



Issue 3





SIGNAL ARTS SOCIETY

MEMBERSHIP OFFERS YOU:

A 10% discount

- On any purchase of artwork on sale in Signal Arts Centre
- On life drawing and other art courses
- On the Hire of darkroom and ceramics facilities

Participation in the

Annual Signal Arts Society Exhibition

(subject to selection)

Reduced commission on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

Invitations to exhibition openings and other cultural events organised by the Centre.

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John McCann
Declan McMahon
Nigel Holohan
Andrea Paul

OFFICE HOURS

Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

GALLERY HOURS

Tuesday to Friday 10 - 1 and 2 - 5
Sat and Sun 12 - 5

Signal Arts Centre, 1 Albert Avenue,
Bray, Co. Wicklow

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Web: www.signalartscentre.ie

Signal Art Centre is represented on the following: Bray Partnership,
Wicklow Arts Network, Bray Chamber of Commerce.
Contact Signal Arts Society: signalsociety@gmail.com

Opinions expressed in this magazine will not always be those of
Signal Arts Centre and of course we reserve the right to edit all
submissions where necessary.

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Please address all
Newsletter correspondence
to Claire Flood
at Signal Arts Centre

New Staff

Nigel Holohan

I am a recent graduate from NCAD 2013 and was the recipient of NUI Art and Design award. I studied fine art paint, my work specialises in the process of painting itself. I have a keen interest in the materiality of paint and how I can explore its properties to create an object of painting. My work has won VAI purchase award and I also have work in collections of NUI, VAI and OPW. I recently exhibited in Lismore castle arts Co. Waterford and will be having a two artist show in BYCR, Milan. My work has also featured in the Irish arts review.



News from Claire

Summer is here at last and long may it last. Hope you all got to see our spectacular St Patrick's Day Parade display – images can be seen on the website and on Facebook. As usual the staff involved were very committed to the project and produced another winning display, Greg Murray's colourful Wyvern was a huge success as was Aoife Patterson's hag. Jonathan Curran's Tree man confused a lot of people, is it a tree or is it a man! Andrea Paul made a beautiful Princess Moon and of course Lucy and Ciara headed the fairies on their way around the parade. Let me not forget the King of the Leprechauns, guarding the crock of gold in true Kildare style, Jim Morrison. We appreciated all the children who took part and hope they enjoyed it enough to come along again next year. Well done to all the staff that worked very hard producing all the costumes for the day. And, of course, we were very happy to receive the prize for Arts & Entertainment for the 2nd year running.



The Film Fest went off with its usual aplomb and we had a very enjoyable evening of entertainment in Mermaid where we showed the shortlisted ten short films. Declan McMahon has written a little bit about the Film Fest in this issue – have a look. The whole event has a lot to thank Declan for as he was camped here for the week before hand getting all the films together to be shown – I apologise to his wife now!

As you may or may not know Hazel, one of our admin people, is now on maternity leave with her beautiful new daughter Eabha, so we have a new staff member to introduce you to and that is Suzanne Finnerty who is now working in admin dealing with classes, exhibition sales etc. Welcome to the madness Suzanne. We also have a new staff artist, Nigel Holohan to welcome on board, he is replacing one of our long standing artists, June Molloy who was with us for 6 years and we are very sad to see her go.

Have a lovely Summer and talk to you again in the Autumn.

Claire Flood

Culture Night Friday September 19th 2014



Due to the roaring success of last year's Culture Night we are once again calling on the artistic community to express their creativity. Some truly amazing doors were produced last year so this year we decided to use the nations favourite tool, the umbrella! We will be hanging your wonderful work from a height along the Albert Ave bridge so a simple look up should produce a vision of colour and design! We are looking for artists of all ages to work on and design/paint an umbrella or more and bring it along on Culture night or leave it in Signal Arts Centre to be included in the installation on Culture Night.

Short Film Fest 2014

By Declan McMahon



Leon Kavanagh
Winner of 1st Prize

It's hard to believe, but this was our third Signal Short Film Fest. This really is a jewel in the Signal Crown as visual artist and directors display their talents across the silver screen. Yet again the Mermaid Arts Centre was the backdrop for our event and as always they lent a technical hand and great support. Once more we had an eclectic mix of films that ranged from documentary to mockumentary, from animation to abstract film and from thrillers to a re-telling of old fairy tales.

A massive thanks to 3e,

our Sponsor who will broadcast the winning film on the 27th of June at 11pm. Also many thanks to Kieran Flanagan at Cine Electric and Alan Fitzpatrick of Film-base who also supplied prizes for the winning film plus runners up prizes. Aidan Flynn yet again provided the printing of the programmes for which we are so grateful! Tony Clarke was once again our creator of our beautiful trophies and we are so lucky to have him on our team. Declan McMahon as always, took care of the technical business, formatted the ten entries for cinematic purposes and was in charge of filming the event on the night.

John McCann was our photographer on the night, did a sterling job and captured some great moments from the night plus he also designed the wonderful programmes, versatility is his middle name!

A special thanks also to Andrea Paul who not only presented the event for the highlights reel but also double teamed to sell programmes on the night, a great effort. Greg Murray as always showed great flair on the mike as MC and he effortlessly tied the running order together which showcased what a professional job the Signal crew produced!

Also a huge appreciation to the Signal Staff who helped out on the night and produced prizes for the raffle! And last but not least Claire Flood who over saw the whole event. She has been working tirelessly on this event since before Christmas, reeling in top prizes, negotiating with the Mermaid for a premium viewing slot and pushing hard to promote the event, so well done Claire! So onto the event and as said a great mix of films and so hard to pick a winner, which is why



Cethan Leahy
Winner of 3rd Prize

Gavin Hoffman
Winner of 2nd Prize



The Top 10 Finalists

we have such quality on our judging panel. They decided that the darling of the show was young Leon Kavanagh's "Behind Bars". A wonderful short comedy with subtle flashes of genius that belies Leon's tender age of 18, and he also showed great maturity in his acceptance speech, watch this space and remember where you heard the name first!

So another success for Signal Arts Centre and already we are talking about next year's event, no rest for the wicked eh!



Greg Murray
Our MC for the night



Jonathan Curran
&
Andrea Paul

Winners of the Short Film Fest 2014

1st prize - Behind Bars - Director - Leon Kavanagh

2nd prize - Complicit - Director - Gavin Hoffman

3rd prize - The Amazing - Director - Cethan Leahy

Prizes

1st

Film shown on 3e on 27th June 11pm

€300 voucher from Filmbase

€100 voucher from Cine Electric

2nd

€200 voucher from Filmbase

€100 voucher from Cine Electric

3rd

€100 voucher from filmbase

€100 voucher from Cine Electric

The Fielden Project by Ciara Brehony



On a recent trip to the north of England, I stumbled, quite by chance, upon an exhibition by a collective of artists called The Fielden Project. In the town of Todmorden in

West Yorkshire for completely other reasons, we found ourselves, on a rainy evening, climbing the steep hill up to the town's Unitarian Church at dusk. Inside the rather beautiful (and unusually ornate for a Unitarian Church) building, was an exhibition of artworks that was created in response to the building, and to Todmorden itself. The town's history, and that of the church, are steeped in the milling tradition of that part of the country, and the church was built in memory of John Fielden, a local mill owner and social reformer, in the early part of the 19th century.

As with any group project, it is always intriguing to see how different people re-

spond to the same theme or idea, and here the diversity of interpretation was evident not just in the variety of mediums used, but even within the same ones, how each artist expressed their take on such a theme as a town's history, and what it means to them today. Of the eight artists, four used photography, Adrian Davies, Erik Knudsen, Richard Mullein, and Sarah Eyre, and the contrast between, for example, Davies' documentarian style, which reflects his life there today, and Knudsen's more cinematic images which explored the idea of faith and doubt, complimented each other very nicely. Eleanor Mulhearn's beautiful paper children take a heart-breaking look at the desperate plight of the Victorian children who worked in the mills, while Alex Jako's moving sound piece also uncomfortably brings you face to face with the mill workers experience from that period. Laura Davies' strangely lifelike people who sit in the pews, are made from old bus seat fabric, and make for ghostly congregation in the shadows, and Anna Taylor's beautiful, evocative written pieces weave beautifully together the past and the present, people, place, and their interconnectedness throughout history.

It's impossible to do justice to a project of this scale in so few words, and with that in mind, I suggest you have look at their



website, where there is more information and images. They can be found at: theFieldenproject.com

The Willow Bed by Aoife Patterson



There are hundreds of variety of willow and, amongst others, it is a material used in traditional Irish basket weaving. Willow is a fascinating plant having a somewhat magical quality with the ability to grow from simply inserting a fresh cutting directly into the earth. The willow bed is a plot of land whereby willow is strategically planted in rows, by doing so, each year a willow plant or stool produces multiple straight weaving rods, which are harvested to be used in basket weaving. This system of cultivation is commonly referred to as coppicing.

Basket making is the application of ancient weaving techniques, through a process of weaving pliable materials to create a basket; an entrancingly fluid process, bringing the basket maker directly into contact with a tradition which has clearly stood the test of time. However the survival and renewed interest in Irish basketry can be accredited to many dedicated individuals with a passion for crafts and heritage, reviving and preserving skills and traditions that may otherwise be lost.

Traditionally a basket is made in order, from beginning to completion, of a base, a side wall and a border. Through a combination of splitting, inserting, weaving and tying down the border rods, a journey has been taken, that follows a methodology that has been passed down for thousands of years, from generation to generation, from one culture to another. A knowledge which has provided us with vessels for water and food, protection from the

elements, assisted the development of agriculture, transport and played its role in ritualistic folk art traditions. Similar to how the willow bed has been planted for the creation of a basket, reflecting upon how it has been carefully tended to by the basket maker, let us tend to our traditions and continue to cultivate the knowledge and experience that has gone before us.



EXHIBITIONS PROGRAMME JULY - SEPTEMBER 2014

Gallery Opening Hours: Tuesday to Friday 10 - 1 and 2 - 5 | Saturday and Sunday 12 - 5 | For more information please check: www.signalartscentre.ie

BARRY EDWARDS

'Moments of Inspiration'

Tuesday 24th June - Sunday 6th July

Opening Reception:

Thursday 26th June 7-9pm



SAS

'Signal Arts Society'

14th ANNUAL EXHIBITION

Tuesday 8th - Sunday 20th July

Opening Reception:

Sunday 13th July 3-5pm



COLETTE O'BRIEN

'Fonds Marins'

WHAT LIES BENEATH

Tuesday 22nd July - Sunday 3rd August

Opening Reception:

Friday 25th July 7-9pm

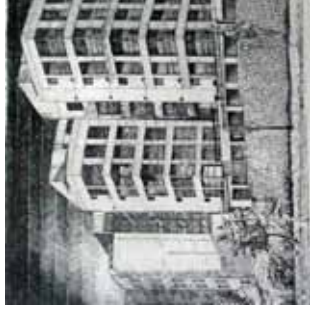


SIGNAL OPEN

'2ND ANNUAL OPEN'

Wednesday 6th - Sunday 17th August

Opening Reception:
Friday 8th August 7-9pm

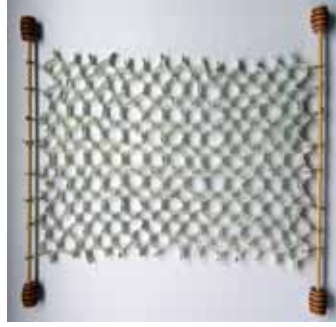


FIONA O'HARA

'CREATIVE EVOLUTION'

Tuesday 19th - Sunday 31st August

Opening Reception:
Friday 22nd August 7-9pm



LITTLE BRAY FAMILY RESOURCE CENTRE

'BRAY NOW AND THEN'

Tuesday 2ND September - Sunday 7th Sept

Opening Reception:
Thurs 4th September 7-9pm



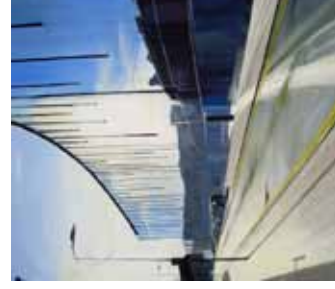
Alive and Kicking
International
art
Exhibition
Tues 9th Sept - Sun 14th Sept
Opening Reception
Friday 12th Sept
7 - 9 pm

GARRY KEARNEY

'THE LIGHT OF DAY'

Tuesday 16th - Sunday 28th September

Opening Reception:
Thursday 18th September 7-9pm



Views and Reviews Common Ground by Ciara Brehony



Since first writing about Common Ground, Bray, here in these pages, things have come on in leaps and bounds, and the last few months have been very eventful for us. As well as an almost 70 strong membership, we have run a number of very successful events including a pop-up restaurant in an old factory, film nights, food and music evenings, workshops, and tying in nicely with our food buying club, we now have an ever expanding monthly market in our HQ on Church Terrace, where people can buy locally produced food such as bread, pesto, salad leaves, and honey, as well as Italian olive oil, and organic coffee, all while enjoying a cup of brew and a slice of lemon cake.

One of the most exciting developments has been our new community garden, kindly given to us by Bray Recycling Centre, where we meet up every Tuesday evening to work on together. On the heel of that, three members recently made a trip to Todmorden in West Yorkshire, where the Incredible Edibles project was conceived, where they now have food growing in many of the public spaces around the town, free for the taking. It was a very inspiring trip, and we came home with lots of ideas and thoughts on the subject of growing food, and the community.

We also now have an active gift circle, where people offer and ask for skills, time, and items, with no money changing hands, and

this has not only proved to be possible, but also hugely successful, with many exchanges taking place already.

A year and a half in, I think we can safely say that the idea of an active, giving, involved community is a success, and also gathering momentum, with many plans afoot for the future.

Common Ground have a monthly meeting in the Harbour Bar, at 8pm on the third Monday of the month. You can find us on Facebook under the name Common Ground, Bray, and on our new website commongroundbray.wix.com



Street Art by Penny Byrne



Summer days in Dublin are more colourful than ever as its rapidly growing street art scene takes graffiti to a whole new level. Yes, there's still the bad spelling scrawled on doorways, but more and more businesses are using art to spruce up their shopfronts and to gain a more individual identity. None come as big and bold as Blooms Hotels four storey high characters from Ulysses by artist James Earley. This graphic designers' work has attracted the

attention of visitors to Dublin and proved that an artistic facelift can boost business no end.

But there's also the untamed art scene that exhibits how extensive a street artists talent can be given the right space and time.

You won't find rubbish or syringes strewn down Liberty Lane (off Camden Row and Kevin Street Lower), only a space where graffiti artists have found a place to express themselves with real abandon.



I spoke to one trader whose business backs onto the lane; he told me that the artwork could change every fortnight and usually over a single weekend. While this trader was not so happy about it, another used the artwork as a rather fitting backdrop to display the motor bikes that they sell and repair.

One controlled space for graffiti artists is the Tivoli theatre car park on Francis Street. All City Records shop owner Olan organises an annual 'All City Jam' every year where artists come from all over to mix paint and music and change the every nook and cranny of the car park into something special. Service pipes, window frames and water tanks get the full treatment and not a single stone goes unpainted.



My favourite piece has to be on a service box on the corner of Westmoreland Street and Aston Quay. The smoky features and newsprint skin of this lady provides a refreshing change to the orange-tanned people who hang around it for a smoke and who would not know art if it offered them a can of Bulmer's.

Any entrepreneurs out there should consider running street art tours, while businesses themselves should get on board and have people flocking to their doors for some of the cultural benefits of the city's burgeoning art scene. Winter days in Dublin will never be grey again.



Views and Reviews The Grand Budapest Hotel by Ciara Brehony



For fans of Wes Anderson, *The Grand Budapest Hotel* has not only delivered with bells on, but taken his colourful, ram-bunctious style to new heights.

With a fantastic cast, comprised of Ralph Fiennes, Tony Revolori, Willem Dafoe, Jeff Goldblum, Jason Schwartzman, Jude Law, Tilda Swinton, Bill Murray, Owen Wilson, Adrien Brody, and our very own Saoirse Ronan, the film vividly recounts the adventures of Gustav H, played with outrageous delicacy by Fiennes, the legendary concierge at a famous European hotel between the wars, as told by his lobby boy at the time, Zero Moustava. This is Fiennes at his comedic best, pitching this wonderful, big-hearted character perfectly between adorable scoundrel, and rake.

The hotel setting is atop a mountain in the fictitious Republic of Zubrowka, a European alpine state, and is full of obsequious concierges, bellboys in camp uniforms, eccentric guests and vast, bustling lobbies. The story takes us on a fast paced, exhilarating ride that includes the theft of a priceless Renaissance painting, a furious battle for a family fortune, a prison break, murder, plenty of desperate chases, on motorcycles, trains, cable cars, sleds and skis, all amidst the picturesque alpine mountains, and in the midst of it, the sweetest of love affairs. Oh, and cake, lots of cake. All this against the backdrop of a dramatically changing Continent, and all in true Anderson style with plenty of pandemonium and uproar thrown in, as well as those wonderful pauses for moments of tenderness or clarification between characters. The unequalled, and delicious attention to detail in the art direction will leave the viewer wanting to go back for another round, just to see it all again. This utterly captivating, hilarious and touching film will not disappoint.

Healthy Choc Fudge by Ciara Brehony



Who would have thought those words would ever go together? Well now they do! This fudge is actually good for you, tastes great, and is suitable for those on a sugar and gluten free diet. Note: I use cups as the amounts are small, and it makes it easy to remember, and straightforward to make.

Basic recipe:

- 1 cup almond butter.
- 1 cup cocoa powder.
- 1 cup coconut butter.
- Half cup maple syrup/honey/agave syrup.
- 1tsp vanilla essence.

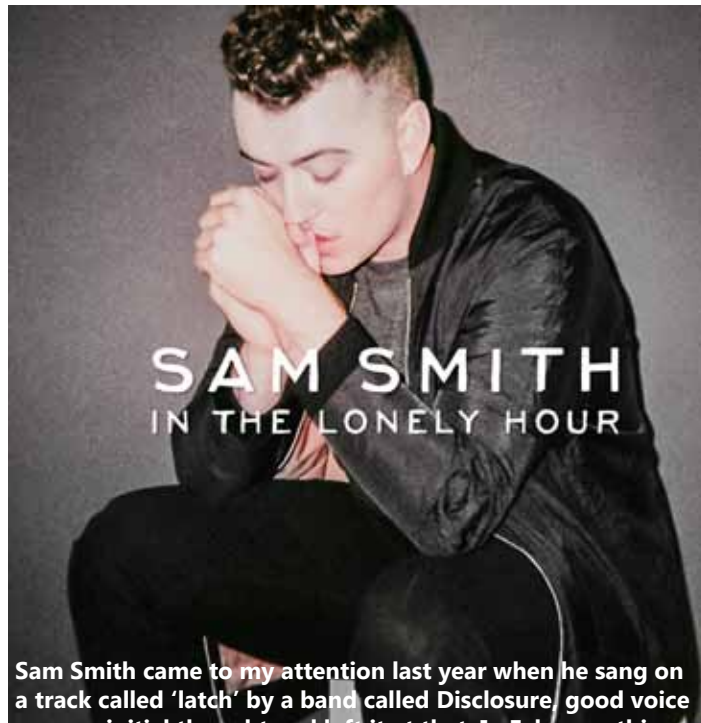
Put all ingredients in a blender and whizz until blended together. Scoop into a lined tin, and smooth with the back of a spoon. Place in the fridge for 20 minutes, or freezer for 10. Now your fudge is ready to cut into squares and eaten. Store any remainder in the fridge or freezer.

Variations:

- Use hazelnut butter for a serious nutella-esque experience.
- Use peanut butter for that snickers craving.
- Add half cup of desiccated coconut for added density.
- Add fresh raspberries or cherries for added decadence.
- For a more truffle-like treat, use coconut oil instead of butter. This gives it a smoother finish. Pour into mini cupcake papers instead of a tin.
- Use your imagination.

Enjoy!

Album Review by John McCann



Sam Smith came to my attention last year when he sang on a track called 'latch' by a band called Disclosure, good voice was my initial thought and left it at that. In February this year he released a single called 'Money on my mind' which didn't do anything for me at all, but when I heard the next release 'Stay with me' it got my attention, I wanted to hear more, the album was released in May and for a 21 year old to sing from the heart the way this guy does is a breath of fresh air from the norm. The album tells the story of the pain and anguish of the breakup from his boyfriend, but don't for one minute let this put you off, The boy can sing, Its unusual for me to give an ear to this genre in music but when its good its good.....enjoy

Exhibiting Artists about their Work

What Lies Beneath Colette O'Brien



Born in Highgate, London in 1961, Colette began her career as a full time artist in Dubai in 1991, specialising in painting with oils

and depicting mainly in her work the local landscape and local people. With a move to Belgium and then Ireland 1995 was the year she branched out into a new form of artistic expression... mosaics and sculpture, taking inspiration from the Byzantine style of this medium and her favourite tesserae – handmade venetian smalti which displays a dazzling array of colour and light and chosen for its ability to be highly original, durable and everlasting. She slowly built a collection of ten Art Nouveau Ladies and themes from both Greek and Roman

mythology which then led to numerous commissions. These days Colette still works from her purpose built studio nestled amongst the hills on the outskirts of Ballyragget, Co. Kilkenny.



Putting together both public and private commissions and running workshops which include inviting exciting and well-known artists to show their skills also.

Within the last year I have been experimenting with the theme of 'what lies beneath', a series of works focusing on the fauna, wreckages and marine life under our oceans, there is something incredibly mystical and alluring about the sea and I have always felt drawn to it and feel a great af-

finity whenever I am close, of course I am also extremely conscious of the perils that all marine life face with over fishing and pollution and that is one of the reasons I wanted to showcase the sheer beauty of our vast oceans and some of the life forms who inhabit it'.

Part of this exhibition will include 4 sculptures incorporating for the first time white Carrara marble with handmade Venetian smalti, the cool white surface with brightly coloured tiles work so well together.

My work jumps from traditional to abstract whether painting, mosaicking or designing sculpture as long as it stands out from the crowd and leaves a lasting impression on each viewer.



Second Annual Signal Open

Second Annual Signal Open

Closing date for entries Friday **11th July 5pm**

€9 per work entered (2D Only)

Pieces must not exceed **92cm x 92cm**

€1000 prize for 'Best In Show'

Exhibition showing from the **6th - 17th Aug 2014**

(Opening Friday 8th August 7.30pm)

Forms available on www.signalartscentre.ie

or in office.

At one time there were plenty of opportunities for artists to enter group shows and there were any number of open submission exhibitions around the country, nowadays they are few and far between. Unfortunately with the downturn many corporate sponsors have chosen to withdraw their support of the arts. Open submission competitions are an important boost for emerging and established artists. All entries in the Signal Open are eligible for the grand prize of 1000 euros which is sponsored by Signal Arts Centre.



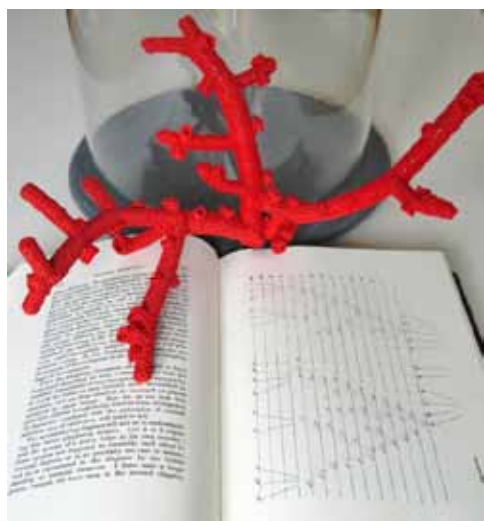
What winning the Signal Open has done for me

Last year, I was utterly bowled over by being awarded the first ever prize for a Signal Open. It gave me a huge boost of confidence and doubled my love of creating images. I used the money for a camera I would never have been able to afford. I used it to create references for future works and to keep records of my latest creations. I have been given two commissions to paint portraits of two former Deans at Christ Church Cathedral, Dublin. Receiving the prize gave me the confidence to complete the portraits which have been very well received – one was unveiled at Candlemas and the second on Trinity Sunday this year. Buoyed up by this, I dared to submit for a one woman show at Signal and I am overjoyed by the fact that I have been awarded a two week slot in the autumn of 2015. I started painting just over five years ago – the Signal prize has shifted me from an amateur with very little confidence to someone who is daring to call herself an artist and is prepared to let others see her work. I can't thank Signal enough. I'm still astonished by it all." Olivia Bartlett

Exhibiting Artists about their Work

Creative Evolution

Fiona O'Hara



Creative Evolution is a new body of work; it could be called arts based research using my own experience of creating art and research into what science has revealed about creativity and evolution. I began quite simply with the question "how much of my creativity is genetic?"

Both of my parents are skilled with their

hands and encouraged me to be likewise but how much of this creativity is transferred genetically?

This simple question soon brought me off in a multitude of tangents and so I picked a starting point; Darwin's investigations of natural selection and his creation of the evolutionary tree diagram which succeeded the previous idea of an evolutionary ladder.



I worked my way through the fields of genetics, neuroscience, Psychology and the new field of neurasthenics, exploring what modern science has discovered about creativity and evolution. I got my genome mapped in an effort to pinpoint creative attributes I inherited. Using these findings I made mixed media art work incorporating my own evolution of skills and media; textiles, printing, encaustic etc.

Creative Evolution will be exhibited in the Signal from the 19th -31st of August. The opening night is Friday the 22nd of August 7-9pm, you are all most welcome! If you would like to see the progress unfold or make a comment, ask a question etc. check out my blog www.fionaviola.wordpress.com



Alive & Kicking

International art Exhibition

Memories 'the ability of the mind to store and recall past sensations Collins dictionary.



This is an International Art exhibition of invited artists, the exhibition is a direct follow-on from the success of earlier exhibitions 'Kick up the Arte parts 1 and 2'

Each artist was set a challenge to create a piece of art in any medium based around the concept of memories.

The selected artists have one thing in common in that they all have a passion for participatory engagements with other artists while also cementing friendships.

The exhibition will be curated

by interdisciplinary artist Tony Clarke, and will feature artists exhibiting outside their home countries for the first time, all making a big effort to attend the opening reception on the 12th of September.



The art featured will include painting, drawing, poetry, photography, sculpture, fashion, There will be live music following the opening reception featuring the Jingobox band. It is advised to put this date in your diary as there will be no entry to the gallery after 9pm on the night as space is limited so come early to enjoy the entire event.



Bray Now and Then

Little Bray Family Resource Centre

Building Community Expression through Creative Writing' is a poster exhibition by writers from Little Bray Family Resource and Development Centre. The group has spent six months exploring, discussing and writing in a creative response to their environment. All group members are Bray residents. The work includes a wide variety of artistic responses to aspects of the town and its environs. On launch night, Thursday 4th September, a selection of pieces will be read by participants.

Group members:

Patricia Berkery
Caroline Bracken
Maria Hyland Casey
Ann Harding
Pat McManus
Barbara Messitt
Jo Nolan
Nicola O'Toole
Elis Taves



Co-ordinated by Shirley McClure with the support of Caroline Bracken and Olwen Dixon of The Little Bray Family Resource and Development Centre.

Funded by IPB Insurance with support from Bray Credit Union & Little Bray Family Resource Centre.



Signal Book Club

First Tuesday of every month
at 5 pm in the gallery

Tuesday 1st July 2014

**The Hundred year old man who
climbed out of the window and
disappeared.** by Jonas Jonasson

Tuesday 5th August 2014

Harvest

by Jim Crace

Tuesday 2nd September 2014

The Signature of all things

by Elizabeth Gilbert

Life Drawing with Sylvia Callan



Tuesday nights

July 1st to August 5th
7 pm - 10pm

Sat Mornings
9am - 12pm

€75 for non members and €67.50 for
members of Signal Arts Society. (All
monies must be received before classes
commence)

Contact Signal for Details. 01-2762039

Simple Sewing For Children with Ciara Brehony

Drop in Classes on Wednesday - July/Aug

6 - 9 years	10am to 11.30am
10 - 12 years	12pm to 1.30 pm

€5 per person

For further information contact Signal
01-2762039

Bray Arts Club Performance Nights

Mondays 8 pm at the Martello

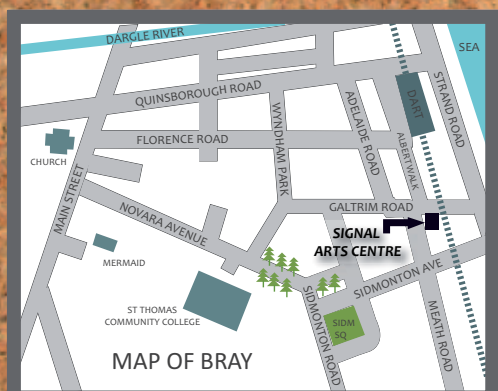
Monday 1st July

Monday 4th August

Monday 1st September



**Closing date for submissions for the next
Newsletter: 28th Nov 2014**



Signal Arts Centre

1 Albert Avenue,
Bray, Co. Wicklow.

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Gallery Hours

Tuesday to Friday 10 - 1 and 2 - 5
Saturday and Sunday 12 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



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