



SIGNAL ARTS NEWSLETTER

Volume 14

January - March 2017

Issue 1





SIGNAL ARTS SOCIETY

MEMBERSHIP OFFERS YOU:

A 10% discount

- On any purchase of artwork on sale in Signal Arts Centre
- On life drawing and other art courses
- On the hire of darkroom and ceramics facilities

Participation in the

Annual Signal Arts Society Exhibition

(subject to selection)

Reduced commission on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

Invitations to exhibition openings and other cultural events organised by the Centre.

BOARD OF DIRECTORS
Michelle Fullam (Chairperson)
Linda O'Neill (Secretary)
James Morrison
Blaithin O'Brien
Colum O'Neill
Yanny Petters
Doug Ross

CEP MANAGEMENT COMMITTEE

Michelle Fullam
James Morrison (Treasurer)
Colum O'Neill
Linda O'Neill (PDO)

NEWSLETTER TEAM
Claire Flood:
Co-ordinator, editing
production management
Aidan Lombard:
Layout, editing, text setting
James Nolan

SIGNAL ARTS SOCIETY COMMITTEE
Colum O'Neill (Secretary)
Greg Murray

CE SUPERVISOR
Claire Flood

ADMIN STAFF
Geraldine Smith
Ger Keenan
Becky Dunford

STAFF ARTISTS
Helen Cleary
Gill Cassidy
James Nolan
Sean Nolan
Nicos Nicolaou
Stephanie Burke
Andrea Paul
Brian Smith
Aidan Lombard
Patricia Allison
Silvia Zanella Gabbert
Margaret Walsh

OFFICE HOURS
Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

GALLERY HOURS
Monday to Friday 10 - 1 and 2 - 5
Sat and Sun 10 - 5

Signal Arts Centre, 1 Albert Avenue,
Bray, Co. Wicklow

Tel: 01 2762039 - Fax: 01 2869982
Email: info@signalartscentre.ie
Web: www.signalartscentre.ie

Signal Arts Centre is represented on the following: Bray Partnership,
Wicklow Arts Network, Bray Chamber of Commerce.
Contact Signal Arts Society: signalsociety@gmail.com

Opinions expressed in this magazine will not always be those of
Signal Arts Centre and of course we reserve the right to edit all
submissions where necessary.

Printed by Central Press, Bray

Content

3

News from Claire
Gallery Submission Call 2018

4

Sunbeam Photography Contest
Signal Evening Class Feature

5

Signal Art Christmas Fair

6

Exhibition Programme December - April 2017

8

News & Reviews

10

Exhibiting Artists about their work

Derval Freeman 'Solace'
Stephen Marshall 'Still Motion'
Stilorgan College Group 'From Clay'
Ian Calder 'Hulks'

11

Exhibiting Artists about their work

Nikki Kruseman 'Absent Presence'
Gail Clarke 'From the Ground'
Shane Mc Cormack
'All That You Love Will Be Carried Away'
Leilia Henry 'Coast'

12

Noticeboard



News from Claire

A very happy Christmas to everyone. It is that time of the year again where we reflect on what has gone on in the year! I am very happy to say that Signal Arts Centre has achieved more than what we projected.



Winning the award for our St. Patrick's Day again raised our spirits and set us up for the year. The Signal Open was again a brilliant success and we are looking forward to this year's event with great expectations.

The Exhibition Programme has been a very interesting and diverse mix this year and we are hoping this will continue into 2017. We run approximately twenty exhibitions annually, always interesting and changes every two weeks so definitely something for everyone.

All classes will continue into the New Year with the added addition of bodhrán classes with Ronan O Snodaigh from Kila.

As is usual with the New Year comes change so I am really sorry to have to say goodbye in the next 3 months to three of the most committed staff and they are Andrea Paul, Aoife Patterson and Silvia Zanella, I will take this opportunity to wish them well with all their endeavours.

Wishing you all a very happy and healthy New Year

Claire Flood

Gallery Submissions for 2018

Signal Arts Centre is now accepting submissions for exhibitions in 2018. Closing date for submissions:
Friday 24th March 2017, 5pm

When submitting your application please include the following:

- A minimum of six images (clearly marked with your name and title of picture), can be submitted digitally via email or photographs / images on CD.
- All images should be suitable for print reproduction (300 ppi), in jpeg format, not exceeding 5mb in size.
- A submission proposal – covering what you would hope to exhibit if you are successful. Include proposed sizes of work where possible.
- Artist CV (art related only)
- Artist Statement (for PR purposes)

Please enclose a stamped addressed envelope if you require your photos etc. returned to you. Please feel free to call into the gallery at any time to assess size, dimensions etc. We usually hold openings every two weeks on a Thursday or Friday evening that you would be more than welcome to attend, no invitation necessary, just ring and ask any of our staff if we have an opening that week. There is an exhibition fee of €250 when selected.

Contact: Signal Arts Centre, 1A Albert Ave, Bray, Co. Wicklow

Phone: 01 - 2762039 E-mail: exhibitions@signalartscentre.ie

Sunbeam House Event

Photography Contest Winners - Greg Murray



Staff Winner : Sean O'Reilly

Sunbeam House host a photography competition for their clients and one for the staff each year and we at Signal are often asked to judge this annual competition. As with all competitions there has to be a winner and making that decision is always a challenge, particularly when it is as subjective as a photography competition.

This year staff artist Gill Mac and myself had the delightful job of judging both categories. There was no particular theme for the competition and so the range of content was wonderfully varied from street scenes of New York to chickens in country gardens. Gill and myself, being visual artists, have a keen eye for detail, aesthetics and we have similar tastes. So deciding on a top five shortlist didn't prove too much of a challenge for us.

However turning that top five into just one winner was the real challenge. We went back and forth quite a bit before we could both agree on an outright winner and we hope you will agree that our choices are worthy winners.

Congratulations to all the entrants, for producing a marvellous selection of photographic treats, and particularly to the winners in each category.



Client winner : Mathew Ryan

Bodhrán Classes - Helen Cleary



Ronan O'Snodaigh is the lead singer of the world music band Kila, song writer and bodhran player. He was brought up in an Irish speaking family and is a lyrical storyteller. He is drawn to women in Irish political history.

Ronan O'Snodaigh's opening line in his online bodhran teaching tutorials is "I've got millions of tricks and skills and I am willing to share them all". This is how his class feels run in Signal Arts Centre every Wednesday at 5.00 to 8.30. Ronan creates a wonderful relaxed environment here, the beats engorge the room. A few players join and leave the group randomly as they see us beating the bodhran and are excited to join the session. Ronan creates great atmosphere with his music. In between sessions Ronan talks about an interesting couple who lived in the forest and used a goat for meat and then made two amazing bodhrans out of the goat's skin and wood whittled from a tree.

An eclectic group congregate, we are a few metres away from Bray coastline we are transported to a place where negativity evaporates, the breath flows freely, our hearts beat to the tune of the bodhran.

The beat reminds me of our Celtic roots. I felt tears spring in the corners of my eye, a joy creep into my body that I only experience through yoga or when I climb to the top of a mountain. The beat takes over body, music, me and soul. The name bodhran comes from the Irish word bodhran meaning deep dull or numb. It has existed in Ireland for centuries. The bodhran is an Irish frame drum made of goatskin and is stretched over a wooden circular frame.

The bodhran is played by either striking it with your bare hand or with a piece of wood called a tipper, beater, or cipín. Originally tippers may have been fashioned from pieces of bone; however, today they are made from ash, holly, or hickory. It is usually played in a seated position, held vertically on the player's thigh and supported by his or her upper body and arm with the hand placed on the inside of the skin where it is able to control the tension by applying varying amounts of pressure and also the amount of surface area being played, with the back of the hand against the crossbar, if present. The drum is struck with the other arm (usually the right) and is played either with the bare hand or with a tipper. Never play the drum when it is too soft or limp.

Signal Arts Christmas Fair

The Christmas Craft Fair is still in progress until 24th December and it is bigger and better than any other year. The variety of goods and the talent of the producers is astounding, as you will see from the photos.

There is everything you could want from handmade chocolates to hand crafted tables! This year we also have terrariums with beautiful succulent plants, jewellery, prints, paintings, Christmas Decorations, cards, tea cosies, aprons

I could go on and on but I will let the pictures speak for them selves – get on down and support your local artists, designers and producers. Happy Christmas.





SIGNAL ARTS CENTRE

1 Albert Avenue, Bray, Co. Wicklow.

Gallery Opening Hours: Monday to Friday 10 - 1 and 2 - 5 | Saturday and Sunday 10 - 5 | For more information please check: www.signalartscentre.ie



EXHIBITIONS PROGRAMME JANUARY - APRIL 2017

STEPHEN MARSHALL

'Still Motion'

Tuesday 3rd Jan - Sunday 8th Jan

Opening Reception: Thursday 5th Jan 7-9pm

STILLORGAN COLLEGE GROUP

'From Clay'

Monday 9th Jan - Sunday 15th Jan

Opening Reception: Thursday 12th Jan 7-9pm



NICKI KRUSEMAN

'Absent Presence'

Monday 16th Jan - Sunday 29th Jan

Opening Reception:

Thursday 19th Jan 7-9pm



LELIA HENRY

'Coast'

Monday 30th Jan - Sunday 12th Feb



GAIL CLARK

'From The Ground'

Monday 13th Feb - Sunday 26th Feb

Opening Reception:
Friday 17th Feb 7 - 9pm



DERVAL FREEMAN

'Solace'

Monday 27th Feb - Sunday 12th Mar

Opening Reception:
Friday 3rd Mar 7-9pm



SHANE MC CORMACK

'All That You Love Will Be Carried Away'

Monday 13th Mar - Sunday 26th Mar

Opening Reception:
Thursday 16th Mar 7-9pm



IAN CALDER

'Hulks'

Monday 27th Mar - Sunday 9th Apr

Opening Reception:
Friday 31st Mar 7-9pm



Views and Reviews

German Short Bread Recipe (Spritzgebäck) - Silvia Zanella

Ingredients

- o 1 egg
- o 1 egg yolk
- o 250 gr Caster Sugar
- o 125 gr unsalted Butter
- o 125 gr Margarine
- o 4 teaspoons Vanilla Sugar or 1 teaspoon Vanilla Extract
- o 500 gr Plain Flour
- o 1 tea spoon Baking powder

Optional, if you like it nutty, replace 300gr of the flour with ground hazelnut or almonds

History

Spritzgebäck is a type of German and Alsatian-Mosellan Christmas biscuit or Christmas cookie made of flour, butter, sugar and eggs. When made correctly, the cookies are crisp, fragile, somewhat dry, and buttery. The German verb spritzen means to squirt in English. As the name implies, these cookies are made by extruding, or "squirting," the dough with a press fitted with patterned holes (a cookie press) or with a cake decorator, or pastry bag, to which a variety of nozzles may be fitted. In the United States, the name Spritzgebäck is often shortened to spritz becoming known as the spritz cookie.

Method

1. Mix the egg and egg yolk with the sugar and make it fluffy
2. Add the butter and margarine (room temperature)
3. Add vanilla sugar
4. Mix the baking powder into the flour
5. Add flour mix into the cake mix gradually, if your mixer can't do it, continue by hand
- Optional, keep dough in the fridge for half an hour
6. Use a cookie gun if you have otherwise roll out parts of the dough and use cookie cutter, make sure the dough is between 3-5mm
7. Put in the preheated oven, 180°C, until golden (10-15min)
8. Let cool down completely before decorating



Comedian Adam Burke Interview - Sean Nolan

For those who aren't familiar with your work in Bray, you're the founder and compere of the Hardy Har comedy club in the Harbour Bar, youth team leader in the Bray Neighborhood Youth Project and involved in the professional wrestling scene in Ireland, let's start with that, last month you performed stand up and wrestling at the same venue in Galway tell us a bit about that, what's the professional wrestling scene like in Ireland, and does any of it provide unique material for your comedy performances?

The pro wrestling scene in Ireland is at an all time high. Perhaps that's why a pro wrestling show was booked at this year's Vodafone Comedy Carnival. The promoters knew that I had performed as a wrestler for many years before I took to stand up and asked me to get involved. I am still good friends with lots of the wrestlers at Over The Top wrestling and have performed comedy as a warm up act at their shows in The Tivoli. They run fantastic shows, The Rubberbandits and Al Porter were also involved. How could I say no? Some of the guys I trained with like Finn Balor and Becky Lynch have gone on to the WWE. So, of course I'm going to take the opportunity to mix it up with the Irish lads before they become Superstars! As for comedy material, well wrestling is quite apt at taking the mick out of itself, so I don't draw on it any more than the other things in my life. Also, for my own safety, it's probably best not to make myself a target. I don't want to slag a wrestler and end up getting RKO'd.

I mentioned you work as a youth group leader I imagine working with kids on a day to day basis they must just gift you with comedy gold or can bringing humorous observations from working with kids during the day and performing them for adults in a pub at night in a completely different environment be problematic?

I have done a few jokes about being a youth worker but comedy is escapism for me so I try not to talk about my day job. The flip side of that is I bring a lot of humour into my work, I find joking and creating a fun atmosphere with young people is one of the

best ways that you can connect with them. My stand up comes from a very real and honest place but so too does my approach to working with young people. Jokes don't really matter in the greater scheme of things. But helping other people does. That's why I feel very privileged to have the job that I do. And because we can deal with very real, raw and challenging issues, humour can be a great tool in creating a balance in our work with these young people.



Vodafone Comedy Carnival in Galway

Lastly you run the Hardy Har Comedy Club which has really gone from strength to strength over the past couple of years rivaling the more established comedy clubs in Dublin for line ups and value, and has become the base for the Bray Comedy Festival which you also organize. Last year it was an overwhelming success, tell us about the regular club night, last year's festival and what you've got planned for the new year?

Hardy Har is a once a month, free admission comedy club that combines new and established acts in a room that I must admit has become a solid platform for Irish comedians to express themselves on and to polish their act, with around eight years behind us, it was inevitable that a comedy festival was the next step and we are into our third year now. In year one we had Ardal O'Hanlon topping the bill, last year Seann Walsh came in from the UK but this year we are being incredibly ambitious again and pushing to grow this festival. We will have close to fifty performers this year, five nights, fifteen gigs and a line up that includes Paul Sinha from The Chase, PJ Gallagher, David McSavage, Paul Currie, the lads from Fr. Ted and loads more. Full details are on www.braycomedyfest.ie

Views and Reviews

An Encounter with Leonard - James Nolan

In memory and in honour of Leonard Cohen who sadly passed away on November 7th 2016.
This is a full account of my encounter with him on September 15th 2012.



After the astonishing Kilmainham residency of shows in 2008 of which I attended the opening and closing nights, I was delighted when the 2012 shows were announced. I quickly got tickets for the opening and closing nights yet again. On the first night on September 11th, I was in the fourth row. The show was fantastic even though it got bitter cold as the evening progressed. So, lesson learned, I was well layered up for the September 15th show.



I had heard that Leonard came out of Kilmainham House on foot and walked into the venue for the long sound check and happily chatted to anyone he met on the way. So, although I had absolutely no idea if I would actually meet him, I thought that, well, if I do, I want to do it right and bring something along with me to present to him, if the opportunity arose.

I arrived around 2 pm and there was about 15 people hanging about in a wide area. I spotted a girl I knew and a few familiar faces but I didn't speak to anyone. Shortly afterwards the band started to ramble out of the house and then were approached by some people for a little word or a photo before meandering towards the venue. I said hi to them as they passed me, but I was waiting to see if the man himself would appear. And then, without any ceremony or trumpets blowing there was Leonard! He approached the waiting small group and had time for a chat with everyone present.

Everybody gave space to whoever was chatting to Leonard and he duly signed books, concert tickets, albums and whatever was presented in front of him. I actually saw him sign a lovely oil painting portrait too. After Leonard had chatted to the small group of waiting fans it was suddenly my turn. I congratulated him on the amazing 2008 shows and for his opening show a few nights previously on September 11th. I had a small 2008 poster with me which he signed ("would you mind holding it up by that corner? Ah that's perfect. Thank you" said he). I was alone so I asked a girl close by to take a photo of me with Leonard. I thanked him again and then gave way to the person waiting behind me. I walked away in a state of elation and then realised I still had my gift in a bag in my hand. I waited a few metres away and I saw that Leonard had more or less met everyone there and was then listening intently to my friend who gave him some roses. I took a quick photo of the emotive moment with my phone.

Then I could see Leonard heading directly towards me. I said "Sorry Leonard, but I have a present that I want to give you, for your upcoming birthday and for you to remember Dublin 2012 by". I reached into my bag and fished out the bronze statue of Cúchulainn. I handed it to him and his whole face lit up. He looked at it and then at me with real compassion in his eyes. "It's beautiful, so beautiful". I said "Ah do you like it?" "Like it?" says he, "I looove it! It's beautiful; I'm going to put it on the stage tonight". I said "Really? Thank you Leonard I would be very honoured". He said "No thank you so so much!" and then giving me a final look and a nod he rambled off to do the sound check in which we heard many rarities including 'Field Commander Cohen' and many others. I noticed as he walked away that he had blue ink on his fingers from the message I wrote on the base of the statue that morning before I left home. The ink had not dried!

Leonard was true to his word, as it was sitting right behind him throughout the concert along with some red roses that were presented to him by my friend earlier on. And the closing concert was truly brilliant and bursting with emotion.
....But the story does not end there....



Leonard kept Cúchulainn on stage at every show for the rest of the 2012 tour which travelled across Europe and then on through Canada and the USA. I'm sure there must have been many Leonard fans wondering what it actually was!

As I was alone that fateful day, I always regretted not getting a photo of me presenting Cúchulainn to Leonard but I had no one nearby to ask. Long afterwards I thought that the moment that had passed into folklore and now only existed inside my own head! However, all of that changed when another friend was in contact with me a year or so afterwards. Unbelievably she had captured the moment on her camera, and she kindly let me have the photos.

September 15th 2012 is forever etched into my mind as it is a day I will never forget and I feel extremely privileged to have had such a special exchange with such a special man! I would like to think that Cúchulainn eventually ended up on Leonard's mantelpiece and that whenever he gazed upon it, it gave him some happy memories of the warmth and devotion of the adoring crowds during that Kilmainham residency in Dublin in 2012.
Rest easy Leonard.

Exhibiting Artists about their Work

Derval Freeman

'Solace' - Monday 27th February - Sunday 12th March

Speak to Derval about her work for only a few moments and her love of the environment manifests as she enthuses about her latest artistic challenge, painting or photographing her treks of discovery through the secluded countryside of County Wicklow into which she is inevitably drawn. "My studio in County Wicklow presents a most rewarding backdrop and has inspired my painting for these past two years. Painting has been my first love ever since childhood wonder filled my heart with the joy of discovering the thrill of putting paint strokes on canvas or, as it was in those days, crayon on paper. I was in love and this joyful intrigue would never fail to inspire just as the search and challenge of representing the perfect idyll would present me with the rewarding odyssey of introspection and the knowledge that when I sought to examine the mystery of the scene, I was actually looking into myself. Challenges are mind-based and how the environment is depicted presents an inner challenge to the artistic mind; the painting action is queried: balance, depth, weight and accentuation of each stroke is called into question, namely, 'is this depiction what I actually want to represent – is it too abstract?'

Derval brings to mind the Celtic Goddess of the Ardennes Forest, Arduinna, who was also a seeker, huntress and who rose to all challenges as she rode her wild boar throughout her demesne, totally in awe of the trees, rivers and streams she was vowed to protect. This exhibition of Derval's work, one imagines, must have been inspired by the Ardennes Goddess whose spirit percolated down the ages and slid silently into her young Clare soul. Arduinna returned again and again for solace after her battles, back to that secure environment where her energy was miraculously recharged and prepared for the next adventure. She found it there and so it is appropriate, for Derval to title this latest body of work, SOLACE.



Stephen Marshall

'Still Motion' - Tuesday 3rd January - Sunday 8th January

I have always loved taking photographs. My camera is a Canon EOS 60D DSLR and it has 18 megapixels. It can take pictures at an exposure time of one thousandth of a second. This means that I can freeze motion as you can see in my photos on display and hence the title "Still Motion".

I have a psychiatric illness called depression and taking photographs takes me out of myself and it actually makes me feel better about myself. I would recommend that anyone with mental health difficulties should have a hobby, especially photography.

I love taking photographs of birds in flight as it is quite a challenge to capture the flying motion and of course there is a bit of luck involved. I also like taking pictures of flowers and my largest picture (24 inch by 24 inch) is a red rose. The Blood Red Moon was taken on the 28th of September 2015 at 3.30am from my front garden in Kill O'The Grange. Finally, I have two pictures taken in twilight at dusk of O'Connell Bridge and The Harp Bridge in Dublin City.



Stillorgan College Group

'From Clay' - Monday 9th January - Sunday 15th January



We are a group of artists that formed in Stillorgan College of Further Education. This is the first time we have exhibited as a group and for some of us we have never taken the leap to have our work exhibited in public before. We wanted to find a place to exhibit our work that is community based and accessible to all. This opportunity means a lot to us and hopefully will encourage others to also get involved for self-expression and to create something decorative and unique.

We are also giving the community an insight into the ceramic process by including a photo diary of how we create art using different techniques and styles. All the ceramics are made of clay and are then transformed into decorative and functional art. Recently some of us have proudly achieved a Fetac Level 3 accreditation.

Ian Calder

'Hulks' - Monday 27th March - Sunday 9th April



Ian Calder's formative years were spent in the shadow of Glasgow's post-war shipbuilding yards, where towering steel ocean-going liners arose from nothing to ply their trade in deep seas and foreign going, in the twilight of the Industrial Age. During the Second World War, his father - a shipyard cabinetmaker - served as bosun and ship's carpenter on the Atlantic convoys, surviving the torpedoing of his ship the MV Empire Bede by a German U-Boat, U553. Leaving Glasgow as young man, Calder came to Dublin, where he began a career that would span forty years in Dublin's booming advertising industry as creative director and owner of one of Ireland's most successful agencies. Through a life in Ireland, his interest in the history of seafaring deepened, as he explored the music of Irish and Scottish fishing communities, evolving into a lifelong fascination with folk music, songs of the sea, whaling, and the fishing ballads of Ewan MacColl.

In 2012, during a trip around the Scottish islands, Calder came across a trio of abandoned fishing boats on the Isle of Mull. Looking through photos from the trip a couple of years later he was struck by how these old boats, in their dilapidated state, expressed so much about how a traditional way of life, how small communities, how work and society, had changed. "They seemed to imply a metaphor for time's passing, and I decided to try to express this in painting," he says. In the summer of 2016 he travelled from Inis Oirr in the Aran Islands, through the Scottish Highlands and to the Hebridean island of Skye sketching and photographing wrecked and abandoned boats. "Seeing these old boats up close, in an abstract process of decay that can take on a certain kind of beauty, inspired me to work on a series of paintings to fulfill my vision," he continues. This subject matter is a departure from Calder's abstract work, and his first love of equestrian painting, but seems to square a circle and represents not just the ageing of once seaworthy vessels, but is a comment on the fragility of life and the human condition. "I'm very grateful to the Signal Art Gallery for giving me the opportunity to exhibit this body of work in the spring of 2017."

Exhibiting Artists about their Work

Nicki Kruseman

'Absent Presence' - Monday 16th January - Sunday 29th January

I have gathered shells over the years as mementos of family holidays. They have always appealed to me, those sensuous forms and secret chambers that once gave life and protection but are now empty, devoid of presence. I have been drawn to painting these shells recently as they remind me of the passing of time, of an acute sense of emptiness, an absence of something that once existed. Some of the shells have been eroded over time by the power of the sea and have become another entity entirely, their emptiness exposed and exaggerated. Some have inadvertently become home to tiny pebbles and other detritus from the sea. What began as a series of still life paintings and seascapes evolved into a deeper more personal exploration of a sense of absence. I have enlarged elements in the work, magnifying and simplifying their form. To quote Georgia O'Keeffe 'It is only by deduction, by elimination, by emphasis, that we get to the real meaning of things'.



Gail Clarke

'From The Ground' Monday 13th February - Sunday 26th February



Gail is a Canadian artist currently living and working in Ireland. Over the past five years, Gail has explored Ireland collecting found objects and deriving inspiration from its natural and urban landscapes. Trained in encaustic, Gail is currently studying at the Fine Art Programme in Bray. Her work has also been exhibited at the Sculpture in Context show at the Royal Botanical Gardens in 2016. Gail's work re-contextualizes and transforms found objects using mixed media, encaustic wax and collage techniques. I am inspired by found objects encountered when travelling throughout the day. Heightened awareness of found objects is an addictive pleasure made possible by a shift in observation. Collecting these found items and having them retell another story through their incorporation into art is an aspect of looking at things from a new or different perspective. I am also motivated by the challenge and serendipity of using what I find. The conceptual ideas for the art come from the pieces themselves.

In some way, there is a link between the objects and the subject matter. Left on their own, rusty objects eventually become dirt, returning to their original state. Indeed, even after having been made into art, they are likely to eventually return to the earth. But in the meantime.....

Shane Mc Cormack

'All That You Love Will Be Carried Away'
Monday 13th March - Sunday 26th March

The title of my exhibition comes from a Stephen King short story that involves a traveling salesman, Alfie Zimmer, who pulls into a Motel 6 in Nebraska for the night. His hobby while on the road is to record strange bathroom graffiti which he discovered on his many long, lonely travels. In his solitary life of a traveling salesman with only miles and miles of the empty road for his companion those "voices on the walls" became his friends; something to think about during the long drive, something precious and important, something that "spoke" to him.

My process of photography often involves walking for hours around the urban landscape seeking out areas and places that appeal to me. I like to record places and scenes often overlooked by people in their daily lives. I use photography to highlight these scenes and to draw attention to them. A single exposure is the culmination of a lot of factors ending with the photographer saying, this is important, this deserves a second look. This transitory nature of people and places interests me. Slowly over time our landscape changes often in subtle ways that go unnoticed. Photography offers us a glimpse into the past as all photography is a snapshot of a past time. The principles of basic photography relies on an exposure by the light of the sun. This light reaches us after 8 minutes and 20 seconds so in fact this light too is from the past. Everything changes, constantly moving, nothing lasts forever.



Lelia Henry

'Coast' - Monday 30th January - Sunday 12th February



Lelia Henry is an artist originally from Athlone. She studied art at IADT and NCAD before travelling to Florence, to study Old Master drawing techniques. Her work is firmly grounded in the traditional genres of landscape, and the figure, and has been selected for the Royal Hibernian Academy Annual Exhibition (2016, 2015) and the Royal Ulster Academy Annual Exhibition (2015). She has also exhibited nationally in a number of group shows and selected open submission exhibitions.

"My drawings are intuitive, a direct response to the landscape around me. My aim is neither photo-realism nor loose interpretation, but to emphasise glimpses of the everyday in terms of light, shade, and texture. My process involves building up tones gradually, adding layer upon layer, creating texture on the surface. I try to convey the essence and atmosphere of a place, while maintaining a sense of depth.

The inspiration for these drawings came from a month-long trip to the Fanad Peninsula in Donegal last year.

Walking on the beach every day, I found my attention was drawn constantly to the crumbling dunes. I was fascinated to see the land literally disintegrating before me and set about planning to return to the area to study the dunes in greater depth. Unusually high tides over the last five years have left the dunes almost completely washed away in places. Fence posts dangle uselessly from barbed wire, or have their bases completely exposed. While it is presumed that the dunes will eventually regenerate, the landscape will have been irrevocably changed. It is this shifting landscape which I wanted to explore with these drawings"



Signal Book Club 2016

First Tuesday of every month
at 5 pm in the gallery

Tuesday 10th January

Holding

by Graham Norton

Tuesday 7th February

All The Light We Cannot See

by Anthony Doerr

Tuesday 7th March

Unlikely Pilgrimage of Harold Fry

by Rachel Joyce

SIGNAL ARTS CENTRE 2017 CLASSES



**KIDS
ART
CLASSES**

**ADULT
CERAMICS
CLASSES**

**PLEASE CONTACT US
IN THE NEW YEAR FOR
FURTHER DETAILS**

Dates to be confirmed

Phone: 01 276 2039

Email: info@signalartscentre.ie

**Closing date for submissions for the next
Newsletter: 16th April 2017**

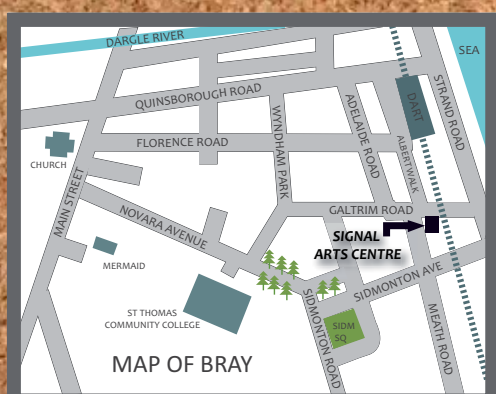
Bray Arts Club

Performance Nights

Mondays 8 pm at the Martello

Jan 9th, Feb 6th, Mar 6th

New journal coming November



Signal Arts Centre

1 Albert Avenue,
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

www.signalartscentre.ie
info@signalartscentre.ie

Gallery Hours

Monday to Friday 10 - 1 and 2 - 5
Saturday and Sunday 10 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



This project is funded
by the Department
of Social Protection