

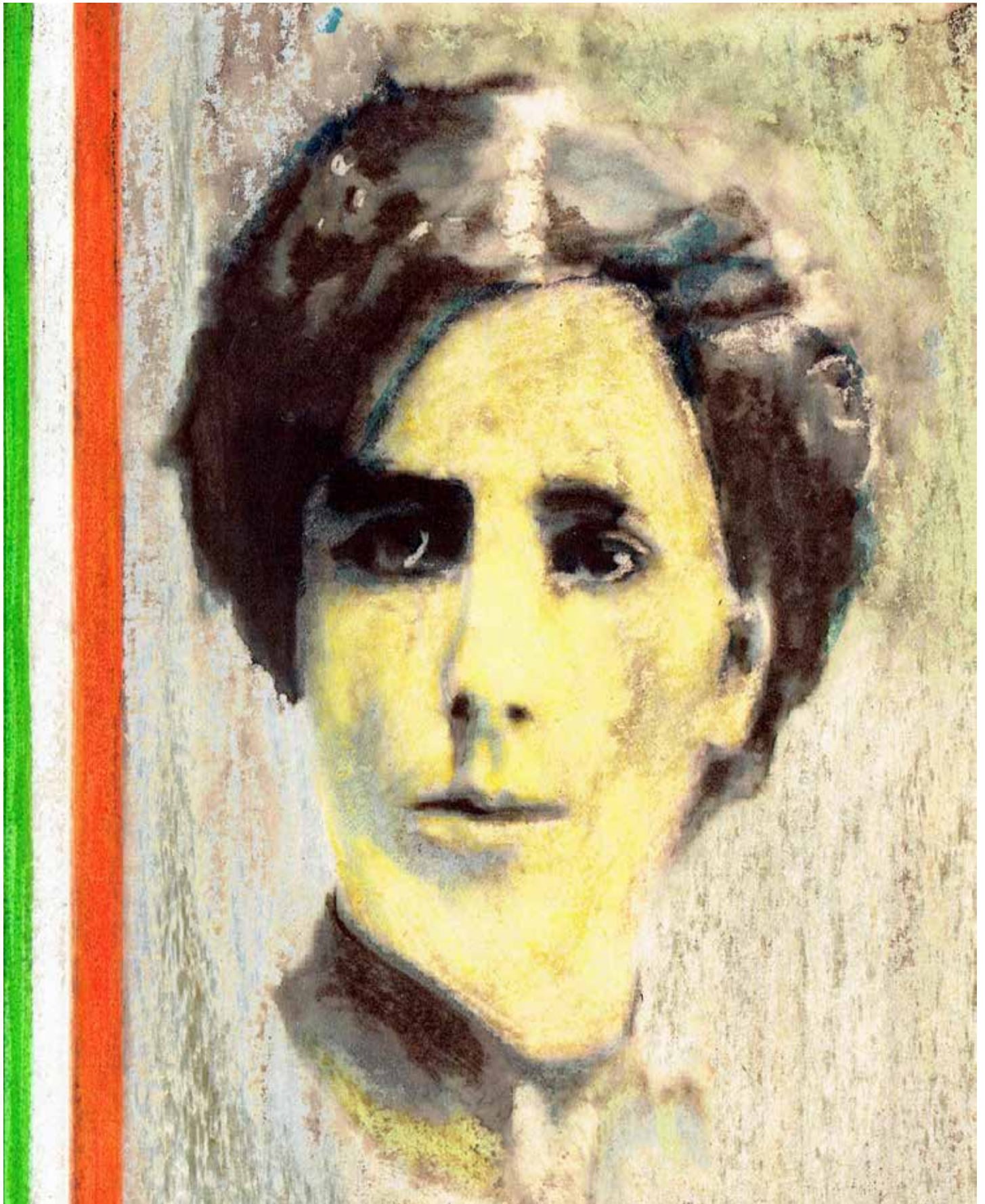


# SIGNAL ARTS NEWSLETTER

Volume 13

January - March 2016

Issue 1



TONY CLARKE - 1916 - KATHLEEN CLARKE



# SIGNAL ARTS SOCIETY

## MEMBERSHIP OFFERS YOU:

### A 10% discount

- On any purchase of artwork on sale in Signal Arts Centre
- On life drawing and other art courses
- On the hire of darkroom and ceramics facilities

Participation in the

### Annual Signal Arts Society Exhibition

(subject to selection)

**Reduced commission** on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

**Invitations** to exhibition openings and other cultural events organised by the Centre.

**BOARD OF DIRECTORS**  
Michelle Fullam (Chairperson)  
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Ger Keenan  
Silvia Zanella Gabbert

**OFFICE HOURS**  
Mon to Fri 9.00 - 1.00 and 2.00 - 5.00  
**GALLERY HOURS**  
Monday to Friday 10 - 1 and 2 - 5  
Sat and Sun 10 - 5  
Signal Arts Centre, 1 Albert Avenue,  
Bray, Co. Wicklow  
Tel: 01 2762039 - Fax: 01 2869982  
Email: [info@signalartscentre.ie](mailto:info@signalartscentre.ie)  
Web: [www.signalartscentre.ie](http://www.signalartscentre.ie)

Signal Art Centre is represented on the following: Bray Partnership, Wicklow Arts Network, Bray Chamber of Commerce.  
Contact Signal Arts Society: [signalsociety@gmail.com](mailto:signalsociety@gmail.com)

Opinions expressed in this magazine will not always be those of Signal Arts Centre and of course we reserve the right to edit all submissions where necessary.

Printed by Central Press, Bray

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## Gallery Submissions for 2017

Signal Arts Centre is now accepting submissions for exhibitions in 2017. Closing date for submissions:

**Friday 25th March 2016, 5pm**

When submitting your application please include the following:

- A minimum of six images (clearly marked with your name and title of picture), photographs or images on CD.
- All images should be suitable for print reproduction (300 ppi), in jpeg format, not exceeding 5mb in size.
- A submission proposal – covering what you would hope to exhibit if you are successful. Include proposed sizes of work where possible.
- Artist CV (art related only)
- Artist Statement (for PR purposes)

Please enclose a stamped addressed envelope if you require your photos etc. returned to you.

Please feel free to call into the gallery at any time to assess size, dimensions etc. We usually hold openings every two weeks on a Thursday or Friday evening that you would be more than welcome to attend, no invitation necessary, just ring and ask any of our staff if we have an opening that week. There is an exhibition fee of €250 when selected.

Contact: Signal Arts Centre, 1A Albert Ave, Bray, Co. Wicklow

Phone: 01 - 2762039, email: [exhibitions@signalartscentre.ie](mailto:exhibitions@signalartscentre.ie)



## SAS Members 16th Annual Exhibition

Exhibition by Signal Arts Society

Signal Arts Centre is pleased to present the 16th Annual Members Exhibition of works by members of the Signal Arts Society. The exhibition will run from 23rd May – 5th June 2016.

This exhibition is a showcase for members of Signal Arts Society and being a group show includes a diverse range of content, a varied selection of mediums and always something to delight even the most discerning of palates.

Signal Arts Society was launched in 2001 and is affiliated with Signal Arts Centre. The society consists of artists working in many different arts practices but membership is not exclusive to artists, anybody with an interest in the arts can join.

The Society offers a range of facilities and discounts to members. For more information on Signal Arts Society go to [www.signalartscentre.ie](http://www.signalartscentre.ie) and click on the Society's tab. Alternatively the Society may be contacted through Signal Arts Centre. **Submission deadline: Friday 6th May 2016**

Opening Reception: Sunday 29th May 3-5pm

## News from Claire

A very happy Christmas to everyone! I am just taking a moment to look back on the year and am very happy with everything that we have achieved in that time. All the events that we ran this year such as St.

Patricks Day Parade, Culture Night, Signals Annual Members Exhibition and Signal Open all went very well and have been increasing in numbers also.

It has to be said that none of these events would be possible without the great enthusiasm and help from all the staff, both past and present. We are always very lucky with the staff we employ in Signal so I would like to take the opportunity now to thank them all for their tireless work!

We are also looking for submissions of work to be shown in gallery for the 2017 calendar, details in this issue. We will also be looking for submissions for the Signal Open which will take place in Signal from 1st – 14th August 2016.

Wishing you all a very happy and healthy New Year.

Claire

*Claire Flood*



## SIGNAL OPEN 2016

Signal Arts Centre is delighted to invite submissions from Artists for its 4th Annual "Signal Open" exhibition, to be held in the Signal gallery from the 2nd - 14th of August 2016.

**Closing date for submissions**  
**Friday 22nd July 5pm 2016**

### Submission guidelines

€9 per work entered

2-D work only (photography/paintings etc)

Maximum size 92 x 92 cm

forms available on [www.signalartscentre.ie](http://www.signalartscentre.ie)

The show will have a formal opening on  
**Friday 5th of August 7-9pm**

Signal will present on the night a prize of

**€1000**

to the Artist whose piece is selected as best in show.

# Greystones Family Resource Centre

## Community Art Classes by Gill Cassidy

For the past four years the Greystones Family Resource Centre has been running community art classes at the Doctor Ryan Community Centre in Kenmare Heights, Greystones. I have had the pleasure of facilitating these enjoyable painting classes on Monday mornings. They are a very talented group. Some of the members started as beginners and have developed into accomplished artists. They work in acrylics and their subject matter ranges from landscapes and still life's to beautiful flowers and animals.

There are seven regular members and we enjoy cups of tea and social chats in our break between painting. The photos show Enda, Linda and Jacqueline hard at work. It is great that Signal Arts Centre have joined forces with the Greystones Family Resource Centre to facilitate this opportunity for artists in my local community. If you would like to join the group, please contact Greystones Family Resource Centre on (01) 255 7528



## Purple House Cancer Support

### Ceramic Classes by Ger Keenan & Patricia Lewis



Myself, Ger Keenan, and Patricia Lewis facilitated Ceramic Classes in Purple House Cancer Support in Bray for 6 weeks. We worked with a small group of students, they were an inspiration to work with. They received the basic lessons in how to prepare clay to remove air bubbles. We used air drying clay for the classes. Clay is very therapeutic and healing and it can react to your moods.

The pupils started making small pinch pots and candle holders and progressed with us teaching them how to create coil pots and the basics of slab making. The class was buzzing with enthusiasm and each week they churned out individual little creative works of art such as jewellery pieces, jugs, sugar bowls, Christmas decorations, and lots of unique ideas.

Such was the enthusiasm that we bisque fired the pieces in Signal Arts Centre in our Kiln. The class then hand painted and varnished the items that they made. It was a wonderful place to have the classes. Purple House, led by Veronica O'Leary the founder and CEO of Purple House, is the first community based cancer support centre in Ireland. The staff members are exceptional with helpfulness, kindness, and loads of smiles. It is indeed a really special place, like the people there.

The colour purple symbolizes sensitivity, compassion, understanding, and supporting and thinking of others before themselves. It also inspires others to deal positively with adversity, those were the feelings we encountered about the people in Purple House. We both really enjoyed the experience and fun and imparting our knowledge and we both enjoyed the pupils as well. We are hoping in the future to work creatively on new ventures and more ceramics courses with Purple House.





# Sunbeam house

## Craft Workshops by Emma & Sylvia



Emma and Sylvia facilitate a one and half hour arts and crafts workshop with Sunbeam House on Wednesday afternoons. With support from their Sunbeam instructor supervisor, Melissa, they work closely to bring fun and innovative concepts to their classes along with a good dose of colour, laughter, and glitter! At our facilities in Signal Art Centre, their workshops are

set to guide and engage their students through various different creative elements such as ceramics, paper mâché, decoupage, and seasonal crafts.

Their students are thought step by step to complete works and give them the creative tools to produce these works in their own time. The student's works are also incorporated into displays of our public events such as Culture Night and our Christmas Fair. The class is currently working on Christmas themed props that will feature in our installation of The Nutcracker at our facilities this Christmas. Sylvia and Emma are motivating their classes to explore artistic mediums with a large variety of materials. Their goals are to captivate their student's imaginations by bringing fresh new ideas to explore and indulge week after week.



## Celts: Art & Identity

### Exhibition review by James Nolan



I am just back from a brief trip to London where I was very fortunate to see the extremely comprehensive Celts Exhibition currently on show in the British Museum. For this exhibit, the museum has gathered a huge collection of pieces from various museums around Europe including some pieces on loan from our own National Museum in Dublin.

The exhibit, in subdued lighting, is displayed in chronological order starting with an incredibly striking double faced statue from Holzgerlingen in Germany and dating from the 4th or 5th century BCE. This statue along

with another similar statue stands over 2 metres tall and it is something I have never seen or read about before.

There are a vast array of objects on view from the pre-Christian era including two fabulous Pictish stone monoliths from Scotland, a huge variety of weapons, including some stunning bronze helmets, swords, bronze shields, spears, and daggers in remarkable condition and a jaw-dropping collection of gold and silver brooches, torcs and armbands. Among these treasures is one huge torc that is made from one kilo of pure gold. It is incredible to think that these torcs were adorned by the wearer for life or until capture and probable death, as they would have to be secured about the neck of the person when the metal was still hot.

Another highlight of the exhibit is the huge and intricately designed Gundestrup Cauldron which is made of silver and was found in Denmark and dating from the 1st century BCE.

As you move slowly through the exhibition, many Christian related pieces are displayed; each incorporating various Celtic motifs. Among these is the St Chad Gospels on vellum which dates to 7th century CE. This book is still used on special religious occasions by the Lichfield Cathedral. There is also a very life like replica of the huge 7th century St Columba High Cross from the sacred island of Iona off the coast of Scotland.



There are also 17th and 18th century paintings of Druids and the Sidhe (Faery Folk) and various other items depicting a strong Celtic influence dating right up to the 20th century.

This very fine Celt exhibition runs until January 31st 2016 before it then moves on to Edinburgh. So if you find yourself in either of these cities over the coming months, I would strongly recommend that you venture along to see it.

# EXHIBITIONS PROGRAMME JANUARY - MARCH 2016

Gallery Opening Hours: Monday to Friday 10 - 1 and 2 - 5 | Saturday and Sunday 10 - 5 | For more information please check: [www.signalartcentre.ie](http://www.signalartcentre.ie)



## CONALL MCCABE GROUP SHOW 'THE PAINTERS PALETTE'

Monday 4<sup>th</sup> Jan - 17<sup>th</sup> Jan

Opening Reception:  
Friday 8<sup>th</sup> Jan 7-9pm



## SUNBEAM HOUSE & CARMONA SERVICES 'INSIDE AND OUT'

Monday 18<sup>th</sup> Jan - Sunday 31<sup>st</sup> Jan

Opening Reception:  
Sunday 24<sup>th</sup> Jan 3-5pm



## MARK LAWLOR 'WINGED'

Monday 1<sup>st</sup> Feb - Sunday 14<sup>th</sup> Feb

Opening Reception:  
Sunday 7<sup>th</sup> Feb 3-5pm





# LORRAINE CROSS

'Gartzweiler'

Monday 15<sup>th</sup> Feb - Sunday 28<sup>th</sup> Feb

Opening Reception:  
Friday 19<sup>th</sup> Feb 7-9pm



# MELISSA O'FAHERTY

'Drawings by Melissa O'Faherty'

Monday 29<sup>th</sup> Feb - Sunday 13<sup>th</sup> Mar

Opening Reception:  
Friday 4<sup>th</sup> Mar 7-9pm



# TONY CLARKE

'1916'

Monday 14<sup>th</sup> Mar - Sunday 27<sup>th</sup> Mar

Closing Reception:  
Sunday 27<sup>th</sup> Mar 3-5pm



## Views and Reviews Recipe by Claire Flood

### Gingerbread Men



125 g butter

1/4 cup caster sugar

1/3 cup golden syrup

1 egg

2 1/2 cup plain flour

1 tsp ground ginger

1 tsp ground cinnamon

1 tsp bicarbonate of soda

1/4 tsp salt

Beat butter, sugar and golden syrup until light and creamy. Add egg, beat well.

Combine flour, spices, bicarbonate of soda and salt into creamed mixture and mix until just combined.

Turn out onto floured surface, knead for 1 minute, adding extra flour if dough is sticky.

Wrap in cling wrap and refrigerate for 30 minutes or until firm. Preheat oven to 150C.

Roll out dough on floured surface to 4 mm thick. Using cutters, cut shapes from dough.

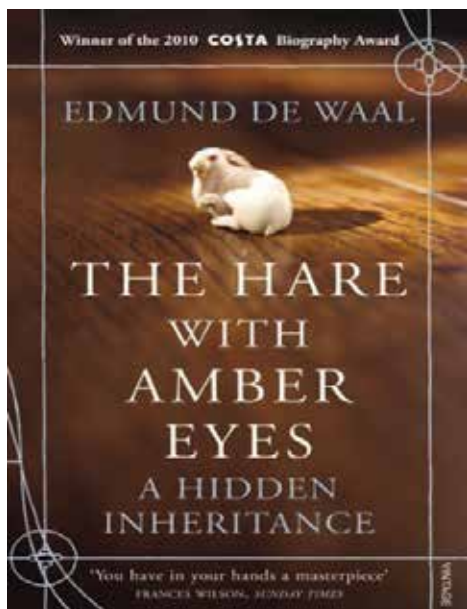
Place on lined tray, allowing room for biscuits to spread.

Bake for 5-10 minutes then allow to cool on cooling rack.

## Views and Reviews

Book Review by Dave Flynn

### The Hare with Amber Eyes by Edmund de Waal



I first heard Edmund de Waal being interviewed on, I think, Radio 4 about a year ago. He is a world - renowned potter and professor of ceramics, whose work is held in various collections internationally. I can't remember if he was referring to this book at all, as what most struck me at the time was his intelligence, humility and great love of the artistic process.

This is an absolutely wonderful book. How to describe it? Well, he actually shares very little of his own practice, as the main players in a way are 264 Japanese netsuke (small, pocket-sized carved figures made out of wood, china, etc) and their travels around the world, with several generations of his family.

There is something exquisite about them as they are tactile and can be handled, not just looked at. This book spans several generations of his family and the thread starts with getting the netsuke and what happens to them (and to his family) through life and time.

They travel from Russia to central Europe, back to Japan and finally to the UK. Wealth and privilege are key parts of this story, at least until the 1930s in Vienna.

There are some interesting parallels with my own family on my Mum's side (that's another story, but this book really made me think) in Vienna during the late nineteenth and first few decades of the twentieth century. This book is full of intertwining threads of history, life and art as some of the great Impressionists and other artists were intimately involved with de Waal's great uncle, who was a renowned art collector, critic and patron of the arts.

Many people love this book, and what's interesting is that the two key criticisms some have is on the inherited wealth and status, as well as (for the most part) the family's immersion in the arts, which is considered a bit elitist. I disagree with these criticisms, as this was a specific time in history, and the class system simply was a part of life.

The writer is writing as openly and honestly as he can about his family and their lives, stating facts, and I don't think that he has to take social responsibility for their situation or attitudes. Additionally, I think that several of the painters mentioned would have been, for the most part at least, grateful for the patronage and support they received.

We are invited to enter and share this fascinating world at different points and facets, and this book has everything from a taste of the world stage to many levels of cultural and artistic depth. This is a real treat for any lover of the arts, and for those interested in acquiring a deeper understanding of their own family story.



## Spectre - James Bond

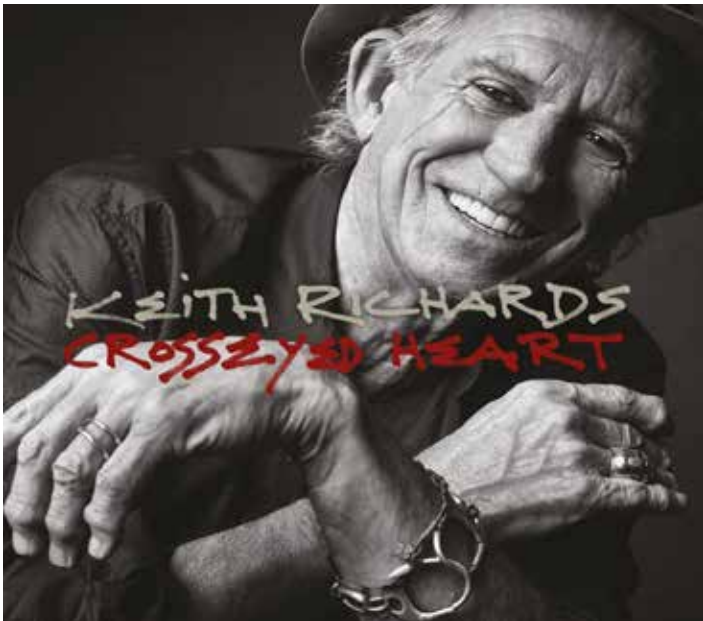


I have to admit, I do like Daniel Craig as James Bond, considering I was a huge fan of Sean Connery, in the past the Bond movies had decent story lines and excellent villains and above all wonderful gadgets, since *Casino Royal* and *Skyfall* the key ingredients for me have been missing, the villains have been played by wonderful actors but the storyline lets them down and as for gadgets, they have become very scarce indeed, after *Skyfall* which I thought was the worst Bond movie ever made I kept an open mind with *Spectre*, with Christoph Waltz as the baddie, surely this has to be good, well I'm afraid it wasn't great, an improvement on *Skyfall* but that's about it, the plot was simple, find the bad guy and while you're doing that lets

have plenty of car chases, explosions, shoot outs and mix in a bit of James doing what he does best on the lady scene, there really is nothing more to tell you. When you walk out of a great movie you will discuss your favorite parts with your friends, unfortunately I didn't have any. It brings me back to what I said at the beginning, create a good story line, bring the essence of what Bond was all about instead of relying on CGI and pointless car chases, in saying that, a lot of action films do the same, *Mission Impossible* would be a good example. Craig is a very good Bond in a very weak movie, it's over two hours long, wait for the dvd or online streaming.

**007**

## Keith Richards - Cross eyed heart



The main personnel on the album are the long-time members of Keith's solo band, The Expensive Winos, Steve Jordan, Waddy Wachtel, Ivan Neville and Sarah Dash. And Spooner Oldham and Norah Jones also make an appearance.

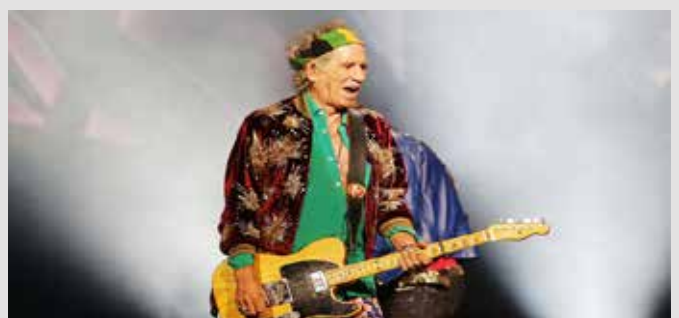
The album is also notable for featuring the last recordings of Rolling Stones sax player extraordinaire (and Winos band member) Bobby Keys, as he sadly passed away in December 2014. There are a great many highlights on an album that genuinely contains no 'filler' tracks at all. Of these, 'Amnesia' is an almost autobiographical song as it is about Keith's fall from a palm tree in 2006 that almost finished him off for good. He had to have an operation for a brain aneurysm soon after and luckily for us, he made a full recovery.

'Nothing On Me' is a cracking driving blues rock song and this is followed by the slow paced 'Suspicious' with a heartfelt Keith vocal. 'Blues in the Morning' is a real gritty blues number with a rock n roll twist. Another song worth mentioning is 'Illusion' which features Norah Jones in a fine duet with the man himself. And then we have the astonishing vintage country sounding rendition of the Leadbelly classic 'Goodnight Irene'.

Rolling Stone Keith Richards, who turned 72 years old this December, released his third solo album *Crosseyed Heart* in September this year and what a gem of an album it is. The album, his first in twenty three years, contains a melting pot of musical styles that is a real feast for any music lover to savour. The album which was recorded at various sessions between Stones dates in 2013, has a lovely warm sound and the songs all have a 'live in the studio' feeling to them. There are no overdubs or amalgamations of different studio takes by a posse of producers on here!

The opening title song features just Keith playing some gorgeous acoustic blues with an improvised and very live vocal. The song ends with Keith saying "That's all I got", and this sets the tone extremely high before we embark on a rollercoaster ride through various musical styles including blues, jazz, soul, reggae, country, funk and good old rock n roll. And there are also a number of 'rockers' to cater for the Keith diehards.

The album is worth getting for this song alone. So in closing, this is a fantastic record from a musician with fifty plus years of touring under his belt and with nothing left to prove. If Keith never records another note, this LP is a sublime testament to his lifelong career. And it is without question my Album of the year 2015. Go and get your hands on it!



# Exhibiting Artists about their Work

## Sunbeam House & Carmona Services

**Inside Out - Monday 18th Jan - Sunday 31st Jan**

**C**armona Artisans: Siobhan Kelly, Yvonne Downey, Katie Perry and Yvonne Dooley

The Artisan studio is for intellectually disabled artists where they are respected and supported to develop a pathway to market their work. They are all affiliated with the Artisan's studio in St John of God, Carmona Services. They all have a strong daily practice and have been part of numerous group exhibitions. They have different methods and styles of working and reinterpret source materials to create new and sometimes abstract pieces of work. This current opportunity to show their work alongside Sunbeam House Artists is an exciting collaboration with their peers.

**E**olas Photography Group: Stephen Browne, Paul Fulham, Gerry Byrne, Gerry Murphy, Neil Kelly

The Eolas photography group are very excited about their upcoming exhibition, this will be the first for this group, and they are very pleased that the Artisans accepted the invitation to show their work alongside the Eolas photography group work. This collaboration is a great opportunity to forge new friendships and will be a great new experience. The Eolas group are service users in Sunbeam House Services who provide a wide range of supports to adults with learning disabilities. All participate in a wide range of activities, including photography. The Eolas photography group all love landscape photography, this seems to be their first love, so we decided to visit lots of different iconic locations so we could capture some of the amazing beauty that we saw.



**Gerard Murphy**



**Siobhan Kelly**



**Jerry Byrne**

## Mark Lawlor **Winged - Monday 1st Feb - Sunday 14th Feb**

**O**chre leaves tumble down, starched, they cover the pavement. It is a lovely, wet, misty time of year. Time for coats. Something unsettling about it, it gets in to your bones, the days are shorter and night moves in. It's as if the Earth takes on a magical tilt. Ungainly skeletons, apples, nuts and bonfires, where the night gathers round. The year is ragged now and its summer days are gone into memory. You feel it's time for remembering. Death of one year and the gestation of something new. It is the loss of something and the gain of something else.

We all think of our dead at this time. Everybody has dead, even those too young to remember. I am not being morbid by this, just giving the dead their place. My father, Phillip, is two years gone. Phillip died at Halloween and, like his chosen time of year to go, he was strange and by strange I mean beautiful. Once, Phillip appeared in my room. The car ticked in its warmth outside. Phillip had been gone for a time and now he was here. He had a book for me, it was hard covered, orange. I lifted it up, and its pages flew like my spirits. I saw Daedalus. It was Robert Graves' abridged edition of the Greek Myths. I loved it.

Several lifetimes have gone by since. Other people's Daedalus have appeared in books, (among them Joyce), in paintings, drawings, prints, films, sculptures. Other tales are forming, between good and evil, like the Predator or Reaper drones. Advertisements have things of Daedalus; comics, Batman, Superman, Ironman, all have the mythic not quite understandable super powers.

I start to make my own Daedalus, and I know that I cannot go my own way, I learn over years from Neil Woodall, a master printmaker. I learn as I go. What comes out of thinking and not thinking. In fact, to think ends where these mono-prints begin. Ink, the smell of a rag, white spirit, the gestures that become part of your body, the work, the tea, the balance of the image, colours, the studio and, if you are lucky, really lucky, that bit of magic.





## Exhibiting Artists about their Work

### Melissa O'Faherty Drawings by Melissa O'Faherty

Monday 29th Feb - Sunday 13th Mar



**Melissa O'Faherty**

**M**elissa O'Faherty is a visual artist from Co. Wicklow, where she and her family live. After graduating from IADT, DunLaoghaire in 1993, she emigrated to the USA where she worked in Design & Advertising. Since 2011 she has worked from her studio practice in Co. Wicklow working on commissions and participating in group shows.

This will be her first solo show at Signal Arts Centre. For this body of work, Melissa has developed an individual language of marks and drawing techniques using materials such as burnt

cork and driftwood charcoal to create dramatic and expressive drawings. Natural found sources are treasured finds and are essential to inspiring the work.

I have always been drawn to observe and be engaged with my surroundings. I like to consider the beauty & fierceness of nature and enjoy the contradictions, tensions & dramas therein. My goal is that through the drawings and chosen titles, the audience will pause for a moment and draw their own comparisons." Melissa O'Faherty

She was recently awarded an upcoming residency at CillRialaig, Co. Kerry in 2016. For more information & gallery visit [www.melissaofaherty.com](http://www.melissaofaherty.com)



### Tony Clarke 1916 - Monday 14th Mar - Sunday 27th Mar

**A**s 2016 commemorates the centenary of the 1916 rising this exhibition by Bray Artist Tony Clarke will feature over 100 images of the people who took part directly and indirectly on Easter Sunday 1916, the focus of the Art is on the personalities and not the politics with an underlying tribute to the not so well known patriots such as Richard O'Carroll T.C. the only elected representative killed during the rising.

Josephine Wogan a nurse in Dublin castle who prepared James Connolly before he was taken to Kilmainham jail and was an Aunt of the broadcaster Terry Wogan.

Elizabeth O'Farrell a nurse who accompanied Padraigh Pearse to the surrender to General Lowe, Kathleen Clarke the wife of Tom Clarke, Captain Conor O'Brien who was involved with the Kilcoole gun running adventure Erskine, and Molly Childers who were onboard the boat 'Asgard' carrying the guns from Hamburg Germany Via the isle of wight .

The Imagery on show is produced using the perfected wax and ink technique of the Artist, each image is small in scale but this will focus the viewer on the personality within the image, natives of the local area feature strongly, people from Bray, Enniskerry, Greystones, Kilcoole, Ashford all had a presence on the day whereas there will be many events and exhibitions taking place to commemorate 1916, this exhibition while paying tribute to the leaders of the rising Tom Clarke, Eamon DeValera, Con Colbert, etc the main body of the Art will feature the support structures such as the medical teams who treated the wounded .

The Final day of the exhibition is Easter Sunday 2016, it will then go on tour to such places as the Library in Greystones, the Community hall in Kilcoole, it will also feature in events in Rennes France, Rome, Italy, Alicante Spain, Guadalajara Mexico ,Toronto Canada ,and others t.b.c. if you would like the Exhibition in your local area feel free to contact the Artist tel 0861613997 or email [tonyclarkeperforms@eircom.net](mailto:tonyclarkeperforms@eircom.net)



**Kathleen Clarke**



**Gunfight**



**Constance Markievicz**



**A Card**





## Signal Book Club 2016

First Tuesday of every month  
at 5 pm in the gallery

**Tuesday 5<sup>th</sup> January**

**The Ballroom Cafe** by Anne O'Loughlin

**Tuesday 2<sup>nd</sup> February**

**I Am Pilgrim** by Terry Hayes

**Tuesday 1<sup>st</sup> March**

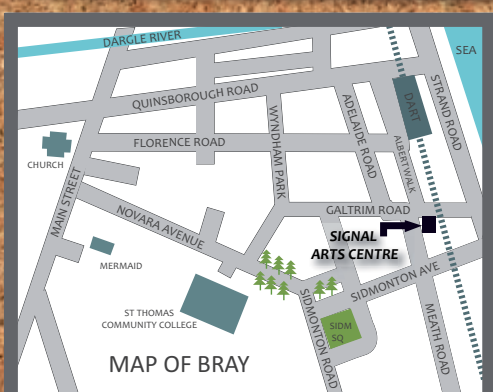
**Old Filth** by Jane Gardam

**Closing date** for submissions for the next  
Newsletter: **26<sup>th</sup> February 2016**

## Bray Arts Club Performance Nights

Mondays 8 pm at the Martello

Monday January 11th 2016



## CHRISTMAS FAIR

STARTS MONDAY DEC 7TH - DEC 24TH



## SIGNAL ARTS CENTRE



## LIFE DRAWING SESSION 2016

Starts January 12th  
ends February 16th

6 week session  
€75.00  
SAS members  
€67.50

Contact Suzanne  
01-2762039

Places guaranteed  
by payment  
in full



### Signal Arts Centre

1 Albert Avenue,  
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

[www.signalartscentre.ie](http://www.signalartscentre.ie)  
[info@signalartscentre.ie](mailto:info@signalartscentre.ie)

### Gallery Hours

Monday to Friday 10 - 1 and 2 - 5  
Saturday and Sunday 10 - 5

### Office Hours

Monday to Friday 9 - 1 and 2 - 5



This project is funded  
by the Department  
of Social Protection