

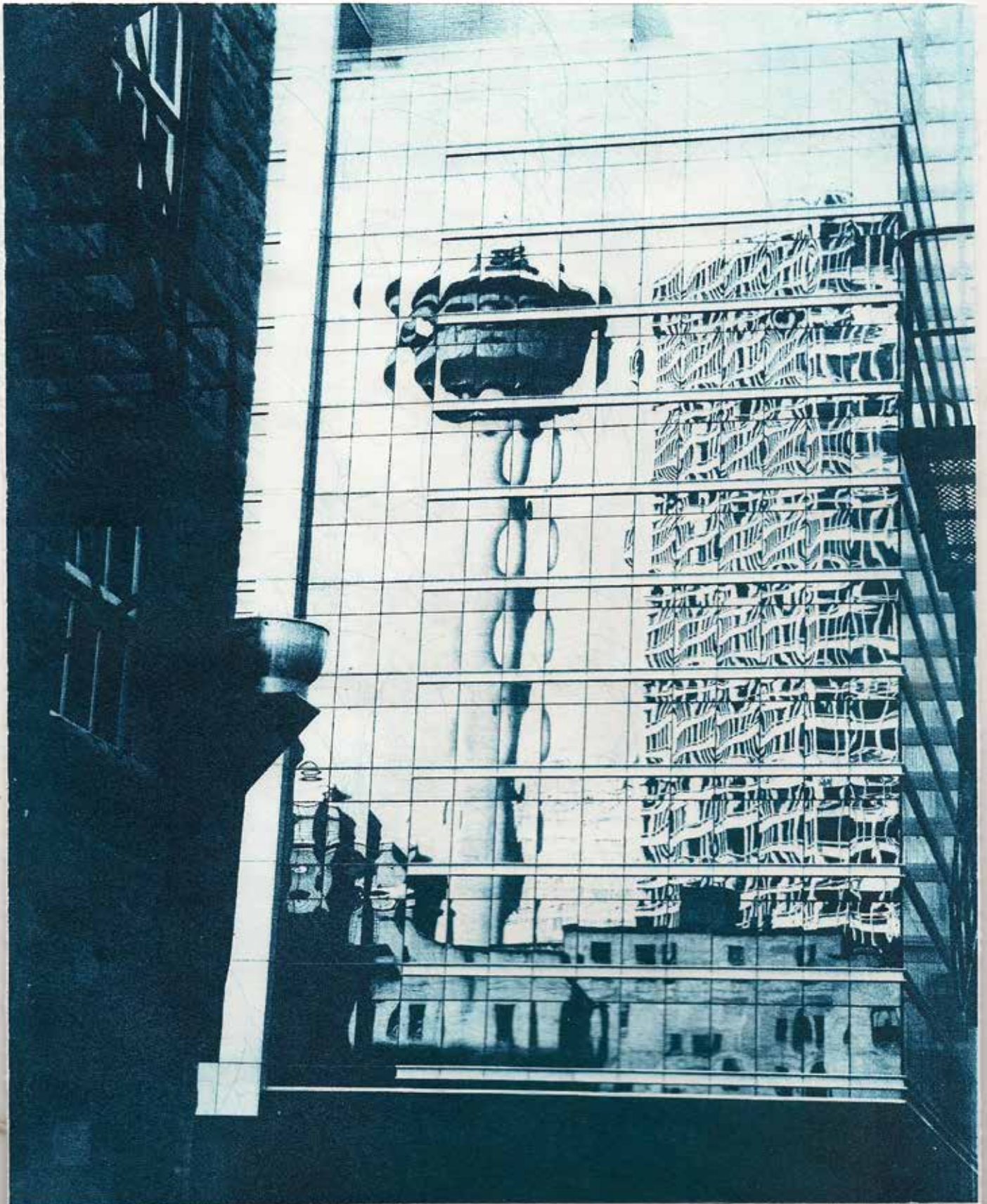


SIGNAL ARTS NEWSLETTER

Volume 13

July - September 2016

Issue 3



Jonathan Curran - Reflection



SIGNAL ARTS SOCIETY

MEMBERSHIP OFFERS YOU:

A 10% discount

- On any purchase of artwork on sale in Signal Arts Centre
- On life drawing and other art courses
- On the hire of darkroom and ceramics facilities

Participation in the

Annual Signal Arts Society Exhibition

(subject to selection)

Reduced commission on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

Invitations to exhibition openings and other cultural events organised by the Centre.

BOARD OF DIRECTORS
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Aoife Patterson
Nicos Nicolaou
Stephanie Burke
Andrea Paul
Brian Smith
Aidan Lombard
Patricia Allison
Silvia Zanella Gabbert
Margaret Walsh

OFFICE HOURS
Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

GALLERY HOURS
Monday to Friday 10 - 1 and 2 - 5
Sat and Sun 10 - 5

Signal Arts Centre, 1 Albert Avenue,
Bray, Co. Wicklow

Tel: 01 2762039 - Fax: 01 2869982
Email: info@signalartscentre.ie
Web: www.signalartscentre.ie

Signal Art Centre is represented on the following: Bray Partnership,
Wicklow Arts Network, Bray Chamber of Commerce.
Contact Signal Arts Society: signalsociety@gmail.com

Opinions expressed in this magazine will not always be those of Signal Arts Centre and of course we reserve the right to edit all submissions where necessary.

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Exhibiting Artists about their work
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Noticeboard

New Staff



Geraldine Smith

After a long career in the printing sector Geraldine worked as an administrator for the Carers Association. She spent two years on an extensive computing course in BAEC. Geraldine has also studied Payroll and Bookkeeping in DDLETB. Her interests include travelling, reading and crosswords.

Helen graduated from the Institute of Art, Design and Technology (IADT) in 2012, where she studied Visual Arts Practice. She has volunteered for Rehab Care as a Creative Arts Facilitator. Helen also has a keen interest in Art Therapy.



Helen Cleary



Margaret Walsh

Margaret Walsh comes from a music industry background. Her ambition is to raise the profile of Signal Arts Centre to an even higher level. Margaret's interests include Interior Design, Art History and 20th century Literature.

SIGNAL OPEN 2016

Signal Arts Centre is delighted to invite submissions from Artists for its 4th Annual "Signal Open" exhibition, to be held in the Signal gallery from the 2nd - 14th of August 2016.

Closing date for submissions
Friday 22nd July 5pm 2016

Submission guidelines

€9 per work entered

2-D work only (photography/paintings etc)

Maximum size 92 x 92 cm

forms available on www.signalartscentre.ie

The show will have a formal opening on
Friday 5th of August 7-9pm

€1000

to the Artist whose piece is selected as best in show.

News from Claire

Hi All

Hope you are all enjoying, or have enjoyed, the lovely weather, long may it continue. Here in Signal we are already starting preparations for Culture Night, which will be on Friday 16th of September. The theme this year is "Under the Sea" and we are looking forward to great installations from lots of different groups in the locale.



Unfortunately we have to wish a fond farewell to Thabi, who has been working on the books, for the past three years and I would like to wish her well with her studies as she is going on to study nutrition and science. Also we are losing John, who has worked tirelessly on this very newsletter; he is going on to study Graphic Design in BIFE so we all wish him the best with his studies also. They have been an integral part of the Signal family for the past three years and it is always with mixed feeling that we say goodbye!

Don't forget to put your work in for the Signal Open, closing date for submissions is Friday 22nd July, applications available in Centre and also on our website: www.signalartscentre.ie

Have a great Summer, talk to you again in Autumn.

Claire Flood

SIGNAL ARTS CENTRE

FAIRY TALE SUMMER CAMP

- Arts & Crafts
- Costume Making
- Decorations

Ages 7 - 12

10.00 - 2.00
(Including break)

Tues 2nd - Fri 5th Aug €65.00
Mon 8th - Fri 12th Aug €75.00

Contact Signal at 01 276 2039

Culture Night 2016 by Sylvia Zanella Gabbert

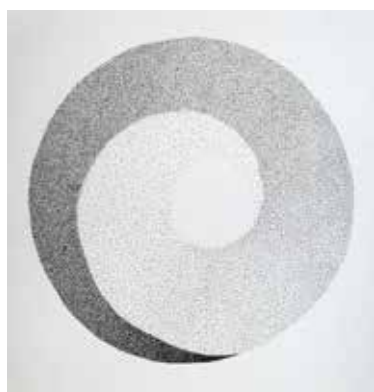
One of the most anticipated and exciting day/night on our calendar in the past few years has been Culture Night. The theme that we have chosen for this year is 'Under the Sea', where we will be creating a series of 2D and 3D art pieces such as Sea Scape Murals, Giant Octopus, swarms of Jellyfish and lots more. Signal Artists will be hosting workshops in schools and community centres Bray Area in the next couple of months. The artwork produced from these workshops will become part of a collective Community Art Project which will be installed at various locations in and around the Signal Arts Centre including the Albert Walk, on Friday September 16th.

We will work with groups that have participated in previous years and also with new groups if and when it arises. Nearer the date we will have a full timetable of what will happen on the day, which will be advertised in the Culture Night booklet. Suffice it to say that we will cater for the children in the afternoon be it fancy dress or workshops. The installation of work will begin in the morning and will be ready for viewing for the afternoon and evening. We should have some musical interludes during the evening also.

If you have any ideas how you can contribute to this event or if you want to participate in existing projects please contact Silvia or Brian at Signal Arts.



Meitheal 2016 by Ger Keenan & Patricia Allison



Ger Keenan and Patricia Allison are the joint curators of this year's Annual Exhibition of new work by current Meitheal and former Signal Arts Centre staff. "In my Focloir Poca and having an fluent-Irish speaking daughter, and Irish-speaking granddaughters, they told me what the word 'Meitheal' meant. To their understanding it was for school projects by a class, or

in the wider sense working parties - in this case working artists", quotes Patricia.

"The theme we have chosen for this year's Meitheal Exhibition is "Reflections". Our influence for this theme comes from practicing mindfulness and the benefits of reflecting in this busy world. Reflecting helps us to re-focus and by re-focusing it adds mindfulness to our creations. Reflecting is all about taking time and working in the here and now.

The staff and ex-staff here at Signal Arts Centre are an exceptionally talented bunch of people from a wide range of artistic practices and media. As artists we all work together and support each other's endeavours, just as 'Meitheal' describes. We are expecting a very high standard of submissions this year and it will be extremely challenging for us to select the works to be exhibited. This exhibition will include 2D and 3D pieces.

So make time for a little happiness, come while you can and reflect on the beautiful art-works on display".





Hello! Our names are Michaela Abbott and Hannah Katz, and we are excited to join the team at Signal Arts Centre as interns! The arts have been an important part of our lives, and we have found our way to Signal Arts Centre for the summer through IES Abroad. Michaela is a student at Ithaca College in Upstate New York, USA. She studies documentary film and photography with a minor in education, and hopes to one day become a professor of film or photography theory, although her main passion in life is poetry.

Originally from California, Hannah studies at the University of Puget Sound in Washington. Music is her passion, and she spends her time outside of class singing in a university choir as well as an a cappella group. This is not only our first time in Ireland, but also our first time in Europe overall, so there have been some necessary adjustments. The people at Signal Arts Centre have been warm and welcoming, and act as helpful resources in an otherwise unfamiliar city. We are staying on the University College Dublin campus so the commute to work is long, but beautiful. Thanks to the DART we see wonderful oceanfront villages and flowery gardens every morning, and if we're lucky, the Irish Sea. We feel extremely lucky for this opportunity and connected to Signal Arts Centre's mission to serve the community.



Hannah & Michaela

Mark Lawlor The Creation of Traffic by Margaret Walsh

Mark goes to the bins at Clark's shop and pulls out the flattened cardboard boxes. The people at Clark's are used to him: he's been at it for 8 months. He walks up the road with the cardboard under his arm and turns into his studio. His blue coat is taken from the back of the door and he settles down to work.



When he started on this project he visited shoe shops in the area and asked if he could draw around the soles of children's and adults' shoes. These shapes became templates, which he could cut out. He places a pair of templates on the cardboard and draws around them. This is repeated ten times, as it has been every morning. With a Stanley knife he then cuts the twenty soles out of the



cardboard. The cut-off between the two shoes is a fish shape; he stores the cardboard fish. The twenty soles are put aside.

Mark puts a map on his table and draws around the templates again.

Then he cuts around the

outlines. He covers the cardboard cut outs with PVA glue and sticks the maps onto them. The twenty soles are stacked to dry.

He takes up yesterday's stack of soles and cuts shapes for their uppers out of the maps again and glues them on. He has made 1300 shoes.

When he cuts the maps he disrupts the borders shown on them. People matter more to Mark than borders.

He keeps the used Stanley blades. Although blunt, they're used again as



imprints, laid out in shapes that allude to railway tracks. The templates of the shoes will be used to make the shape of the blades of a propeller in a picture of a people –smuggling fishing boat that's he draws on Signal's wall.



At Signal Andrea and Nic pin pairs of shoes up in rows, facing upwards, from floor to ceiling, to show the cargo of people squashed on a boat.



At the exhibition's launch Dr Gillian Wylie said that as well as revealing personal traits shoes also symbolise global patterns of inequality and even leave haunting traces of political and social disasters.

The exhibition sends a powerful message and takes an unflinching look at the current refugee crisis. It certainly provokes a strong emotional reaction in many, of which I am certainly one.



EXHIBITIONS PROGRAMME JULY - SEPTEMBER 2016

Gallery Opening Hours: Monday to Friday 10 - 1 and 2 - 5 | Saturday and Sunday 10 - 5 | For more information please check: www.signalartscentre.ie



AOIFE HESTER

'Toytown Bray'

Monday 4th July - Sunday 17th July

Opening Reception:
Thursday 7th July 7-9pm



MEITHEAL

'Staff Artists'

Monday 18th July - Sunday 31st July

Opening Reception:
Friday 22nd July 7-9pm

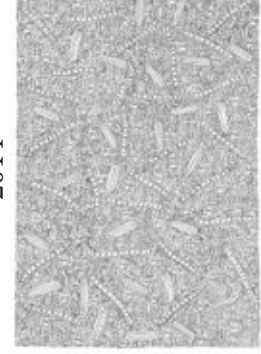


SIGNAL OPEN

'Open Exhibition'

Tuesday 2nd August - Sunday 14th August

Opening Reception:
Friday 5th August 7-9pm



2015

2014

2013

PAST

WINNERS

FILIA CLOWNE

'The Sunflower and the lion'

Monday 15th August - Sunday 28th August

Opening Reception:
Friday 19th August 7-9pm



BRIGITTE MCGOVERN LOUISE NEWMAN

'Undercurrent'

Monday 29th Aug - Sunday 11th Sept

Opening Reception:
Thursday 1st Sept 7-9pm



VÉRONIQUE CASTELLANOS

'Three Ravens and other dreams'

Monday 12th Sept - Sunday 25th Sept

Opening Reception:
Friday 23rd Sept 7-9pm



ANNE CURRAN

'Fractured Connections'

Monday 26th Sept - Sunday 9th Oct

Opening Reception:
Friday 30th Sept 7-9pm



Views and Reviews

Bray Jazz Festival 2016

2 Concerts reviewed by Lauren Rose



Scottish harpist Catriona McKay and fiddler Chris Stout have been performing as a duo for 20 years, and it shows. There's a touch of magic to everything they

play, from tunes gleaned from the faerie folk of the Shetland Isles (or so they say...) to a concerto by contemporary Scots composer Sally Beamish. Perfectly in synch, impassioned, virtuosic, and original – the best gig I've been to in years. Catriona gets a stunning variety of sounds out of the harp, and it may be because of the element of jazz in her technique that this mainly traditional music-based duo snuck into a jazz festival ...whatever the reason, I'm glad they did. Norwegians Nils Okland on fiddle and Sigbjorn Apeland on harmonium are also predominantly folk musicians. Their music is reflective and subtle, and took me to an almost dreamlike place. It's an unusual combination which really works, the calmer, deeper, sustained sound of the harmonium anchoring the flights and wanderings of the violin. The two also charmed the audience with their eloquent English, explaining the often obscure sources of their traditional tunes and original compositions, including a new piece inspired by the landscape around Bray.

Childrens Arts Classes

Gill Cassidy & Stephanie Burke

The children's art classes have been running at Signal Arts Centre for many years, Gill Cassidy and Stephanie Burke are the current facilitators for the 7-12 year old classes.

Creative projects are planned for each class, including drawing, painting, creative craft making, creating fish, toy soldiers or flowers from paper Mache or tissue,

We also work with clay, the children have great fun making decorative tiles, fairy houses and animals.

We like to engage the children with exciting art projects which allow them to express themselves and most of all have fun.

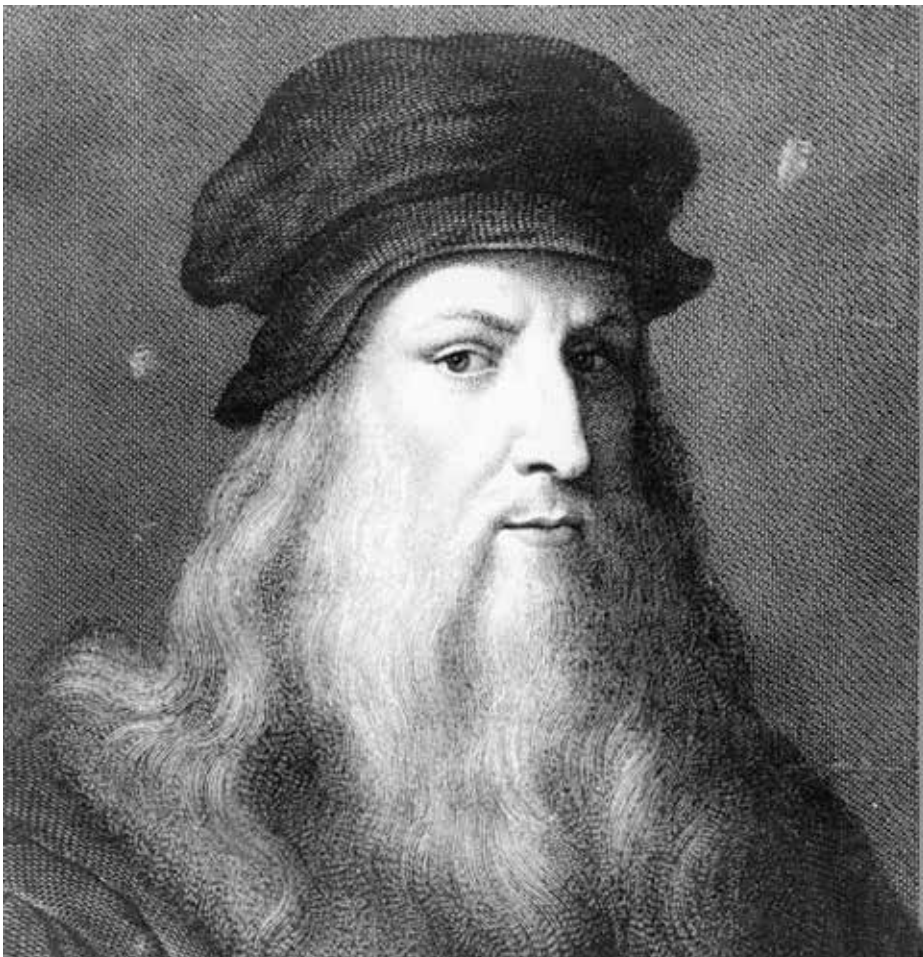
Classes are held every Thursday afternoon from 3pm - 4.30pm.

Booking is essential please contact Signal on 01-2762039.

A new block of classes will be starting on Thursday the 7th of July €60 for 6 classes or €10 per class.



Leonardo da Vinci 10 drawings exhibition by Aoife Patterson



The Leonardo da Vinci exhibition of the ten drawings from the Royal Collection currently on display at the National Gallery is well worth a visit. The pages selected from his notebooks for the exhibition appropriately reflect Da Vinci's life and career.



They emphasize his diverse history as an artist, sculptor, inventor to name but a few of his areas of expertise and interest. On viewing the ten drawings it becomes overwhelmingly apparent the level of his knowledge and diversity of his thinking. It is interesting to see how he experiments with the materials used; the lightness and precise nature of his technically excellence using chalk and metalpoint inkwork for his sketches.

To compliment the exhibition an excellent educational audio-visual display outlines elements of the drawings in the exhibition. It provides a concise summary of the production and application of the materials he uses throughout the ten drawings; as well as providing information for the context of the notebook sketches. The exhibition runs until the 17th July 2016.

Views and Reviews

Recipe by Claire Flood

Spaghetti with Wild Mushrooms

9 to 11 ounces (250 to 300 grams) wild mixed mushrooms
(I would probably buy around 14 ounces (400 grams) mushrooms,
as you have to trim a bit off)
3 tablespoons olive oil
1 clove garlic, finely chopped
1 to 2 small dried red chilies, pounded or very finely chopped
Salt and freshly ground black pepper
1/2 lemon, juiced
1 pound (455 grams) dried spaghetti
A small handful grated Parmesan
1 handful fresh parsley, roughly chopped
2 ounces (55 grams) unsalted butter

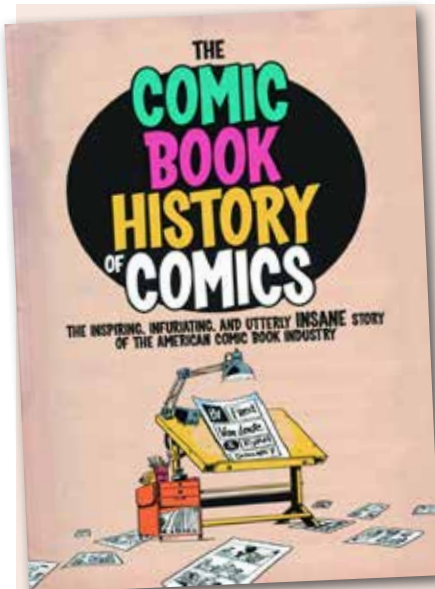
Brush off any dirt from the mushrooms with a pastry brush or a tea towel. Slice the mushrooms thinly, but tear any larger mushrooms in half. Put the olive oil in a very hot frying pan, and add the mushrooms. Let them fry fast, tossing once or twice, then add the garlic and chili with a pinch of salt (it is very important to season mushrooms slightly, as it really brings out the flavour). Continue to fry fast for 4 to 5 minutes, tossing regularly. Then turn the heat off and squeeze in the lemon juice. Toss and season, to taste.

Meanwhile, cook the pasta in boiling, salted water until al dente. Drain and add to the mushrooms, with the Parmesan, parsley, and butter. Toss gently, coating the pasta with the mushrooms and their flavour. Serve, scraping out all of the last bits of mushroom from the pan, and sprinkle with a little extra parsley and Parmesan.

Yield: 4 servings
Prep Time: 15 minutes
Cook Time: 10 minutes
Difficulty: Easy



The Comic book history of Comics by Dave Flynn



As a child and teenager growing up in the states, I loved comics and animation, years before getting into fine art and painting. I think that it's all great (at least potentially!).

Before we go any further, the only image I could locate online was the original US one. My front cover slightly differs, as this edition covers more than just an American history of comics.

Written by Fred Van Lente and illustrated by Ryan Dunlavey, this book manages to cover a lot of angles (with lots of strong opinions) and cuts a great swathe through history and culture, to boot. My initial doubts on telling a history of comics through new illustrations were put to rest once I got into what these guys were trying to say. Amazingly they cover pretty much everything to date, peppered with lots of cool facts and insights that will even surprise real fans.

So, just to name a few developments, we get the start with The Yellow Kid, Mutt and Jeff, Vaudeville and Winsor McCay's Little Nemo in Slumberland as well as one of the 1st live action animated films Gertie the Dinosaur.

We move on to animation such as Max Fleischer (Betty Boop, Popeye, etc. etc.), Disney, the whole advent of Pulp (originally so called due to the cheap paper they were printed on) books and magazines, starting in the late 1920s, just before the Great depression and often with covers of strange space monsters, sexy damsels in distress, gangsters versus FBI heroes, western adventures, and so on. It's fascinating to see the influence they had on classic early cinema and vice versa

We then swiftly move on to the beginnings of Super Hero comics, comics during World War II (with Superman and others fighting the Axis for a better world), romance comics, horror and crime (and the whole controversy of EC comics, Juvenile Delinquency and the witch hunt by Dr Wertham), Mad Magazine, Batman, leading to the TV show, Marvel (of course!!) and all the politics therein. Let's not forget Pop Art and Lichtenstein, Warhol and others, taking comics and popular influence into galleries and to art collectors.

Then, R. Crumb and the whole underground scene starting in the mid-60s (verily sex, drugs, rock 'n roll and a lot of craziness), Art Spiegelman and the Pulitzer Prize-winning Maus. Finally, of course the whole scene of Euro comics (a la Belgian national treasure Tintin), Japanese Anime, Manga and the whole Comicon and Digital scene. The back cover even has cool imagery and graphics reminiscent of the back of 1960s comic books! Subtle or what...

All I've really managed to do here is make a list. If you have any interest in comics or just want to find out a bit more, go for it. Biff Bang Pow!

Exhibiting Artists about their Work

Aoife Hester

"Toytown Bray" - Monday July 4th - Sunday July 17th



When not working at her day job as a Graphic Designer, or playing music in one of her bands, Aoife Hester is more than likely to be found working on her photography. Based in Bray, Co. Wicklow, Aoife often shoots the surrounding landscapes and often uses Bray Beach and Bray Head

as her subject matter. Aoife's interest in photography started while she was studying Graphic Design in college. She got a part-time job working in a photo lab where she was introduced to the world of film photography as well as Photoshop. When the shop was quiet, she would spend her time working on photo retouching and restorations, which she quickly began to develop a keen interest for. As her fascination with Photoshop grew, Aoife started to experiment with photo manipulations – creating quirky, surreal and fun scenes. Inspired by photographer Erik Johansson's photo manipulation work, she aims to make scenes that are impossibly real, yet seamlessly done causing the viewers to really struggle to see what is fake and what is in fact legitimate.

Aoife then bought her first camera, a manual film SLR camera, and experimented for some time before upgrading to a digital SLR. She developed a particular interest in landscape photography and spent a lot of time shooting scenes locally around the Wicklow Mountains.

Another area that Aoife enjoys working in is time-lapse photography (a video made from a sequence of photographs taken over a set period of time). In the summer of 2014, she created a time-lapse video featuring miniature scenes of Bray Seafront. "Bray Beach Toy town" received a lot of recognition online via social media.



As well as being nominated in the Nikon Film Festival, it was also featured in the International Motion Festival in Cyprus in 2015. You can view the video online: www.vimeo.com/aoifehester/braybeachtoytown. Aoife produced a series of "Toytown Bray" photos, shot in a similar style to the video and eventually decided that they would be the subject for an exhibition. In July 2015, Aoife won Bronze in the Open category of the Irish Times Amateur Photographer of the Year awards. She was honoured to be involved with such a huge competition again, having also won first place in the Travel category in 2012. Aoife's "Toytown Bray" exhibition takes place at Signal Arts Centre from 4-17 July. If you have any enquiries, please do not hesitate to contact Aoife by emailing aoifehesterphotography@gmail.com.



Filia Clowne

The Sunflower and the Lion

Monday August 15th - Sunday August 28th

When Rose, a circus girl, has her heart broken by a second clown, she decides to close her heart to broken relationships forever and marry her true self. She buys a small second-hand photo frame, shaped like a sunflower for her 33rd birthday and chooses to fall in love with her own life, for better or for worse. That very week, the doorway to adventure swings open and she meets Boris, an extraordinary stranger to fill the frame of the Sunflower. His giant heart will lead her on a

journey to knowing the true meaning of romantic love at its most beautiful and tragic - and finally to the realisation of what a profound decision she had made by committing to her own life at 33 and the gravity of the choices it would ultimately ask of her. "With a background in theatre, my first visual arts exhibition will be inspired by this story, a one woman show I am writing and performing. I am very much looking forward to it - and might even do a little gig at the opening:-"



Exhibiting Artists about their Work

Brigitte McGovern & Louise Newman 'Undercurrent' Monday Aug 29th - Sunday Sept 11th



Brigitte McGovern was born in Hamburg and graduated with a first class honours degree in 1967 from the College of Art and Design. She subsequently moved to Munich and worked as a graphic designer within the field of advertising, before moving to Ireland in 1979 to pursue a career as a professional artist.

In 2003 she was awarded the Douglas Hyde gold medal at the Oireachtas Exhibition and had work Accepted for the Royal Hibernian Academy Annual Exhibition. Since 1995 she has been teaching art to people with special needs in two of Dublin's day care centres. I work in oils in a photo-realistic style, using photographs as references. I try to copy as faithfully as Possible, when I translate the motif into paint. Nevertheless the paintings acquire additional qualities, Which I am aiming to achieve, that sets them apart from the photographic original. A painting has more reality than a photograph, because it is visibly hand-painted, because it has been tangibly and materially produced.

My subject matter can change in keeping with my own interest. For a while now I have been painting landscapes favouring seascapes, plants and stones of the foreshore, patterns that the water makes. Growing up in Hamburg the power, beauty, colours and moods of the sea always held a special fascination for me.

I find the sea a particularly powerful life force. I record the landscape as I see it and try to capture the mood of the day. I often hone in on details of the subject matter and invite the observer to complete the scene.



Born in Dublin, Louise Newman studied Fine Art in IADT Dun Laoghaire. She appeared at the RTE Open House in collaboration with Irish Arts review emerging Artist of the year 2004 and her work was highlighted at the Éigse Carlow Arts festival in 2005. She has exhibited Nationwide and her work is in many Public and Private collections including the OPW,

The Bank of Ireland, The Blackrock Clinic, The Flynn hotel group, and in the private collection of Mary Coughlan amongst others. Her formal concerns have always been rooted in the tradition of landscape painting. The specific area's from which she has drawn inspiration, the modes of addressing them have varied considerably over the years, her long and very personal relationship with the West coast of Ireland has resulted in this series of works. Through residencies at the Cill Rialig Project, Co. Kerry and time spent on the Connemara Coast, Louise has produced this body of work.

Véronique Castellanos

'Three Ravens and other Dreams'

Monday Sept 12th - Sunday Sept 25th



A woman is hanging out the washing that swells up on the line like white sails in the breeze... It is a warm summer morning, of dazzling brightness and deep shades, where the last coolness of the day is still to be found. It will get much hotter, when the

shadows shorten, and all is still and stunned in the heat. It is an everyday scene that brings back to me a childhood of hot, dry summers, in a big house in a French country village.

The washing is drying fast...It was an old black-and-white photo that brought it all back.

A woman lights a cigarette at the rear of a bus; I see freedom, adventure, the endless possibilities of a road trip on one's own... Elsewhere, trees are entangling their roots and branches, telling stories that many do not hear, stories of entwined destinies, of secret worlds beneath the bark...

I pick up my pen, my pencil, my brush, my colours... It all begins with a blank space in front of me. Like Bilbo the Hobbit, I am leaving what I know for another place, unsure of where I am going... But I will get there, and back again, to the here and now, in the West of Ireland where I have spent over 21 years, a French woman, a mother, a self-taught artist.



The shutters have been pulled together, not quite closed, to keep out the furnace, and the sun paints little strips of light onto the floorboards... A lone wasp, its buzzing absurdly amplified, hovers nearby... The village church clock chimes the hours, slowly, heavily, as though wiping the sweat off its face; the distant rumbling of the Paris-Rouen train crossing the Seine is a startling reminder that all has not come to a standstill in the stifling heat.





Signal Book Club 2016

First Tuesday of every month
at 5 pm in the gallery

Tuesday 5th July

My name is Lucy Barton by Elizabeth Strout

No book club August, Summer break.

Tuesday 6th September

The Secret Purposes by David Baddiel



Signal Arts Centre

TUESDAY LIFE DRAWING

Course runs for 4 weeks:

21st June - 12th July 2016



4 Week Session : €50.00

(SAS Members €45.00)

For more information

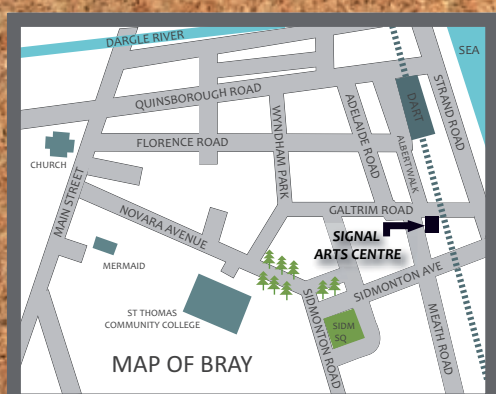
contact Geraldine: 01 276 2039

Closing date for submissions for the next
Newsletter: 26th August 2016

Bray Arts Club Performance Nights

Mondays 8 pm at the Martello

Monday Sept 12th 2016



Signal Arts Centre

1 Albert Avenue,
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

www.signalartscentre.ie
info@signalartscentre.ie

Gallery Hours

Monday to Friday 10 - 1 and 2 - 5
Saturday and Sunday 10 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



This project is funded
by the Department
of Social Protection