



SIGNAL ARTS NEWSLETTER

Volume 8

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Issue 4



Denis Dunne

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Monday to Friday 9.00 - 1.00 and 2.00 - 5.00

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Saturday and Sunday 12.00 - 5.00

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Opinions expressed in this magazine will not always be those of Signal Arts Centre and of course we reserve the right to edit all submissions where necessary.

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Noticeboard

Signal Arts Society Membership offers you:

A 10% discount

- ▶ on any purchase of artwork on sale in Signal Arts Centre
- ▶ on life drawing and other art courses
- ▶ on the hire of darkroom and ceramics facilities

Participation in the
Annual Signal Arts Society Exhibition
(subject to selection)

Reduced commission on sales of your work
from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples.

Invitations to exhibition openings and other cultural events organised by the Centre.

Editorial by Colum O'Neill

Autumn is here - I hope everybody made the best of a not so great Summer (weatherwise) and got some serious studio time in.

This year's Annual exhibition was fabulous and was very well received by all who viewed it, the standard of work by all members of the Society never ceases to amaze me with the exponential growth in quality.

The *Sculpture in Context* Annual exhibition is currently running in the Botanic Gardens in Glasnevin and I would strongly urge everyone to find the time to go along and enjoy this marvellous exhibition. It runs from September 8th to October 21st - I promise you won't be disappointed.

As always we are constantly looking for ways to improve your experience as members of the Signal Arts Society so I am putting out an appeal to you the members. I want to know what you want from the Society - members meetings, coffee mornings, artist's talks, film nights are just some of the suggestions we have taken on in the past. Would you like us to restart these? or do you have any suggestions of other things we could do as a society? Whether it's a small venture or a collaboration on a major project, don't hesitate to get in touch. The Society has done everything from arranging a portfolio second opinion service on a one to one basis right up to helping arrange most of the events in Bray last year for the International Culture Night - so we have a fairly wide repertoire of things that we can do. So tell us what you want by contacting me directly on signalsociety@gmail.com, by phone / text on 086-8319592 or through the Signal Arts Centre.

Finally a large thank you to Denis, Roisin, Penny and Greg for all their work as acting secretaries for the Society, they all put in a huge amount of work. I have moved back in to the role of secretary and also would like to welcome our newest member of the committee, Sylvia Callan, who has recently joined us and is buzzing with new ideas.

Best wishes to all
Colum O'Neill

News from Claire

At the time of writing this the gallery is only one day back to being an art gallery having been converted into a Tea room for the past two weeks. The two week pop-up tea rooms and art/craft sale has been a great success. It has been our most successful fundraiser to date. It was, of course, not without its near meltdowns (by me mostly!) but definitely worth the hassle.

It would not have been feasible without the help of so many people - which I will name on the fundraiser designated page. But I would like to take this opportunity to thank Noel & Michelle who spent their holidays making amazing ceramics. I would also like to especially thank both Denis and Penny who were brilliant in the weeks before hand and during the two weeks. Also none of the needlecraft would have happened without the inspirations and help from Andrea. It also goes without saying that the staff performed like professional caterers for the duration. The Afternoon Tea would have been a little less cultured without the beautiful music from Rocco and Paul - many thanks to them for contributing amazing music and their time. Thanks to the Church of Ireland for providing us with tables and chairs.

It is testimony to the great generosity and interest of so many people who donated artwork, crafts, amazing baked goodies and just their time and interest in supporting us by frequenting the Tearooms on a few occasions. But now we must move on - so straight down to work on Culture Night, Powerscourt Exhibition, Remembrance Day with the Church of Ireland and, of course, the Meitheal Exhibition. See articles on all of these in this issue.

It is with a light heart and great enthusiasm that we can move into the dark and dreary months of winter and dream of bigger and better ways to raise funds to expand our ever burgeoning art centre.

Please get in touch with me if you would like to hold any fundraiser such as coffee mornings etc. for us, we would be extremely grateful. And keep on bringing in bags of clothes. Many thanks to all of you who have supported us in our quest to buy the building.

Claire

New Staff at Signal



Sylvia Callan

Sylvia Callan studied Fine Art, Production Design and Art Direction at IADT and also has studied Film and Television at The Digital Hub. She has had a series of exhibitions throughout the country, most recently a video piece and performance at the top of Croagh Patrick.

Sylvia is a keen film buff and is helping to launch the film club with Denis Dunne in September.

Kiln for Sale

PotteryCrafts Ltd P5943
Volts K.W. 240/250, Phase Neutral
max. temperature 1300°C

5 years old, used 4 times, in good condition,
minor glaze damage,
quote for repair: approx € 100

Approximate dimensions:
H 1.50m, D 90 cm, W 80 cm

Price: € 2000 - 2500

Price includes kiln, computer, thermo element and kiln furniture
(9 shelves 9.5" x 15", 7 props 4" high, 1 prop each: 3", 5", 8", 9" high)

Contact: ulrike.schrettenbrunner@gmail.com, ph: 086 0626086



Unfortunately it is time to say goodbye to one of the keystones of Signal - Vincent will be finishing up in November as he has done his time! Vincent has been a great asset to the centre in so many ways, looking after the computers and all the maintenance and repair as well as van man and film projectionist and the list goes on and on! He will be remembered and missed but we hope that he will not be a stranger to us.



Culture Night 2011

Denis and Noel are the co-ordinators of this year's Culture Night; they have created a pop-up artist collective called **Croí 8** - a play on the word create - get it! Using their resourcefulness and creativity **Croí 8** will openly respond to a given space in the centre of the town, St. Cronans (old girls tech), on the theme of "culture is at the heart of a community". The collective will create an exciting exhibition incorporating traditional and multi-media disciplines. The exhibition will be open to the public from

Wednesday 21st September, ending with a **wine reception** to be held on **Friday 23rd (Culture Night)** between **7 and 9 p.m.**

VENUE: St Cronans
(building on the left hand side of entrance to Civic Buildings)

OPENING HOURS:

Weds/Thurs 11 a.m. - 5 p.m.
Friday 3 p.m. - 9 p.m.

Meanwhile Back at Signal

Signal's doors will stay open for the whole evening of Culture Night (Friday 23rd September). Roisin Verdon will be showing her latest exhibition, *Femme Fatale*, and the show will stay open for the duration of Culture Night. Our studios and workrooms will be open to the public so people can talk to and meet with artists and avail of demonstrations in print and ceramics.

Art as Privilege by Frances Brosnan

My first real taste of Louise Bourgeois was at an Exhibition in the Tate Gallery, London in 2008. Her work affected me on a lot of levels – physically, emotionally and spiritually. Some of her pieces I found profoundly moving, some disturbing and almost repulsive. Overall I found her work very powerful and challenging.

The exhibition explored Bourgeois's core themes of femininity, sexuality and isolation, and showed that even in her 90s she continued to defy convention. She was one of the most inventive and disturbing sculptors of the 20th century.

Born in Paris in 1911, her parents operated a tapestry restoration business. Bourgeois studied mathematics, philosophy and fine arts there. 'I got peace of mind, only through the study of rules nobody could change'.



Louise Bourgeois at the Guggenheim

**“Art is a privilege,
a blessing, a relief.”**

Louise Bourgeois

Her interest in sculpture was fostered by her passion for solid geometry and she was influenced by French artist Fernand Léger who was one of her teachers. She married American art historian Robert G o l d w a t e r in 1938 and

emigrated to New York where she lived until her death in May 2011 at the age of 98.

The main focus of her work was “relationships” -

considering an entity in relation to its surroundings. Louise Bourgeois found a lot of inspiration for her work from her childhood: her father had an affair with her governess and she found his explosive temper and his domination of the household very difficult to deal with.

Her art is full of content and meaning and demonstrates all kinds

of skills and inventiveness. She used materials as diverse as clay, latex, bronze, marble, fabric and was always a uniquely individual artist. She had a strong interest in the tactile qualities of her material and was very effective in conveying feelings such as anger, betrayal and jealousy.

She knew Bonnard, Matisse, Léger (who told her to stop painting and start sculpting), Duchamp and Miró, Brancusi and Giacometti, as well as all the younger artists who came to her regular, argumentative Sunday salons. As a rule, she said, she reacted against them all, which for Bourgeois meant going her own way.

Colours were important emotionally for Bourgeois: 'Blue represents peace, meditation and escape. Red is an affirmation at any cost – regardless of the dangers in fighting – of contraction, of aggression. It's symbolic of the intensity of the emotions involved ... Pink is feminine. It represents a liking and acceptance of the self.'

Her most famous works are possibly the spider structures, titled *Maman*, that were made in the latter years of her life.

"I came from a family of repairers. The spider is a repairer. If you bash into the web of a spider, she doesn't get mad. She weaves and repairs it."

The spider was a creature she associated with her mother, a woman of ever-changing moods.

Father and Son is a powerful sculpture located in the

Olympic Sculpture Park Seattle, Washington and was meant to convey the estrangement and restrained vulnerability between fathers and sons.

A father and son are reaching out towards each other, but they are separated. Nudity in this work is a symbol of emotional nakedness; the two figures stand before each other but cannot touch; they try to see each other, but never see eye to eye; they are separated by bell jars of cascading water, which prevent any contact between them.



Louise Bourgeois,
Father and Son

The water spouts from the fountain in such a way that it will always obscure one

of the forms - when a mound of water rains above the father, the son is left dry, standing as if above the downpour. Each hour, the sprinklers shift, and then the effect is the opposite, a dry father and a son covered, still unable to make contact.

Louise Bourgeois' art was centered on the human body and its need for nurture and protection in a frightening world.



Louise Bourgeois, *Maman*

Meitheal 2011

From Tuesday 6th to Saturday 24th December 2011

Following on from our very successful fundraiser – pop up tea rooms and crafts sale – we are hoping that this years annual Meitheal will be bigger and better than any that has come before.

Meitheal refers to the traditional practice and celebration of community endeavour and in that vein we will be showing art work, ceramics and crafts from the staff of Signal Arts Centre. All work will be supplied by staff and ex-staff.

We propose to have even more elaborate crafts such as felt work, personalised embroidery, metalwork, ceramics, jewellery and some fashion items.

Due to the success of our tearooms we have encouraged a few bakers to supply goodies, which will be on sale for the duration of the show, with tea, coffee and hot chocolate in abundant supply. The artwork will be reasonably priced and an excellent choice of Christmas present for even the most difficult of recipients.

The exhibition will be launched with mulled wine and mince pies on Friday 9th December, from

7 p.m. – 9 p.m., and will run daily (except Mondays) until Saturday 24th December.

Please check our website for more information and if you want to order personalised embroidery in advance.

Opening Reception:

Friday 9th December 7 p.m.- 9 p.m.

Remembrance Flower Festival at Christ Church, Bray

Signal Artists are working with Christ Church to create the visuals for their Remembrance Flower Festival which will include a 'World War II Trench' and 'Women in the Home' Exhibition.

The festival will run from

6th - 13th of November 2011

Official Opening:

Sunday 6th November 1 pm

*“I never made a painting
as a work of art,
it's all research”.*

Picasso



An oil sheik in a gallery:

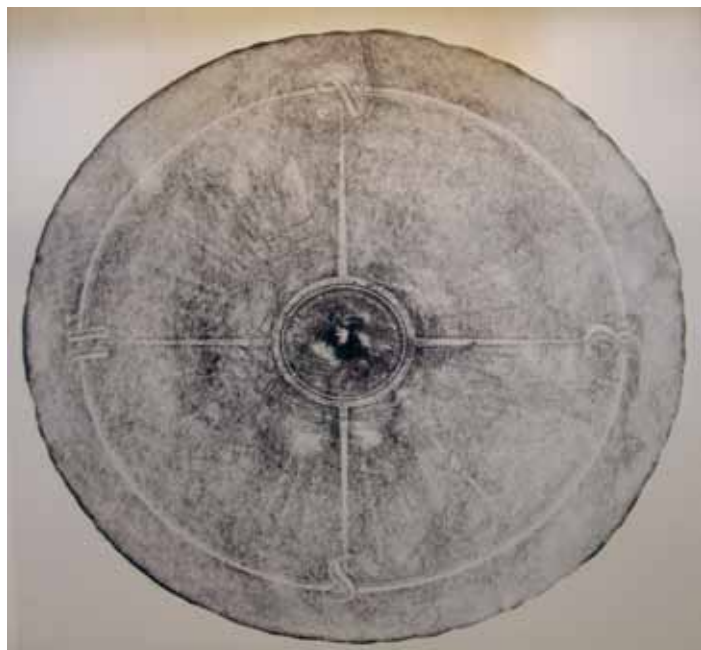
*“I admire Picasso - no one
else has sold their oil at such
a high price.”*



The Pilgrim Art Trail by Sylvia Callan

Róisín Mc Ardle and myself met on a film and television course in The Digital Hub in 2008 where we worked on a couple of short films. Through this time we discovered that we shared a lot of similar interests in film, art and spirituality. And so after the course we planned to work together on an art project, and hence *The Pilgrim Art Trail* was born.

The idea was to make work at one pilgrim site and to exhibit the work at the next and so creating an art trail, our first point was **Glastonbury** in November 2010.



Rubbing of the Rose Compass at the top of the Tor

When we got to Glastonbury our response to the site consisted of a video of the Chalice Well and the Tor, plus prints of rubbings of a step, a seat and the Rose Compass located at the top of the Tor.

This work was shown at **Bru na Boinne (Newgrange)** in May 2011.

We chose to exhibit at the sites themselves, this however brought different challenges as some sites did not have traditional exhibition spaces.

In Newgrange we made another video and sun prints of visitors hands.

This work was exhibited at our next chosen location, **Lough Derg**, Co. Donegal.



Video projection on stone (handprint)

We used stones collected from around the island in Lough Derg to project the video onto. The video was shown on a loop at the Croagh Patrick Visitor's Centre.

Also at this stage of the trail we climbed **Croagh Patrick** and at the top Róisín and I presented a performance piece which consisted of welcoming the climbers and stamping the back of their hands. The stamp symbolized the mountain (Croagh Patrick) and water (Lough Derg).



The Pilgrim Art Trail will continue in September with walking the **Camino de Santiago** in Spain.

This process so far has been challenging, and so the project has allowed us to experiment with various media in response to the sites visited.

At this point we have eased off from the hectic schedule since the first exhibition in May. We are looking forward to where the trail will lead next year.



Sun hand prints from Newgrange

PROJECT A Map of Dun Laoghaire by Aoibheann Doyle

Sylvia and I have been working with *Carmona House* in Dun Laoghaire to create a large scale map of Dun Laoghaire Main Street.

The *Carmona Service* provides a range of day and residential services and supports for children and adults with an intellectual disability in South Dublin. The aim of this exciting project is to encourage an active participation of the group in their everyday environment.

Sylvia and I take everyone out and around Dun Laoghaire town with cameras. We photograph the places and amenities that each member of the group uses daily: places like the library, the park, the bus stop, their local coffee shop, etc.

We will use the images as signposts on the large map which we are creating on a long piece of canvas.

Over the coming weeks we intend to facilitate the group in painting, drawing and creating their own unique perspective of their home town. We are using a diverse mixture of media in the making of this map, including collage, painting, beading and ceramics.

In combination with their own imagination and creativity, we are working together to create an artistic splash on what their home environment means to the group as a whole.



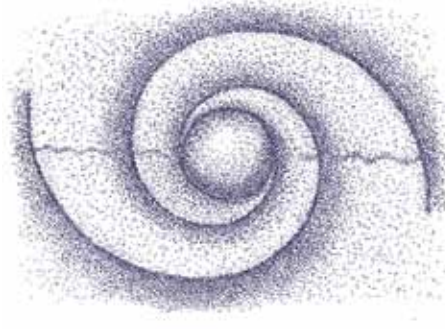
Exhibitions Programme

CHRISTINE POWER 'Scarred Earth'



Tuesday 27th September - Sunday 9th October. Opening Reception: Friday 30th September 7-9pm

LINDE FIDORRA 'Waves and Particles'



Tuesday 11th October - Sunday 23rd October. Opening Reception: Friday 14th October 7-9pm

DENIS DUNNE 'Temporal Decomposition'



Tuesday 25th October - Sunday 6th November . Opening Reception: Friday 28th October 7-9pm

October - December 2011

Gallery Hours: Tuesday to Friday 10 - 1 and 2 - 5 | Saturday and Sunday 12 - 5

All are welcome!

See www.signalartscentre.ie for more information



Adele Stanley, Maggie Cashman, Emma Bourke, Fiona Byrne, Sabrina Meyns, Emer Lynch, Liza McGowan, Kim Murphy, Paula Ilecka, Laura McNamara 'Spontaneous Order'



Tuesday 8th November - Sunday 20th November. Opening Reception: Friday 11th November 7-9pm

BRIGID O' BRIEN 'Allotment'



Tuesday 22ND November - Sunday 4th December. Opening Reception: Sunday 27th November 3-5pm

MEITHEAL 'Art and Craft from Signal Staff'



Tuesday 6th December - Saturday 24th December. Opening Reception: Friday 9th December 7-9pm

Views and Reviews

The magic goes on... Next generation please! by Róisín Verdon

Picture the scene... settling down to catch your first viewing of *E.T.*, the magic, the wonder, the feeling of anticipation... or trundling along with your £1.50 in your pocket to savour the adventure of *The Goonies* at your local cinema (15 friends in tow), getting excited about any film that had the name Steven Spielberg attached to it... *Batteries not included*, *Gremlins*, *Indiana Jones*, oh the list goes on... What I'm talking about is the nostalgia that I presume every generation attaches to their childhood memories. For me it was the 80's and just like the DeLorean time machine that Marty used to transport back to the future, the films I associate with my freedom years always bring me back to the child within.



So here it is! The film of the year, if not the decade, the film that in the distant future our kids will be introducing to their kids as one of the gateways to what it was like to be a child of the 2010's - *Super*

8, written and directed by J.J. Abrams, who has also directed the latest *Star Trek* movie (2009) and is on set for the sequel. It is a story of a group of friends who spend their spare time making home movies only to find themselves caught up in a scenario that is way off script. Based in the summer of 1979, what unfolds is a minefield of emotion, loss, adventure, friendship, love and, of course, fun, that comes with the drama and imagination that is part and parcel of being a teenager. I'm not going to elaborate too much, it wouldn't do to spoil the plot, but this film gets a huge thumbs up from me...

Oh...and the big kid inside too!...PSSST... Pass it on!!

Three Perspectives at the TBGS

by Donna Kiernan

Versions and Diversions which exhibited at Temple Bar Gallery and Studios from July 14th until August 20th was a well executed, timely exhibition that tapped into the very contemporary themes of the archive, found photographs and the recontextualisation of images that have fallen by the wayside.

Three artists used the photographic image as the starting point for their artistic process.



Maurizio Anzeri takes both found photographs and more recently self portraits and then reworks them adding intricate geometric patterns made out of embroidery thread, turning them into sometimes unnerving and surreal assemblages, abstracting both the gaze of the subject and the viewer.

Mariana Mauricio works with both negatives and old found photographs from 60's and 70's Brazil. Similar to John Hinde's Butlins work, the photographs themselves already possess a tradition of staged holiday spirit, but added to the effects of neglect and time are

Mauricio's own processes. These involve further destructive processes but also recontextualisation and new connections. Finally she scans the complete work and reprints it as giclée prints, fundamentally embedding her involvement into the image's history.

Ruth Claxton uses figurative postcards and paintings as her starting point. By reworking the images, tearing and sculpting the images, disrupting the surface and diverting our focus from the image and it's content to consider the emerging piece in new ways and reconsider our involvement as the viewer. The name of the exhibition *Versions and Diversions*, curated by *Belfast Exposed's*

Karen Downey, is a key to the intent and focus of the work.

"Version, in the sense of adaptation, of a composition that has been recast in a new form, and diversion as redirection or an instance of turning something aside from its course."

Downey has found three artists examining similar ideas with different approaches and put them together to great effect. The gallery space itself has been stripped back to allow the viewer time to fully appreciate the detail involved in reworking these images in their various styles. Downey's involvement with *Belfast Exposed*, who are well known for their photographic archive, makes her perfectly placed to question the possibilities of using or rather reusing our photography, although she is, of course, not the only one.

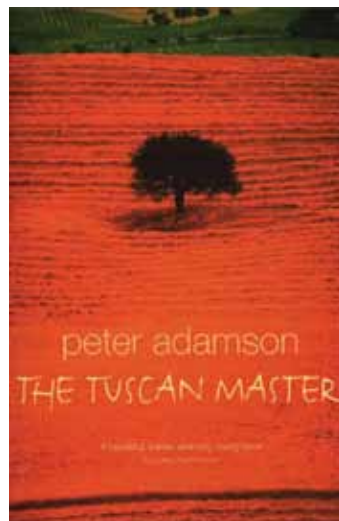
With *Photolreland* bringing photography to the forefront in Dublin for a second successful summer and *Belfast Photo Festival's* inaugural launch in August, there are sure to be many more offerings from curators, artists and photographers alike pushing the boundaries of straight photography in Ireland. Watch this space.

The Essence of an Artist by Penny Byrne

In Peter Adamson's novel 'The Tuscan Master', we find artist Tullio D'Attore struggling to translate the vision in his mind into a credible image on canvas. Once hailed as the next big thing in the art world, Tullio now has to supplement his income by doing tours of early Renaissance art. His tours, however, have proved extremely popular, with dates sold out up to two years in advance. Under pressure from Arte d'Italia to do more tours, Tullio now faces the harsh reality – is he a painter who does tours, or a tour guide who paints? Tullio's tours take you through the beautiful cities of Florence, Siena, and Rome and to his home town of Sansepolcro, immersing you in a world not just of Renaissance art but of the great masters and their subjects. I found myself 'googling' images of Piero Della Francesca's 'Resurrection of Christ' just to see the vulnerability of the sleeping soldiers protecting Christ's tomb, and 'La Gradiwa', a marble relief that Tullio describes with such passion that I could not resist a look at it either.

In Sansepolcro, Giuliano, a gifted young artist moves into the apartment below Tullio and his wife Claudia in the Palazzo Lanzi. When Claudia agrees to pose for a portrait for Giuliano, she is shocked by how his painting consumes him. Barely stopping to eat or sleep, Giuliano's body becomes more emaciated by the day. His only respite from his work is when he plays his cello, and the whole palazzo is hushed by the repeated melody. One evening when Giuliano begins his melancholy tune, Claudia accompanies him on the piano in their apartment above, but her gesture is misinterpreted.

Simply but beautifully written, Adamson's story unfolds in the heart of Italy's café culture. He captures the very essence of an artist – the vivid details that an artist will see on a mundane day or a subtle change in the depth of the sitters eyes. And Tullio is a likeable companion throughout the story; we feel



his frustration with painting, hear the loaded silences building between him and Claudia and yet, his love of art helps us escape. Can the answers be found in ancient frescoes? When Tullio's friends hatch a plan to bring him back into the artworld's spotlight things get thrown into a heady mixture for Tullio of relief on one hand and disbelief on the other. Will the critics be ruthless or will Tullio's life's work become as timeless as his towns great ancestor Piero Della Francesca? One thing is for sure, you will find it hard to resist trying to book one of Tullio's tours and with a guest appearance from Robert Harding, how could this be only fiction?

What's happening?

Sculpture in Context



Elizabeth Petcu with her 'Dragon Eggs'

Sculpture in Context was established in 1985 by a group of sculptors. Their aim was to work on behalf of fellow sculptors to provide space for exhibiting sculptures in venues outside of the normal gallery context. Over the years Sculpture in Context has staged highly acclaimed shows at venues such as Fernhill Gardens, the Conrad Hotel, Kilmainham Gaol, the Irish Management Institute, Dublin Castle, Farmleigh House and the National Botanic Gardens.

Each year a different panel of selectors is invited to adjudicate this open exhibition leading to an exciting mix of mediums and styles. This year is no exception, if you have a couple of hours to spend wandering through the gardens you will not be disappointed.

This year the exhibition will again be held in the

Botanic Gardens, from 8th September to 21st October with the opening night on Wednesday 7th September. It will feature over 130 works from 90 different artists. The exhibition will be officially opened by Mr Pat Murphy from the Arts Management Office in the Office of Public Works. The sculptures will be displayed throughout the gardens, ponds, Palm House and Curvilinear Range, and the smaller works will be exhibited in the gallery above the visitors' centre. Sculpture in Context is the only open submission show in Ireland that concentrates on sculpture. The submission list is increasing every year and over the past 5 years it has become an international show.



Frances Brosnan, 'Sao Ingo'

The Botanic Gardens gets approximately 80,000-100,000 visitors for the duration of the show. September has replaced August to become the garden's busiest month. This is great as it brings the general public, most of whom would never go into an art gallery, face to face with work of different styles and varied mediums.

Schools from all over Dublin bring their pupils to view the work and the teachers set class projects on their experience.

The National Botanic Gardens is located 3 Kilometres North of Dublin city centre, 10 minutes by bus from O'Connell Street (Nos. 13 and 19). There is no charge to enter the gardens.

We are delighted to say that Signal Arts Centre staff member Frances Brosnan and Signal Arts Society members Con Gent and Elizabeth Petcu have been selected to appear in this years exhibition.

For more information on Sculpture in Context you can visit their website at www.sculptureincontext.com



Con Gent, 'Silent Keeper'

Relaunch of Film Nights



Signal is proud to announce the relaunch of *Film Nights @ Signal* with the screening of *The Beholder* by Irish Director Conor Horgan on the **9th September** at 7pm.

The Beholder is a film which

explores the world of three renowned Irish Portrait painters: James Hanley, Mick O'Dea and Brian Maguire. In this film we witnessed the varied treatments and practices of these three artists at work and we gain an insight into a creative process that is rarely seen. *The Beholder* reveals the ups and downs the artists encounter



through the making of their portraits.

After the screening there was a Q&A with the films director Conor Horgan.

Below is a list of movies in the upcoming months: All movies start at 7pm and cost €5.

Tickets are available from Signal Arts Centre.

7th October 2011

Volver directed by Pedro Almodovar

25th November

Requiem for a dream directed by Darren Aronofsky

16th December - A double feature

The Snowman directed by Diane Jackson

White Christmas directed by Michael Curtiz

13th January

Cronos directed by Guillermo del Toro

Signal Artists at Powerscourt



Signal artists have been invited to partake in Powerscourt's 50th anniversary celebration on **2nd October**. Several artists from Signal will be exhibiting in the ballroom, an amazing space to show in. There are many events planned for the two days of celebration. For more details check out www.powerscourt.ie/events.

Exhibiting Artists about their Work

Christine Power

From an early age I had an appreciation for art and all things creative. Both my parents encouraged this innate creative aspect of my personality and always told me to do what makes me happy, it is for this reason I chose art.

I studied a Diploma in Art at Waterford Institute of Technology, which was a great learning curve as it introduced me to a variety of artistic disciplines. It was not until I finished college that I discovered a passion for fine art printmaking and have been experimenting with this medium ever since.

I consider myself a mixed medium artist, as I work with an array of materials and processes in order to create a visual language that is unique to me. I like to push my materials and explore their capabilities. My inspiration comes from my environment, the simple and mundane; I am perpetually drawn to simple lines, shapes, patterns and textures. I usually carry a camera with me so I can record elements that I find interesting, I then use this information as a starting point.

I work intuitively, letting the work take over and go wherever it wants to go. Mark making and layering is very much at the heart of my work. I build up layers of various materials, and then strip them back until a unified balance is reached. Sometimes translucent layers of colours are added to add depth and intensity.

My art is about awakening the senses, stirring emotions and feelings, words are not necessary. I think I approach art similar to how I approach life in that, sometimes all you need to do is change the way you look at things, and in doing so everything can have a beauty and something valuable to teach us.

Brigid O'Brien - Why Do It?

I have read that there is nothing random in Nature. Everything is cause and effect. It's a powerful knock-your socks-off statement and means that all those 'random' acts of kindness or violence, meanness or generosity have a cause. Ergo, so does Art. Why do humans do it? In my own case, it is when I am the most comfortable inside of my own skin. Alternatively, if and when I don't do it, I get depressed. Outside of that happiness and depression do occur. But when I work, draw, make things I am stimulated, challenged and rewarded, not always by the result, but in the 'doing'.

I love drawing. And drawings. I love children's drawings so full of exploration and candour.

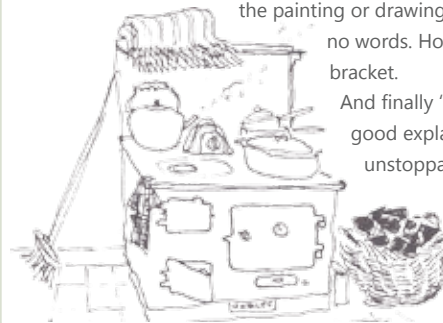
Until I was seven years old, my family lived beside a huge beach. We sisters played on it Winter and Summer. A lot of the year it was completely our own. Drawing on the sand with a stick was interesting and entertaining. An enormous canvas, it was renewed daily and nobody to correct us.

As a radio listener I often hear musicians explain their motivation and they make it sound so reasonable, maybe because the voice explaining it then becomes music.

Writers also articulate their reasons for literary expression with great accuracy and as they use their pens to do it, it seems the natural thing to do. Visual Artists are not always so blessed with words. So one must 'read' the painting or drawing. Betimes the work needs no words. Hopefully I fall into this bracket.

And finally 'falling' is quite a good explanation. It feels like an unstoppable compulsion.

At this stage I enjoy falling.



Denis Dunne - Temporal Decomposition

The beginnings of this body of work go back to 2007 when I took a portrait of my then self at my childhood home which was about to be demolished. There were memories I had lived and some I even imagined, there was a residue of past energy that I felt in the space. The work evolved and I photographed myself at other sites of my past child life; first school, playground and shops. This project remained unfinished till it came back

to me last year when I came across an old building while out walking, I felt a similar energy that I had felt at my family home. It rekindled my fascination with decay, memory and the passing of time, and it is linked to the questions that have arisen within me about my own maturity and mortality. The project is a result of this process, it's based around buildings I've found that retain traces of energy, time and people that have passed. They are fictional stories of places and people that never met, the subjects in the images come from found photographs. The project comes full circle from its origins in 2007 but this time I have placed my childhood self in an unknown land living a memory I never had.



Linde Fidorra - Aliveness is Creativity

in each moment
a dance of endless possibilities
interference patterns
in fields of invisible light
appearing as form
like waves rising and falling
particles as pure potential
until we focus them
into the perceptions of our senses
vortices of spiraling movement
creating and undoing
an ongoing pulse
of energy and matter
awareness and form
in each moment

POP UP TEAROOMS AT SIGNAL FUNDRAISER IN AUGUST



DONATIONS:
Robert Roberts
The Butlers
Pantry
Tesco
Cleo Tobin
Jean Poutch



MANY THANKS

**TO ALL
CONTRIBUTERS!**



CERAMICS:
Noel Cleary
Michelle Fullam
Frances Brosnan
JEWELLERY:
Aoibheann Doyle
Cathy Doyle



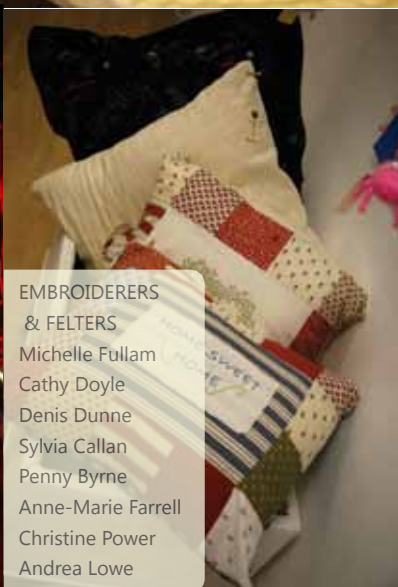
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Susans Mum – Pauline
Theresa Byrne



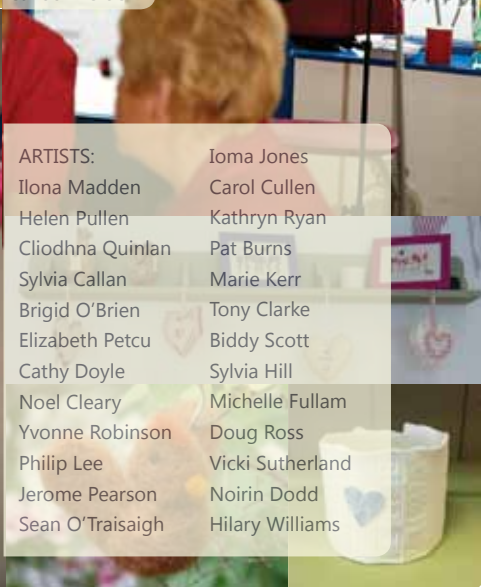
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Noirin Dodd
Hilary Williams



Signal Book Club

First Tuesday of every month
at 5 pm in the gallery

Tuesday 4th October - **Foster** by Claire Keegan

Tuesday 1st November- **The Book of Human Skin** by Michelle Lovric

Tuesday 6th December - **The Tiger Wife** by Tea Obreht

Life Drawing

with Aoife FitzGerald



Wednesdays 7 - 10 pm

5th October - 2nd November

€ 55 for 5 sessions

23rd November- 3rd December

€ 22 for 2 sessions

Please ring the office at 01 2762039
to book your place.
All sessions have to be paid for in advance.

FILM Nights @ Signal



7th October

Volver - directed by Pedro Almodovar

25th November

Requiem for a dream - directed by Darren Aronofsky

16th December - A double feature

The Snowman - directed by Diane Jackson

White Christmas - directed by Michael Curtiz

13th January 2012

Cronos - directed by Guillermo del Toro

All movies start at 7pm and cost €5

Tickets available from Signal Arts Centre

Bray Arts Club Performance Nights Mondays 8 pm at the Martello

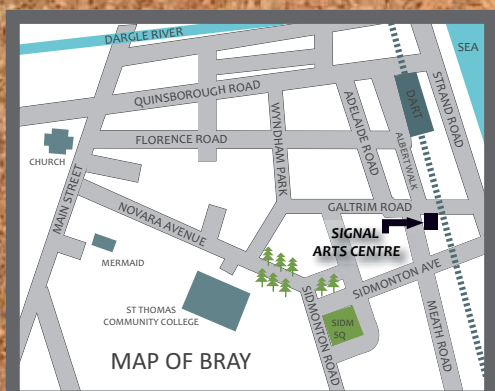
3rd October 2011

7th November 2011

5th December 2011



Closing date for submissions for the next newsletter: 1st November 2011



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info@signalartscentre.ie

Gallery Hours

Tuesday to Friday 10 - 1 and 2 - 5
Saturday and Sunday 12 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5

This project is funded by
FÁS Community Employment

