



# SIGNAL ARTS NEWSLETTER

Volume 12

July - September 2015

Issue 3



Sabine Weissbach - The Whole Punch



# SIGNAL ARTS SOCIETY

## MEMBERSHIP OFFERS YOU:

### A 10% discount

- On any purchase of artwork on sale in Signal Arts Centre
- On life drawing and other art courses
- On the hire of darkroom and ceramics facilities

Participation in the

### Annual Signal Arts Society Exhibition

(subject to selection)

**Reduced commission** on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

**Invitations** to exhibition openings and other cultural events organised by the Centre.

**BOARD OF DIRECTORS**  
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John McCann:  
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Dave Flynn  
Aoife Patterson

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Gill Cassidy  
James Nolan  
Aoife Patterson  
Nicos Nicolaou  
John McCann  
Emma Nicolai  
Andrea Paul  
Brian Smith  
David Flynn  
Patricia Allison  
Ger Keenan  
Silvia Zanella Gabbert

**OFFICE HOURS**  
Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

**GALLERY HOURS**  
Monday to Friday 10 - 1 and 2 - 5  
Sat and Sun 10 - 5  
Signal Arts Centre, 1 Albert Avenue,  
Bray, Co. Wicklow

Tel: 01 2762039 - Fax: 01 2869982  
Email: [info@signalartscentre.ie](mailto:info@signalartscentre.ie)  
Web: [www.signalartscentre.ie](http://www.signalartscentre.ie)

Signal Art Centre is represented on the following: Bray Partnership,  
Wicklow Arts Network, Bray Chamber of Commerce.  
Contact Signal Arts Society: [signalsociety@gmail.com](mailto:signalsociety@gmail.com)

Opinions expressed in this magazine will not always be those of Signal Arts Centre and of course we reserve the right to edit all submissions where necessary.

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Noticeboard

Please address all  
Newsletter correspondence  
to Claire Flood  
at Signal Arts Centre



## New Staff

James Nolan



James comes from a printing background and spent many years printing very high quality publications for the home market and for abroad. He has an exceptional eye for colour, detail and design. Over the last several years he has studied Web Design and IT extensively, gaining a distinction in Web Authoring and amassing several IT qualifications including passing both the CompTIA A+ and CompTIA Network+ exams. To

date, James has created and launched a number of very well received Web Sites using HTML5, CSS3 and JavaScript. In his spare time he does volunteer work for ASH Animal Rescue walking and rehabilitating the many dogs on site. His principal interests are Music, Web Design, Art, Nature, History and Wildlife.

Ger Keenan



Ger Keenan completed level 5 awards in both fine Art, as well as Art & Design in B.A.E.C. Ger discovered a love for ceramics and sculpture during both courses and believes everyone should allow their imagination to flow.

Silvia Zanella Gabbert



Silvia has been working her whole career in IT Training and Development and had a career break to have a family. Although she has never had no formal qualification or studies in the field of Arts she always had Art in her life since early childhood and she currently runs the Enniskerry Craft Circle giving demonstrations in various types of Arts. As a new Member of the Team

Silvia will try to combine her passion for training and Arts to bring new ideas and ways to enable people to express themselves in a more artistic way.

Emma Nicolai



Emma Nicolai is a Singer/ Songwriter and a lover of visual arts and all things creative. Hailing from North Wicklow Emma performs and records nationwide with various bands as a session vocalist. She studied sound engineering, music and did a BA (hons) in Project Management. She is currently recording an album of her own compositions

## News from Claire



At long last the sun has decided to grace us with its presence, let us all hope it stays for a good while. As usual we are working away in Signal running classes, developing training programmes, planning Culture Night and generally attempting to keep the centre current and viable.

Speaking of Culture Night, which is Friday 18th September, we are working on the theme of Scarecrows and are hoping that lots of different groups will join us in creating an installation on the night from Signal up the Albert Walk, and depending on how many scarecrows we get, around Galtrim Road etc. Aoife Patterson and Greg Murray are the main organisers of this and hope to run some workshops in the afternoon and evening. Tony Clarke will rejoin us for the evenings entertainment in the Gallery with Emma Nicolai, new staff member, with his band and Emma singing. Should prove to be a very interesting day and night.

As I have said in previous newsletters The Signal Open is running this year from 4th – 16th August – deadline for submission for inclusion in this years show is Friday 10th July. Well worth a punt as the prize money of €1000 could be yours.

Have a lovely Summer, talk to you again in the Autumn.

Claire

*Claire Flood*

## SIGNAL OPEN 2015

Signal Arts Centre is delighted to invite submissions from Artists for its 3rd Annual "Signal Open" exhibition, to be held in the Signal gallery from the 4th - 16th of August 2015.

**Closing date for submissions**  
**Friday 10th July 5pm 2015**

### Submission guidelines

€9 per work entered

2-D work only (photography/paintings etc)

Maximum size 92 x 92 cm

forms available on [www.signalartscentre.ie](http://www.signalartscentre.ie)

The show will have a formal opening on  
**Friday 7th of August 7-9pm**

Signal will present on the night a prize of

**€1000**

to the Artist whose piece is selected as best in show.

# Culture Night 2015 by Aoife Patterson

Signal Arts Centre will be celebrating Culture Night this year through the creation of a series of scarecrow themed community art projects. Our team of artists will be hosting workshops in schools and community centres in Bray with the view to create a number of scarecrows. They will become part of a collaborative community art project that will be installed in several locations in Bray on the 18th of September 2015 to celebrate 'Signal Arts Centre's Culture Night event'.

We aim to involve as many schools, community groups, individual artists, art groups and interested parties as possible. Many artists, schools and community groups are already preparing for the event and their Scarecrows are looking fantastic!

To give you an idea of what will be happening on the day of the event, we will be running a scarecrow building workshop for all ages and there will be music that evening with Tony Clarke and the Jingobox Band, further details are yet to be finalised.

Our aim is to build this event further and we will be looking for some volunteers who can commit their time on the night and/or in the weeks coming up to the event. If you have any ideas that could contribute to the event or if you wish to participate in this exciting project, please contact the Signal Arts Centre and you can be part of this wonderful community cultural event.



## Meitheal by Andrea Paul



Andrea Paul will be the curator of the annual group show of new work by current and former Signal staff, fondly referred to as 'The Meitheal'. As a non-Irish speaker, Andrea had heard several interpretations of this word, so she decided to look up the dictionary in an effort to pin down a meaning. She discovered that meitheal is the Irish word for contingent.

This was good news to her, as a contingent is understood to be a 'representative group distinguished by common interests that is part of a larger group', and as such, she

wanted that this exhibition would be just that. This exhibition will be Andrea's first time to curate an exhibition of her colleagues work. The staff at Signal Arts Centre come from a range of artistic disciplines and practices and work in a wide variety of media.

The work in this exhibition will include but not be limited to painting, photography, print making and ceramics. In creating a context for the presentation of the exhibition Andrea



thought it would be helpful to create a theme for the show. The theme she has chosen for this Meitheal is; The Natural World. In putting a theme before the artists she hoped it would provide cohesion to the show, while still allowing the artists' space for personal interpretation. She also wanted to offer the audience an entry point into their own interpretations and enjoyment of the works.

Andrea, however, discovered the foclóir also defined the word meitheal as a 'working party', which itself has the definition of 'a group of soldiers or prisoners assigned to some sort of manual task or duty'.

As she prepares to embark on the challenge of selecting the works for the exhibition she said, "Any rumours that the artists are locked in their studios until the works are ready, is categorically untrue!" The exhibition will open in the Signal Arts Centre July 20th 2015





## The Girl's Story by Eva Lindroos

The girl's heart is heavy. Mother is gone. Again. She left to fulfil the needs of another person whose needs always are more important. The girl is lonely again. Mother will come back. She knows that she will come back. She always does. But she has to go. Whenever, whatever is happening. Mother has to go.

The girl is used to waiting. It teaches her that waiting passively is more important than living. More important than going out to explore the world and coming back again, to mother. Coming back to share stories and learn about finding her place in the world. The girl is cold. The sharp winter sunshine has no warmth and the fire is not lit until 5. She is lonely. She gets used to waiting and to not getting to know her own strength and her own being.

When mother returns without a word but eyes full of sorrow the girl weeps silently in her heart. So this is the life of a woman she thinks to herself and she decides there and then that she does not want this life for herself. But she is fearful. She is afraid. She is terrified. Who is going to guide her and encourage her to trust her heart and her instincts. Her body and her wisdom. The girl is abandoned. Left to her own devices. To face the world.

She hears the voice of her father again. 'Oh, she is going to be all right that one. She is so strong willed. She knows how to cook so she'll find herself a husband. Somewhere in her heart a door closes. The pain is so intense. Father is not interested. She is only a girl after all and there are the brothers to attend to and their potential is so important.

When the girl leaves home at eighteen she is shown to the door by father. 'You are eighteen now. You need to leave and have your own life'. The girl is terrified. Who will teach her how to have her own life? How to find her way? How to survive? Mother is silent. She turns her back and she does not see or hear.

The girl realises that in mother's heart a door also closed a long time ago. And still mother does try to help. She sends her to the warriors with a letter. It is the only place mother knows that the girl will be taken care of. Somehow. 'Break her will, the letter says. Otherwise something terrible might happen. So I'm told'.

Many years later. Many loves later. Many meals, beautifully cooked meals, later the girl looks back and weeps for the two closed doors.

One door was opened though and the girl did go on her journey. She did all the things that mother was afraid of doing and more. Some of them she did even better than mother would have done them and the world did not come to an end. It was very frightening and she still did all those things, travelled all those roads and kept the door open in her heart and tended to her own garden. She became a mother herself.

When mother was old and struggled to cook all those meals every day she stopped one day and looked at her daughter. 'You are brave my daughter. I couldn't do what you have done. You went out into the world and found your own path. You have my blessing. Yes mother. We made different choices, the girl says.

The girl, the mother and somewhere in the back ground the great mother as well, listen. They hear stories about coming to oneself. In spite of it all. Somehow and at least trying...

The girl struggles to find the words to describe what is happening. She does not want to make it all nice again. Fix it all and pretend it didn't happen. In the end she realises that the girl and the mother both had opened that closed door and found different answers to the same questions. The girl feels the blessings that come to her and mother through the opened doors.... not perfect, not always pretty...but open...

## Secret Communication

by Eva Lindroos

'I love you!' he whispers into my ear.

His strong little three year old body pressed hard against mine.  
His chunky little arms clamped hard around my neck.  
His strawberry blonde hair with the scent of sunshine, salt, sweat and sand in my eyes  
filling my mouth...  
and I whisper back into his ear

'And I love you too!'

We hold a moment of deep understanding between us.  
The sound of the warm summer wind blowing the waves rolling in on the beach behind us and the midday sun burning on our backs.

Then he softly whispers back into my ear again

'I know!'

At three he is certain of being loved securely.

I am gob-smacked  
I am delighted...  
I want to speak to the three year old in me.  
I have to find her first.  
She is not certain.

My heart retracts with pain she is so open so vulnerable so strong so alone and not always certain.

She needs me now more than ever...  
And I long for the day when she will be able to say to me

'I know...now!'

# EXHIBITIONS PROGRAMME JULY - SEPTEMBER 2015

Gallery Opening Hours: Monday to Friday 10 - 1 and 2 - 5 | Saturday and Sunday 10 - 5 | For more information please check: [www.signalartscentre.ie](http://www.signalartscentre.ie)



## ROBERTA FIANO

'Shadows & Dolls'

Monday 6<sup>th</sup> July - Sunday 19<sup>th</sup> July

Opening Reception:  
Friday 10<sup>th</sup> July 7-9pm



## MEITHEAL

'Meitheal'

Monday 20<sup>th</sup> July - Sunday 2<sup>nd</sup> August

Opening Reception:  
Friday 24<sup>th</sup> July 6-8pm



## SIGNAL OPEN

'Signal Open'

Monday 3<sup>rd</sup> August - Sunday 16<sup>th</sup> August

Opening Reception:  
Friday 7<sup>th</sup> August 7-9pm





## SABINE WEISSBACH

'Lifting the bell jar'

Monday 17<sup>th</sup> August - Sunday 30<sup>th</sup> August

Opening Reception:  
Thursday 20<sup>th</sup> August 7-9pm



## INTER ART EXHIBITION

CURATOR TONY CLARKE

'Print today'

Monday 31<sup>st</sup> August - Sunday 6<sup>th</sup> Sept

Opening Reception:  
Friday 4<sup>th</sup> September 7-9pm



## BAIRBRE DUFFY

CURATOR TONY CLARKE

'A Labour of love'

Monday 7<sup>th</sup> Sept - Sunday 13<sup>th</sup> Sept

Opening Reception:  
Friday 11<sup>th</sup> September 7-9pm



## ST FERGALS

CURATOR TONY CLARKE

'De Luaners'

Monday 14<sup>th</sup> Sept - Sunday 27<sup>th</sup> Sept

Opening Reception:  
Friday 18<sup>th</sup> September 7-9pm



# Views and Reviews

## Iggy Pop

John Peel Lecture 2014  
by Dave Flynn



**G**uys, I'll make this short and sweet. Are you unhappy with your art practice? Is it hard to make a living? Can't find the time to be you? Then Dr Dave has some helpful advice for you. Go to: <https://www.youtube.com/watch?v=f2YU1k8Nmms> and I guarantee you an hour well spent.

Iggy Pop gave the 2014 John Peel Memorial lecture in London, and this is an absolute must for all artists, lovers of music, makers of music and for anyone who wants to make a difference.

One of the Godfather's of punk is in fine fettle, humane, funny, sensible, and engaging. The title theme is music in the digital age and the first catalyst of discussion was U2's free Apple download, but this covers so much more. An interesting history of Iggy's art, The Stooges, authenticity in art practice and basically trying to find and BE yourself, consistently. You'll have a spring in your step and a renewed attitude after seeing this; a real revelation.

# Views and Reviews

## Recipe

by Ciara Brehony

### Cannellini Bean Avocado and Mint Salad



**S**ummer is upon us, which has us reaching for lighter, fresher fare. All summer, this salad is a regular in our house, both as a side dish for a light evening meal, or on it's own as a substantial lunch. The sharp, refreshing blend of lemon, garlic and mint combined with the creaminess of the beans and avocado make it a delicious, easy addition you can throw together in minutes.

#### Ingredients:

2 x 400g cans of cannellini beans  
2 large avocados  
4 spring onions/scallions, sliced on the diagonal  
Good handful of fresh mint leaves, torn if very big  
1 garlic clove, crushed  
Zest and juice of 1 lemon  
4 tablespoons of extra virgin olive oil  
Sea salt and freshly ground black pepper

Drain and rinse the beans and place in a bowl. Cut the avocados in half, remove the stones and spoon the flesh out of the skin. Slice lengthways and add to the bowl. Add the spring onions/scallions, mint leaves, garlic, lemon zest and juice, and oil. Mix together and season to taste with salt and pepper. If it doesn't taste exciting, add more lemon zest, salt and oil. Enjoy!

## Common Ground

by Ciara Brehony



**O**ver the last few months, ever expanding Common Ground has gone from strength to strength, creating a vibrant hub of activity and events that enhance the community of Bray like never before. There is something for everyone, and people find they come for one thing and often stay for another.

In addition to the monthly food buying club and market, there is a very full calendar with a fantastic list of weekly classes which take place in the truly lovely rooms just off the Main St here in Bray; everything from Yoga, Aikido, Tai Chi and Feldenkreis, to such diverse things as Zumba, Natural Voice singing, children's games club, and a Sunday morning meditation.

These weekly classes are complimented by monthly events such as family walks and picnics, Endless Possibilities - a byob music evening of spinning discs for letting your hair down to, members get together, pot lucks, as well as one off workshops, talks and events.

And for the gardeners out there, the Common Ground Community Garden, which is at the Recycling Centre on the Boghall Rd, have teamed up with the Headlands Community garden, Putland Rd, and have launched Edible Bray, which endeavours to plant food in public places around Bray, so keep an eye out over the coming months!

If you would like to get involved, or simply know more, you can call in to the old Beverly Bags Factory building, Church Tce, just off the Main St, any Saturday morning between 10.30 and 12.30 for a cuppa and a chat, or on Market Day which is the last Saturday of the month. And check out the lovely new signs on the way, so no chance of missing it!

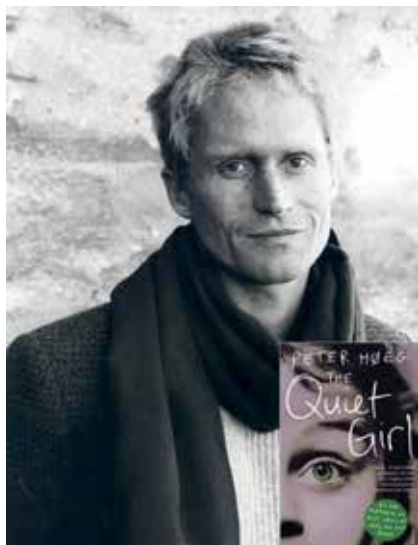


Check out  
Common Ground  
Bray  
on Facebook  
for daily updates  
and reminders

<http://commongroundbray.com/>



## The Quite Girl Peter Høeg



For some time we've been getting into Scandinavian cinema and television, such as *Headhunters*, *Borgen*, *The Killing* and *The Bridge*, to name but a few. Intelligent and gutsy stuff. Prompted by that, my wife took this book out of the library and insisted I read it after her. I'm glad she did!

This is an amazing book. The author is doing new things with writing and this book would make an amazing film. It's certainly a thriller, but it's also

sensual, religious (Kasper often prays to 'She Almighty'), and quite visceral at times. It's also got loads of conspiracy elements with

comments on the artistic process and hints of corporate greed. The writing is top notch and the book is filled with witty random facts and pop culture references. What more do you want?

It concerns one Kasper Krone, a Danish circus clown who also has amazing psychic abilities, through being able to feel a person's vibrations, tone and essence of self (and often at a long distance), and a related, deep love and affinity with music. The story takes place around Copenhagen, and Kasper is in serious trouble, for tax evasion, among other things. He's on the verge of being extradited from Denmark when a small religious order offers to help intercede for him. In exchange for this, he has to look after a group of children with profound powers. Can the kids actually alter circumstances, or merely predict it? Then one of the children goes missing...

The narrative has a great sense of reality to it, as it's often random and surprising, just like life. My only slight quibble is that sometimes the writing seems to get a little bit in the way, but this may just be an aspect of the translation. In any case, it's a minor complaint, and a fabulous read. It may take a little getting into, but it's worth it. Promise!

# Views and Reviews

## Film Review by John McCann



**M**ad Max came to our screens in 1979, directed by George Miller and giving Mel Gibson cult status, looking back I remember thinking not bad not great but different.

In 1982 *Mad Max 2* came along and was in my opinion the best of the three, *Mad Max* beyond *Thunderdome* in 1985 had its moments, so twenty years on George Miller brings us back to the post apocalyptic action.

After watching the trailers and the director talking about how he made this movie I was impressed, owing to the fact all the stunts were done by stunt people and very little CGI was used was impressive to say the least, I do like Tom Hardy as an actor and Charlize Theron would be in my top 5.

Without giving the story or the plot away the first hour comes at you at 100 miles an hour, acrobatic stunts, explosions across the wide open spaces of apocalyptic Australia was very impressive and you get a feeling of the amount of effort and brilliant camera work that was involved in the making of this first hour alone, but as the film went on and the story line began to surface I couldn't help feeling I have been here before.

I have had some great debates with various people and only one person agreed he was as disappointed as I was, so to wrap it up, for the first hour alone it's worth the entrance fee on the big screen but for the *Mad Max* purest you will be asking a few questions.

## Maison Moli by John McCann



**M**aison Moli is a shabby chic and quirky home accessories shop recently opened on the Albert Walk in Bray, Stockists of chalk paint and decorative paint's by Annie Sloan, this shop is a must for anyone who is thinking about upstyling old furniture, Keira Robinson who owns and runs Maison Moli will be only too happy to answer any queries you may have, chalk paint workshops are available for anyone who would like to learn more and a commission service is available. For further information contact Keira on 0879038244

<http://www.maisonmoli.ie/>



[www.facebook.com/maisonmoli](https://www.facebook.com/maisonmoli)



# Exhibiting Artists about their Work

## Shadows & Dolls Roberta Fiano

Is a solo exhibition by Italian Artist Roberta Fiano. The exhibition is split into two separate themes which have a common connection, the concept of time and beauty.

### Shadows

Time is an illusion ( Albert Einstein )

The shadows of the past and traces of lives in places where they left their mark ,a person who lives in the ruins of an abandoned house where the memories of the people who lived there before are still alive their ghosts leaving a charm and beauty that transcends time.

### Dolls

Keep young and beautiful ( Al Dublin & Harry Warren )

All the girls like to play with dolls they like designer clothes have nice hair big eyes and a catwalk model figure as the girls grow older they continue to play with dolls only this time the doll is themselves the passage of time may be unkind to some imposing a false sense of security turning the girls into ghosts of themselves.



## Lifting the bell jar Sabine Weissbach



I was born in Hagen, Germany. After my leaving cert I decided to study graphic design, a course I thought would accommodate my desire to create images. And it did for the first two years until the focus was entirely on the commercial aspect of design. I opted out and ran away with a one-man band... Yes!

What seemed to everybody else as a temporary bout of madness turned into a 15 year journey around the world as a street performer that eventually ended in Cork around 20 years ago. I always wanted to be a painter but didn't think it could be a serious option. It took the drastic change into a nomadic life style and the escape from a so-called normal life and everybody's expectations of what I should become. During my days on the road, living in camper vans, performing my musical puppet show on the streets I still carried my art supplies everywhere. Eventually I ended in a little cottage in North Cork where I spend all my days painting.

In 1996 I was offered my first exhibition in my hometown and after that nothing was more important than my artwork. I quit my life as a traveling performer, settled in Ireland and took



every opportunity to show my work and meet other artists. In 2007 I studied finally Fine Art at the Crawford College in Cork and graduated in 2011. A few months ago my life took another unexpected turn that landed me in the North East of England and I now find myself in a whole new chapter of my life. Curiously only a few months before that I had started to experiment with a new style in my work and the piece 'Waiting for her ship to come' was the first picture of this new series. It seems that accident and chance play as much a role in my artwork as in my life.

Hoping for a beautiful outcome I follow a desire for something, a colour, an image, a shape, then focus on the process itself and make formal decisions along the way.

No matter what subject I choose, whether I work in a representational or abstract style I follow the internal logic of the picture itself until it reaches a stage where it feels coherent and complete. Maybe Oscar Wilde was right when he stated 'Life imitates art far more than art imitates Life.'





# Exhibiting Artists about their Work

## International Art Exhibition

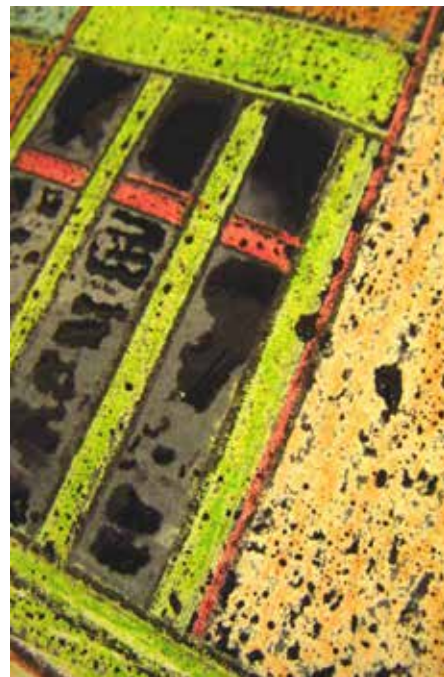
Print Today

**P**rintmaking covers an impressively wide range of activities and pictorial matter there is something for everyone here, this exhibition is a combination of traditional and unfamiliar materials using purpose made tools and found objects.

This group exhibition will feature contemporary Artists each was asked to produce 8 images in a Print format the Art featured will include techniques such as, Dry point Monoprint, Collograph, Etching, Mixed media and Photography.

Each print will have a maximum size of A5 and maximum sale price of €20.00 the Artists are from various countries including Ireland – Spain – Germany – Japan – Italy – Estonia and the Isle of Sark

This exhibition runs for one week only Curated by Signal Arts Centre and Art Focal Point



## A Labour of love

Bairbre Duffy

**B**airbre is an Artist living and working in Greystones Co Wicklow Ireland, she studied art in Dublin at U.C.D in Bray at B.I.F.E and has attended master painting classes in London with the Artist Emily Ball. This exhibition will feature new work in oil paint on primed and un-primed canvas paying special attention to color and the way that light is transfixed in her studies of the figurative form multicoloured birds and landscapes. the exhibition will run for only one week with her percentage of any sales going to Acquired Brain Injury Ireland Curated by The Signal Arts Centre Music by Jingobox on the night.



In art I remain myself just one person yet the difference it makes in me is subtle it has opened my mind to infinite possibilities Art is the universal language of the expression of human reason an expression of God's greatest gift to man namely the freedom to choose.

This freedom dares me to do the unthinkable which helps me to paint from my spirit art for me is a subjective experience against a framework of push an pull, advance and retreat freedom and constraint.

## De Luaners

St. Fergals



**A**rt forms many structures in peoples lives some are interested in the formal aspects of Art such as colour blending composition and perspective, others are more drawn to tonal values while all working with images and shapes originating from found objects this exhibition is a group show by the Artists who attend the Monday ' Dé Luan 'Art class at St Fergal's Family Resource Centre under the guidance of Bray Artist Tony Clarke.

Each Artist has a different viewpoint in their choice of materials such as ceramic, paint, pen and ink and other mark making materials while some have explored photo collage all forms will feature in this exhibition, each Artist has something to say and gives an insight into their own personalities and their choice of medium.



Having discovered how to speak with their own voice, this voice is what we respond to when we look at a great work of art, the language of art is built on the materials of the craft and familiarity with the range and use of materials, the best way to discover your own voice as an Artist is to do what this group have achieved by practising and showing their work





## Signal Book Club 2015

First Tuesday of every month  
at 5 pm in the gallery

Tuesday 7<sup>th</sup> July 2015

**History of the Rain** by Neil Williams

Tuesday 1<sup>st</sup> August 2015

**Elizabeth is missing** by Emma Healy

Tuesday 1<sup>st</sup> September 2015

**Why be happy when you can be normal** by Jeanette Winterson

## CERAMICS CLASSES



With Ger and Gill

FOR 8-14 YEAR OLDS

AT

SIGNAL ARTS CENTRE

1 Albert Avenue, Bray

Tel: 01-276 2039

Email: [info@signalartscentre.ie](mailto:info@signalartscentre.ie)

Create Fairy Houses



Make your own Minion!



Every Tuesday afternoon 2.30-4.30 pm  
And  
Wednesday morning 10.30 am-12.30 pm

30 JUNE - 22 JULY 2015  
**€80 For 8 Classes!!!**

Decorate Tiles



Throw your own pots



Decorate and Fire your clay figures



\*\*\* Booking is essential as places are limited \*\*\*

## Bray Arts Club

### Performance Nights

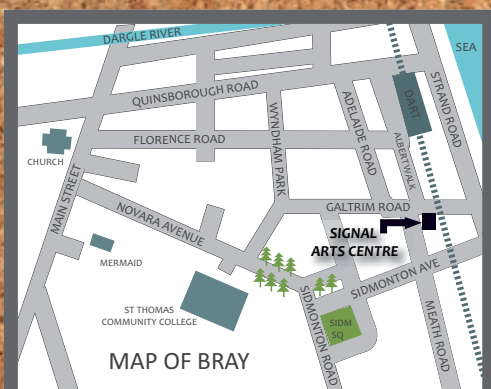
Mondays 8 pm at the Martello

Will resume

Monday Sept 14



Closing date for submissions for the next  
Newsletter: 23<sup>rd</sup> August 2015



### Signal Arts Centre

1 Albert Avenue,  
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

[www.signalartscentre.ie](http://www.signalartscentre.ie)  
[info@signalartscentre.ie](mailto:info@signalartscentre.ie)

### Gallery Hours

Monday to Friday 10 - 1 and 2 - 5  
Saturday and Sunday 10 - 5

### Office Hours

Monday to Friday 9 - 1 and 2 - 5



This project is funded  
by the Department  
of Social Protection