

SIGNAL ARTIST SHOW CASE



Robin Read



Children's Art Classes



Aideen Griffin



'Lightning Twice', Oil on canvas by Barbara O'Meara.

Barbara was invited to exhibit two paintings at a large Art Exhibition in Italy:

Arte Estate 2006 - Comune di Bolgona - Santa Stefano - Bologna.

Lightning twice (left) is one of the works which Barbara will be exhibiting.



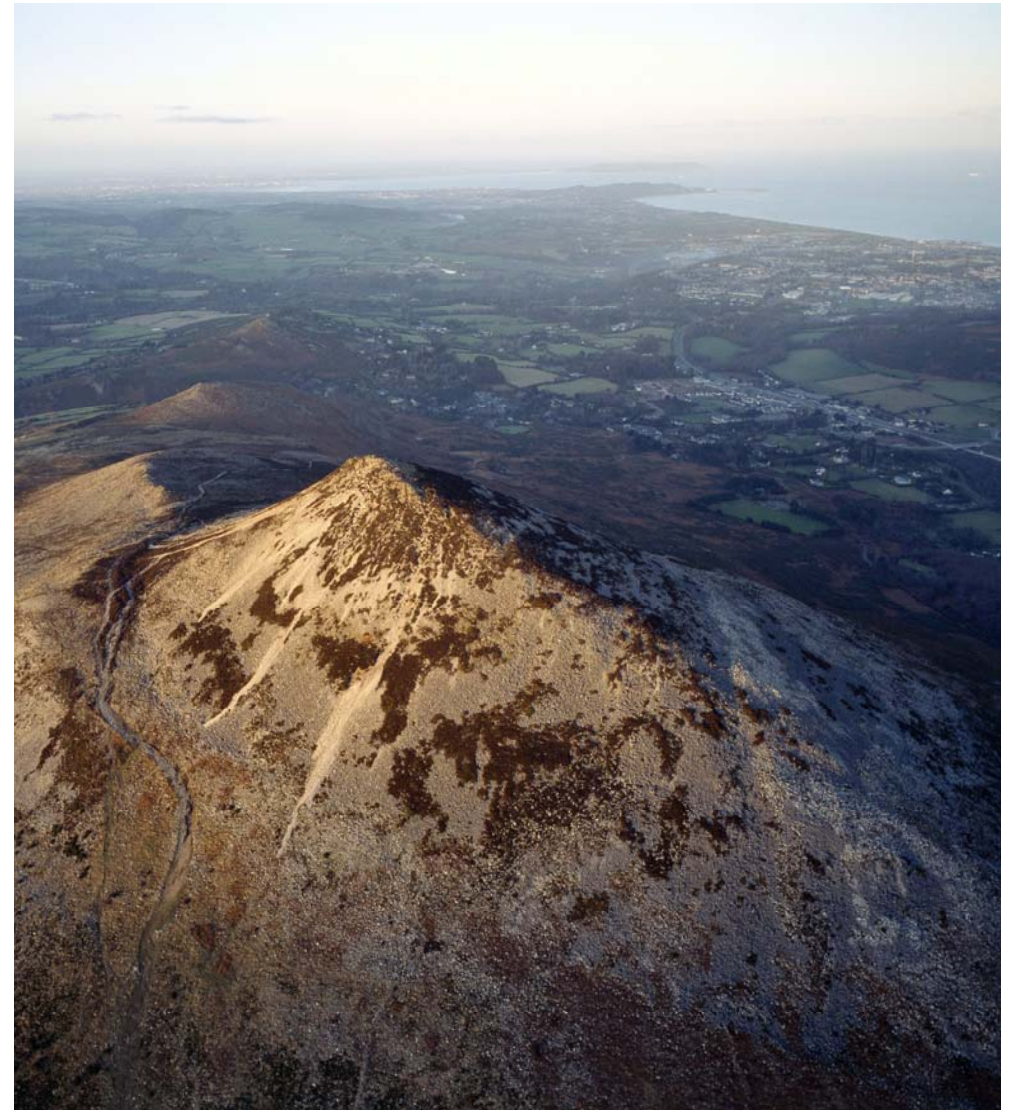
SIGNAL ARTS CENTRE

July to September 2006

Volume 3

NEWSLETTER

Issue 3



Board of directors 2005

James Morrison *Chairperson*
Eleanor Phillips *Secretary*
Michelle Fullam
Pat Burns
Colum O'Neill
Linda O'Neill
Yanny Peters
Doug Ross
Blaithin O'Brien

Staff members

Claire Flood *Supervisor*
Maria Nolan
Karen Luby
Johannes DeGroot
Oonagh Donnelly
Monica Grossman
Gavin McCabe
Greg Murray
Davnat O'Reilly
Eleanor Phillips
Sonia Haccius
Joan Quinn
Coilin Rush
William Slattery
Maura Ryan
Filip Servit

Signal Art Centre is represented on the following:

Bray Partnership
Wicklow Arts Networks
Wicklow Community Platform

Signal Arts Centre
1 Albert avenue
Bray
Co. Wicklow

Tel:01 2762039
Fax:01 2869982
Email: signalartscentre@eircom.net

Office Hours
9.30 - 1.00pm
2.00 - 5.00pm
Monday to Friday

Gallery Hours
10.00 - 1.00pm
2.00 - 5.00pm
Tuesday to Sunday

CONTENTS

	Page no.
Editorial	1
Wicklow Trade Union	2
Around the Town Bray Festival	"
Bray School Project Art Day	3
What About C6il6n	"
What's on in Signal	4
Ravenswell Art Week	6
Discount Scheme	7
Opportunities	8
Signal Staff Profile	9

You are invited to the opening of



**SIGNAL
ARTS
SOCIETY**

ANNUAL EXHIBITION
Tuesday July 4th - Sunday July 16th.

Art on exhibit at the Gallery and in stores "Art around the town" in Bray.

OPENING NIGHT
Thursday July 6th 7.00 - 9.00 pm
at the Signal Arts Centre.

SIGNAL STAFF PROFILE



Filip Servit: Filip is an arts and crafts graduate. He joined signal in October of 2006. He is currently teaching the children's art classes in signal and also works on projects for the Marino school in Bray.



Pam Gallagher: Pam started sewing when she was four. Having been in the rag trade for many years she worked as a designer and wardrobe mistress in dry rain theatre group. Pam is currently teaching arts and crafts in N.L.N and is also working on a quilt celebrating the lives of traveler people with a group of traveler women.



Erika Doyle: Erika studied acting and drama for many years, both as an actor and working with children's theatre groups. She went on to study TV. Video and film production and has appeared in and worked on numerous short films, many of which has traveled to international film festivals. Today Erika is writing, acting and works as a staff artist here in signal.



Maura Ryan: Maura has studied a FETAC Award in art, ceramics, craft and design from St. Thomas's college in Bray. She also completed a course in person centered art therapy in Crawley College and also Speech and Drama in Emerson College, Sussex. She has taught arts and crafts to young children during her time as a kinder garden teacher. Maura is currently teaching ceramics to adults in Signal, she has also done Batik.



Johannes DeGroot: Jan studied print in NCAD and was a reggae DJ in many of Dublin's nightclubs. He joined Signal in May of this year and is currently working on a large mural project with the Bray Addiction team. He is also helping to run Life Drawing and Children's Art Classes in Signal.



Oonagh Donnelly: Oonagh qualified in Visual Communications at D.I.T Her occupation as a senior graphic/web designer has put her working successfully in various sectors such as Environmental, Financial, Community Development, Health, Fashion, Computer Games and more. She joined Signal in May 05 and hugely enjoys Working with people on community projects and helping out at Signal.



Monica Grossman: Monica studied Furniture Design in Bray Community College, specialising in stained glass. Monica also joined Signal this year and has been involved in many projects. Currently she is working within Signal on the Children's Art Classes which are held twice a week.



Gavin McCabe: Gavin has been working in Signal since 2004 and is an accomplished musician and writer. Gavin looks after the press releases for each exhibition in Signal, assisting exhibiting artists to write up the dreaded Artists Statement. Gavin has performed on fundraiser's for Signal and has recorded an album of his own work.



Greg Murray: Greg worked for many years in the highly competitive world of advertising. He is an accomplished graphic designer and portraitist. He joined Signal in 2005 and has worked on a number of Signal's community summer school projects. Currently he is working on the Children's Art Classes and has worked on the Ravenswell Summer School and Bray School Project.



Sonia Haccius: Sonia studied in Middlesex University London and went on to get an MA in Theatre Design from the Slade School of Art in London. She is an accomplished set designer and has worked on a number of sets for theatre and for RTE. While in Signal she has worked on a number of projects including our community summer school outreach programs.



Joan Quinn: Joan studied graphic design in St. Thomas's college in Bray and joined Signal in September 2005. Since joining Signal she has developed the new Signal Arts Society Newsletter and is also currently working on designing the new Signal prospectus.



Coilin Rush: Coilin studied Fine Art , Painting, in NCAD. He has been working in Signal since October 2004. Whilst in Signal he has worked on a large variety of community projects, including the summer school's programs. Currently he is working with the Clients of Rehab. Coilin is interested in starting a painting class for adults; please contact centre.



William Slattery: William has been a staff member since 2004. William has worked on a number of projects in Signal including a mosaic project with children in The Ark in Temple Bar. He has done extensive work with Marino School and they are so delighted with the work he has done there that they have requested him to work again with them throughout this term year.



Maria Nolan: Maria has been in Signal since 2003 and has one of the most important jobs in the Centre. She looks after the accounts!



Claire Flood: Claire is Signal's epicentre. She is the supervisor of the CE (community employment) project, administrator of everything else and knowledge base of all that happens. If there is anything you need to know she's the person to ask. She has been with Signal since 2002 and as well as working full time in Signal is also studying for a Degree in Community Development in Maynooth.

Opportunities

REMINDER: ARTIST IN THE COMMUNITY SCHEME

Twice yearly, the Arts Council offers grants to enable artists and community groups to work together on projects. The scheme covers all art forms. The Artist in the Community Scheme is managed by CREATE, a leading national arts support organisation, providing services for arts development and practice in Ireland. The aim of the scheme is to encourage intense collaboration between community groups and artists. The focus of the collaboration must be a project in which the members of the community group and the artists work together in order to realise an artistic project or an event.

There are two phases to the scheme:

Phase 1 is open to artists who wish to research and develop a project in a community context. Maximum time frame is 3 months. The maximum amount awarded in Phase 1 is €1,000.

Phase 2 is open to community organisations or groups who are planning a project of between 6 weeks and 5 months with a maximum award of €5000, and those who are planning a project of between 6 months and 9 months with a maximum award of €10,000.

The next and final deadline for this year's scheme is Friday 30 June 2006.

For further info application forms or to book an advisory session, contact:
Katherine Atkinson,
Project Support & Development Officer
T: 4736600
E: support@artsincontext.com

MAYO TOWN HALL CALL FOR SUBMISSIONS.

Applications are invited for the 2006/2007 visual arts exhibition program at The Town Hall Arts Centre, Barrack St, Charlestown, Co. Mayo.

Applicants should provide the following:
Up to six slides/photographs for their work,
CV, Artist's Statement and any other supporting material.

An external, independent professional panel will assess applications.
Applications to arrive by Friday 14 July to:
Visual Arts 2006/2007,
Town Hall Arts Centre,
Barrack St, Charlestown Co. Mayo,
Please enclose a stamped, self-addressed envelope for return of visuals.
For further info please contact:
Town Hall, Arts Centre,
T: 0949255812;
E: thac@eircom.net

DUN LAOGHIRE RATHDOWN CO. CO: PUBLIC ART COMMISSION

Dun Laoghaire-Rathdown County Council invites submissions from artists for a landmark site-specific permanent artwork with a budget of €100,000 under an NRA Per Cent for Art scheme commission for the Southern Cross & the South Eastern Motorways. Proposals are invited from artists working either on their own or in collaboration with others. Selection will be by way of a two-stage open submission competition and up to four short-listed artists will be invited to develop specific detailed proposals for the second stage.

Stage 1 closing date: 27th June 2006.

Further info & detailed brief from:

Ciara King,
Public Art Program Administrator,
Dun Laoghaire-Rathdown County Council,
County Buildings,
Marine Road,
Dun Laoghaire,
Co. Dublin,
E: cking@dlrcoco.ie

ART AT THE IVY HOUSE: GRADUATE SHOW: CALL FOR SUBMISSIONS

ART AT THE IVY HOUSE is currently programming a recent graduate show for November 2006. Graduates from 2005 or 2006 eligible. All 2ND or wall mountable work acceptable including: painting, print, drawing, photography, digital print etc. Exhibitions run for three months. The Ivy House provides opening launch reception and invitations for opening launch. There is no commission on sales.

Graduates interested in submitting please send:
5 images of recent work (photographs/ jpeg files/ slides),
Artist Curriculum Vitae, Artist's Statement, Stamped Addressed Envelope.

Please send applications By Post:
Shane Carthy,
Art at The Ivy House,
114 Upper Drumcondra Road,
Drumcondra,
Dublin 9.
By E: Claire_Halpin.info@stonebatterstudio.com.
Deadline: Friday 30 June 2006

COMMENT

Dear members,
Summer is here and once again the Signal Arts Centre plays host to the Annual Signal Arts Society Members Exhibition. Congratulations to all those members whose work has been selected. I have had a sneak preview of the works selected and this years show promises to follow in the footsteps of the previous shows and be an outstanding highlight of the year.
For your information here is a reminder of the important dates to remember for selected works.

Handing in: Saturday 1st July, 2 – 5pm at
Signal Arts Centre
Collection of work : Saturday 15th July
2 – 5pm.
Opening: Thursday 6th July 7 – 9pm

Unfortunately I will be out of the country for the duration of the show. Patricia Burns will be co-ordinating this years show as she has done for the last several years and she will deal with any queries from members. She can be contacted most days at the Signal (2762039). I would also like to thank Yvonne Cahill who will be helping Pat with the hanging and distribution of the works. From previous experience I can tell you this is no easy task.
I wish you all a great summer and will be back in touch around August.

Colum O' Neill

Publisher: *Signal Arts Centre*
Print, Layout and Design: *Joan Quinn*

MAURA'S POEM

Going back to the homeland once again.
So tired of this journey,
The souls longing
driving me away,
driving me back
then away again.
The pull tightens
and stretches in two directions

in my souls search for love.

Unite the ropes!
Throw them into the deep blue sea.
Leave me free of bondage,
of the clinging searching rope that binds me.

Let me roam freely
where I will
with joy,
peace.
Bound to no one,
except myself and
The great cosmos.

Lift my sorrow from the ocean depths
to the rising sun
where creation bursts forth boldly,
held back by no man or beast

To radiate brilliantly
Who I am.

By Maura Ryan

Have you got news for us ?

We want to hear about exhibitions you are holding (we want to tell everyone about it & it's free advertising for you) ; exhibitions or performances you have seen (write us a review) ; awards you have won (boasting is definitely encouraged). We would also love images of your work for the cover of the magazine. In fact send us anything you think might interest or amuse us!

Send us your stuff your magazine needs you!

WICKLOW TRADE UNION

Wicklow Trade Union Centre was delighted to host a presentation of certificates in Signal Arts Centre on 15th June 2006 at 7pm. Over 30 students received



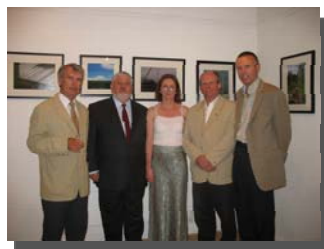
Certificates for a range of courses from Advanced EDCL to Equal skills. Since its establishment in 1993,

Wicklow Trade Union centre (WTUC) has provided a wide range of services to the public including information on Welfare rights and entitlements, employment seeking services, secretarial and photocopying service. Sponsorship from the Bank of Ireland has allowed the centre to expand by offering computer-training courses to suit everyone from beginners to advanced levels.

Joseph Byrne, Chairperson of the WTUC thanked Barry O' Kelly and the Bank of Ireland for their sponsorship and support and for allowing WTUC the opportunity to provide computer training for people in the Bray and Wicklow area, they have been able to

provide training in a safe and comfortable environment, the fact that WTUC is managed and run by people who themselves have experienced unemployment and have taken positive steps to make a difference in their lives has proven to have a positive effect on our students.

He congratulated all students on completion of their courses and on receiving their certificates. Liz McManus, TD, congratulated all the students on their achievements, stating that training in IT was the way forward in all areas of employment today. She



praised WTUC for its activities and events, highlighting their work campaigning against the exploitation of

workers in Ireland and in providing information seminars for foreign national workers.

The Wicklow Trade Union Centre is sponsored by the Bray and District Council of Trade Unions and Supported by FAS.

By Claire Flood

ART AROUND THE TOWN BRAY FESTIVAL STORES ART DISPLAY

The artwork of a number of artists will be on show in the various stores around Bray as of July 3rd until July 16th. Here is the list of stores as of June 21 2006.

Main Street: Bannon Jewellers, Totterdells, The Larder, Monica Peters, Richard Kelly's Curtains, Myrtles, Central Garage.

Florence Road: Lace Lingerie, Hayes Butchers, Premier Art, Milan Boutique

Sasha, First Active and Lifestyle Sports are still to get back to me.

By Pat Burns

SIGNAL SOCIETY MEMBERS CURRENT DISCOUNT SCHEME

Art Supplies

Arts and Hobby Shop 10% Discount
Top Floor St. Stephens Green 01 4781263
Top Floor Dun Laoghaire SC. 01 2805047
Jervis St. Centre 01 8745312
Blackrock SC. 01 2832394

Cambridge Fine Arts Ltd. 10% Discount
17 South William St. Dublin 2 01 6774652

D.P. Stationers (Dargle Press) Under €20.00 5%
Florence Rd. Over €20.00 10%
Bray 01 2862130

Michael Doherty Stationery 10% Discount
68 Main St. Bray 01 2861091

Eason's Art Supplies 10% Discount
O'Connell St. Dublin 1 01 8733811

Evans Art Supplies 10% Discount
28 Mary's Abbey/Little Strand St. Dublin 8 01 8726855

Kavanagh Educational Suppliers 10% Discount
64 Lower Camden St. Dublin 2 01 4783804

RPM Supplies 10% Discount
50 Lower Dorset S Dublin 1 01 8742281

Framing
Craft Picture Framing Gallery 10% Discount
3 Dublin Rd. Bray 01 2866728

Photographic Materials and Equipment

Image Supply Systems Ltd. (ISS) Trade prices on photography and darkroom equipment.
6A Liberty Lane St. Kevin's Street lower Dublin 8 01 4782520

Photographic Processing

Bray Photo Lab 10% Discount
2 Herbert Rd. Bray 01 2867418

Hetty's Darkroom 10% Discount
87A Kill Avenue Dun Laoghaire 01 2843261

One Hour Photo 20% on Framing 15% on processing
110 Grafton St. Dublin 01 6774472

Pizza

Four Star Pizza Any 12 inch Pizza €10
Dargle Centre, Castle St. Bray 01 2865755
51 Upper Georges St. Dun Laoghaire 01 2843629

Printing

Central Press 10% Discount
10 Albert Walk Bray 01 2761002

Fortune Print and Design 2% Discount
Unit 4, Seaview Industrial Complex Strand Rd. Bray 01 2864349

Omniprint 15% Discount
Strand Rd. Bray 01 2861844

Theatre

Pavilion Theatre Concessions, Mention Signal society when phoning
Marine Rd. Dun Laoghaire 01 2312929

Wine

O'Brien's Fine wines 10% Discount on minimum one crate
All Branches

From Signal Arts Centre all members receive a 10% discount on Purchases and courses and 15% Commission on Sales of members work. (Normally 25%)

RAVENSWELL ART WEEK

Here at Signal we have developed relationships with many local groups and organisations. Some of the most enjoyable projects involve working with children who are always eager to contribute creatively and full of energy. One of these relationships is with Ravenswell School. We were delighted to be asked again this Easter to provide art activities for the Easter Camp



We needed to provide an activity that would be accessible to all age groups and abilities. After some thought, Sonia, Greg and Monica decided to opt for a collage. As

children love creating images recognisable to them, it was decided to use the townscape of Bray as the picture. My job would be to film the process. The finished product would be hung underneath a window looking out onto the town.

As the finished piece would be quite large (2.3m x 3m) we decided to have 5 separate pieces of plywood, which would join together later. This would allow the children to work around the pieces and also make transportation and movement a lot easier. The wood was covered in calico and the images of Bray, obtained from photos, were drawn onto it. Various materials would be glued with copydex glue onto these images, creating a multi toned and textured overall piece.

The camp ran for 3 days during Easter week. The children were divided into groups according to age and participated in many different activities, arranged by the parents. Our boards were set out on tables in a large corridor space. Appropriately enough it was right beside the window looking out on the town. The

children seemed to enjoy creating a version of their town and several times we were informed of our lack of accuracy regarding distance and aspect! Several clever touches were added by the boys and girls, such as cutting small fabric flowers out and using them in gardens. Yellow plastic strips were used as road markings. Cotton wool became clouds. We felt the level of interest and ownership the children had in the project was increased by the fact that it was their town and would be hanging in their school.

On the final day teachers, artists, parents and children took a break and had a barbecue in the schoolyard. The weather was kind and great fun was had by all. Later in the day a photographer from the Bray People arrived to take pictures of the children with the collage. By the end of the day there was still some work remaining on the piece so Sonia, Greg and Monica returned to the school the following week to finish and hang it.

We were kindly invited to a meal at the school to thank us for our work in early June and everybody was delighted with the success of the camp. This kind of project is hugely rewarding to all involved. We are now planning a summer camp which we hope to be as successful and fun as Easter Camp.

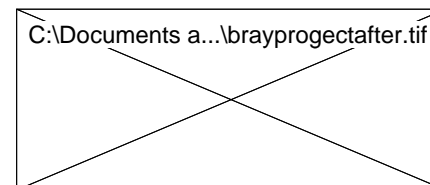
By Erika Doyle



(Left) A section of the mural.
(Above) the completed mural.

BRAY SCHOOL PROJECT ART DAY

Wednesday 21st June 2006



Signal has had a long association with Bray School Project; since Signal opened its doors we have been offering the services of our artists to this annual event.

Last year the weather was so hot that a few people suffered from heat stroke, unfortunately this year weather wise was not so fortunate.

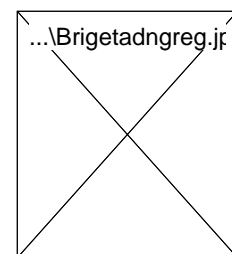
It is usually a very enjoyable event for both artists and children in the school. There is always a great variety of activities for the children to get actively involved with. Before the actual day the artists in Signal prepare the wire work in various shapes for the children to plaster on the day. Animal shapes are a big hit with the kids they then plaster them with plaster soaked strips and leave them to dry.

Here is a list of some of the activities: Batik,

Charcoal Drawing, Dream Catchers, Enamelling, Silkscreen Printing, Pottery Wheel, plaster work, Weaving, Mosaics, Video Director, Metal Works, Marbling, Drums, Tie Dye, Plaster Casting,

And the artists involved were: Maura, Gregory, Sonia, Jan, Cólín, Monica, Erika, Oonagh.

Most of the work is done on the day and the children take home whatever they make. A good day is had by all.



By Claire Flood

WHAT ABOUT CÓILÍN RUSH!

Whilst browsing the gallery online of FOUR, a Dublin group of artists based on Burgh Quay, I came across this:

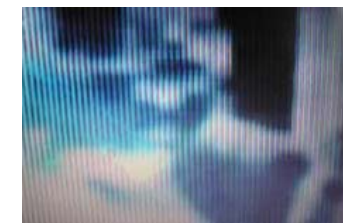
Better Than the Real Thing? is an exhibition-in-progress that enables endless reinterpretation of ideas by sidestepping the creative limitations of copyright. Exhibited in Four Gallery as well as online, each of four original artworks by Saoirse Higgins & Simon Schiessl, Enda O'Donoghue, Martin Shannon and Jürgen Simpson explores a different aspect of reproduction and re-telling of a story and each disclose different information about the mark of authenticity in art of the present day.

They invite you to come and look at the artwork in the gallery or online and to submit your own considered re-interpretation of these works as well as other subsequent re-interpretations from other artists. These second, third and fourth generation works will be exhibited in digital format online and in the gallery.

One of the artists featured is our very own Cólín!

Cólín Rush

Cólín Rush is a skilful painter of images of life depicted through film and the lens of the camera. Dublin based, Rush has enjoyed high acclaim from his two most recent solo shows, *Mankind takes a right and behold!* *The future* and *Monkey and the man who fell to Earth*.



Cólín has submitted a piece of video art and it has been displayed on the online gallery

<http://www.betterthantherealthing.info/artworks.htm>

Take a look people, its terrific.

By Pat Burns



SIGNAL ARTS CENTRE

Summer/Autumn 2006 gallery program

JULY - AUGUST

SIGNAL ARTS SOCIETY

AN EXHIBITION OF MIXED MEDIA BY
SIGNAL ARTS SOCIETY

From Tuesday 4th July - Sunday 16th
July 2006
Opening Reception: Thursday 6th
July 7-9pm.

THE NATURE OF THE WICKLOW MOUNTAINS

AN EXHIBITION OF AERIAL PHOTOGRAPHY
BY FEARGUS COONEY

From Tuesday 18th July - Sunday 30th
July 2006
Opening Reception: Thursday 20th
July 7-9pm.

ALL IN A MOMENT

AN EXHIBITION OF PAINTINGS
BY KARY MULALLY

From Tuesday 2nd August - Sunday 13th
August 2006
Opening Reception: Friday 4th
August 7-9pm.

THE LUSTRE OF GOLD

AN EXHIBITION OF PAINTINGS BY
ROBIN READ

From Tuesday 15th August - Sunday 27th
August 2006
Opening Reception: Thursday 17th
August 7-9pm.

SEPTEMBER - OCTOBER

SEA CHANGE

AN EXHIBITION OF CERAMICS PAINTINGS
AND PRINTS BY ANNIKA BERGLUND

From Tuesday 28th August - Sunday 10th
September 2006
Opening Reception: Thursday 31st
August 7-9pm.

NEW PAINTINGS

AN EXHIBITION OF PAINTINGS BY
AIDEEN GRIFFIN

From Tuesday 12th September - Sunday 24th
September 2006
Opening Reception: Friday 15th
September 7-9pm.

OBSESSION

AN EXHIBITION OF PAINTINGS BY
PAT BURNS

From Tuesday 26th September - Sunday 8th
October 2006
Opening Reception: Thursday 28th
September 7-9pm.



Kary Mulally



Feargus Cooney



Annika Berglund



Aideen Griffin

