



SIGNAL ARTS NEWSLETTER

Volume 12

January - March 2015

Issue 1



Hanging Vases by Chloë Dowds



SIGNAL ARTS SOCIETY

MEMBERSHIP OFFERS YOU:

A 10% discount

- On any purchase of artwork on sale in Signal Arts Centre
- On life drawing and other art courses
- On the Hire of darkroom and ceramics facilities

Participation in the

Annual Signal Arts Society Exhibition

(subject to selection)

Reduced commission on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

Invitations to exhibition openings and other cultural events organised by the Centre.

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OFFICE HOURS

Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

GALLERY HOURS

Monday to Friday 10 - 1 and 2 - 5
Sat and Sun 10 - 5

Signal Arts Centre, 1 Albert Avenue,
Bray, Co. Wicklow

Tel: 01 2762039 - Fax: 01 2869982

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Signal Arts Centre is represented on the following: Bray Partnership,
Wicklow Arts Network, Bray Chamber of Commerce.

Contact Signal Arts Society: signalsociety@gmail.com

Opinions expressed in this magazine will not always be those of
Signal Arts Centre and of course we reserve the right to edit all
submissions where necessary.

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Please address all
Newsletter correspondence
to Claire Flood
at Signal Arts Centre

Submissions for 2016

Signal Arts Centre is now accepting submissions for exhibitions in 2016. Closing date for submissions:

Friday 27th March 2015, 5pm

When submitting your application please include the following:

- A minimum of six images (clearly marked with your name and title of picture), photographs or images on CD.
- All images should be suitable for print reproduction (300 ppi), in jpeg format, not exceeding 5mb in size.
- A submission proposal – covering what you would hope to exhibit if you are successful. Include proposed sizes of work where possible.
- Artist CV (art related only)
- Artist Statement (for PR purposes)

Please enclose a stamped addressed envelope if you require your photos etc. returned to you.

Please feel free to call into the gallery at any time to assess size, dimensions etc. We usually hold openings every two weeks on a Thursday or Friday evening that you would be more than welcome to attend, no invitation necessary, just ring and ask any of our staff if we have an opening that week. There is an exhibition fee of €250 when selected.

Contact: Signal Arts Centre, 1A Albert Ave, Bray, Co. Wicklow

Phone: 01 - 2762039, email: exhibitions@signalartscentre.ie



Members 15th Annual Exhibition

Multi-media Exhibition by Signal Arts Society

Signal Arts Centre is pleased to present the 15th Annual Members Exhibition of works by members of the Signal Arts Society. The exhibition will run from 16th – 29 March 2015.

This exhibition is a showcase for members of Signal Arts Society and being a group show includes a diverse range of content, a varied selection of mediums and always something to delight even the most discerning of palates.

Signal Arts Society was launched in 2001 and is affiliated with Signal Arts Centre. The society consists of artists working in many different arts practices but membership is not exclusive to artists, anybody with an interest in the arts can join.

The Society offers a range of facilities and discounts to members. For more information on Signal Arts Society go to www.signalartscentre.ie and click on the Society's tab. Alternatively the Society may be contacted through Signal Arts Centre. **Submission deadline: Friday 27th February 2015**

Opening Reception: Sunday 22nd March 3-5pm

News from Claire

A very happy Christmas to everyone! I am just taking a moment to look back on the year and am very happy with everything that we have achieved in that time. All the events that we ran this year such as St. Patricks Day Parade, Third Film Fest and second Signal Open all went very well and have been increasing in numbers also. Lets not forget the 20 or so exhibitions that we run annually, always interesting and changes every two weeks so definitely something for everyone.



It has to be said that none of these events would be possible without the great enthusiasm and help from all the staff, both past and present. We are always very lucky with the staff we employ in Signal so I would like to take the opportunity now to thank them all for their tireless work!

We are also looking for submissions of work to be shown in gallery for the 2016 calendar, details in this issue. We will also be looking for submissions for the Signal Open which will take place in Signal from 3rd – 16th August.

As is usual with the new year comes change so I am really sorry to have to say goodbye in the next 3 months to three of the most committed staff and they are Tony Clarke, Jonathan Curran and Jenny Dann, I will take this opportunity to wish them all the best and hopefully they will continue on their artistic paths and find some worthwhile projects to get involved with in the future.

Wishing you all a very happy and healthy New Year.

Claire Flood

Noel Cleary



Because of the caring husband, father, brother, step father and teacher Noel Cleary was, he will be sorely missed. But greater than the sorrow from his death is the pleasure that he spread in his life. One of my best memories of Noel is of himself and Michelle in waders checking out the Dargle River for the Fleet of Dreams Culture Night 2010, so many great memories.

Noel was awarded Arts Person of the Year earlier this year for his contribution to Culture Night, a well deserved award; Culture Night is a great legacy to him. He will be sorely missed by me and everyone who knew him. Myself and all the staff and ex-staff of Signal Arts Centre would like to extend our deepest sympathy to Michelle and family. Float away Noel on your fleet of dreams.

Common Ground by Ciara Brehony



2014 brings Common Ground to the close of its first year as an open club, ending with

over 120 members, and a string of successful events and workshops behind us. Each month the food market continues to grow, with the range of locally produced food and products expanding each time, with everything from locally grown and saved seeds, to homemade jams and chutneys, delicious bread and treats, including some free-from treats, foraged foods, homemade cider vinegar, local, delicious, happy-hen eggs, handmade soap and skin lotions, as well as Italian olive oil, and organic coffee. And from the New Year, we will also have boxes of organic veg available to order, along with our regular wholefood order. We have also expanded our space, with now two rooms in the Beverly

Bags Studio building belonging to Common Ground. As well as our lovely ground floor room, we now have our basement room ready to go, and there are many plans afoot for this wonderful space. Our list of workshops continues to grow, and the first part of the year sees an exciting list shape up, with a wide variety of different ones coming up, including basketry, mosaic, dyeing with plants, embroidery, and drama, to mention just a few, while a whole other list is being compiled with the focus on children and families, which includes the launch of our nature club, among others.

February sees the renewal of membership, which at just €15 for the year is the easiest investment you can make in living a more connected, and enriched, sustainable life in your local community.

Common Ground, Bray, can be found on Facebook, online at commongroundbray.com, and, in the real world, at the end of Church Tce just off the Main St.

THE PEACE OF WILD THINGS

When despair for the world grows in me and I wake in the night at the least sound in fear of what my life and my children's lives may be,

I go and lie down where the wood drake rests in his beauty on the water, and the great heron feeds. I come into the peace of wild things who do not tax their lives with forethought of grief.

I come into the presence of still water. And I feel above me the day-blind stars waiting with their light. For a time I rest in the grace of the world, and am free.

- Wendell Berry

Bray Crafters by Sharon Wells



Bray Crafters is a local craft group which meets once a month. It was inspired by a craft group I established in 2006 for new mothers as part of Cuidiu - The Irish Childbirth Trust. The idea was to introduce new people to crafts and help to build their confidence in creativity. When I left Cuidiu in 2010, this group ended and I personally missed the social interaction and the dynamic, so in 2012 I started Bray Crafters. It now consists of craftspeople and artists who all have a love of making. Some are felters, stitchers, photographers, beaders, painters, costume makers and some are a combination of a few of these things. We meet and have tea and Emma's lemon cake and Jill's apple cake. We work on our own projects and learn a few new techniques from each other in order to bring our work to a higher level. We go on outings to view exhibitions together and often we will all work together on a joint project.

So far we have had a go at making a chicken wire sculpture ghost for Halloween, screen printing textiles taught by local textile artist Anne Jeffares, nuno-felting pictures, block printing and wool fibre angels. We were also very lucky to be involved in an exhibition of Tea Floral Tales by Cas Holmes, Textile artist, which was based on preserving hedgerows and the natural environment. We each made a postcard sized piece of stitched artwork inspired by a video on native insects



and plants which Bray crafter's member, environmental officer, quilter and textile artist Moira Byrne showed us. This is a touring exhibition and each of our pieces hangs alongside thousands of others from many other countries. This was a very enjoyable and inspirational experience and opened the door for us to new ways of producing textile pieces and small pieces of artwork. When we aren't doing joint work we bring our own pieces and sometimes show and tell how they were made. Between us we have attempted

cross stitch and other embroidery, wet felting, needle felting, beadwork, clay work, lino cutting, block printing, fabric sculpture, dressmaking, knitting, crochet and tin work. There is dynamism and a growing friendship uniting this group. We value each other's skills and openly pass on tips and advice. We have a Facebook page and are open to new members with minimal craft or art experience necessary. We share requests for materials and ask for help with ideas on this page and use it to advertise the events we hold. We are currently above 200 members on Facebook although most of these do not yet attend the monthly meetings. We are open to members from the area and don't restrict it to Bray although the current name suggests it. We are all really looking forward to taking part in an exhibition in



the Signal Arts centre in 2016, with the theme of collaboration, friendship, sharing and learning from each other, which is embodied in Bray Crafters.

Culture Night 2014 by Declan McMahon



There were musical notes dancing along Albert Avenue last September and Signal Arts was the epicentre for this year's spectacle as we celebrated Culture Night 2014. But that was only scraping the surface as there were other imaginative projects inside and outside of the centre.



Facing the centre was a colour blast of umbrellas and sun posts decorated by community groups, schools and various individual artists. Jonathan Curran, Lucy Arnold and Nigel Holohan led the creative charge with these groups. This stopped many a passer-by in their tracks as they whipped out their mobile phones to video and snap images of the eye catching installation!



Also, the front of the building was reinvented as our expert weave expert Aoife Patterson and ably supported by Nicos Nicolaou donned a willow facade to the frontal area making for a quite spectacular centre piece for our Culture Night.



There were also some decorative lanterns inside the building hung from the ceiling. Andrea Paul and Ciara Brehony marshalled this project. These magical pieces created a wonderful ambience once the light ran away and the music kicked began.



There was a fantastic feel good factor as several bands played but also supported each other through their respective sets. Tony Clarke was stage manager, roadie and lead guitarist as he put in another massive shift. An eclectic array of music bellowed from the centre such as classical, electric pop, rockabilly, new wave techno and even Italian medieval dancing too! This was the first year the Signal Arts Centre managed the process and the actual event. On this showing, there will be many more to come from the staff elite...

Check out the video of the evening here at <http://vimeo.com/107927489>

EXHIBITIONS PROGRAMME JANUARY - MARCH 2015

Gallery Opening Hours: Monday to Friday 10 - 1 and 2 - 5 | Saturday and Sunday 10 - 5 | For more information please check: www.signalartcentre.ie



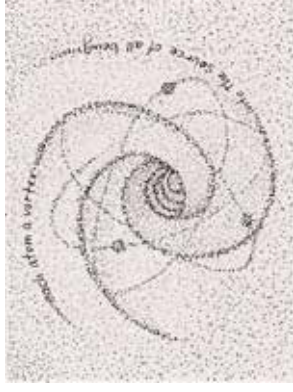
GROUP EXHIBITION

'Stations'

Monday 5th Jan - Sunday 18th Jan

Opening Reception:

Sunday 11th January 3-5pm



LORNA WATKINS

'Sanctum'

Monday 19th Jan - Sunday 1st Feb

Opening Reception:

Friday 23rd January 7-9pm



CHLOE DOWDS & MAGDA BETHANI

'New Ground'

Monday 2nd Feb - Sunday 15th Feb

Opening Reception:

Friday 6th Feb - 7-9pm

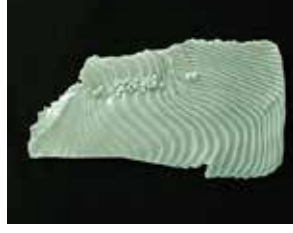


VICKI SUTHERLAND

'Memento Mori'

Monday 16th Feb - Sunday 1st March

Opening Reception:
Friday 20th February 7-9pm



PAULINE KEENA

'The Low'

Monday 2nd March - Sunday 15th March

Opening Reception:
Friday 6th March 7-9pm



SAS 2015

'Multi Media Exhibition'

Monday 16th March - Sunday 29th March

Opening Reception:
Sunday 22nd March 3-5pm



Views and Reviews

First Fortnight by Lauren Rose



If you're prone to getting depressed in the cold, dark weeks after Christmas – and who isn't? – Check out First Fortnight. It's an annual event in the first two weeks of January that aims to raise awareness of mental health issues through the arts: theatre, visual arts, music, discussions and much more. In Bray, the dancers-in-residence at Mermaid are offering several events. Dancers Nick Bryson, Karen Gleeson and Aisling O'Coinneen, in collaboration with US based dancer and psychotherapist Jeff Wallace; invite you to a performance, two workshops, and a film.

Dance performance 'A shadow that Leans' is on 14th Jan at 8pm. €12-10 euro). It explores a range of issues "from emptiness to empowerment and chaos to acceptance," and there is a discussion afterwards.

Workshops on Fri 9 Jan are for 14-25 year olds (4-6pm, with a focus on connection, communication, empowerment and fun), and for over 25s (10-11.30am), where'll you'll have a chance to "dance away those winter blues," whatever your shape or size. Workshops cost 5euro each. Absolutely no dance experience is needed, and everyone is welcome. Finally, the film Frank, an offbeat comedy about a young musician, is on Tues Jan 13 at 8pm. Cert 15A. Mermaid, tel. 01 272 4306 www.mermaidartscentre.ie www.facebook.com/firstfortnight

Music Review by John McCann



Formed in 1962 and after a few line up changes they became Status Quo in 1967, when I heard they were going to do Acoustic versions of their classics, I have to admit I was a wee bit sceptical, how would 'Caroline' and 'Rockin all over the world' songs that had me playing an Air guitar in my youth, sound stripped

to the bare essentials, well Im pleased to inform you that it was a pleasant surprise, there is a couple of tracks that do sound a bit off but overall it comes across pretty good, it could be said that it is just another old rehash of their back catalog, I would call it great tunes refreshed. give it a listen.

Views and Reviews



I have never claimed to be a cultured historian or an art connoisseur but I love to get on cheap Ryan Air flights and venture to some European capital. I would call myself a seasoned weekend city break traveller. I have Seen quite a few capitals, but nothing prepares you for Rome. That sense of power, real power from a distant past. In a way with the Vatican at the epicentre of a world religion Rome still has it. Gladiator statues, and sculptured horses with soldiers aloft, Ceasers upon Ceasers celebrating their illustrious reign. So what are your do's



and don'ts? Rome is a big place and is not well served with their Metro as

it only covers about 50% of the city. Line A and Line B, planned is Line C that has been put on the backburner due to the recession which will help but still leave you short for transit to destinations. Having said all that, it's still worth buying a multi-day ticket and will get you to some top attractions. A lot of the time when you hit big attractions you are surrounded by tourist guides trying to make you believe that they will give you the inside track, These charge extortionate prices, my advice is book your tickets online, then rent an audio guide inside. These audio guides are well informed with everything you will need to take away about that attraction. Another



reason for buying online is the cues. (Coliseum and Basilica at the Vatican are the worst) You will save yourself a lot of time and energy . You will want to take in the Vatican Museum of course, home of Michael Angelo's "The Creation of Adam" Fresco in the Sistine Chapel. Beware of your dress code here as short miniskirts and bare shoulders on ladies is thoroughly frowned upon and you may not gain entry so dress accordingly. You will want to see the Trevi Fountain, The Coliseum and the Vatican



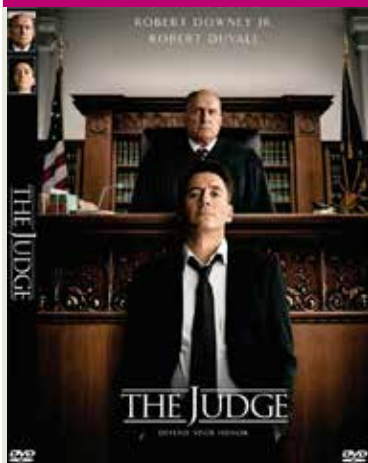
to name but a few and all quite spectacular but there are some hidden gems too which won't demand queuing or entrance fees. First of these is St Pauls Basilica (Pauls outside the walls). From the

outside, this looks like a pretty ordinary local church until you step inside and discover the significance and grandeur of this holy place. Another little gem is the Sant'Ignazio Church. The work that went in here is simply breathtaking with frescos and gold making the ceiling dance and as I said no



cues or entrance fees. lastly, waiters, If you go into a restaurant and see a waiter just not moving quick enough or being attentive, don't take it personally, it's the norm. Chilled out is their middle name, so when in Rome...

Views and Reviews



Movie Review by John McCann

I don't expect *The Judge* to usher in a new era of legal thrillers, but I'm happy to see Downey leave the Marvel universe and Baker Street behind. As hotshot Chicago attorney Hank Palmer, Downey is his usual onscreen type — the whip-smart wisass who's cynical and selfish...until he's not. When his mother dies, he returns to his rural Indiana hometown and is forced to stay and defend his estranged, holier-than-thou father (Robert Duvall), a respected local judge, after he's arrested for the hit-and-run murder of an ex-

con he once put away. What makes the film more than just a dusty Grisham retread is that the case (as compelling as it is) is merely the backdrop for a more emotionally engaging story about fathers and sons played, like a duet, by two virtuoso actors who give the film not only all they have but probably more than it requires. An excellent movie with an excellent cast, don't be misled by the title of the film it isn't your normal courtroom drama. Dvd release the end of January 2015. Robert Duvall nominated for best supporting actor.

Views and Reviews

Chester Beatty's A-Z

by Lauren Rose



Chester Beatty's Library

Not just the best museum in Ireland, but one of the best in the world" is how the Lonely Planet guide describes the Chester Beatty Library (within Dublin Castle, off Dame Street). Don't be fooled by the name; although there is a reading room here, the place is more of a feast for the eyes.

The A-Z is a small, user-friendly exhibition that gives a taste of the museum. A is for Amulet, Z is for Zodiac, and in between are all kinds of weird and wonderful books, illustrations and artefacts, highlighting the links between Western, Islamic and East Asian cultures over nearly 2000 years. D is for Demons, E is for Embroidery – pocket-sized embroidered books – T is for Travel, with an ancient map of Ireland, and R is for Revolution



I was particularly taken with the tiny versions of the carved masks used in Japanese Noh theatre (N), with their vivid expressions. I was also mesmerised by the exquisite Arabic calligraphy, of which there is more in the CB's permanent collection.



This is a window into other worlds, where the making of everyday objects, for those who could afford them, was approached with artistry and reverence. It's an absorbing exhibition, and well worth taking some time over.

There's a nice restaurant in the building, and a roof garden too. (Maybe next Spring...)

Chester Beatty's A-Z

11th July 2014 – 1 Feb 2015

Tues-Fri 10-5, Sat 11-5, Sun 1-5

www.cbl.ie

Creamy mushroom soup

with Shiitake mushrooms by Ciara Brehony

This warm and hearty mushroom soup is welcome on any chilly winter's evening.

- 15 large whole shiitake mushrooms
- 1 tablespoon olive oil
- 1 tablespoon butter
- 1 onion, chopped
- 1 carrot, chopped
- 1 teaspoon thyme
- 1 teaspoon salt
- more salt to taste
- pepper to taste
- 2.5 cups water
- 1.5 cups milk
- 3 green onions, chopped (OPTIONAL)



- 1) Slice mushrooms into bite-sized pieces. Heat 1 tablespoon olive oil and 1 tablespoon butter in a large pan, add sliced mushrooms and cook for about 10 minutes until mushrooms soften. Remove half of cooked mushrooms to a separate plate.
- 2) To the other half of mushrooms, remaining in a large pan, add chopped onion, carrots, thyme, 1 teaspoon salt, pepper to taste. Continue cooking vegetables for 10 more minutes, until onions and carrots soften a bit.
- 3) Add 2.5 cups of water to vegetables (mushrooms, carrots, onions) in the pan, bring to boil and boil on medium heat for 20 minutes. Some liquid should visibly evaporate, leaving reduced stock, but don't let all water evaporate. add more water if that's the case.
- 4) Remove from heat and add the stock you just made (water with mushrooms, carrots, onions) into the food processor. Process the mixture until it achieves puree consistency.
- 5) Put puree back into the same cooking pan, add reserved cooked mushrooms that you removed to the plate earlier. Add 1.5 cups of half and half. Bring to boil, reduce heat to simmer (low heat) and cook covered for 5 minutes, constantly stirring. Add more salt and pepper if desired. Your soup is done at this point, or you can add chopped onions towards the end or use them as garnish, or skip them altogether (depends if you like green onions in your soup).

Exhibiting Artists about their Work

Stations

Group Exhibition



In Progress, station

dimensions), the artists have taken the essence of the subject and travelled onwards, in wildly different directions both tangible and intangible. This reflects the very diverse artistic and life interests of each participant. Materially, we have held to the experience of travelling, creating all the works in postcard and poster sizes; such as you might find at a sea-side station at the end of the railway line...

This will be the first exhibition at the Signal Arts centre in the New Year and it intends to be different. The title of the exhibition comes from the familiar proximity of the historical railway-line running north and south along the Wicklow shore lands and passing close by the Art Centre. This exhibition is about diversity, accessibility and much more. Using the title, 'STATIONS' as a point of departure together with a uniform format (two sizes in two

In terms of expression, we have travelled much further, tunnelling inwardly to examine the journey of life and looking outwardly along trains of thought and sensation. Each member of our group has a different reason to be engaged with this project – and different reasons for making our own kind of ART. Whatever the motivation, the process entails a search or journey with stops and starts, hopes, frustrations and an eventual resolution. But is a point of arrival ever achieved?

Or is the impulse more about re-departure?

This exhibition will be accessibly affordable; the 'Postcards', while maintaining artistic standards will all be priced at E20. The 'Posters' will be individually priced.



Work in progress, Geraldine Gray



Each Atom, Linde Fidorra



Brigid O'Brien

Group exhibition Artists

Donna Coogan, Ann Dillon

Linde Fidorra, Geraldine Gray

Lynne Foster Fitzgerald

Brigid O'Brien, Melissa O'Flagerty

Biddy Scott, Beatrice Stewart

Sanctum

Lorna Watkins



Originally from Co. Kildare, I have been living in North Sligo for 15 years now, looking out onto Ben Bulbin, with countless beaches nearby. My background is in design, having studied in the Grennan Mill, Thomastown, then Edinburgh College of Art and finally NCAD, specialising in printed textiles. I have returned to my practice in the past 3 years after a long hiatus and am now working in fine art. My practice is evolving and currently my work is expressive and responsive. I tend to use a variety of media; drawing, painting, encaustic, photography and print. With my background in textiles, I'm

very drawn to surface texture. Life drawing and the body as a subject, is hugely important to my practice and I life draw every week in the Model, Sligo in a peer led group and I'm fascinated with "our internal landscape".

I am a copious note taker and observe the ordinary and extraordinary in real time. In the past year, I began to document sounds and longitude and latitude of particular places that hold some significance to me and I documented degrees of happiness and other degrees of emotion present at the time. The process

of making work, the act of drawing and documenting is the most important thing to me, rather than the actual finished piece. For the Sanctum show I have some pieces worked in encaustic, which consists of pigmented beeswax. I saw an encaustic painting by Jasper Johns in New York when I was a student and have been fascinated by the ancient process since.



Selfless in Charcoal



Scan series Charcoal



Blighted Series

Exhibiting Artists about their Work

Memento Mori Vicki Sutherland



I was born in New Zealand and originally trained and worked as a dentist for eighteen years before becoming a thrower of functional stoneware. Later, after obtaining a Higher Diploma of Fine Arts at

Bray Institute of Further Education, I began to create

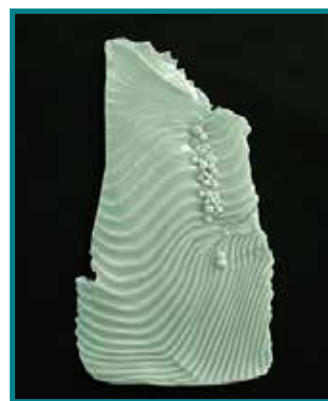
non-functional porcelain ceramic art. My ceramic work has been inspired by memory and remembrance for a number of years now. The work I will be exhibiting will be Beachcombing, (inspired by family trips beachcombing years ago), Memento Mori, (porcelain arrangements under bell jars) and Tattooing- the Smoke', (a homage to ancient cave art).

Beachcombing was inspired by memories of beachcombing for fern fossils with my father. The beach we were exploring had been a forest with fern undergrowth. During the Jurassic period, volcanic eruptions covered these forests with silica-rich ash, which gradually turned to stone, fossilising the trees and underlying ferns for eternity.

This process is similar to what happens to clay in the firing process and encouraged me to experiment with fossilising plants in porcelain paperclay and firing them until all organic traces are gone and only the fragile porcelain skeletons remain.

I have also always been fascinated by the Victorian habit of placing memento mori, or remembrances of death, under glass bell jars. These remembrances sought to highlight the fleeting nature of life and encourage the viewer to uphold a good and moral life. However, I merely wish my Memento Mori to be a celebration of life, memory and the forensic, identifying traces left behind in nature.

Tattooing – the Smoke is a series of naked raku fired porcelain cones, inspired by cave art, which I see as another form of memento mori from millennia ago. The geometric shapes, juxtaposed with the mostly random smoke marking of the white porcelain body, symbolise man's continuing attempts for ultimate control of his environment.



The Low Pauline Keena

Pauline Keena is a visual artist living and working in Co. Kildare. She graduated with a BA in Fine Art from The Dublin Institute of Technology in 1999. Her work arises primarily out of her interest in the human form, the body as boundary and dwelling place of the self. Themes of self in the context of materiality, power, chaos and interiority recur again and again and the material realisation of these themes constitute the formal concerns in her work. The aim is to bring articulation, visibility and language to those unnamed submerged texts and to display them in the material reality of the made work.

She uses sculpture drawing and more recently performance to bring articulation and visibility to those concerns of embodied narratives and the submerged textual nature of self. Pauline holds two Masters in Fine Art. The first from Leeds University 2002 where she encountered the work of linguist and psychoanalyst Julia Kristeva and embraced the theory and processes of Lacanian psychoanalysis.

The second Masters in Fine Art was a practice based research project where she extended her knowledge and interest in Kristeva's work by engaging Kristevan and Lacanian concepts as the critical framework for her enquiry into meaning making in her work.





Signal Book Club 2015

First Tuesday of every month
at 5 pm in the gallery

No book club in January 2015

Tuesday 3rd February 2015

The Blazing World. by Siri Hustvedt

Tuesday 3rd March 2015

Who Will Run The Frog Hospital

by Lorrie Moore



**Closing date for submissions for the next
Newsletter: 23rd Feb 2015**

**Closing date for Submissions 2016: Friday
27th March 2015, 5pm**

**Closing date for submissions for SAS Annual
Exhibition Friday 27th Feb 2015 5pm**

Bray Arts Club

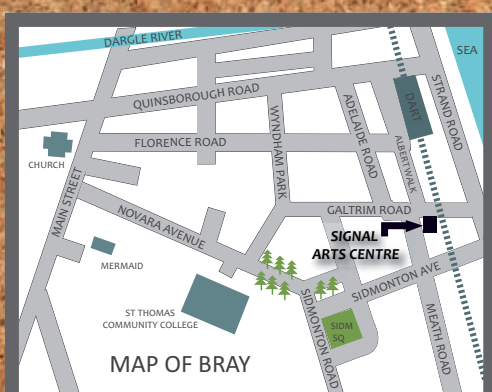
Performance Nights

Mondays 8 pm at the Martello

Monday 5th January

Monday 2nd February

Monday 2nd March



Signal Arts Centre

1 Albert Avenue,
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

www.signalartscentre.ie

info@signalartscentre.ie

Gallery Hours

Monday to Friday 10 - 1 and 2 - 5

Saturday and Sunday 10 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



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