

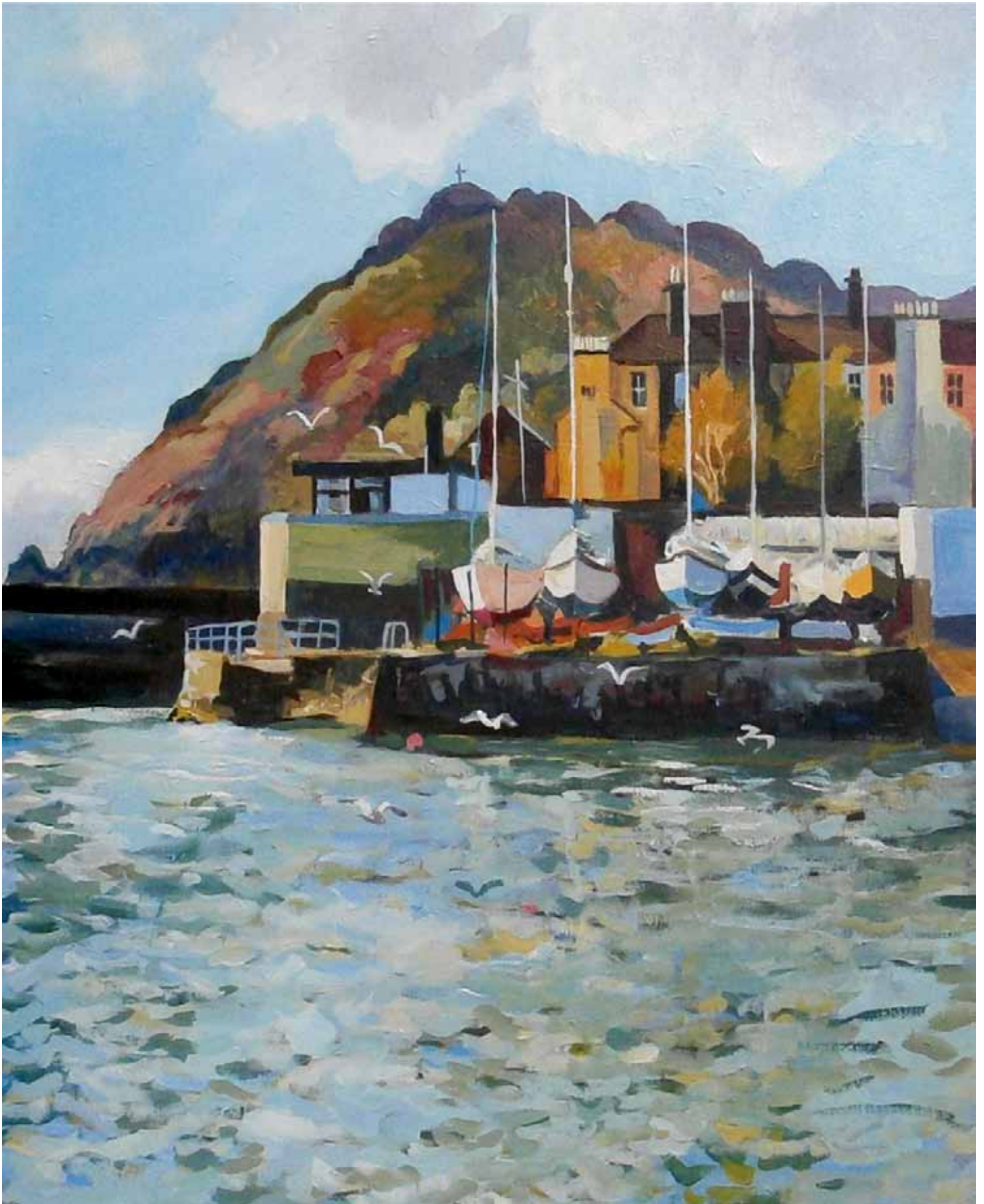


SIGNAL ARTS NEWSLETTER

Volume 11

October - December 2014

Issue 4



Bray Harbour by Aideen Griffin



SIGNAL ARTS SOCIETY

MEMBERSHIP OFFERS YOU:

A 10% discount

- On any purchase of artwork on sale in Signal Arts Centre
- On life drawing and other art courses
- On the Hire of darkroom and ceramics facilities

Participation in the

Annual Signal Arts Society Exhibition

(subject to selection)

Reduced commission on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

Invitations to exhibition openings and other cultural events organised by the Centre.

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Declan McMahon
Nigel Holohan
Andrea Paul

OFFICE HOURS

Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

GALLERY HOURS

Monday to Friday 10 - 1 and 2 - 5
Sat and Sun 10 - 5

Signal Arts Centre, 1 Albert Avenue,
Bray, Co. Wicklow

Tel: 01 2762039 - Fax: 01 2869982

Email: info@signalartscentre.ie

Web: www.signalartscentre.ie

Signal Art Centre is represented on the following: Bray Partnership,
Wicklow Arts Network, Bray Chamber of Commerce.

Contact Signal Arts Society: signalsociety@gmail.com

Opinions expressed in this magazine will not always be those of Signal Arts Centre and of course we reserve the right to edit all submissions where necessary.

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New Staff

Gill Cassidy

Signal would like to welcome Gill Cassidy who comes from South Africa and has studied fine arts at the University of Cape town, Gill made Ireland her home in the early 90's and worked for many years as a buyer and set decorator in the film industry and as an Interior Designer, she recently studied for a fine art diploma and her work is multi – disciplinary, working in inks, oils, print, ceramics and photography.



Simple Sewing For Children

First class starting Sat Oct 4th



2 classes starting in October
8 - 10 year olds
Saturdays 10am to 11.30am
12pm - 1.30pm
€5 per child

For further information contact Signal Arts Centre
01-2762039

News from Claire

So here we are looking at Christmas again and the end of another year! Again we have lost some long term staff i.e. Sylvia Callan, who has been with us for four years but she leaves us with a Masters under her belt and hopefully she will find herself in some really exciting venture that will keep body and soul together. Unfortunately we are looking at losing Tony Clarke in November which will be another big blow for us but we wish them both all the best in the future.



Yet another big change for us is that Pat Burns has retired from Board of Management. Pat has given generously of her time and energy to Signal Arts Centre in many capacities: she has been part of the Signal Arts Society for many years and will be a huge loss to us, she has also taken on many important roles on the Sponsor Group for the Community Employment Scheme and has produced annually a very intricate programme to ensure our roll over of the scheme each year. I personally will miss her positive and enthusiastic presence with regard to all things Signal. I wish her the very best in her role as doting Granny to her two beautiful grandsons.

I would like to take this opportunity to congratulate Noel Cleary on his award of Person of the Year for the Arts. Noel, another member of Management Committee, has worked for the past few years on producing an exciting and always different Culture Night in Bray and well deserves this accolade to acknowledge his participation in this.

Signal Arts Centre is looking forward to producing another eventful and artful year of events in 2015.

Hope to see you all at one of the events scheduled for next year.

Claire

Claire Flood

A Children's book coming out soon

A Zebra in my lounge
by
Thabi Madide

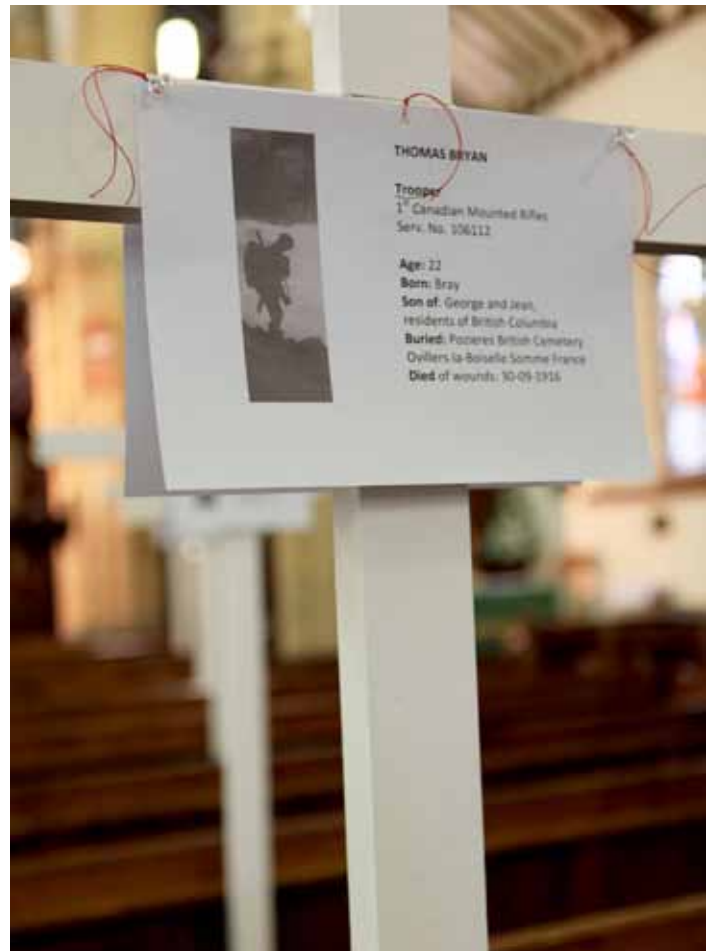


Thandeka Dube is a ten year old girl growing up in Delgany Village, in Ireland. Her parents came from South Africa many years ago. Like most children growing up in Ireland, far from Africa, Thandeka believes that what she sees on television and books is all what Africa is about. But that all comes to an end one day, when a beautiful zebra rocks up to her in her lounge!, in Delgany!, in Ireland! The zebra shows Thandeka how Africa truly looks, sounds, and feels like.

Goodbye to Pat by Claire Flood

Pat Burns, who has been a mainstay of Signal Arts Centre, is retiring from Signal Arts Centre. She has been involved in almost everything that has happened in Signal over many years. She started as a Signal Arts Society member and then became a Director and a member of the Management Committee. She has worked tirelessly as a member of the Management Committee and has gotten involved with all aspects of the running of the Centre especially the admin around the application, on a yearly basis, for the roll-over of the Community Employment Scheme, which involves an awful lot of administration and co-ordinating of images and forward thought and she always produced an absolute work of art, I am sure nobody in FÁS ever saw such an artistic application!

I, personally, cannot say how much I am going to miss her, but it will be a lot, her help and support has been invaluable to me and I wish her the very best in the future and enjoy her precious time with the grandchildren and look forward to seeing another exhibition from her soon! Not letting you off the hook that easily Pat! Big THANK YOU and Good Luck.



Congratulations Noel Cleary by Claire Flood



Noel was awarded Arts Person of the Year for his contribution, amongst other things, to Culture Night in Bray since 2010. Who will ever forget the amazing Fleet of Dreams on the Dargle River in 2010 also that year there was an art tour as well as the amazing installation in the old church yard by Denis Dunne and Greg Murray.

In 2011 Noel, with Denis Dunne, Sylvia Callan and Greg Murray put

together an amazing Exhibition, Croí8, in the old tech, St Cronans.

Again in 2012 Noel with help again from Denis Dunne and Greg Murray, amongst many great helpers, developed the "Hands Across Bray" and again last year the amazing installation of Doors displayed along Albert Avenue on Culture Night.

Noel would be the first to say that he couldn't have done it without the help of many people connected with Signal Arts Centre but every event needs a good director and Noel has been that! Well deserved Noel and congratulations again.



Hands Across Bray 2012



Culture Night 2013

Common Ground update by Ciara Brehony

New Logo



The last few months have been busy and eventful for Bray's food and skills community. The summer months saw

the community garden blooming at the Bray Recycling Centre on the Boghall Road, so do take a peek next time you are up there, you can't miss it, and there are lots of plans afoot for all sorts of tree planting in the community over the coming weeks. The gardening group meet on Tuesday

evening around 7, so call by if you feel like a chat about growing food, or even better, joining in the fun.

There have been goings on of all kinds, from a talk on building eco-houses on a shoestring, to workshops on felting, dying with natural plant dyes, ceramics, foraging walks, a course on parenting skills, and with upcoming events such as a film night and talk on the topic of forest schools and rewilding your children (and yourself!), another pop up restaurant, and lots more to be announced.

As well as our food buying club, there are also a number of regular events on an ongoing basis, such as the gardening

on Tuesday evenings, a singing group on Monday nights, meditation on Sunday mornings, our monthly Saturday market at the end of the month, and our monthly members meeting, all of which are open to all those who are interested, and which take place in our lovely HQ in the Beverley Studios on Church Terrace, just off the main street.

We have recently launched a new logo and website, where you can find out all the latest news, and check out the calendar for what is coming up. You can find us at commongroundbray.com and on Facebook under Common Ground Bray. Membership of Common Ground is €15 for the year.

Samhain by Aoife Patterson



Halloween, All Hallows Eve or Samhain, as it is referred to in the Celtic calendar, is an ancient celebration marking the end of the harvest season and the beginning of winter. According to Early Christian writings, the festival of Samhain predates the arrival of Christianity in Ireland, and in Irish mythology it was a time when the doorways to the otherworld

opened, allowing the spirits of the dead to roam our world - an ancient concept that is also documented in writings of many cultures around the world and a human belief that spans all our oceans.

It is interesting how ancient beliefs and traditions travel through time and place, regardless of external influencing factors, how something so simple has not become lost. Or perhaps its simplicity is the reason it still exists. There is something very primal about the turnip carving, the bonfire and the mask above. The carved turnip and mask both date to the beginning of the early 20th century in Ireland and one hundred years later, their presence is still unsettling. Jack-o'-lanterns, or seán na gealaí when referred to in Irish, were made to ward off evil spirits, as were the disguises also worn for this purpose. Both very useful customs if the spirits of the dead are roaming about willy nilly.

As humans we have an innate fear of the unknown. With death ranking high in this category, we do all in our power to protect ourselves from what we fear and this is reflected in many of our folk traditions surrounding death and the dead. We create effigies, masks, symbolic objects and ritual offerings in an attempt to keep ourselves safe - to protect ourselves physically and spiritually. Ritual folk art is the birth place of modern art. Every object made or symbol etched on stone for ritual purposes has fed and nurtured all aspects of art as we know it today.



Sleeping in the forest

I thought the earth remembered me,
she took me back so tenderly, arranging her dark skirts, her pockets full of lichens and seeds.
I slept as never before,
a stone on the riverbed,
nothing between me and the white fire of the stars but my thoughts,
and they floated light as moths among the branches of the perfect trees.
All night I heard the small kingdoms breathing around me, the insects, and the birds who do their work in the darkness.
All night I rose and fell, as if in water, grappling with a luminous doom.
By morning I had vanished at least a dozen times into something better.
- Mary Oliver

EXHIBITIONS PROGRAMME OCTOBER - DECEMBER 2014

Gallery Opening Hours: monday to Friday 10 - 1 and 2 - 5 | Saturday and Sunday 10 - 5 | For more information please check: www.signalartcentre.ie



AIDEEN GRIFFIN

'ASPECTS OF BRAY'

Monday 29th Sept - Sunday 12th Oct

Opening Reception:
Friday 3rd October 7-9pm



BRIGITTA VARADI

'EXIT'

Monday 13th Oct - Sunday 26th October

Opening Reception:
Thursday 16th October 7--9pm



PADDY DARRIGAN

'MOON OVER MOUNTAIN'

Monday 27th Oct - Sunday 9th November

Opening Reception:
Thursday 30th Oct - 7-9pm

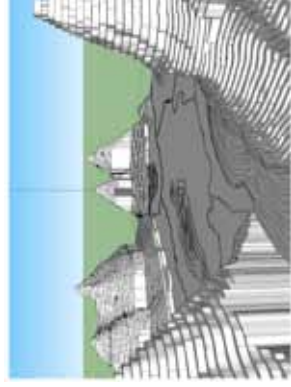


JONATHAN CURRAN

'EARTH ABIDES'

Monday 10th Nov - Sunday 23rd November

Opening Reception:
Friday 14th November 7-9pm



TONY CLARKE

'A CRAZY WAY TO BE'

Monday 24th Nov - Sunday 30th November

Opening Reception:
Friday 28th Nov 7-9pm

'A LANDSCAPE OF MUSICAL PORTRAIT'

Monday 1st Dec - Sunday 7th December

Opening Reception:
Friday 6th Dec 7-9pm



CHRISTMAS ARTS & CRAFT FAIR

Monday 8th Dec - Wed 24th December

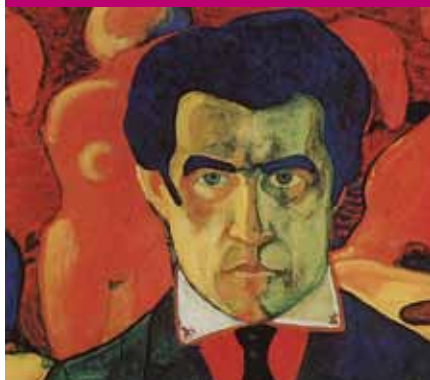
Open every day from 10am to 5pm

Unusual gifts to suit even the most discerning
palate's

Late opening on Fridays during fair



Views and Reviews Kazimir Malevich by Paul Fitzgerald



Kazimir Malevich 1878-1935 lived through tumultuous times, the death of Tsar Nicholas, the October revolution, Lenin ruling Russia followed by the horrors of Stalin's dictatorship. He began as a figurative painter but as early as 1904 saw impressionists' paintings in Moscow. He devoured them and you can see in this wonderful retrospective at Tate Modern their influence on his painting.

However during the First World War and October revolution he dramatically changed to an abstract view of painting which he called Suprematism.

Malevich dismissed previous painters as 'counterfeiters of nature' and saw Suprematism as geometric blocks of colour. Against a white background his shapes seem to have a balanced tension between order and chaos. Malevich's next great leap forward was to paint *The Black Square*. A painting devoid of colour, figuration and yet so startling that it became a major icon of 20th century.

Malevich achieved all this in a time of war, food shortages and despair at the horrendous loss of life. In this period he also painted his red square and blackcross but gradually his paintings became bled of all colour and he stopped painting altogether. He began teaching in an art school founded by the Marc Chagall, with whom he later quarreled, and enjoyed his work with the students. He returned to painting in the final years of his life but life under Stalin meant an art of the proletariat and an orthodoxy that repudiated abstract art. However Malevich's final paintings artfully blended portraits of the workers and peasants with blocks of abstract colour instead of faces. He did this at a time of persecution of the Kulaks and

collectivisation which led to famine. Malevich died in 1935 of cancer leaving behind a body of work whose genius was only recognised in the second half of the 20th century.

The Retrospective continues in Tate Modern until 26 October 2014
The Eyal Ofer Galleries, Level 3
Adult £14.50 (without donation £13.10)
Concession £12.50 (without donation £11.30)

Tate Modern



Seen Unseen by Nigel Holohan



Seen Unseen' was recently my first two artist show at the BYCR gallery in Milan, Italy, curated by Karina El Helou. I had the unique opportunity to showcase my work with fellow artist Lev Khesin, a Russian artist based in Berlin.

What brought this unique show together is as painters we share a common ground in our practice of painting (Process painting), a study in the technicalities of painting and the process of painting itself.

In the white space of BYCR gallery, each of our own unique methods in the process of painting are placed opposite of each other, creating a highly compositional language between both bodies of works.

'Objects contain the possibilities of all states of affairs' Ludwig Wittgenstein

My method of painting involves building up layers of paint over long period of time, in specially made moulds, which are then subtracted to create a materialised object of paint. Lev's method of painting is layers of pigmented silicone medium which are also built up over a period of time.

His layers of paint have a translucent effect, drawing the viewer into a field of colour with great depth. My work opposite of his has a sculptural effect like objects with many top layers being manipulated through a transition of excavation and folding, both of these works then create a pushing and pulling, generating a projective and immersive quality to the show.

Here is a brief synopsis from my show by Curator Karina El Helou

'Khesin and Holohan, whose gestures and processes reconnect with the intrinsic nature of creation. Seen/ Khesin's layers of colors, mastering light and transparencies to offer a new magical dimension. Seen/Holohan's strata reminding us the beauty of natural mineral stones.

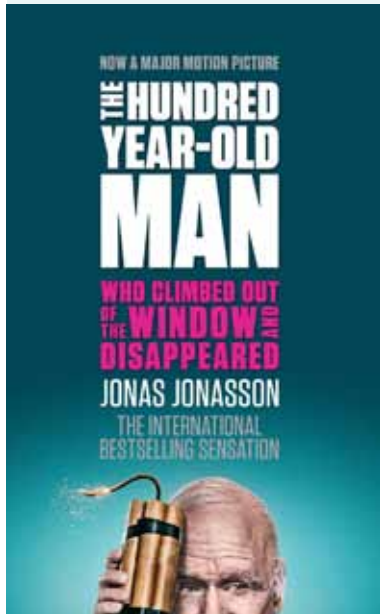
Unseen/ Khesin's process of transformation of silicone, the industrial raw material into poetry and musicality immersing the viewer into a state of contemplation and meditation. Unseen/ Holohan's gesture and freedom.

If music is often described as therapeutic it is also the case of color, facing these compositions on canvas and the explosion of colors and textures, a real freshness impregnated with a joie de vivre is felt. Forgetting the old debates on art and formalism, the exhibition celebrates light and color, textures and the beauty of technicality with the best painters of the new generation.'



www.cargocollective.com/nigelholohan
www.facebook.com/visualartistnigel
bycr gallery www.bycr.it

The 100 year old man who climbed out of the window and disappeared By Paul Fitzgerald



Our 100 year old man is, Allen Karlsson, who on his 100th birthday exits his nursing home, through a window, to avoid a large birthday party in his honour. At his local bus station he steals a suitcase from a bad mannered thug, boards a bus, and so begins his latest adventure. Allan has led a peripatetic life of munitions, murder and general mayhem which comes in handy when dealing with the murderous thugs who want their suitcase, stuffed with cash, back. Allan has dealt with other murderous thugs in his long life such as Harry Truman, Churchill and Stalin

to name a few famous ones.

So the novel careers between past and present as Allen collects another band of cohorts, including an elephant, using his explosives expertise to stay ahead of a posse of cops and crooks. A vodka laced odyssey of rows, reminiscences and forgetfulness follows which leads in one case to the frozen demise of one crook in an icebox.

So fasten your seat belts and prepare for a bumpy and hilarious ride through a good humored picaresque page turner.

U2



Songs of Innocence

So you bought the new iPhone 6 and found in your music library the new U2 album "Songs of innocence", if you are a U2 fan that's great, on the marketing side U2 couldn't loose, Apple paid a princely fee for the honour, but reading many social media sites not everyone was happy, the younger generation wanted to know who U2 were, iPhone users wanted to know how to get rid of it off their phone, how fickle the mob can be, sadly these are the times we live in, you get something for nothing but still want to find the negative in it, The album itself isn't bad, from the upbeat, "the miracle of "Joey Ramone" to the ballad "song for someone", but it hasn't got the class of the Joshua tree, unfortunately this album will be remembered more on how it was released and not how it was made, remember its free, wont hurt to take a listen.

Apple Crumble Ciara Brehony

This apple crumble is made without refined sugar, and is as nutritious and healthy as you can imagine, without losing an ounce of deliciousness.

Ingredients:

8 eating apples, (or 4 each pears and apples), peeled, cored and quartered,
120ml honey or maple syrup,
60g dried fruit, I used a mix of golden sultanas, cherries, and berries, or a handful of fresh blackberries,
170g fine oat flakes,
30g mixed toasted seeds and nuts,
2tbs unrefined sunflower oil.

Oven: Gas 5, 190C, 375F

Method:

As we are using eating apples, due to the fact there is no refined sugar used in this recipe, there is no need to stew the apples first.

- 1) Roughly chop the apples and lay them out in an ovenproof dish.
- 2) Drizzle with about 30g of the honey/maple syrup.



- 3) Sprinkle with the dried fruit.
- 4) In a bowl, mix the oat flakes, nuts and seeds.
- 5) Add the oil and the rest of the honey/maple syrup, and mix until all the flakes are coated in the oil.
- 6) Sprinkle over the fruit.
- 7) Bake in a pre-heated oven for about 45 minutes, or until the topping is golden, and the fruit mixture is bubbling.

If you can manage to not eat every morsel of this when it comes out of the oven, it tastes even better the next morning, as a delicious, nutritious breakfast. Enjoy it with yogurt of your choice; dairy, soya or, even nicer, coconut.

Exhibiting Artists about their Work

A Crazy Way To Be Tony Clarke

This is a solo exhibition by international artist Tony Clarke with the focus on his interdisciplinary approach to art. The work featured will include ceramic pop culture and iconography fashion drawing print and mixed media.

The idea of this exhibition is to portray a feeling of freedom to explore new opportunities materials and techniques such as hand drawn textiles fundamental in the design of the Jingobox fashion brand.



George Harrison by Tony Clarke

In ceramics the focus is on pop culture icons such as the Beatles while also showcasing a new series of architectural pen drawings of areas of Bray Greystones and Wexford.

Tonys can be seen in various countries and he is represented by aradia arte management and art focal point in Ireland and Italy. This exhibition runs for one week only and will feature live music after the opening reception with the jingobox band.

A landscape of musical portrait Tony Clarke

This exhibition will feature artists from St Fergal's family resource centre Bray south each artist attend art classes at the centre taught by Bray artist Tony Clarke.

All the artists were set a challenge to create a piece of art using their own source material from the choice of , landscape music or portrait all the art is of a high quality and imagination some will feature oil acrylic and Watercolour paintings drawings and mixed media.

Each artist has achieved a high standard from their attendance at the art classes some attending more than one a week under the tutorship of Tony they have learned new skills and are not perplexed to try mediums such as print and sculpture.



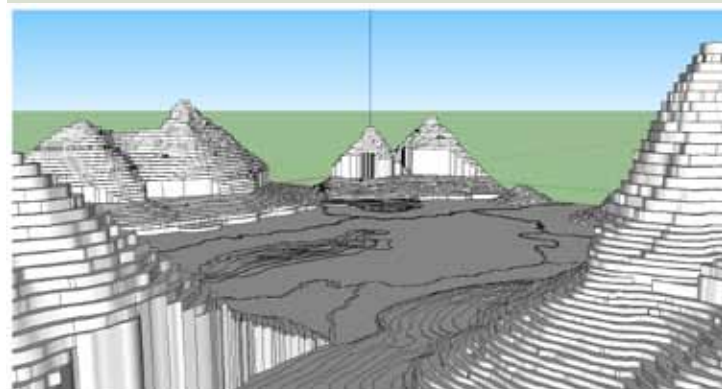
Katie Taylor by Luke Kristofferson

The artists are of various ages and they have a hunger for learning and to advance their skills while developing their artistic language in which they find it comfortable to talk about art and artistic concept.

This exhibition runs for one week only and will feature live music after the opening reception for more information contact Tony on 0861613997.

Earth Abides Jonathan Curran

I have no memory of myself without art in my life. I have always liked working creatively: I am my happiest when I am making. When I was a child I would sit and draw maps and play with markers and crayons. I can remember vividly using coloured markers to create an A0 size map of the world. I remember how long it took to colour in every square inch of land, ocean and capturing details of countries I knew nothing about. I worked on this piece for weeks. Laying on it day after day building up and filling the world in with detail, dreaming about distant lands. My parents always encouraged me and because of them I embraced my artistic side.



There was never a doubt in my mind about going to college to study art. It was my destiny; I was meant to draw, paint, colour and use my imagination. I had no idea of fine art until I went to IADT. I was shaped in IADT into the artist I am today, a perfectionist.

I mainly work as a 2D artist but over the last few years I have also been working with 3D objects and In the 3D modelling program Google Sketch up. I work on a modest scale and almost everything I make is handmade. The time I spend making my art is as important as the art itself. I am reliving my childhood spent on the floor working on maps and drawings.



For the show Earth abides I used old scratched plates as a starting point. I worked with the accidental marks already existing on the plate. These I then translated into 3d models creating a virtual world from my made up maps.

Earth abides is my second Solo show in the Signal. For this show I was working with the idea of a world devoid of life. An empty world of hills, valleys and mountains. There are no references to people, animals or plants. No matter what we do to ourselves and to our environment the earth will continue on without us.



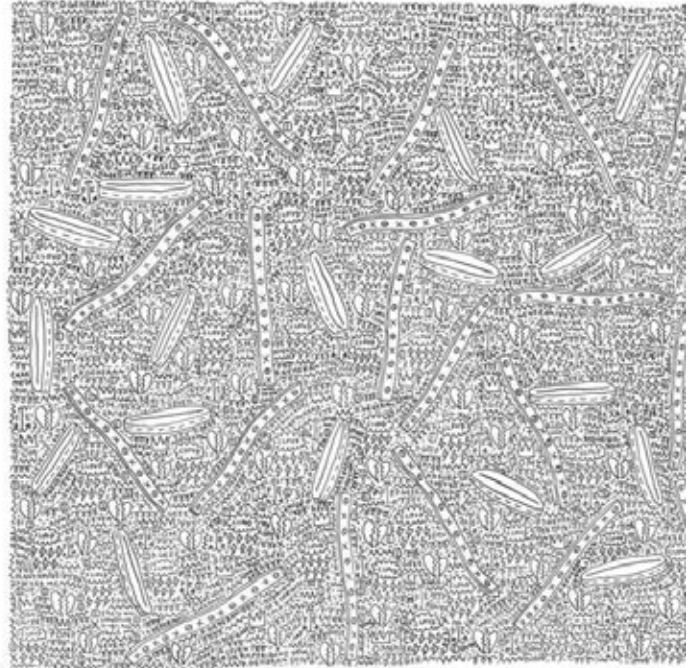
Winner of the Signal Open 2014 Donal Geheran by Declan McMahon

A humid evening, It's August, local and not so local artist spill out of Signal Arts Centre on to Albert Avenue with a glass of red or white in hand to discuss their favorite piece in show, maybe just to escape the growing mass of talented artist assembled in the gallery or maybe just to catch that sea air? Yes it can only mean one thing, the return of the embryonic but expansive Signal Open. The exhibition that is gathering momentum and reputation with equal verve, and with €1000.00 going to the winning piece is enough reason to mark this annual date off in the artist calendar.

Lots of differing styles and approaches to works of several mediums made for a diverse experience and many artists I spoke to told me their favorite which incidentally turned out to be a different piece each time. The mastermind of the whole event, Jim Morrison was away at the time so Greg Murray compared once more and did a sterling job at the helm, while the Signal staff as per usual were host perfection.

The anticipation grew as the night wore on and the murmurs began to swell. But as Greg Murray said on the night “there can only be one winner” and the darling of the show was “psychosis” by Donal Geheran. Donal could not attend but his very proud and emotional parents John and Bernie Geheran accepted the cheque on his behalf. We caught an interview with the winning artist a few days later at Signal Arts Centre and we were all taken aback by this charming, talented young man. Watch a snippet of that interview on Signal TV on our website.

The Open was a great success once more but nights like these take a lot of hard work to get to those humid nights in August so well done to all involved and we hope to see your piece up on the wall next year...



"Psychosis" by Donal Geheran

Christmas Art & Craft Fair at Signal





Signal Book Club

First Tuesday of every month
at 5 pm in the gallery

Tuesday 7th October 2014

The light of amsterdam. by David Park

Tuesday 4th November 2014

The thrill of it all

by Joesph O'Connor

Tuesday 2nd December 2014

Life after life

by Kate Atkinson

Simple Sewing For Children with Ciara Brehony

2 classes starting in October 2014

Saturdays for 8 - 10 year old
10am - 11.30am 12pm - 1.30pm

€5 per person

First class starting Sat Oct 4th

For further information contact Signal
01-2762039

Bray Arts Club

Performance Nights

Mondays 8 pm at the Martello

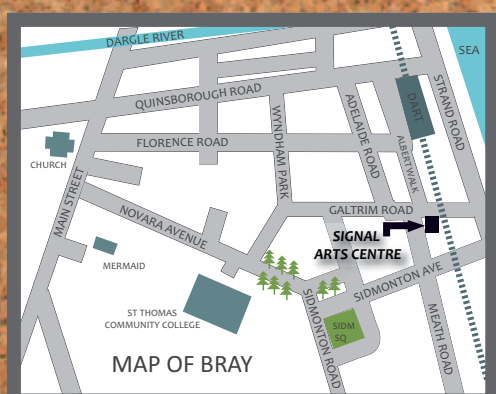
Monday 6th October

Monday 3rd November

Monday 5th December



**Closing date for submissions for the next
Newsletter: 28th Nov 2014**



Signal Arts Centre

1 Albert Avenue,
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

www.signalartscentre.ie
info@signalartscentre.ie

Gallery Hours

Tuesday to Friday 10 - 1 and 2 - 5
Saturday and Sunday 12 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



This project is funded
by the Department
of Social Protection