



SIGNAL ARTS NEWSLETTER

Volume 16

Jan - March 2019

Issue 1



Portrait of Nina (Panagopoulou)
Nicholas B Robinson



SIGNAL ARTS SOCIETY

MEMBERSHIP OFFERS YOU:

A 10% discount

- On any purchase of artwork on sale in Signal Arts Centre
- On life drawing and other art courses
- On the hire of darkroom and ceramics facilities

Participation in the

Annual Signal Arts Society Exhibition

(subject to selection)

Reduced commission on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

Invitations to exhibition openings and other cultural events organised by the Centre.

Content

3

New Staff.
News from Claire.

4/5

Christmas Fair

6/7

Exhibition Programme.
January - March 2019.

8

Music Quiz review by John McCann
Drink and Draw night by Brigid O'Brien
Ceramic model maker: George Wheeler

9

Exhibiting Artists about their work
Trans Greystones: 'Evolution Revolution'
Michael Ross: 'Protest and Riot'

10

Exhibiting Artists about their work
Nicholas B Robinson: 'Manniskans Form'
Ann Marie Webb: 'Mapping the Semi Gods'

11

Exhibiting Artists about their work
Anne McLeod: 'Casting light, Casting shade'
RehabCare Resource Centre Dun Laoghaire
in association with The Stillorgan College of
Further Education. 'Fusion'.

12

Noticeboard.

BOARD OF DIRECTORS

Michelle Fullam (Chairperson)
Linda O'Neill (Secretary)
Eleanor Phillips
Blaithin O'Brien
Colum O'Neill
Yanny Petters
Doug Ross

CEP MANAGEMENT COMMITTEE

Michelle Fullam (Chair)
Eleanor Phillips (Treasurer)
Colum O'Neill
Linda O'Neill (PDO)
Greg Murray (PDO)

NEWSLETTER TEAM

Claire Flood:
Co-ordinator, editing,
production management.

John McCann:
Layout, editing, printing.

John McCann - Jonathan Higgins
Anna O'Rourke, Photography.

Kaia Ypya & Jade Butler
Newsletter Committee

SIGNAL ARTS SOCIETY COMMITTEE

Colum O'Neill (Secretary)
Greg Murray

CE SUPERVISOR

Claire Flood

ADMIN STAFF

Geraldine Smith
Conor Rafferty
Beata Piotrowska

STAFF ARTISTS

Jade Butler
Anna O'Rourke
James Hayes
Margaret Walsh
Ciaran Coogan
Donal Smyth
Olive Merry
Andrew Freeland
Lorna Lennon
Kaia Ypya
John McCann
Jonathan Higgins
Ruth Feeley

OFFICE HOURS

Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

GALLERY HOURS

Monday to Friday 10 - 1 and 2 - 5
Sat and Sun 10 - 5

Signal Arts Centre, 1 Albert Avenue,
Bray, Co. Wicklow

Tel: 01 2762039 - Fax: 01 2869982

Email: info@signalartscentre.ie

Web: www.signalartscentre.ie

Signal Art Centre is represented on the following: Bray Partnership,
Wicklow Arts Network, Bray Chamber of Commerce.
Contact Signal Arts Society: signalsociety@gmail.com

Opinions expressed in this magazine will not always be those of
Signal Arts Centre and of course we reserve the right to edit all
submissions where necessary.

Printed by Central Press, Bray

Please address all
Newsletter correspondence
to Claire Flood
at Signal Arts Centre

New Staff

Olive Merry is an aspiring artist who spent four years at Geneva H.E.A.D. Art school specialising in print. She recently did a level 6 QQI in Art in Sallynoggin C.F.E. Olive likes the medium of drawing and watercolour, she is also a big fan of David Hockney's work, reads a lot especially in French and likes to walk in her spare time.



Anna O'Rourke is a Landscape & Nature photographer from Greystones, Co.Wicklow. Anna has a H.N.D. in Fashion and Textile design, she has a particular love for Textiles and the Visual Arts, she also holds a Fetac level 5 in childcare. Anna was awarded first place in a Canon nationwide photography competition in 2015 called 'A sense of place'. She currently exhibits and sells her work at the Boatyard Gallery in Greystones.



News from Claire



A very happy Christmas to everyone! All the events that we ran this year such as St. Patrick's Day Parade, Signal Open, Culture Night, Open Mic and Christmas Fair all went very well and have been increasing in numbers also. Let's not forget the 20 or so exhibitions that we run annually, always interesting and changes every two weeks so definitely something for everyone.

These events would not be possible without the great enthusiasm and help from all the staff. We are always very lucky with the staff we employ in Signal so I would like to take the opportunity now to thank them all for their tireless work!

We are also looking for submissions of work to be shown in gallery for the 2020 calendar, details in this issue. As is usual with the new year comes change so I am really sorry to have to say goodbye in the next 3 months to Geraldine Smith who has been an exceptional book-keeper for the centre, during the year we also had to bid adieu to James Nolan, Stephanie Burke, Aidan Lombard, Becky Dunford, Sean Murray and Ger Keenan I will take this opportunity to wish them all the best and hopefully they will continue on their artistic paths and find some worthwhile projects to get involved with in the future.

Wishing you all a very happy and healthy New Year.

Claire Flood

Signal Arts Centre Submission call for 2020

Signal Arts Centre is now accepting submissions for exhibitions in 2020.
Closing date 5pm Friday March 22nd 2019

Submission Guidelines

A submission proposal including title, covering what you would hope to exhibit if you were successful.

A minimum of six images in digital format clearly marked with your name and title of picture. All images should be suitable for print reproduction (300dpi) jpeg format not exceeding 5mb in size.

Artist CV (art related only). Artist statement (for PR purposes).

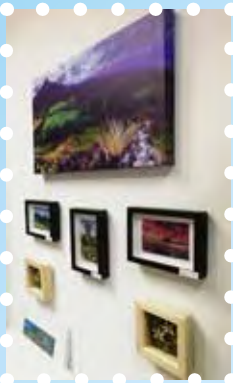
There is an exhibition fee of €250 to be paid by the artist if selected.

Submit by post or email directly to: Exhibition organiser, Signal Arts Centre, 1A Albert Avenue, Bray Co.Wicklow. Tel: 01-2762039 Email: exhibitions@signalartscentre.ie



SIGNAL ARTS CENTRE
CHRISTMAS FAIR

open every day from 10am - 5pm





The Signal Arts Centre Christmas fair is bursting at the seams with a wonderful array of unique presents for everyone. Showcasing the best-handcrafted gifts, includes ceramics, embroidery, felting, jewellery, metalwork and much more. The Christmas Craft Fair will be open from 10am – 5pm every day right up to Christmas Eve, so make sure you drop in to and see what's on offer!



Something for Everyone



Gallery Opening Hours
Monday / Friday - 10-1 / 2-5
Saturday / Sunday - 10 - 5

EXHIBITION PROGRAMME JANUARY - MARCH 2019

For more information go to www.signalartscentre.ie



TransGreystones

'Evolution, Revolution'

Monday Jan 7
Sunday Jan 20

Opening Reception
Sunday Jan 13 3pm - 5pm



Michael Ross

'Protest and Riot'

Monday Jan 21
Sunday Feb 3

Opening Reception
Friday Jan 25 7pm - 9pm



Nicholas B Robinson

'Människans Form'

Monday Feb 4
Sunday Feb 17

Opening Reception
Friday Feb 8 7pm - 9pm



Ann Marie Webb

'Mapping the Semi Gods'

Monday Feb 18

Sunday Mar 3

Opening Reception

Friday Feb 22 7pm - 9pm



Anne McLeod

'Casting Light, Casting Shade'

Monday Mar 4

Sunday Mar 17

Opening Reception

Sunday Mar 10 3pm - 5pm



RehabCare Resource Centre
Dun laoghaire, in association with
The Stillorgan College of Further Education

'Fusion'

Tue Mar 19

Sunday Mar 31

Opening Reception

Thur Mar 21 7pm - 9pm



Views and Reviews

Signal Arts Music quiz fundraiser by John McCann

November 8 last, I put together a music audio quiz to raise funds for Signal Arts Centre. In the weeks leading up to the night certain team captains within Signal were already convinced they had it in the bag. The banter every week was hilarious. We had sixteen tables on the night ready to do battle, upstairs in the Harbour bar was full to capacity. The night couldn't have gone any better, but the ending was intense, we had a tie for first place involving the two teams from Signal who claimed earlier to have it in the bag, I asked for the two captains to stand in front of me and told them whoever put their hand up first and named

the tune correctly would win. If it was a horse race you could say the winning team won by a photo finish. So its a Big congratulations to Claire Flood's team for winning on the night and commiserations to Ciaran's team for putting in a great effort in finishing second. I must thank the management and staff in the Harbour Bar for their excellent venue and wonderful service on the night, a big thank you to Kaisa Ypya and Greg Murray for correcting the score sheets and to Meagan McNeice for her invaluable computer skills. Finally a big thank you to everyone who put in a team and €330 was raised for Signal Arts Centre. I'm sure we will do it again sometime soon in 2019.

WINNERS



Signal Arts Society Get Together by Brigid O'Brien



The Drink and Draw evening was an extremely positive event held in Duff's on the main street in Bray. Duffs was welcoming and the no TV rule was a relief. The people who turned up were all drawing, talking and sharing ideas. Some of the ideas put forward included continuing with discount art supplies, an artist play day to experiment with different ways of creating art, i.e. fabric, plaster of paris, mosaic and creating an event for the National Drawing Day in May. In addition those in attendance also suggested asking S.A.S members to take part in a pop up exhibition on the Albert Walk and designing a t-shirt with the Signal Arts Society on it. It was an interesting and satisfying night with heads working whilst hands were drawing. There were lots of laughs and huge enthusiasm for certain ideas. Not everyone came but we hope it will be the first of many. Believe it or not it's not everybody's idea of a fun night out! The next Drink and Draw evening will take place at 7pm on Wednesday, January 16th in Duffs. Looking forward to seeing you there.



Figurative ceramic model maker: George Wheeler

I have spent many years as a child playing with my favourite toy, plasticine. My mind would explode with creativity! Images or concepts of external objects not present to the senses would come into form. Both new and old ideas would be created with clay, a product that comes from the earth, there are endless possibilities for 3D Work, subjects in architecture, geographical and historian periods. The human form is another inspiration; mainly the face, expressing emotion and gestures pertaining through reality like a universal language. My latest work entitled 'River Gods of Ireland' can be bought separately or as a full collection. For more information on my work visit my website: touchworkceramics.ie, Facebook: Touchwork ceramics, Instagram: Touchworkceramics



Exhibiting Artists about their Work

Transgender Group Greystones 'Evolution Revolution'



Signal Arts is delighted to present a diverse cornucopia of creative pieces by a group of transgender (trans) and non-binary artists. The aim of the exhibition is to showcase to the wider community our shared humanity, that we all have the same hopes, dreams and needs. It is an invitation to join us on a journey of shared discovery so that Trans and non-binary people can feel they are equal, valued and included society members. Many Trans and non-binary people feel that they must leave their community to find acceptance. We are asking our neighbours to reach out, educate themselves and help us to feel comfortable living here at home.

Transgreystones has been running since April 2013 when locals Sam Blanckensee and Sara Phillips both realised that they were aware of a number of other Trans or non-binary individuals living in the South Dublin and Wicklow area. The group is now based in Greystones Family Resource Centre and has always been a mixture of support and social interaction.



Mon Jan 7 to Sun Jan 20
Opening Sun Jan 13 3pm - 5pm

The creative arts project, 'Evolution Revolution' was born in 2017. Following workshops and discussions, members worked on their own personal projects, using preferred media and methods. The group and its work is diverse and expressive, including oil and watercolour paintings, drawings, prints, 3Dmixed media ensembles, photography, poetry, films, original songs and music. Many of the pieces reflect the artist's personal journey and the struggle to adapt to living in a society that can feel toxic and unwelcoming.



Michael Ross 'Protest and Riot'

Mon Jan 21 to Sun Feb 3
Opening night Fri Jan 25 7pm - 9pm

Most parts of the world have experienced the outpouring of social injustice. Protests, marches, blockades, riots... However they manifest and whatever the catalyst, they are an intrinsic part of the human experience. The protest is born out of our inherent need to rebel against what we, rightly or wrongly, consider to be unjust. Anger, fear and frustration are magnified by the anger, fear and frustration of others, spilling into violence and vandalism.

Rocks are thrown, fires are lit, and glass is smashed. Whatever the rioters rallies against, rallies back. Security forces, police, guards; the faceless representatives of authority and control, each with a job to do. Order versus disorder, control versus anarchy. From Tiananmen Square to the Arab Spring, through protests closer to home throughout Irish history. No-one is untouched where there is dissent, unanswered questions. People who are frightened or unsatisfied feel powerless and unheard. Just a simple, small, peaceful protest may evolve into the phenomenon that is the riot.



This exhibition visually portrays the two factions; the protesters and the authorities. The riot is a complex event in every sense of the word - visually, intellectually and ethically. This exhibition will subconsciously and consciously raise questions in the mind of

the viewer. It will inevitably provoke endless varying responses in the mind that struggle to be objective when presented with imagery out of context. As viewers, we desire to place valued judgements on what we see. This exhibition challenges these inherently subjective conclusions we jump to. We do not know the whole story but we can relate to the presentation of its explosive power.



Exhibiting Artists about their Work

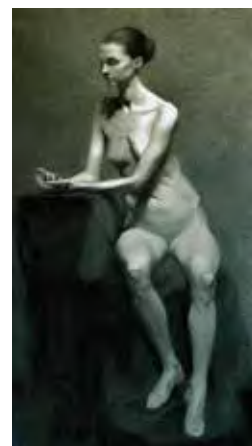
Nicholas B Robinson

'Människans Form'

Mon Feb 4 to Sun Feb 17

Opening night Fri Feb 8 7pm - 9pm

Människans Form' is the Swedish translation of Die Gestalt des Menschen, the title of the Gottfried Bammes' artistic anatomy book. Sweden is the country where I underwent my figurative artistic training and this book is one of several 19th and early 20th artistic anatomy books on which the work in this show is based. This new exhibition of my work will be on show at Signal Arts Centre, 1 Albert Avenue, Bray, from Monday 4th February to Sunday 17th February 2019. The exhibition will feature a series of nudes in oil, charcoal and pencil and the opening evening will be on Friday 8th February 2019 at 7-9pm with food & wine served.



My intent with the work in this exhibition is to firstly to study the human body as it is conceived of in each of these texts. This involves copying the plates themselves, as was the traditional practice of draughtsmen. Secondly, my aim is to recreate the poses in life from which to paint and draw the illuminated mass of the human body, privileging form and light. As far as possible I let the eye and the act of looking determine the response to the subject. My process of working is heuristic and determined by both the subject and media I use.



Ann Marie Webb 'Mapping the Semi Gods'

Mon Feb 18 to Sun Mar 3

Opening night Fri Feb 22 7pm - 9pm

Through paint Ann Marie describes opposing actions that play against each other to describe space that both dislocates and locate. The landscape is used as a tool to explore a sense of belonging; she sees it not just as a geographical study but as a layered field of activity. Stratified by human presence, Ann Marie searches to find interactions that become a vital part of self-identity. What borders us, plus the boundaries we create can locate and also dislocate us. Our feelings of control become the focus of this exhibition. Using painting Ann Marie explores the act of creating spaces. Through the contrast of materials and the ways of mark making, she uses contradiction to form competing and compelling conversations.



This is the first of a two part exhibition which will continue in the Mermaid Arts Centre on the 28th of March. Ann Marie Webb lives in County Wicklow, Ireland with her family. She received an MFA in Painting from NCAD, 2014, and her BA in Visual Arts Practice from IADT Dublin, 2011. She has participated in various solo and



group shows in the Republic and North of Ireland. Her artwork is represented in the permanent collection of the OPW, in private collections throughout Europe and the United States of America. Most recently her work has been featured by Saatchi art, www.saatchiart.com/annmariewebb, and is represented by Art pistol, Glasgow, Scotland, www.artpistol.co.uk/artists/ann-marie-webb. Ann Marie was a founder member of Outpost Studios, Bray, County Wicklow, and is a member of the artists collective RAFT. Ann Marie Webb's artwork, awards and resume can be found on her website at www.annmariewebb.com. She can also be reached at webb.annmarie@gmail.com.

Exhibiting Artists about their Work

Anne McLeod 'Casting Light , Casting Shade'

Mon Mar 4 to Sun Mar 17
Opening night Sun Mar 10
3pm - 5pm

Light and shade play a defining role in the work of watercolourist Anne McLeod, who will be exhibiting her work in the Signal Arts Centre from the 4th to the 17th of March. Inspired by her love of the Irish countryside, her landscapes, trees, flowers and animals are all brought to life by the presence of sunshine and shadow, an effect which this medium can achieve like no other. A purist when it comes to reserving the white of the paper for the cleanest highlights, McLeod also carefully manages successive washes to create a depth of colour not often seen in watercolours. Richness and clarity are the eye-catching result.

McLeod is a multiple award-winning member of the Irish Watercolour Society, has work in both state and corporate collections and teaches regular watercolour classes and workshops in her home town of Wexford.



RehabCare Resource Centre Dun Laoghaire 'Fusion'

in association with The Stillorgan College of Further Education

'Fusion'

Tue Mar 19 to Sun Mar 31
Open night Thur 21 Mar 7pm - 9pm

We are a group of enthusiastic artists. We are based in Rehab Care Resource centre Dun Laoghaire working in association with Stillorgan College of Further Education.

The work is a collection of our recent paintings and ceramics and for some of us, this is the first time to exhibit our work and a great opportunity for us to show the public our inventiveness, imagination and skills.



'Fusion' is a combination of many things, art and craft, paint and clay, contemporary and abstract. The paintings are loosely based on nature and our natural surroundings while the ceramics range from texture natural forms to functional bowls and platter designs. Painting on canvas is a new experience for some of us. Our art combines a variety of media. We take pride in our accomplishments and experimental style. We are delighted to have been invited to exhibit our work in Signal Arts Bray.





Signal Book Club 2019

First Tuesday of every month
at 5 pm in the gallery

Tuesday January 8 2019

A Gentleman in Moscow by Amor Towles

A Gentleman in Moscow is the story of Count Rostov, a Russian aristocrat sentenced by the Bolsheviks to a lifetime of house arrest in Moscow's Metropol Hotel. A wine and food connoisseur, while at the hotel the Count dines at the hotel's restaurants.



Tuesday February 5 2019

The Possible World by Leslie O Hallrahan Schwarz



A richly compelling and deeply moving novel that traces the converging lives of a young boy who witnesses a brutal murder, the doctor who tends to him, and an elderly woman guarding her long buried past.

Tuesday March 5 2019

The Heart's Invisible Furies by John Boyne

In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. The Heart's Invisible Furies is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.



SIGNAL ARTS CENTRE



DEC 11

DEC 24

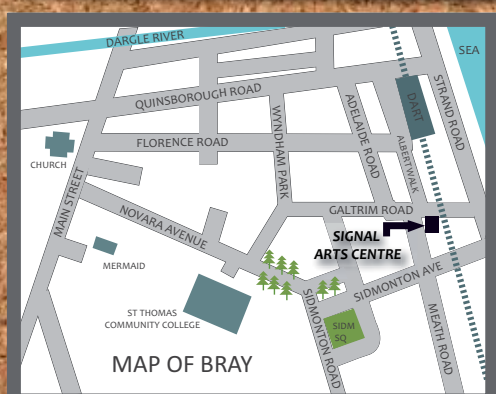


OPENING HOURS: 10AM - 3PM MON TO SUN
1 ALBERT AVENUE, BRAY, CO. WICKLOW,
TEL: 01-2762039
EMAIL: ADMIN@SIGNALARTSCENTRE.IE

The Bray Arts Show

Mondays 8 pm at the Martello

Monday January 7th 2019



**Closing date for submissions for the next
Newsletter: 25TH February 2019**

Signal Arts Centre

1 Albert Avenue,
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

www.signalartscentre.ie
info@signalartscentre.ie

Gallery Hours

Monday to Friday 10 - 1 and 2 - 5
Saturday and Sunday 10 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



This project is funded
by the Department
of Social Protection