



# SIGNAL ARTS CENTRE

Volume 3

NEWSLETTER

Issue 4



Painting by Cabrini Lynch

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## Signal Art Centre is represented on the following:

Bray Partnership  
Wicklow Arts Networks  
Wicklow Community Platform

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**Co. Wicklow**

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## Office Hours

9.30 - 1.00pm  
2.00 - 5.00pm  
Monday to Friday

## Gallery Hours

10.00 - 1.00pm  
2.00 - 5.00pm  
Tuesday to Friday

12.00 - 5.00pm  
Saturday and Sunday

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## COMMENT

Autumn is here and so is your newsletter. This is your newsletter and your opportunity to get your message across to all the other members of the Signal Arts Society. We love to see articles, advertisements, exhibitions and images. A big thank you to all who came out on a wet Friday evening to what turned out to be a very informative and enjoyable meeting. Henry Sharpes talk was inspiring and witty and led to some very interesting conversations. Thank you very much Henry.

We are looking forward to our next meeting in which Beatrice Stewart has agreed to talk about her work. we will contact you as soon as we have further information.

Colum O' Neill

## GERTRUDE REMEMBERED



Unfortunately, in August, Gertrude lost her fight against cancer, fortunately, for her, she had not been sick for too long. Gertrude or Gertie, as we knew her, attended classes here with the Rehab Care group for the past 5 years. Gertie loved to come to the class for more than the artistic value she also thoroughly enjoyed the social aspect of the class. She tried to maintain a positive attitude even against insurmountable odds. She will be sadly missed by all the staff especially by Monica and Maura.

## An Exhibiton of new paintings by Elaine Ready



From Tuesday 7th November to Sunday 19th November 2006, Signal Arts Centre is delighted to present a new exhibition of Paintings by Artist Elaine Reidy.

Elaine studied Art and Design Education and Fine Art at the Crawford College of Art and Design in Cork and obtained a degree in English and Greek and Roman Civilisation from UCD.

Group exhibitions have played a large part in Elaines career. Her work has been exhibited in The Cross Gallery and the Oisín Gallery in Dublin, the Tig Fili and Lavitt Gallery in Cork and the Mermaid Arts Centre in Bray amongst others.

Elaine has been moving between still life and landscape paintings of the Bray area. Her work has been described as ethereal and mysterious, containing lone buildings, shadowy interiors and recognisable Bray landmarks such as the seafront kiosks and the cliff walk on Bray Head.

The materials and physicality of the paint are inseparable from what Elaine depicts. She uses layers of paint and coloured glazes to build up tone and surface and create depth, sometimes leaving a painting for a long period of time before returning to Ireland.

The term "atmosphere" is usually used to describe Elaines work. However she hopes the paintings will speak for themselves.

Opening Reception Friday 10th November 7pm-9pm.

## HAVE YOU GOT NEWS FOR US?

We want to hear about exhibitions you are holding (we want ot tell everyone about it and it's free advertising for you); exhibitions or performances you have seen (write us a review); awards you have won (boasting is definately encouraged). We would also love images of your work for the cover of the magazine. Infact send us anything you think might interest or amuse us!

Send us your stuff your magaine needs you!

# LOCAL NOVELIST

## GRACE WYNNE-JONES -



Signal Arts Society member Grace Wynne-Jones says she likes to take readers on "longer journeys than they expected". For example in her latest novel 'The Truth Club' (Tivoli E9.99) the main character's dilemma seems to be whether she should return to her almost brand new husband. But soon she is also trying to find a relative who disappeared in mysterious circumstances and struggling with her

instant attraction to a Beautiful Stranger who seems to know all the secrets of her heart.

"It's called The Truth Club because the main character unearths the truth behind a number of surprising secrets" Grace, who lives in Bray, explains. "It's a mystery as well as a love story and is mostly set in south Dublin, though there are also brief and somewhat crazy scampers to London and New York." The book has received critical acclaim and was chosen for inclusion in the Barry's Tea Book Club Summer Reading list. Her previous novel 'Ready Or Not?' (Tivoli) was called 'one of the best Irish novels this year' (2003) by Valerie Cox in The Evening Herald.

Most of the characters in Grace's novels are not Celtic Tiger types. "They are more likely to be seen in an Oxfam shop than Brown Thomas," she states. "I suppose I could say much the same thing about myself." She tells us that she is fascinated by the way people try to connect with each other and how different people's perceptions can be of the same event.

"I tend to like all the characters in my novels, even though some of them may drive each other up the wall. People sometimes try to reach us in ways that are not our own and if we see the attempt, even if it's a clumsy one, that can make all the difference. We all have insecurities and things we feel ashamed of. And we all have secrets. But when we open up our hearts we see that, deep down under the many masks we use, most of our secrets are the same."

The Truth Club deals with families, truth and love. It has a colourful cast of characters including the Beautiful Stranger, who is called Nathaniel and the heroine, Sally. "Sally certainly wouldn't think of herself as a heroine" Grace laughs. "Just like I used to find it hard to think of myself as an author. I somehow thought that a proper author would be far more sure of herself than I was. For instance, I had a glamorous photo taken of myself for my first novel Ordinary Miracles which made me look like someone in a glossy magazine (I was wearing loads of make-up applied by a real expert and they'd used all sorts of special lighting). It seemed to me the woman in that photo was the real author and I was somehow trying to impersonate her. People would say kindly "well you do look a bit like her". I got make-up lessons and advice about my clothes, but I could never match that glossy image. And then one day I realised it didn't really matter. Who was I trying to impress anyway? Why

didn't I feel I was good enough just as I was? I learned that I had to show myself some appreciation and compassion. Self-esteem isn't something someone else can give you. Most of the characters in my novels find that out too.

Certainly Sally, the main character in The Truth Club, has some self-esteem issues. "She has a friend called Fiona who seems almost perfect and she would think the title of heroine should go to her." Grace states. "Basically Sally feels like a fraud. She writes articles about interior decoration though she wouldn't care if her readers all decided to live in mud huts. And of course she promised to love Diarmuid, her husband, forever, but began to have her doubts as soon as he became obsessed with the mice." "Mice?"

"Yes" Grace smiles. "Diarmuid is doing a biology course and brings the mice home to study them. It's part of an experiment about nutrition and ageing. She doesn't mind the mice at first but then Diarmuid seems to spend most of his spare time with them. It would almost be easier if he was having an affair. Being jealous of a bunch of mice seems so stupid. She knows they don't seem to talk much to each other any more and he frequently stays out late and even forgets their first wedding anniversary. But it's the mice that really get to her. That and the fact that he wants to start a family immediately if not sooner."

"I've tried to make it funny and truthful about human emotions" Grace states. "It's also poignant in places because life is a pretty mixed business. I'm very interested in spirituality and psychology. My characters tell it how it is, warts and all. Sometimes they make right eejits of themselves and sometimes they shine and show great courage. And by the end of the book I hope most of them are a wee bit wiser."

The Truth Club is Grace's fourth novel. Her previous book Ready Or Not? reached number 6 on the Irish bestseller lists. She grew up in Co. Limerick and is the daughter of a Church of Ireland rector. She admits that in recent years she has been on a quest, "though it may have started when I was about three" she smiles. "In all my novels there is this quest. Characters start off with situations and yearn to make a change and after a while they realise to get the right answers you have to ask the right questions."

Grace likes to write about the secret emotion details of people's lives. "I like to write from the heart" she says.

"Sometimes we think no-one else feels like this" but novels can ease that loneliness and show that loads of other people feel like that...it's just that they don't necessarily feel they can talk about it. One of my greatest joys as a writer is when I hear I have helped someone to feel less alone and a bit more understood. I also love to make people laugh! When we can laugh at ourselves or a situation it helps to put it in perspective. I believe we all have souls and a part of us that is very much in touch with the bigger picture." Grace's advice to budding novelists is to write what you truly care about. "Also don't keep telling yourself that's not important enough to put in a book. Telling little details can make a story seem far more real. Give yourself time to know your characters. When you do you'll often find they have quite strong opinions about what they want to do and who they want to love." She also advises caution when sharing your work. "Be very careful who you show your work to, you need kindred spirits, people who'll celebrate your attempts" she says. "They may advise you about flaws but they'll do it well."

By Grace Wynne-Jones.

# "ALL IN A MOMENT"

An exhibition of the paintings of Kary Mullally  
By Christine Mannion



On Friday 4th August last Kary Mullally an honours graduate of NCAD, and an artist with a rising reputation, held the opening reception for her "All in a Moment" exhibition. The Signal Art Centre patrons and interested art lovers were in full

attendance, as well as guest speaker Ryan Tubridy who gave a witty and personable introduction to the artist and the exhibition.

The "All in a Moment" exhibition is dominated by the themes of the sea and water and its connections to human relations expressed with magical idealism. In 'Angel Light' vibrant blues create liquid movement with undercurrents of dark blue, green and yellow placing the viewer deep beneath the watery depths. This large oil painting has an idealist and elevative sparkle, yet it is a tangible under water image. This painting twins the viewpoint from behind a lens with real droplets of water on the canvas, with one of being emerged in water through lighter and stronger raised textured brush strokes.

In Kary's darker lit paintings and especially her charcoal works she conveys a sense of one and wonder of the natural world. In 'Sandycove Night Sky', this seascape in charcoal is cloaked in a blackness of quiet wonderment with only a crack of light from afar night sky. The darkness is one that blankets the viewer's vision, the surrounding landscape is lush but barely distinguishable, it breathes as the breaking light of the night's sky sighs from above.

Kary's treatment of figures and familiar meeting places such as Dun Laoghaire Pier have warm and uniquely universal quality. Her brush work is bold and her use of colour especially yellow in 'Peace on the Pier' and 'Evening Strollers' both acrylic works, is one of golden recollection. To the viewer the scene is immediately identifiable, the figures are blurred but their movement is strikingly familiar and their forms are real in memory.

The "All in a Moment" exhibition demonstrates Kary's unique ability and versatility, her marine works magical yet tangible, her darker lit pieces hold the atmosphere and emotion of a living breathing world, and her treatment of figures is warmly recognisable and steeped in universal emotional attachment. Here was a view of someone 'of the world and in the world' with a wondrous appreciation of life, love and nature's canvas.

A treat!

# FILIPS AEROPLANES



There are many different artists of many different interests in Signal Arts Centre. Some of them are fine art painters, some of them are into ceramics, glass, computer generated graphics, photography and some of them are into scale modelling. At first sight it might look, that fine art and small air planes have not too much in common, but let's take a second look.

Apart from beautiful art on the top of every cardboard box in which the plastic parts are wrapped, there is a second use for an artist. Scale modelling of

today is not only about models themselves, but more and more, about history and reaserch as well. Historian research particular events, people and machines involved in it needs sooner or later help from artist / illustrator. His/her task would be to create portraits of aircrafts, tanks, ships and, basically, of anything or anybody who took part inthe particular historical milestone.

Filip Servit, one of Signal's staff artists, is one of those people who does such illustrational artworks, or "profiles" if we want to use jargon of scale modellers. It all started for him, when he became involved with Wicklow Scale Modelling Club, over a year ago. Firstly, he painted some aircraft related designs, which were than used on WSMC merchandise t-shirts and designed and manufactured universal perspex exhibition model stands. These are used by members of this club on various exhibitions and events all over the year. Next step for Filip, was to set - up on line presentation of WSMC, on which work of club members, together with monthly newsletter and other news and infor-mations on club's activities, could be published and intro-duced to general public.

When this web page was in preparation, suggestion was made on section dedicated to aircrafts of the Irish Air Corps and planes somehow connected to Irish Republic. This very wide term was subsequently scaled down on machines crashed or force landed on Irish soil during "Emergency" years and planes flown by IAC.

And so announced, there was no excuse for Filip not to put his skills to work again and, after hours and hours of trying and errors, first of his colour profiles was born. This was done with help of computer and not a single line was drawn by hand. Despite this fact basic black and white line drawing, which is base for any profile could take from 8 to 20 hours of work, depends on how complicated the real machine is. Then few hours of basic camouflage and markings application, different for every aircraft and, finally, some 4 hours of weathering and shading. During early stages some other methods were considered as well, but at the end, fully computerised drawings proved to be the best and, maybe not the quickest, but in many aspects the easi-est way.

Now, some seven months on, there are 23 profiles of 7 air-craft types on WSMC web page and many more in prepara-tion. Some of them are intended for forthcoming book of Dublin based air historian A.P.Kearns, but it is too early to say when and even if ever and in which form this book would hit the shelves of bookstores.

By John Smith





# SIGNAL ARTS CENTRE

Autumn/Winter 2006 gallery program

## OCTOBER - NOVEMBER

### THIS DOESN'T EXPLAIN ANYTHING

AN EXHIBITION OF RECENT WORK  
BY BARRY KEHOE

From Tuesday 10th October - Sunday 22nd  
October 2006

Opening Reception: Wednesday 11th  
October 7-9pm.

### NEW PAINTINGS

AN EXHIBITION OF PAINTINGS BY  
NOEL CLEARY

From Tuesday 24th October - Sunday 1ST  
NOVEMBER 2006

Opening Reception: Friday 21st  
July 7-9pm.

### NEW PAINTINGS

AN EXHIBITION OF PAINTINGS  
BY Elaine Reidy

From Tuesday 7TH November - Sunday 19th  
November 2006

Opening Reception: Friday 10th  
December 7-9pm.

### BURSTING FORTH WITH TEN FISTS OF FLAME

AN EXHIBITION OF PAINTINGS BY  
COILÍN RUSH

From Tuesday 21ST November - Sunday 29th  
November 2006

Opening Reception: Thursday 23rd  
November 7-9pm.

## NOVEMBER - DECEMBER

### GAIA MOTHER OF LIFE

AN EXHIBITION OF PAINTINGS  
BY FRANKIE GALLAGHER AND CABRINI LYNCH

From Tuesday 5th December - Sunday 17th  
December 2006

Opening Reception: Friday 8th  
December 7-9pm.

### MEITHEAL

AN EXHIBITION OF PAINTINGS BY  
SIGNAL ARTS CENTRE

From Tuesday 19TH December - Saturday 23rd  
December 2006

Opening Reception: Tuesday 19th  
December 7-9pm.





Cabrini Lynch



Elaine Reidy



Coílín Rush



# THE BOILING POT

In the schoolyard, behind the sheds,  
Huddled beside the little stream, four or five of us,  
Laughing and nervous, stoned out of our trees.  
Then into art class, red-eyed, the walls whispering,  
Light from the wrap-around windows showering us  
In blinding waves of white gold.  
And Mr. O' Neil strutting about, strange and inspiring,

I drew myself into that state of meditation,  
Following the lines, feeling out an eye, a mouth,  
A females face I had never seen before, a beautiful face  
I loved every moment, cherished that time.  
I had no true flare like some of the others.  
Perhaps I sat in the ranks with great artists to be,  
They have yet to emerge but I have faith,  
They came through those years of confusion with me,  
They were my brothers.

For some that place was cold and cruel, a daily battle,  
Weaknesses were punished severely, sensitivity buried.  
In packs boys became like dogs, they could tear you to pieces  
And laugh all the while. There was many a sacrificial lamb.  
It seemed everybody was having sex except me.  
I lied and told stories of weekend encounters, of tongues  
And fumbling fingers, of nameless girls under bridges, in shaded rooms.  
I roamed in my own imagined country, spoke with my own invented voice.  
Yet still, I disappeared into the boiling pot of youth.

There were days in summer with my friend,  
Screaming down from Kitty Galagher after school  
On bikes, howling into the wind, ditches rushing past,  
Or prowling the fields around the Spanish school, at a distance  
I must have fallen in love a hundred times with dark-eyed girls in pristine uniforms.  
I trained my eye and my heart in those days,  
I felt longing beyond my years, felt old and still a child, felt the great  
Sad, fantastic sweep of time and tried in my quiet way to inhale it all.

When would I grow up?  
I remember walking the halls of that school, thinking  
This is eternal, I will always be a boy, always fresh faced and curious.  
My father had walked the same halls in a different time, when brutality  
Was still acceptable. They'd beat the shit out of you and that was that.  
In my day they got inside your head and the bruises took much longer to heal.  
But you can't blame the teachers really.  
Like us they were caught up in a system that stunk, that still stinks.  
They cram your head so full of facts so you feel your mind is not your own anymore.  
Then you puke it all back up and they tell you how intelli-

gent you are.

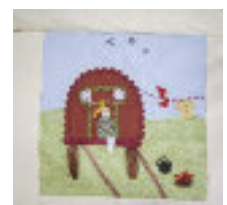
How many minds were wasted, overlooked, swept away  
In the mad rush of conformity?  
I've met some of my old school buddies and been shocked  
At how cynical they've become, how hung up on money and possessions.  
What doused their fires? Where are they going to?  
Have I too become dull and given up on my dreams?  
In the schoolyard, behind the sheds,  
We burned bright and clear, oblivious to the future,  
Huddled beside the little stream, four or five of us,  
A fizzing cloud of energy and promise, laughing and nervous,  
In the boiling pot of youth.

I cherished every moment, fought my way through,  
The stream joined the river and the river the sea,  
Memories waft through my open windows now and flutter  
About in air on this bright morning in April, some rain falling  
I recall myself then, a monkey, a sponge, a kernel,  
The corridors of life can be dimly lit sometimes,  
And often I cannot even here my own footfalls,  
I listen and hear only the rush, only the grand exhalation  
And try to swim, to ride current, disappearing sometimes in the undertow,  
Reappearing, constantly here and never here, forever returning.

Gavin Mc Cabe April 06.

# PAM'S QUILT

Pam Gallagher is currently working on a quilt with a group of traveller women, earlier this year pam wrote us a note to tell us how she was getting on. The quilt is being made as a celebration of the lives of traveller people. Below are some patches of the quilt which have been beautifully sewn by the group.





# BURSTING FORTH WITH TEN FISTS OF FLAME

Paintings by Cólín Rush



**From Tuesday 21st November to Sunday 3rd December 2006, Signal Arts is pleased to present new works by Artist Cólín Rush.**

Rush was born in Dublin in 1976 and graduated from the National College of Art and Design in 1999 with a degree in fine art paint. Since then he has been teaching and working as a practicing artist.

Rush's work involves the production of television images in the medium of paint. Television images are translated into the paint medium and as such are introduced to the tradition of painting. On the one hand this involves the traditional materials and on the other hand there is the tradition of the values that painting has observed in its own progression. Spatial relationships and the integrity of the paint as its own representation.

Rush's work is concerned with the process of translating from one medium to another. "People bemoan the loss that occurs in translating a work from one medium to another but in the schism that results a door is opened." Within the images as formal arrangements of colour there are the representations of icons of television and cinema. Images of the shows and films of the artists youth.

In this way another translation occurs. That of low art to high art. Populist icons invade the elitist specialist space of painting.

Rush returned to Dublin in 2003 after two years of travel and began work on a series of paintings. The works exhibited at this exhibition are largely the product of that time.

**Opening Reception: Thursday 23rd November 7pm-9pm**

## SEA CHANGE

An exhibition of paintings by Annika Berglund



Annika Berglund exhibition journeyed through a number of mediums bringing them together in her unique style with surprising results. Annika is a well traveled graduate of Bray Senior College and is

soon to commence her second year in NCAD during this time she intends to further explore all avenues of her craft. In this exhibition Annika demonstrates her flexibility by challenging the boundaries of each of her chosen mediums from original print to glazed and smoked ceramics creating new weights, shapes and visual inspiration.

Annika's ceramic pieces are wonderfully versatile with texturing from vibrant to the mysteriously eye catching, and her shapes challenging the traditional realms of clay. "Memories of the Sea II" a work in burnished smoked ceramic, is a particular good example of the innovative techniques that she uses to project textured images and indeed typifies the under water stirring force of the exhibition. This is a five piece hanging, with almost square shaped tiles alternating waxed smoked tiles with ones of a grained overlay of shadow. The square shaped tiles are warmly rounded and within the smoked pieces there is a flicker of frothed water. It is how these tiles are shaped and their texturing that catches the viewers' visual imagination.

Other materials are used to explore new textures and combinations from extenuating natural phenomena to stylised mechanics. A series of pots on plinths cross pollinates a number of materials such as gold, high coloured glazes with delicate cracking and even sea weathered bronze texturing. The placement of the pots, their thickness and shape, create a sense of weight and unique form, which re invents itself from different viewpoints. In "Memories of a Journey III" a coiled and smoked ceramic work, the pointed white vase has a shaven texture, it delicately balances on a solid rectangular plinth. The base is smoked and earthy as if washed ashore and the vase shaped like a Grecian drinking vessel is reminiscent of a discovered ancient treasure. It is not only the combinations that inspire the viewer but the humanity in the forms, the plinth is wholesome not mathematical which adds an extra dimension to its' shape. The wistful pose of the vase sits over the left side of the base introducing the viewer to a new perspective from every viewpoint.

The "Sea Changes" exhibition displayed a body of work in a range of mediums which enthralled the viewer with its' innovation and creativity. We applaud Annika's exploration of the versatility of clay together with her inventive texturing and combinations of forms that excite our perceptions and imaginations leaving us eager for more.

Christine Mannion.

# CAPTION COMPETITION!



Caption: \_\_\_\_\_

Name: \_\_\_\_\_ Tel: \_\_\_\_\_

Address: \_\_\_\_\_

Please post your answer to: Signal Arts Centre, 1 Albert Avenue, Bray, Co. Wicklow or e-mail us at [signalartscentre@eircom.net](mailto:signalartscentre@eircom.net)





Johannes DeGroot: Jan studied print in NCAD and was a reggae DJ in many of Dublin's nightclubs. He joined Signal in May of this year and is currently working on a large mural project with the Bray Addiction team. He is also helping to run Life Drawing and Children's Art Classes in Signal.



Oonagh Donnelly: Oonagh qualified in Visual Communications at D.I.T Her occupation as a senior graphic/web designer has put her working successfully in various sectors such as Environmental, Financial, Community Development, Health, Fashion, Computer Games and more. She joined Signal in May 05 and hugely enjoys Working with people on community projects and helping out at Signal.



Erika Doyle: Erika studied acting and drama for many years, both as an actor and working with children's theatre groups. Erika studied TV. Video and film production and has appeared in and worked on numerous short films, many of which has traveled to international film festivals. Today Erika is writing, acting and works as a staff artist here in signal.



Claire Flood: Claire is Signal's epicentre. She is the supervisor of the CE (community employment) project, administrator of everything else and knowledge base of all that happens. If there is anything you need to know she's the person to ask. She has been with Signal since 2002 and as well as working full time in Signal is also studying for a Degree in Community Development in Maynooth.



Pam Gallagher: Pam started sewing when she was four. Having been in the rag trade for many years she worked as a designer and wardrobe mistress in dry rain theatre group. Pam is currently teaching arts and crafts in N.L.N and is also working on a quilt celebrating the lives of traveler people with a group of traveler women.



Monica Grossman: Monica studied Furniture Design in Bray Community College, specialising in stained glass. Monica also joined Signal this year and has been involved in many projects. Currently she is working within Signal on the Children's Art Classes which are held twice a week.



Sonia Haccius: Sonia studied in Middlesex University London and went on to get an MA in Theatre Design from the Slade School of Art in London. She is an accomplished set designer and has worked on a number of sets for theatre and for RTE. While in Signal she has worked on a number of projects including our community summer school outreach programs.



Gavin McCabe: Gavin has been working in Signal since 2004 and is an accomplished musician and writer. Gavin looks after the press releases for each exhibition in Signal, assisting exhibiting artists to write up the dreaded Artists Statement. Gavin has preformed on fundraiser's for Signal and has recorded an album of his own work.



Greg Murray: Greg worked for many years in the highly competitive world of advertising. He is an accomplished graphic designer and portraitist. He joined Signal in 2005 and has worked on a number of Signal's community summer school projects. Currently he is working on the Children's Art Classes and has worked on the Ravenswell Summer School and Bray School Project.



Joan Quinn: Joan studied graphic design in St. Thomas's college in Bray and joined Signal in September 2005. Since joining Signal she has developed the new Signal Arts Society Newsletter and is also currently working on designing the new Signal prospectus.



Maura Ryan: Maura has studied a FETAC Award in art, ceramics, craft and design from St. Thomas's college in Bray. She also completed a course in person centered art therapy in Crawley College and also Speech and Drama in Emerson College, Sussex. She has taught arts and crafts to young children during her time as a kinder garden teacher. Maura is currently teaching ceramics to adults in Signal, she has also done Batik.



Coilin Rush: Coilin studied Fine Art , Painting, in NCAD. He has been working in Signal since October 2004. Whilst in Signal he has worked on a large variety of community projects, including the summer school's programs. Currently he is working with the Clients of Rehab. Coilin is interested in starting a painting class for adults; please contact centre.



Filip Servit: Filip is an arts and crafts graduate. He joined signal in October of 2006. He is currently teaching the children's art classes in signal and also works on projects for the Marino school in Bray.



William Slattery: William has been a staff member since 2004. William has worked on a number of projects in Signal including a mosaic project with children in The Ark in Temple Bar. He has done extensive work with Marino School and they are so delighted with the work he has done there that they have requested him to work again with them throughout this term year.



Aisling Leonard: Aisling joined Signal in August 2006 and has one of the most important jobs in the centre. She looks after the accounts!



Davnat O' Reilly: Davnat was a founding member.



Karen Luby: Karen joined Signal in December 2005, she looks after sales and administration.

# OPPORTUNITIES

## THE CROW GALLERY DUBLIN

Artist run gallery seeking submissions from artists for exhibition during 2007. Submit 2-3 images and a brief biography (if possible) to E-mail: [thecrowgallery@yahoo.ie](mailto:thecrowgallery@yahoo.ie) Please include contact phone number with your submission. Alternatively contact Dermot ph: 0868063618 or Ed ph: 0872325841

## STUDIOS AVAILABLE AT PALLAS HEIGHTS (DUBLIN)

There are still some studios available at Pallas Heights, Buckingham street, Dublin 1. Rents are €180-190 p/m. Furthermore, Pallas' Foley street location is available as studios and project space and is an impressive blank canvas following an extensive clean out. There are a number of partitioned and larger spaces and these are available for short-term rent. Rents from €200 p/m. All studios: good light, 24hr access, nest to Luas, Connolly station, 5 mins walk to city centre. For more information or to view please call Gavin Murphy ph: 0872745818 E-mail: [infoatpallasstudios.org](mailto:infoatpallasstudios.org)

## DUN LAOGHAIRE RATHDOWN ARTS PLAN: CALL FOR SUBMISSIONS

Dun Laoghaire Rathdown County Council is in the process of preparing a strategic plan for the Arts (2007-2010) and invites submissions from interested individuals and organisations. A draft plan has been prepared to provide a framework for such submission and may be consulted online. Those requiring a printed version in English or Irish should write to the Arts Dun Laoighre Co. Dublin. E-mail [artsstrategy@dlcoco.ie](mailto:artsstrategy@dlcoco.ie) <http://www.dlcoco.ie/arts>

## AIB PRIZE 2007: CALL FOR ENTRIES

Open to emerging visual artists who are born or who

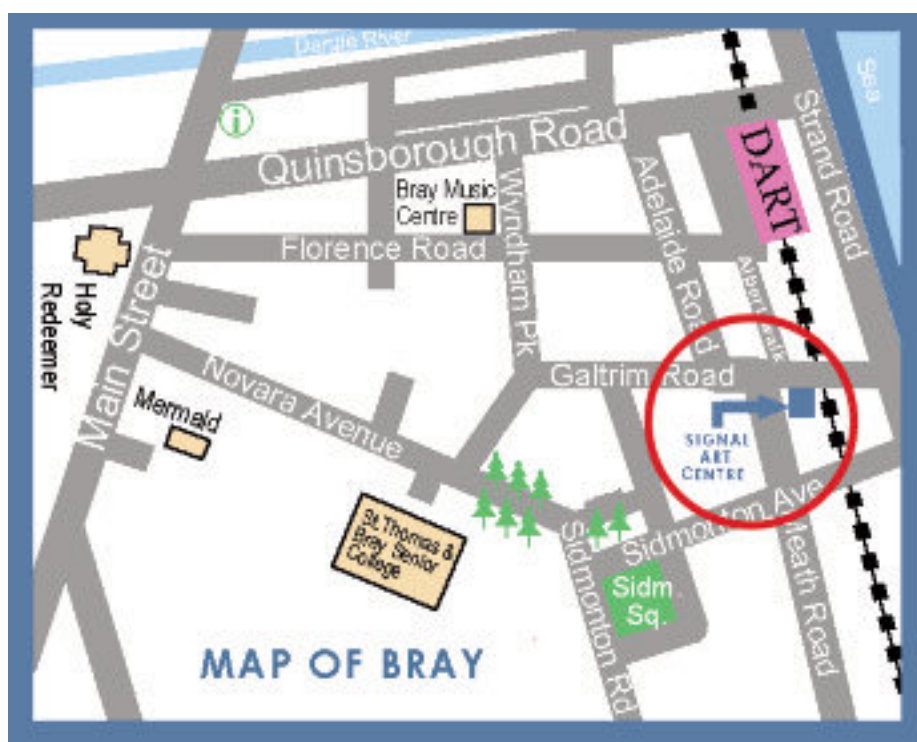
reside in Ireland. The award is aimed at identifying exceptional talent, where financial support would be provide a springboard to help raise the profile of the artist nationally and internationally. Nominations will only be accepted from organisations/galleries having publicly funded exhibition spaces. Major award worth €20,000. 3 runner up prizes of €1,500 each. Deadline 1st December 2006. For further details and to obtain rules and entry forms contact: Maureen Porteous, Art Administrator, AIB Group, Bankcentre, Ballsbridge, Dublin 4. Ph: 01 6414659 E-mail: [Maureen.d.porteous@aib.ie](mailto:Maureen.d.porteous@aib.ie)

## VISUAL ART 2007 BALLINA ARTS CENTRE: CALL FOR SUBMISSIONS

Applications are invited for the 2007 visual arts exhibition programme at Ballina Arts Centre. Applications should provide the following: up to 6 visual examples of their work, (photographs, slides, digital images on CD will all be accepted), current cv and artist's statement any other supporting material. A stamped, self addressed envelope is required for the return of visuals. Deadline friday 16th November 4pm. Visual Art 2007, Ballina Arts E-mail: [ballinaartscentre@eircom.net](mailto:ballinaartscentre@eircom.net)

## WICKLOW CO. COUNCIL OPEN SUBMISSION EXHIBITION

The arts office will shortly be taking applications through the annual open submission process for three exhibitions in 2007. Entry is by submission with a formal application only. Further details and application forms will be available from the Arts office in September with a closing date in October 2006 for 2007. For further information contact the arts office, ph: 0404 20155 or E-mail: [wao@wicklow-coco.ie](mailto:wao@wicklow-coco.ie)



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Co. Wicklow

**Tel: 01 2762039**  
**Fax: 01 2869982**  
**Email: [signalartscentre@eircom.net](mailto:signalartscentre@eircom.net)**

**Office Hours**  
9.30 - 1.00pm  
2.00 - 5.00pm  
Monday to Friday