



SIGNAL ARTS NEWSLETTER

Volume 10

July - September 2013

Issue 3



Linde Fidorra, Five Elements



SIGNAL ARTS SOCIETY

MEMBERSHIP OFFERS YOU:

A 10% discount

- > on any purchase of artwork on sale in Signal Arts Centre
- > on life drawing and other art courses
- > on the hire of darkroom and ceramics facilities

Participation in the

Annual Signal Arts Society Exhibition

(subject to selection)

Reduced commission on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

Invitations to exhibition openings and other cultural events organised by the Centre.

A 10% reduction on all purchases at **Sapori**, the Italian Cafe-Winebar-Deli in Albert Ave, beside the bus depot, close to Signal and the seafront, and at **Mama Mia Café**, Parnell Rd, off Bray Main Street. Please bring your Membership Card.

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OFFICE HOURS
Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

GALLERY HOURS
Tuesday to Friday 10 - 1 and 2 - 5
Sat and Sun 12 - 5
Signal Arts Centre, 1 Albert Avenue,
Bray, Co. Wicklow
Tel: 01 2762039 - Fax: 01 2869982
Email: info@signalartscentre.ie
Web: www.signalartscentre.ie

Signal Art Centre is represented on the following: Bray Partnership,
Wicklow Arts Network, Bray Chamber of Commerce.
Contact Signal Arts Society: signalsociety@gmail.com

Opinions expressed in this magazine will not always be those of
Signal Arts Centre and of course we reserve the right to edit all
submissions where necessary.

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Please address all
Newsletter correspondence
to Claire Flood
at Signal Arts Centre

Submissions for 2014

Signal Arts Centre is now accepting submissions for **Solo Exhibitions** to be held in **2014**.

Closing date for submissions
Friday 30th August 2013, 5pm

When submitting your application please include the following:

- A minimum of six images (clearly marked with your name and title of picture), photographs or images on CD all images should be suitable for print reproduction (300ppi), jpeg format, not exceeding 5MB in size
- A submission proposal – covering what you would hope to exhibit if you are successful Include proposed sizes of work where possible
- Artists CV (art related only)
- Artist Statement (for PR purposes)
- Please enclose a stamped addressed envelope if you require your photos etc. returned to you

Please feel free to call into the gallery at any time to assess size, dimensions etc. We usually hold openings every two weeks on a Thursday or Friday evening that you would be more than welcome to attend, no invitation necessary, just ring and ask any of our staff if we have an opening that week.

If selected for exhibition, a fee of €250 is payable by the artist.

www.signalartscentre.ie/submissions.html

Contact: Cherie Schinkel

Signal Arts Centre

1A Albert Avenue, Bray, Co. Wicklow

Phone: 01-2762039 / email: signalartscentre@eircom.net

News from Claire



At long last the summer has arrived, at the time of writing this anyway, but that is no guarantee that it will last! Signal Arts Centre's 2nd Short Film Fest was a great success and we have been delighted with the high quality of short films submitted for the show and hope that it will grow from strength to strength in the following years. Signal is always looking for ways to showcase the arts in every medium so we are very happy with the response from the filmmakers and grateful to the local businesses for their support also. For more details on the Film Fest see page 10.

Unfortunately with every Newsletter we seem to be saying a fond farewell to staff members, this quarter it is with a very heavy heart that I have to say goodbye to Theresa, she has been a mainstay in the office and she will be badly missed by me and all the staff. I wish her the very best in whatever she chooses to do in the future. And of course Caroline will also finish up in July, although she has only been with us for the year she has left a lasting impression. Caroline has great plans to run workshops and children's camps in the future so I wish her the best also. It has just dawned on me now that Linde, who has been responsible for the design and layout for the newsletter for the past 6 years, is now due to finish in September. It will be very hard to replace her and find someone that can hassle us all to get the content to her on time and then she has the unenviable task of setting it all up and getting it ready for print. It is a very sad day for Signal and hopefully she will be very happy in her retirement.

As to what is going on in Signal in the next few months, well, we have the Signal Arts Society Exhibition the first two weeks in July, which is always quite diverse and interesting. Jim Morrison is organising an Open Submission for August which is a first for us, see details in this issue. Jim is hoping that this will become an annual event for Signal and I can't see any reason why it shouldn't. There is a prize of €1000 for the best in show, so good luck everyone.

Also check out page 5 – Caroline has secured a brilliant prize for a competition for SAS members – good luck with that also.

Thankfully Pat Burns is back from her sojourn in Florida and Canada I always look forward to having her back in the fold. She is a very active member of the management team.

And hopefully by the next issue I will be a granny for the first time, I am so excited about moving on to the next stage of my life. Will let you know how things go.

Have a lovely summer and get the togs out regardless of the weather!

Claire Flood



Join Me for my One Week
Landscape Drawing/Painting Course
in Kilcoole, Co. Wicklow

with professional artist and art teacher

Dave Flynn

Monday 17th to Friday 21st June 2013

For the fourth year running, this is a one week course for beginners and also for more experienced painters: From Monday - Friday (June 17th - 21st) 10am to 4:30pm, we will be based in the beautifully landscaped grounds of the Luisne Spirituality Centre in Kilcoole, with Sugarloaf as one of our backdrops, as well as an amazing walled garden! Please bring a packed lunch each day (coffee, tea and biscuits will be provided) and a portable easel with your materials, etc.

Cost: €280 for the week or €60 per day

For more information or to book
phone 01 201 0001, 087 663 3581
or email info@luisne.ie

SAS Artist's Profile: Biddy Scott



I still would like to be an artist . . .

The first thing I did leaving school, a while ago, was to fail to get into Art College. Accepting this as a dose of reality, I looked upon the whole art thing, for the next twenty years from a respectful distance.

THEN: by chance and with a spark of encouragement, the wonderment of visual adventuring burst upon my innocent existence. Inevitably, it has been a winding road since. After doing a diploma in Fine Art at Dun Laoghaire and being lucky enough to work with the Siofra group of artists for some years - I got distracted by life and by history!

Now, having finally finished a BA and then an MA in Art History, looking for answers and discovering instead many more questions, I'm holding a pencil, a pen, a brush and I'd still like to be an artist

I don't and couldn't regret the time spent with art history; this is, I think, an essential interest and a subject that in recent times has become vastly more exciting

The challenge now is to discover again the adventuring energy of the process before arthritis takes over

But that's not really true - it's more an adventuring stillness that tension that fixes experience in image that I'd like, just once to achieve satisfactorily. Then, maybe I'd begin to be an artist?

Hot Property by Declan McMahon

I was raised in Crumlin in the 70's and 80's. My more refined siblings these days will have you believe we were raised in Kimmage, this being true if you believe our house was a postal district oasis in the middle of Dublin 12!

Crumlin was an eye opener of a place with stolen cars, shady dealings and yet keys left in hall doors for the next door neighbour to pop in for the "Rosie Lee".

Back then, house robberies were notoriously common and the top commodity that the burglar sought was the V.H.S. Player. There was a massive demand and the burglar could easily get fifty Irish Pounds for the stolen item. Do two or three of these a night and the scoundrel could have an average man's week's wages in a couple of hours.

That was then, a different time...

The hands of time move on but the threat remains. Different commodity, different burglars, same results.

The commodity in question these days is the Smart Mobile Phone. iPhones, BlackBerrys, Samsung Galaxies and HTC's - these are the phones in demand by thieves. These phones are powerful little mobile computers that can do so much more than just make a phone call. They represent a new culture of phone users who browse social networks on the go.

These phones provide a certain status to young trend setters and it is within this "must have" fashion status where the predator phone snatcher thrives. Phones up to the value of €600 are left lying on tables, rather than in pockets, in trendy bars and clubs to impress friends. And the rest is history...

Easy pickings for the skilled thief, let's face it; it's not like carrying a V.H.S. Player out through a small corporation house window! It's sleight of hand and Boom! You've just been mugged!

This type of crime is on the rise at an alarming rate in this country and Gardaí are pretty helpless in the pursuit of these criminals.

So what can we do to protect ourselves apart from keeping



brass in pocket?

Well a good start is your IMEI number.

This essentially is the phone's identity tag. A number you should keep on file somewhere but never on your phone, duh!

This number is acquired by dialling ***#06#** or by checking the battery pack within your device. It is typically a 15 digit number.

If by chance your phone is stolen, you will need to contact your nearest phone centre that runs your network and have them block this number. This will render your phone useless.

It will not bring your phone back but it means the burglar will not be able to sell it on. If we all adhered to this mentality the phone stealing culture must surely decline and the Smart Phone Kidnappers will have to find a different form of income. Try a C.E. Scheme guys and gals, it's a rewarding experience!

IMEI:
00 499901 064000 0

SAS Competition

Win a two day painting course in the Burren worth €220



The Burren Painting Centre in association with Signal Arts Centre are now offering one SAS member a **two day residential painting break** (worth €220) this July or August! For more information about the painting courses see www.burrenpaintingcentre.com.

To enter this competition just send an email answering the question below to signalartscentre@eircom.net

In which county is The Burren Painting Centre located?

Also - each artist that enters the competition and books a course will receive a discount of 20% on the tuition fee.

The Burren Painting Centre has been based in the O'Neill's Town House in Lisdoonvarna town for the past 39 years. This is an ecofriendly B&B, approved by Bord Fáilte. It offers you a great choice of tutored painting courses in watercolour, oil, acrylic or pastel. The emphasis is on painting landscapes or seascapes, outdoors on location.

The Irish and international tutors, all experts in their own discipline, are here to help you improve your painting techniques. Most teach through demonstrations, hands on individual tuition and critiques, assisting beginners, improvers and more experienced painters. The painting studio is also available on wet days.

The subject matter is varied from day to day with most locations within a 10 mile radius from Lisdoonvarna town. The experience of painting 'en plein air' is new for many people, but the locations are chosen to suit the weather conditions and capabilities within the group.

Portable easels and stools may be hired and a range of art materials are on sale each morning.

Hang & Share by Denis Dunne

In the SAS we are constantly trying to come up with new and interesting ways to include and benefit you its members. While sitting at home one evening I came up with this idea of Hang and Share.

My flat is filled with artwork I have made over the last few years, photographs in frames hang on the walls, lie under my bed, in all the corners of my rooms, 62 in all. This made me start to think about this work that has been abandoned and never seen, only in my home gallery. So the idea of *Hang and Share* was born.

On this evening we will invite artists to bring a piece of their work to the gallery hang it on the wall, or put a sculpture on a plinth, share the story of where it came from, how it developed, the concept or any anecdotes they may have on them.



There are many added benefits of this evening, and some of the discussions it may lead to and information it can provide. Seeing other artists work, following their progress. Share in the conversations, the exchange of information about

exhibition opportunities, getting feedback, self-reflection to evaluate your practice and just to being part of a community of sorts. Who knows maybe someone may even want to buy your piece?

This event will happen in September on a Sunday evening, I will be contacting SAS members in due course with dates and times. So in advance I am putting the idea out there, to collect feedback and interest. Dust off those artworks and get ready to *Hang and Share*.

'Colour for Living' reviewed by Lucy Arnold



The book I am reviewing is 'Colour for Living' by Tina Dunne, Merlin Publishing 2008.

This is a lifestyle and recipe book designed to help you incorporate more colour into your day to day life and diet. The author had always held a fascination with South America.

In 2006 she made a six month solo trip through nine different countries

including Columbia, Chile, Argentina and Brazil to research a recipe book. She immersed herself in the different food, flavours and colours of this continent.

As her trip continued she became curious about other aspects of the South American lifestyle. The vibrant music, flamboyant carnivals, different fabrics etc. She was mostly taken by the positive disposition of the people, their energy and passion. The way they lived and enjoyed life prompted her to explore the contributing factors towards this lifestyle. A common factor for this happy way of living was colour.

The book is divided into chapters each one corresponding to a different colour.

There is a general history and description of each colour and

there are quirky facts such as Frank Sinatra considered orange to be his Happy Colour! There is also a list of foods of that specific colour group and tasty recipe ideas.

For example, **Orange Salad** is an energizing lunch option.



Ingredients : Serves 6

- 2 oranges - peeled.
- 2 carrots - grated
- Half a red onion - finely chopped
- 100g raisins
- 2 tbsp coriander
- 2 tbsp freshly squeezed orange juice
- 3 tbsp olive oil

Segment the oranges and place in a bowl with the grated carrots. Mix in the red onion, raisins and coriander. Drizzle the olive oil and orange juice over the salad and mix well.

Ladies ... oranges help to make collagen – vital for good skin! And they boost the immune system too.

All in all, I found this to be an informative and inspiring book.

EXHIBITIONS PROGRAMME JULY - SEPTEMBER 2013



Gallery Opening Hours: Tuesday to Friday 10 - 1 and 2 - 5 | Saturday and Sunday 12 - 5 | For more information please check: www.signalartscentre.ie

SAS

'13th Annual Exhibition'

Tuesday 2nd - Sunday 14th July

Opening Reception:
Sunday 7th July 2-4pm



SUNBEAM HOUSE

'Collective'

Tuesday 16th - Sunday 28th July

Opening Reception:
Friday 19th July 7-9pm



SIGNAL OPEN EXHIBITION

Tuesday 30th July - Sunday 11th August

Opening Reception:
Friday 2nd August 7-9pm

Signal Arts Centre is delighted to invite submissions from artists for it's first annual **"SIGNAL OPEN"** Exhibition, to be held in Signals' Gallery from 30 July to 11 August 2013.

The show will have a formal Opening on Friday 2 August at 7.30 pm at which Signal will present it's **prize of €1,000** to the artist whose piece is selected as "Best in Show." The Exhibition is open

to artists working in 2D only, (painting, drawing, photography, printmaking etc.) and all pieces must not exceed 92cm x 92cm. (framed). The size limitation is primarily to facilitate hanging the show and to allow us to exhibit as representative a selection as possible from the submissions received. Each artist can submit up to 3 works, the submission fee is €7 per piece.

It has long been our intention to establish an "open submission" exhibition in Signal and that it should become an annual event in artists' calendars. Details on the submission process and forms will be available on www.signalartscentre.ie or from our office from June onwards. We look forward to hearing from you. James Morrison (Director)

MICHAEL POWER

'Adrift'

Tuesday 13th - Sunday 25th August

Opening Reception:
Friday 16th August 7-9pm



MARTINA MCATEER

'Treoir'

Tuesday 27th August - Sunday 8th September

Opening Reception:
Friday 30th August 7-9pm



SIGNAL STAFF ARTISTS

'Elements'

Tuesday 10th - Sunday 22nd September

Opening Reception:
Friday 13th September 7-9pm



RAY CORCORAN

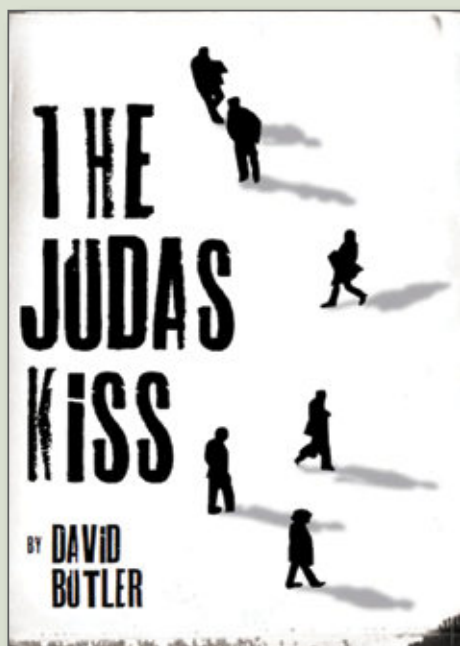
'Out of Focus'

Tuesday 24th September - Sunday 6th October

Opening Reception:
Thursday 26th September 7-9pm



Views and Reviews



Reviewed by Rita Canavan

David Butler, a Bray resident and member of Signal Book Club can write and write well. His second book 'The Judas Kiss' was the April Book Club read. All members read it (doesn't always happen) and finished it (doesn't always happen) and actually enjoyed it (need I say it, that doesn't always happen either).

The story is told from the point of view of six different characters. There is no fluff in this story, it's gritty, it's hard and life is mean and tough for most of the characters.

They are not the kind of people you would want to invite to dinner. Nor would you want them living in your neighbourhood.

The main character is Bluebottle, a very disturbed fifteen-year-old boy who decides he can't take life in his Dublin orphanage any longer and escapes. If I hadn't been told his age I would have guessed he was more in the 23/24-year-old range.

Living rough is well described, the fear, isolation, vulnerability and sheer awfulness of it all.

The book is mainly set in Bray and it's environs, Shankill, Killiney and the Wicklow Mountains with a bit of poetic license taken here and there which can irritate 'cause you know that it should be Main Street and not High Street and the topography of the county has shifted around ever so slightly. Of course if you didn't know the area you wouldn't notice and it makes no difference to the story. A few Americanisms crept in, brown paper bags for groceries and plea-bargaining.

David has lectured in Spanish Literature, which probably explains why the manuscript is peppered with foreign phrases. This reader didn't understand one of them (a reflection on my education, no doubt), however, it didn't prevent me from following the story. Which begs the question why were they in there in the first place?

And while I'm at it I would edit out 'ha ha' as well.

Themes running through the book include paedophilia, murder, criminality, betrayal and much more.

Belief, even by only one person in the core goodness of another can be enough to redeem and save them.

Would I recommend the book? Yes, but bear in mind if it's to be made into a film, Disney won't make it. The characters stay in the mind after the last page is read. David Butler's next book is due to be published by Little Island in 2014. Looking forward to it.

Shine on by Aoife FitzGerald

The Rest on the Flight into Egypt

By Rembrandt van Rijn, 15 July 1606 - 4 October 1669
(National Gallery, Dublin)



There are so many artists one could write about. Artists who have affected and influenced me during my life, or who have just given me pleasure without unduly influencing me. I have decided in this article to write about one artist, who has been both influential and given me great pleasure.

Rembrandt van Rijn was a Dutch painter and etcher. Quite apart from the wonderful quality of Rembrandt's works, what especially comes to me across the divide of time, are two aspects of his work in particular.

Firstly, his deep compassion for the human condition in general and women in particular. He is one of the first male artists that I came across whose observational drawings and paintings show both an understanding and liking of women as people in their own right and not just as objects to be viewed. Rembrandt was an artist with an acute eye and empathy for his fellow man, there is intelligence as well as humour in his portraiture.

The second aspect of Rembrandt's work which has imparted in me the desire to work harder and observe more is Rembrandt's mastery of working into the dark. This has never been surpassed by any other artist. There is richness and depth within the dark areas of his paintings and etchings, which hint at the unknown and the unseen depth of both nature and man.

We are lucky in Dublin in having one such painting all to ourselves, a beautiful little masterpiece called "The Rest on the Flight into Egypt". This painting has given me hours of pleasure. When visiting the National Art Gallery I will always stop off at some stage of my visit to spend time contemplating this work, which gives me both joy and inspiration years after my first discovery of it.

Views and Reviews

The Day My Dream

Came True By Veronica Cassidy

My one wish was to meet Tom Cruise and it came true in April 2013. I was listening to the Radio at home and heard that Tom Cruise was coming to Dublin for the premiere of his new film *Oblivion* on the 3rd of April. When my support worker came in I told her about it. She knew I was a fan of his and I told her that I would be going in to the Savoy Cinema to see him. She was excited for me. I spoke with the staff in my centre too and I got more information off the internet. We also made a plan together to have a friend go with me to share the experience. An experience I will never forget.

It all started on the Tuesday, the day before he came. I go to Signal Arts on Tuesdays. I told June, the artist that runs our class, that I was going into town to meet Tom Cruise the next day. June said wouldn't it be lovely to make a welcome sign for him and I said yes.

So I started by thinking what I wanted on my picture. I decided hearts and flowers and the colours of Ireland would look good. I wanted to use these around the saying Cead Mile Failte. It means a hundred thousand welcomes. I used colourful paper and chalk type markers to make it and then I was set.

Tony, another artist in Signal Arts, likes films and he would tell me things about Tom Cruise and what he was up to, he knew all the info. He was very good.

On the Wednesday I met my friends and staff from RehabCare for lunch and showed them my sign for Tom. I was getting excited and couldn't wait to see him. That afternoon I met my friend Sally in town and we headed for the Savoy Cinema on O'Connell Street.

There were a lot of people waiting to see him. I have never been to anything like this before and I didn't know what to expect. When Tom came out in front of the crowd there were cheers and I was happy to see him.

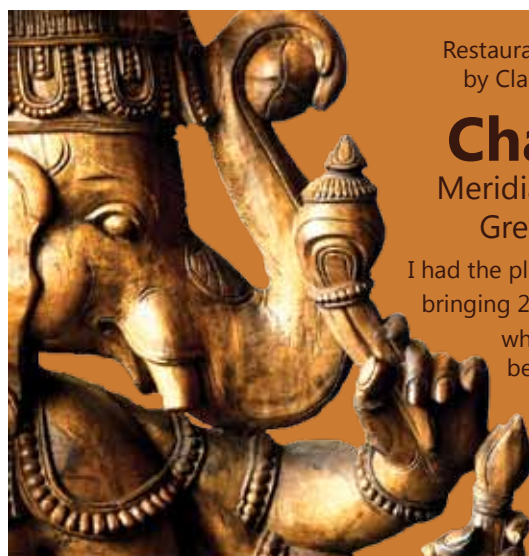
Then Tom Cruise, my idol, started to come towards me. I couldn't believe it. Tom came up to me, we shook hands, said hello and I showed him my sign. I told him what the words meant and he held it in his hands and had a good look at it. He asked could he keep it and I said yes! Then I told him that I did a project about him a few years ago and I was his number one fan. He posed for pictures with me and I got to tell him that I like all the Mission Impossible movies best. Tom smiled at me and said nice to meet you. I was very happy that day and said at last I got to meet my hero. So I said goodbye to him and left.

I hope he will come back again to Ireland some day. Tom I hope you will get to read this, I want to tell you that you are a very nice person and you made my dream come true. Thank you. If you would like to contact me Tom the wonderful people in Signal Arts I'm sure would pass on your message to me!

I am glad to be able to share my story of how I met the main man Mr Cruise.



Me and Tom on the Red Carpet at the Savoy.



Restaurant Review
by Claire Flood

Chakra Meridian Centre, Greystones

I had the pleasure of bringing 2 friends of mine who had never been to Chakra but had heard good feedback from lots of sources. Our dining experience was on 2nd January, so still

within the Christmas period.

The décor is beautiful and from the moment you enter you know you are in an Indian restaurant. The menu is very varied and caters very well for vegetarians as well as meat eaters. We decided to go for the Early Bird menu which has a limited choice

but well put together and if you are on a budget is the only way to go.

Because I have had previous experience of the place I had been extolling the brilliant service that I have always experienced – on the night in question the place was almost full so the service was not quite as good as I have experienced in the past – not to say that it was bad but just not as good!

While we were waiting for the food to arrive we were treated to a basket of poppadoms with a variety of dips which was delicious. The starters arrived and were beautifully presented as well as very tasty. My dining friends both opted for the potato cakes so I went for the fish cakes which came with some really tasty sauces. After a well timed gap our mains arrived and again beautifully presented and absolutely delicious – the food was well spiced but not too spicy hot. The mains on the early bird are served with rice and naan bread. We had a variety of dishes – one going for the prawn dish the other for a chicken korma and I went for the vegetarian option. No complaints from anyone with regard to the food and we were very well sated so did not bother with a desert but I did notice some really lovely desserts being served to other diners.

Our overall impression was very positive and we would all recommend that you give it a try. The cost for the Early Bird is €21 a head which is very reasonable for a good dining experience.

Short Film Fest 2013 by Claire Flood



*Cethan Leahy,
winner of the 1st prize*

Another great night for Signal Arts Centre on 22nd May with the showing of our second ten shortlisted short film selection in the Mermaid. The standard was, yet again, of a very high calibre. All ten selected were very varied from comedy animation, documentary to short thriller. Greg Murray, as usual, did an amazing job as Master of

Ceremonies, he makes it look very easy but it is an acquired skill and we are eternally grateful to him for his input.

I would particularly like to thank our sponsors: 3e for showing the winning film on the national channel, FilmBase

and also local business Cine

Electric for the generous vouchers provided by them for the top three winners.

Big thanks to The Mermaid for the use of the space and also the technical input.

This year we are very lucky to have Tony Clarke on staff who



*Relations of 2nd prize winner
Rhys MacAllister and judges*



Ian Campbell won 3rd prize

created three amazing trophies for the top three winners; Declan McMahon, another staff member was wonderful taking on all the technical business of putting the films together and also filming the event on the night. Aidan Flynn from Central Press has kindly sponsored the printing of this programme and is a great patron of Signal Arts Centre.



The judges, from the left: Michelle Fullam, Alan Fitzpatrick, Sian Shepherd, Paul Byrne, Daniel Fitzpatrick

And, of course, both panels of judges who gave their time and expertise with great enthusiasm.

Special thanks to:

The staff in Signal especially Caroline, who put in numerous hours trying to get promotions, prizes etc. for the night and also she spent hours talking to people as they arrived, on the night, for the cameras to go on the Signal TV. Sylvia, who not only sat in on the first panel but also was in control of the films on the night – well done Sylvia, went off without the slightest hitch! Linde who designed the programme, June who sold the tickets and of course, ex-staff such as Penny and Denis, who both sat on the first panel and helped out on the night.

Have a look at some of the images that Denis took on the night and watch out for the video from Declan on SignalTV.

Winners of Short Film Fest 2013

1st prize - The Beast of Bath, Director - Cethan Leahy

2nd prize - The Climb, Director - Rhys MacAllister

3rd prize - -Tiger, Tiger, Director - Ian Campbell

Prizes:

1st

film shown on 3e on 27th June @ 11 p.m.,

€300 voucher from filmbase,
€100 voucher from Cine Electric

2nd

€200 voucher from filmbase,
€100 voucher from Cine Electric

3rd

€100 voucher from filmbase,
€100 voucher from Cine Electric

Exhibiting Artist **Michael Power** about his work

Through my painting I depict imagery that aims to balance composition with narratives, most recently my paintings have been a product of thoughts that centre on my experience of an out of sync relationship between modern society and a sense of natural order. In my exhibition entitled "Adrift" I am hoping to touch on these feelings of detachment. My paintings often depict natural forms as holding a settled place in the image while manmade objects are delivered as symbols blocking and dissecting true order.



I try to balance these narratives in subtle conflict, resolution is not to be found but recognition might and may offer the viewer a place to contemplate these open ended themes. My paintings are typically constructed from parts or whole of collected pictures, sourced from magazines, my

own photography etc.. I try to compose these images in paintings that will inspire study. In doing so, I adopt a direct figurative painting style, I am self-taught, painting in oils. I have held a number of other shows but feel that this show at the Signal has been a great opportunity to try and focus on a general direction of the paintings' themes and imagery.

I paint mainly at night as I have a busy full time job and also a busy young family of three. My wife is a source of endless support. Finding time to paint is a struggle but I think that it's ultimately something that I have to make time for.

Fíche trí bliain ag fás

by James Morrison

Signal first opened its doors to the public 23 years ago next month. In the almost quarter century since then, the Centre has established itself firmly as part of the cultural and social fabric of the community. We have accomplished many things over that period in the context of developing our services and facilities for artists and the general community alike, but perhaps one of our more impressive accomplishments is the fact that we are still here and going strong.

Over the years we have seen many sister Arts organisations, locally and nationally, disappear due to lack of proper structure, lack of finance or simply because those responsible for them moved on or ran out of energy. Signal however has always had a long-term goal of establishing itself as a permanent centre of excellence for the Visual Arts for the region and has been diligently following a Development Plan to that end over the years.

Signal was initially established as a not-for-profit company and subsequently sought and was granted Charity status.

It would be impossible for us to function had we not got this basic structure in place, especially in the context of the current recession. We have managed to grow our Arts and Community Programmes despite budget cutbacks and increasing costs which is a testament to the people who have given their energies to Signal: our staff (past and present) our Board and Committee members, SAS members and volunteers from the wider community. Our pursuit of "permanence" took another step forward last year when we purchased our premises. This was a major undertaking and took four years to organise from start to finish. There were many sighs of relief when the papers were finally signed last June.

The Development Plan, however, "marches on" as we are

currently sourcing a design group to create a new two storey design for the Centre to fit on the entire "footprint" of the premises.

The design brief incorporates many of the elements already central to Signal such as our Gallery and the provision of a Coffee shop of some sort.

It was also considered important that our open-air back yard area be "retained" and moved one floor up. Signal wouldn't be the same without it.

Other areas addressed are summarised below.

1 The upgrading of facilities in the ceramic studio and photographic darkroom and the provision of a new general workroom and print studio to cater for silkscreen and etching.

2 The provision of seven new artists studios (including one dedicated ceramic artist's studio)

3 The provision of more social communal and meeting spaces, library, research and IT facilities and a new multi-purpose Gallery/Lecture Room on the first floor

4 The creation of a new and welcoming public front and reception area which will give SAC a greater "visual presence" in the community. We feel we should have a finished design within 12 months. Like everything in Signal we'll take it one step at a time. Thanks again to all of you who have supported Signal over the years. "Ar scáth a cheile a mhaireann na daoine".



Etching Press for Sale

Italian made, free standing etching press
with blankets, all in good condition

Cost €1500 (ono)

To view, anybody interested could phone
Biddy @ 087 6218340 or
Adrienne @ 086 8266820.



Life Drawing

Facilitated by Aoife FitzGerald

Please book your place in advance
through the Signal office Tel 2762039



Sessions start 7pm on the dot, finishing at 10pm

4 Tuesday Sessions: € 50
13th August - 3rd September

5 Tuesday Sessions: € 62.50
24th September - 22nd October

5 Tuesday Sessions: € 62.50
29th October - 26th November

Bray Arts Club

Performance Nights

Mondays 8 pm at the Martello

No Art Evenings in July and August

Next Performance Night:
Monday 9th September 2013



Signal Weekend Print Classes

with Jonathan Curran



Saturday and Sunday from 10am - 5 pm
€ 69 per weekend
Maximum of 5 participants

Lino printing

July 6th and 7th / July 27th and 28th

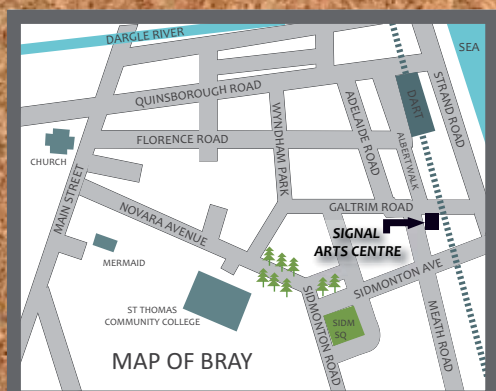
Mono, Roll-up and Chine collé printing

July 13th and 14th / August 3rd and 4th

Dry point printing

July 20th and 21st / August 10th and 11th

Closing date for submissions for the next
Newsletter: 31st July 2013



Signal Arts Centre

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Bray, Co. Wicklow.

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Fax: 01 2869982

www.signalartscentre.ie
info@signalartscentre.ie

Gallery Hours

Tuesday to Friday 10 - 1 and 2 - 5
Saturday and Sunday 12 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



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by the Department
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