 21st April

Opening Reception:

Thursday 11th April 7-9pm



HELEN O'CONNELL

'Carraige na Farraige'

Tuesday 23rd April - Sunday 5th May

Opening Reception:

Thursday 25th April 7-9pm



MIDE QUINLAN-REDDIN

'Elements'

Wednesday 8th - Sunday 19th May

Opening Reception:

Friday 10th May 7-9pm



AISELING NOONE, ELLA FLANAGAN,

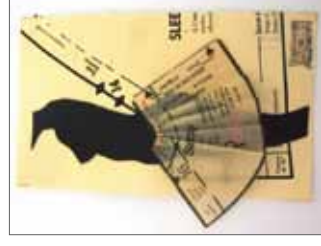
PAT BURNES, YVONNE ROBINSON

'4 Journeys'

Tuesday 21st May - Sunday 2nd June

Opening Reception:

Saturday 25th May 7-9pm



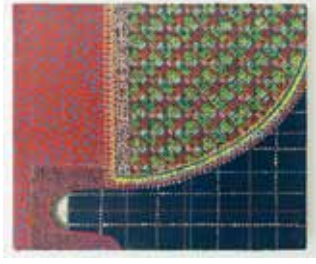
CATHERINA HEARNE

'Essence and Existence'

Tuesday 4th - Sunday 16th June

Opening Reception:

Saturday 8th June 4-6pm



KIT FRENCH

'Assorted Work'

Tuesday 18th - Sunday 30th June

Opening Reception:

Tuesday 18th June 7-9pm



Narnia Festival 2013



Here are some photos of the latest Narnia project in Christ Church, Church Road, Bray. These are images of the work as it progressed. Thanks to all staff who got involved with this project especially Aoife who put up with working in a freezing cold workshop for many weeks to produce the amazing dragon.



Tony Clarke's Midas touch



Jenny and June finishing the waterfall



It's about time the bosses were punished!



Aoife in deep conversation with a dragon

Views and Reviews

Film Review by Claire Flood

The Hobbit

The *Hobbit: An Unexpected Journey* has finally arrived, I had been so looking forward to this movie having read the book when I was a teenager and absolutely loved it. But I felt that making it into a trilogy would be a bit of a stretch. The story is very simple, which is probably why it has endured for so many decades. Bilbo Baggins (Martin Freeman) is unexpectedly enlisted by Gandalf (Ian McKellen) to help a group of dwarves reclaim their home from a dragon named Smaug. Along the way they are hunted by orcs, captured by trolls and also unveil a mystery involving ghosts. It will be hard to make the characters, including



Bilbo, compelling enough to warrant our attention for that long. As far as the performances, Martin Freeman, makes the most of the iconic

Bilbo Baggins. Some of the enjoyment of watching "The Hobbit" is seeing Freeman, as Bilbo, in awe while discovering dwarves, orcs and wizards.

Andy Serkis returns as Gollum for the film's most entertaining sequence. Serkis delivers the most engrossing performance – and what a testament to his acting and performance-capture technology. There's no denying the majesty in Peter Jackson's visuals but he's taken a relatively slim children's book and stretched it beyond the limits. The repeated iterations of fight, flight and respite here get wearing. Especially perhaps because, with Jackson's fetish for detail, they take more time to watch on screen than to read about. Overall I enjoyed the film but felt that it was a tad long!

- Exhibition for SAS members only
- Up to three images (hardcopy or jpg, no originals)
- List title, medium, dimensions, price on the entry form
- Include SAE if you want us to return your images.

Address submissions to Sylvia Callan
Signal Arts Centre, Albert Ave, Bray, Co. Wicklow

Queries to signalsociety@gmail.com

Submissions are invited for the ANNUAL SAS EXHIBITION

Tuesday 2nd to 14th July 2013

at Signal Arts Centre

Deadline: 26th April 2013, 5 pm

Shine on by Denis Dunne

The Death of Chatterton

By Henry Wallis 1855-1856 (London, Tate)



Chatterton is Henry Wallis' earliest and most famous work. The picture created a sensation when it was first exhibited at the Royal Academy in 1856. The painting was universally praised. Although Wallis was only loosely connected with the Pre-Raphaelite movement, his method and style in *Chatterton* reveal the importance of that connection: the vibrant colours and careful build-up of symbolic detail are typical Pre-Raphaelite.

The *Death of Chatterton* which displays a real event of a young man 17 years old who committed suicide, his name Thomas Chatterton (1752-70)

He was an 18th Century poet, a Romantic figure whose early suicide captured the imagination of numerous artists and writers. He is best known for a collection of poems, written in the name of Thomas Rowley, a 15th Century monk, which he copied onto parchment and passed off as medieval manuscripts. In June 1770 he moved to an attic room at 39 Brooke Street, where he lived on the verge of starvation until, in August of that year, at the age of only seventeen, he died of arsenic poisoning, either from a suicide attempt or self-medication for a venereal disease.

The pale light of dawn shines through the attic window, illuminating the poet's still features and livid flesh. The harsh lighting, vibrant colours and lifeless hand and arm increase the emotional impact of the scene.

The striking thing about this painting for me is its use of colour. The face when you first look upon it you would not instantly realise he is dead but just resting. The painting is layered with many symbols, the candlelight that has just snuffed out, the open window to free the departing soul, the vibrant colour of his clothes, the purple and red, which is reference to his youth. The bottle of poison on the floor indicates the method of his death, suicide. To be honest I am a little obsessed with this painting, I have it in my bedroom over my bed. It has a haunting beauty that captivates me. In this painting which depicts death I see and find so much life.

Exhibiting Artists about their work

Helen O'Connell Carraige na Farraige

This body of work takes the sea as its inspiration. It has always been there as a presence, an essence, a consolation as I went about my everyday life and made my work but as the years have passed I have found myself increasingly obsessed by what its ever-changing immensity offers us. It has a phenomenal capacity to absorb so much human longing.



Helen O'Connell: Coral

Alongside many other stones such as travertine and marble, I work with Kilkenny limestone. Kilkenny limestone is comprised of compressed marine life which formed when Ireland's land mass was still attached to mainland Europe. I find myself contemplating man's aquatic origins as I carve the stone, unearthing fossils embedded in the stone, encapsulated moments and life forms from the long distant past...

While the granite coastline near my Dublin and Wicklow homes over the last few years inspired much of this work, a trip to Borneo a few years ago opened up a whole technicolour underwater world of marvels to me. The joyous experience of seeing coral reefs, giant clams and sponges inspired much of this body of work. It is a privilege to live in the time of David Attenborough's 'Blue Planet' and be inspired by film footage of the mysterious wonders of the oceans that so few people will ever be able to see firsthand.

My making of the sculpture for this exhibition was interrupted by the two most momentous events in my life to date - the birth of my daughter and the death of my father. While life grew from strength to strength inside me every day I watched my father's life force dwindle and weaken before my eyes. It was an intense juxtaposition. My only solace could be found at sea. In the expanse of sea and sky I found my peace and consolation and strength. With this exhibition I wanted to celebrate the materiality of these beautiful stones, pay homage to the sea, and mark this chapter of my life.

Catherina Hearne

A native of Co. Waterford but long based in Cork city, Catherina Hearne's artistic practice encompasses sculpture, installation and painting. This exhibition of new paintings, executed over the past 2 years present a rich and intricate body of work demonstrating the characteristics that are hallmarks of this artists oeuvre - attention to detail, complex layering of information, careful building of surfaces are all vital aspects of the work.

The paintings present a visual feast of colour, surface and form. They reward careful investigation due to the complexity of layered information drawn from sources as diverse as religious iconography, contemporary fashion and architecture. The resultant experience is sumptuous, engaging and ultimately enriching; rewarding both the eye and the mind.

The use of philosophical phraseology in the title of this exhibition "*Essence and Existence*" belies the seductive associations to decoration and pattern initially suggested by these works. In the philosophic context, "human beings create their own values and determine a meaning for their life. By posing the acts that constitute him or her, he or she makes his or her existence more significant." Through these works Catherina establishes an essential aspect of her 'being', the paintings act as both illustrations and validations of her existence. These paintings reflect and crystallise her thinking and nature so in a sense they can be viewed as autobiographical, as vital a part of this artists existence as breathing.

Kit French

I am interested in breadth, the way that light lifts to create form and repose.

The work tries to reflect those fleeting moments, when nature shows those small passages of extreme beauty and wonder. I find the act of working from life a deeply profound one. To witness those mercurial happenings of emotion and light, an affirmation of why one does anything and a curious response to the decision to paint.

The work on show is a collection of ideas and thoughts that I have had over the last year and a half, a time that I spent working with models and nature, seeing what we could come up with, and enjoying the trials and tribulations that working in this method brings.



Exhibiting Artists about their work

Walk in Our Shoes

by Denis Dunne

The Meeting Place was founded to bring our older people together and break their isolation which is all too common in today's society. It began in September 2011 and soon developed into a group of 19 friends whose creative talent emerged under my guidance. They had a fantastic showcase of this work at their 'Young at Art' exhibition opened by Niamh McNally from the National Gallery of Ireland in May 2012. Growing in strength and confidence this very special group of older people embarked on a variety of new creative activities which includes ceramics, photography and mixed media art for their upcoming exhibition. Since their first showcase it has been wonderful to see the blossoming self-belief, social interaction and fantastic finished artwork. We strove to bring out the best in each person



during our two hour weekly sessions as well as getting to know each other better and build friendships. This also meant we were able to encourage some people to move out of their comfort zone and explore new skills as well as provide an opportunity to use existing ones. This was all mixed together with a lot of laughter, the occasional song and lashings of tea and biscuits.

Walk In Our Shoes is very symbolic of the journey of life but also the journey that the group has taken together in revealing their artistic and creative skills. The body of work is an exploration of the self, it includes self portraits, silhouettes, and ceramics. All works are made individually, then brought together as a group piece, in an inspirational body of work. And so the journey continues.....

4 Journeys is a labour of love for four friends. Our work is deeply personal and reflects our lives.



Yvonne Robinson creates work from her subconscious. Her early work concerned her alter ego, and reflected coming to terms with loss through death, dealing with its emotional experience. This recent work is indicative of the artist's reflective journey, her personal response to the

child within. The work is colourful and joyful and embraces life with hope.



Ella Flanagan's work has always been about her emotional response to light. Her previous work in oils was inspired by organic matter viewed microscopically. This new work in watercolour draws on the natural light of rural France where she has lived for the past years. Using repetitive abstract

shapes the artist wishes to convey her feeling of contemplative calm in being so close to nature.



Pat Burnes lovingly sands and smooths many layers of gesso on wood board and then paints layer upon layer of egg tempera to get the required printerly effect. Her muse is the town of Bray and once again *The Bray People* newspaper figures prominently in her work. The process for this work began in 2007 and she is pleased to finally realize the work in this exhibition. More than anything else, *4 Journeys* is an opportunity for four friends to come together and exhibit their art, the images expressive of each artist's personal journey.



Aiseling Noone draws on her experience and knowledge of the clothing industry, working with its language, isolating the familiar context to give a different meaning. The notion of falling

apart, mending, bonding are an intrinsic part of her creations. These components act as a metaphor for suppression, domination, concerned mainly with human subjugation from a social and cultural context and in particular with female inequality.

St. Patrick's Day Parade

by Claire Flood



Signal Arts Centre decided to put something together for this year's parade, not having taken part for a number of years. It was decided that we would try to make everything from recycled and donated materials.

The staff involved, namely Sara, Jonathan, Lucy and Andrea worked away every Wednesday for two months to produce a theme of Art & Artists, lead by an artistic St Patrick followed by a huge snake, using mainly cardboard donated by Angus Hancock from Packaging Components, Boghall Road, Bray.

We reused a lot of frames and mirrors that had been



created previously for one of our movie nights relating to circus by Rachel Fallon, Denis and Sylvia. Greg made a huge snake from two children's play tunnels loaned to us by Mary from the VEC Sports section. The overall effect is quite eclectic and is a far cry from the Noble trucks of previous parades.

Many thanks again to Angus Hancock, Packaging Components, and Rachel Fallon, who did a lot of the work for a previous project and is always willing to help us with our mad ideas. Of course, Greg and Denis and all the current staff who are always willing to help.

Bray Arts Club

Performance Nights
Mondays 8 pm at the Martello

8th April 2013

13th May 2013

10th June 2013



Children's Art Classes 2013

Thursday afternoons at Signal
Drawing, painting and crafts
for different age groups
Please keep an eye on our website for
updates on these classes during the new
year.



Women's Art Group

Wednesday mornings at Signal

If you are interested in joining,
please get in touch with the Centre

Signal Book Club

First Tuesday of every month
at 5 pm in the gallery



Tuesday 2nd April 2013

The Judas Kiss by David Butler
(Local Author and Book Club Member)

Tuesday 7th May 2013

The Quiet American by Graham Greene

Tuesday 4th June 2013

Life of Pi by Yann Martel



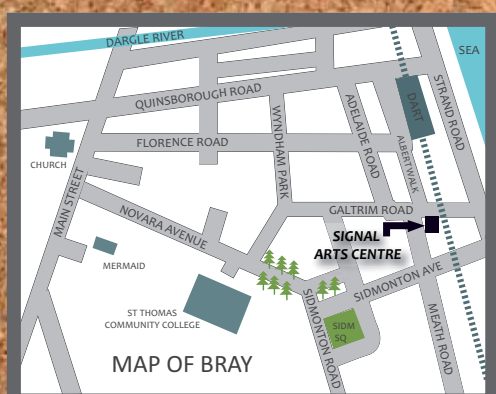
Ceramics Course for Beginners

Friday 22nd March - Friday 26th April 2013
1:00 - 2:30pm

€80.00 per 6 week course

Contact June or Jenny at Signal Arts Centre
for bookings : Ph 01 276 20 39

Closing date for submissions for the next newsletter: 30th April 2013



Signal Arts Centre

1 Albert Avenue,
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

www.signalartscentre.ie

info@signalartscentre.ie

Gallery Hours

Tuesday to Friday 10 - 1 and 2 - 5
Saturday and Sunday 12 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



This project is funded
by the Department
of Social Protection