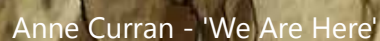




Issue 4





# SIGNAL ARTS SOCIETY

## MEMBERSHIP OFFERS YOU:

### A 10% discount

- On any purchase of artwork on sale in Signal Arts Centre
- On life drawing and other art courses
- On the hire of darkroom and ceramics facilities

Participation in the

### Annual Signal Arts Society Exhibition

(subject to selection)

**Reduced commission** on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

**Invitations** to exhibition openings and other cultural events organised by the Centre.

**BOARD OF DIRECTORS**  
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Aidan Lombard  
Patricia Allison  
Silvia Zanella Gabbert  
Margaret Walsh

**OFFICE HOURS**  
Mon to Fri 9.00 - 1.00 and 2.00 - 5.00  
**GALLERY HOURS**  
Monday to Friday 10 - 1 and 2 - 5  
Sat and Sun 10 - 5  
Signal Arts Centre, 1 Albert Avenue,  
Bray, Co. Wicklow

Tel: 01 2762039 - Fax: 01 2869982  
Email: [info@signalartscentre.ie](mailto:info@signalartscentre.ie)  
Web: [www.signalartscentre.ie](http://www.signalartscentre.ie)

Signal Art Centre is represented on the following: Bray Partnership,  
Wicklow Arts Network, Bray Chamber of Commerce.  
Contact Signal Arts Society: [signalsociety@gmail.com](mailto:signalsociety@gmail.com)

Opinions expressed in this magazine will not always be those of Signal Arts Centre and of course we reserve the right to edit all submissions where necessary.

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Noticeboard

Please address all  
Newsletter correspondence  
to Claire Flood  
at Signal Arts Centre



## New Staff

**B**ecky has many years experience in both office administration and Gallery Management. Music has been a very important passion throughout her life, having grown up surrounded by musicians and others involved in the music industry.

She was co-founder of the Wall of Fame in Temple Bar, a giant and permanent outdoor display of photographs of some of Ireland's greatest musicians, which has become a very popular landmark. Her other interests include Art, Film, the Natural world and of course, her two young children.



**S**éan Nolan has studied Fine Art in the NCAD and he has a BA Honours Degree in sculpture. He now works as a stand up comedian utilising projections, music, drawings and spoken word elements.

In 2013, he won the RTE New Comedy Awards and the top prize of €5000. He performs at venues across Ireland and the UK and recently completed two runs at the Edinburgh Fringe Festival.



## News from Claire

**S**o here we are looking at Christmas again and the end of another year! As usual it has been a very eventful year and we are hoping to at least match that for 2017! We are extremely lucky with the staff we have on board and it is hard to match their enthusiasm and flare.



Obviously the biggest event in this quarter was Culture Night and I think we have kept up our sterling work and have reached the expectations of everyone with Signal's "Under the Sea" theme! There was great input from many community groups in the town and, of course, the staff in Signal have been very creative in the work they have produced by themselves, Ollie the Octopus, designed and made by Gill and expertly placed in situ above the Centre on the day by Nic and Brian. Mermaid made by Aoife, before she went on maternity leave, and finished by Andrea, Helen's amazing plastic constructions and Aidan's psychedelic fish are just a few of the installations created by staff. Well done to all staff and not forgetting the American interns that created a lot of work for the event. Silvia and Brian honed their organisational skills to great effect. We are always grateful to the input from groups connected with us for the input on this special occasion. (see page 4&5 for more details and images).

We are now looking forward to the Christmas Fair and hope that the gallery will become an Aladdin's Cave, full of homemade treasures, for all to enjoy!

Signal Arts Centre is looking forward to producing another eventful and artful year of events in 2017.

Hope to see you all at one or all of the events scheduled for next year.

*Claire Flood*

## SIGNAL OPEN 2016 WINNER

'Safe Home' by Irina Kuksova



"I knew about 'Signal Open' since it started in 2013, but it took me 4 years to submit one and only piece a few days short of the deadline. The artwork is a portrait of my boyfriend Elliot, painted during my long recovery from a car accident. Entitled 'Safe Home', it speaks of what makes us feel safest in life – a cozy bed and a face of a loved one."

I have been painting since I was a kid and studied art in Moscow, Russia, then earned an Honours Degree in Painting from the Academy of Fine Art of Brera in Milan, Italy. Having moved to Ireland, I mostly worked in films (started as an extra and worked my way up to set design) and painted some commissioned pieces. As I was limited in job options after the car accident, I concentrated on personal non-commercial artwork, which I didn't have time to even think about for the last 10 years.

I was both surprised and delighted, when I heard my name being called to receive the 'Best in Show' Award. I'm forever grateful to Signal Arts for appreciating my artwork and – for the first time – making me an award-winning artist."



# Culture Night 2016 by Silvia Zanella

The planning phase of Culture Night started in June by contacting various community groups and schools in the Bray area. Throughout the Summer Aoife ran some workshops with Little Bray Family Resource Centre and made umbrella jellyfish from found items, she also ran a workshop making sea urchins for display on the night. All of the other groups worked on their own installations and it all came together beautifully on Culture Night, Friday Sept 16th.



As early as 8:30 am the first staff members arrived at Signal to get ready for the days tasks ahead, sealing off the parking spaces to allow room for the upcoming delivery of the art pieces made by local community groups and artists.

By 10am the installation began. Artwork from various groups and individual artists were placed along the Albert Walk; the Umbrella Jellyfish from the Little Bray Community Resource Centre, the sparkly mermaid and shark from Sunbeam House Services, Helen's amazing plastic decorations and all set off by Paul Flynn's beautiful large fish.

The team members installed smaller wooden fish, painted by Aidan and the impressive Merfolk Couple, made by Aoife and Greg, were installed opposite the Centre. Bray Tidy Towns displayed a large fossil like fish made from found items on the North Beach, a golden Neptune made by Carmona Services brightened up the entrance of Signal and the animated "I am not a fish" sculpture made by Dave Salmon (Christ Church Bray) was placed inside the building.

Our Mascot for this year's Culture Night was the absolutely magnificent Ollie the Octopus, who adorned the top of the building designed and made by Gill Cassidy, with help from various staff members and interns and installed by Nic and Brian.

By 2pm the children's entertainment started with Workshops run by Patricia and Mary, who made Cup Cake Liner Fish, for the younger crowd; Helen with Stephanie and Margret challenged the older children to try some origami shrimp. Andrea, Aidan



and Greg kept the children busy by using their individual talents to face paint fish etc. on the children. A large Mural, designed by Aoife and Andrea, was placed outside for all to have a go at painting in the Sea scape scenery. The Workshop and face painting was so popular that the team members had to do overtime. Eventually the Fancy Dress Competition was judged by Margret and her Jury team, see photos for the evidence of the brilliant outfits on display. At 7pm the adult entertainment started with sea shanties performed by a vocal group called "Chaos in Harmony", followed by Italian Folk Music, dance by Antonella's band 'Tambourine and Roses' and Stacks Butcher, next door, provided tasty burgers and hot dogs to the crowd. A fantastic day.

If you are interested in getting involved in next year's Culture Night please get in touch with Claire.

For more photos and reports check out our Facebook page and our website at [www.signalartscentre.ie](http://www.signalartscentre.ie)









# EXHIBITIONS PROGRAMME: SEPTEMBER - DECEMBER

Gallery Opening Hours: Monday to Friday 10 - 1 and 2 - 5 | Saturday and Sunday 10 - 5 | For more information please check: [www.signalartcentre.ie](http://www.signalartcentre.ie)



## ANNE CURRAN 'Fractured Connections'

Monday 26<sup>th</sup> Sept - Sunday 9<sup>th</sup> Oct

Opening Reception:

Thursday 30<sup>th</sup> September 7-9pm



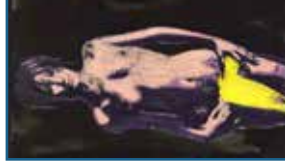
## TONY CLARKE

'St Fergal's and the Superzeros'

Monday 10<sup>th</sup> Oct - Sunday 23<sup>rd</sup> Oct

Opening Reception:

Friday 14<sup>th</sup> October 7-9pm



## MICHEAL O'HARA 'Phylum'

Monday 24<sup>th</sup> Oct - Sunday 6<sup>th</sup> November

Opening Reception:

Friday 28<sup>th</sup> October 7-9pm



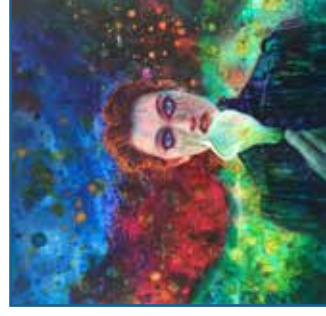
## RAYLEEN CLANCY

'The Secret Garden of Harmonia'

Monday 7<sup>th</sup> Nov - Sunday 20<sup>th</sup> Nov

Opening Reception:

Friday 11<sup>th</sup> November 7-9pm



## BIDDY SCOTT

'House'

Monday 21<sup>st</sup> Nov - Sunday 4<sup>th</sup> Dec

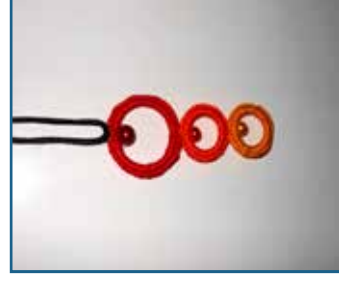
Opening Reception:

Friday 25<sup>th</sup> November 7-9pm



## CHRISTMAS FAIR

Tuesday 6<sup>th</sup> Dec - Saturday 24<sup>th</sup> Dec



# Views and Reviews

## Internship Retrospective - Michaela Abbot

This summer we have been interning at Signal Arts Centre every week, teaching art classes and preparing for Culture Night. Our morning DART ride was a great example of how our summer went, smooth and beautiful. Coming in every morning was a pleasure as we had a chance to sit and chat with our co-workers over a cup of tea.

We loved hearing their suggestions for places to go and events to attend, almost as much as we loved talking politics and learning about the news in Ireland. During our time here at Signal we've learned so much. Not only have we learned about the ins and outs of Irish culture, but we have rejuvenated our appreciation for art. Whether it be setting up exhibits or teaching art classes, we were constantly surrounded by art, which is something that cannot be said for our other friends in different job placements.



We often joked that we had the best internships out of anybody in our program because our hours were flexible, our co-workers were nothing but a pleasure to be around and our tasks were enjoyable. We were either painting, working with clay or using paper maché, anything we could think of in order to prepare for Culture Night. We are sad that we will not be here in September for the actual event but we are thankful to have helped the ideas come to fruition.

We are also extremely sad to see our time here come to an end. We could not have asked for a better experience in Ireland and are especially thankful to Claire and everyone at Signal for making our stay here so warm and welcoming (even the weather was nice for the most part, how lucky are we!?) Looking forward to seeing all the great things Signal does in the future!

## Camille O'Sullivan Live Review - James Nolan

French-Irish singer extraordinaire, Camille O'Sullivan premiered her brand new show 'The Carny Dream' in the Mermaid in Bray recently. Having seen a quite a number of her shows before, and knowing what an absolute force of nature Camille is on stage, I knew it would be nothing short of spectacular. And I was not wrong! In this all-new production, Camille excels herself.

Singing songs by Goldfrapp, Jacques Brel, Lieber & Stoller, including a mesmerising take of the Tom Waits penned classic 'Misery is the River of the World' Camille takes us on an emotive roller coaster ride.

It is a really eclectic set with songs perfectly tailored to suit her vast vocal range, as she can go from a tender lambent whisper to a roof raising shriek in the same breath, and she also spans a wide range of emotions to match that of her voice. And her four piece band follow her lead and know exactly when to raise the crescendo or when to quieten it down.

During the show we also get songs by Nick Cave, Bob Dylan, Radiohead and Oasis. And with the exception of two numbers, it was my first time hearing her sing the remainder of the set selection, for all the newness though, this show bore all of the hallmarks that you are sure to find in a Camille performance; the warmth of her interaction with the audience, and the sense of fun she exudes as she moves around the stage and talks in-between numbers, reeling all those present in.

As the Lady herself puts it "This is a live show, Ladies and Gentlemen, and anything can happen!" The show finishes with a wonderful version of 'Purple Rain' and then we get a couple of Bowie classics that close the evening perfectly. Needless to say, she puts her heart and soul into these songs and she had us all in the palm of her hand throughout. This unique show is a real tour de force from start to finish.





# Views and Reviews

## Prince Retrospective - Helen Cleary

**B**ritney Spears drawls in her southern tones with a python heavily resting on her taut shoulders as she gyrates her tiny muscular hips, I'm a slave for you.

In 1995 Prince Rodger Neslon felt like a slave. A slave to his record company Warner Music, the word slave was written on his high cheekbones, a two finger gesture to the record company. For two years Prince was known as Symbol. Prince's first album '*For You*', he boasted on the back of the cover "produced, arranged, composed and performed by Prince. He played twenty seven musical instruments.

Prince was one of the most fearless and prolific stars he sold over one hundred million records, won an Oscar and seven grammy's.

He wrote over one thousand songs including '*Manic Monday*' by The Bangles, '*When you were Mine*' 1985 Cyndi Lauper and '*How come*



*you don't call me anymore*', Alicia Keyes, 2001.

My first Prince album at the age of fourteen was '*LoveSexy*' which was released on May 10th 1988 by Paisley Park Records which had Alphabet Street. The cover (based on a photo by Jean Baptiste Mondino) caused some controversy upon release as it depicts Prince in the nude. On the cover, a demure Prince, hand held up to his chin regally with purple and white lillies acting as a restful bed in which Prince's naked frame lay.

The theme of *LoveSexy* is the struggle between good and evil, or "*Camille*" and "*Spooky Electric*", respectively. God and Satan, virtue and sin (although, with the Gemini character that he developed in 1989, these "sides" may also represent "ego and alter-ego"), the perennial themes of Prince's work, mix as Prince climaxes to "Love is God, God is love, girls and boys love God above" in the song '*Anna Stesia*'.

Purple minded genius

The artist formerly known as Prince



## Erika Tyner Artist Profile

**E**rika Tyner is a visual artist living in Bray currently working in the Signal Arts studio.

After receiving the gift of an analogue SLR camera when she left school, Erika studied Professional Photography in DIT Kevin Street, graduating with a Distinction. Erika worked in a commercial studio servicing the advertising industry for a number of years before setting up a small photography business.



Always with a camera in hand, Erika loves sculptural work and photographing street art that echoes our heritage. Follow her on Instagram at 'tynererika' for inspiring images.



Erika is a member of Visual Artists Ireland, ArtNetDLR, Wicklow Self Assemble Artists Network, and Whatnext4Arts

While raising her children Erika trained as a psychologist and worked as a researcher and manager in Trinity College Dublin. This year Erika is returning to the creative field and is working on a number of projects from Signal Arts Centre. She loves nature megalithic art. Just back from the Burren College of Art summer workshop, Erika is concentrating on abstract paintings in acrylics and oils inspired by different cultures ancient heritage.



# Exhibiting Artists about their Work

## Anne Curran

**"Fractured Connections"** - Monday 26<sup>th</sup> Sept - Sunday 9<sup>th</sup> Oct

**A**nne Curran is a visual artist living and working in Co Wicklow. Anne has studied in NCAD and has completed courses in many practices most recently in Sculpture and Encaustic painting. Travelling each day from a busy urban town to her studio set in an idyllic old farm in Delgany Anne had started to feel a sense of disconnection and disengagement. These notions gave birth to her first solo show at Signal Arts Centre "Fractured Connections"



Central to Anne's work is the influence of maps and lived in spaces. There is a play between the geography of space against the age of distraction. This era of disconnection has never been so intense and so persistent as humanity is glued to data devices. We are more and more connected to a stream of information and yet increasingly we are becoming more fractured, fragile and isolated. Anne's artwork for her show is incorporating a contemporary slant to an ancient technique "Encaustic". This consists of melted beeswax combined with pigment kept molten on a heated palette. Anne uses this on delicate Asian papers and also on boards. Using delicate lines and punctured marks has enabled Anne to represent

both the disconnection and fragility.

"I am using my notions of connection in works of natural beauty using encaustic on paper against the concept of fracture in sculptural works which are punctured and marked. This exhibition is reflecting my reaction to what is going on all around us every day noticed and unnoticed. There is a constant pull and push of distraction on our attention.

My works are about the erosion of us in a space of such beauty.



My installation piece was recently awarded the NCAD ESU Grand Prize at the Annual CEAD exhibition.

My piece is called "Fractured Connections" of which I am basing my forthcoming Solo Exhibition from 26 September to 9<sup>th</sup> October this year"

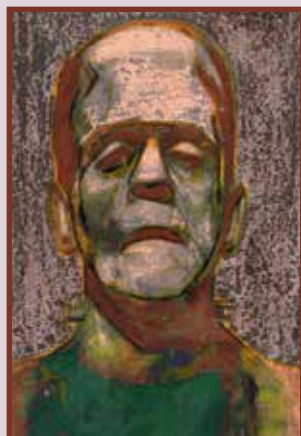
## Tony Clarke

**'St Fergal's and the Superzeros'** - Monday 10<sup>th</sup> Oct - Sunday 23<sup>rd</sup> Oct

**S**uperzeros' is an exhibition of new work brought to you by Bray artist Tony Clarke, & guests, as well as his art students from St Fergal's Resource Centre, Bray.

Tony holds 2 art courses in the Resource Centre - Monday from 7-9 pm for the last 10 years, and Thursday 7-9 pm for 4 years. New members are always welcome.

Under Tony's guidance, his students have progressively improved from being complete



beginners to confident, advanced art students. Working with various mediums, including painting (with oils and acrylics), drawing and collage, they have used all the skills gained over the past few years - easily adapting to technical challenges. The resulting work is fresh, colourful and full of imagination.

"This exhibition focuses on the ability of the artist to construct from the imagination. Each artist, as well as designing an image from their own personal interests, was asked to create a 'superhero'.

As in life, the notion of a 'superhero' is a person of great strength, a person to be trusted and a person to be admired. But sometimes they miss the mark and totally fail reminiscent of maybe some or all of our politicians and other public figures who started out as heroes only to become Zeros".

## Micheal O'Hara

**'Phylum'** Monday 24<sup>th</sup> Oct - Sunday 6<sup>th</sup> November

**T**raditionally, the mould was often seen as the thing that was closest to the idea and in ancient Greece was thought of as something that gave shape and form to sensuous data. A copy is a form of an echo. To see the copy is to know that an original exists. The work in this exhibition responds to notions of replication and in particular the processes of moulding and casting that enable such repetition and reproduction. I am interested in this notion of copying and in particular what the original is and the copy becomes. Through the process of copying via the mould, there are many things that are rendered in order to produce a copy. These formed or cast things become degrees of separation, generative moments that are full of content. The copy or replica becomes a sort of fuzzy aggregate. The copy becomes complicated.





## Exhibiting Artists about their Work

### Rayleen Clancy

'The Secret Garden of Harmonia'

Monday 7<sup>th</sup> Nov - Sunday 20<sup>th</sup> Nov

Rayleen Clancy was born in New York in 1971; she has lived both in the USA and Ireland, settling in the Gaeltacht of Ring, Co. Waterford in 2000. She studied at the National College of Art & Design, Dublin, the San Francisco Art Institute, Dun Laoghaire Institute of Art, Design & Technology and Waterford Institute of Technology. She holds a NCVA Higher Dip in Visual Communications (Film Studies) and a BA Honors Degree in Art in Society.

The Secret Garden of Harmonia: Delight is tempered by hidden fears.

My work utilizes a cast of iconic figures with strong, enigmatic central protagonists, of interchangeable genders and sexualities. Just like them, the proscenium they inhabit is in a constant state of flux, fragile, shell-like and in danger of crumbling, reverberating to a half lit world populated by creatures straight out of a fairytale daydream and sometimes out of nightmares too.

The themes of the work are of loss, longing and ecstasy. The characters and their essence come and go through luminous portals observed not by humans but by the creatures who lurk in the undergrowth, ever watchful and ever present....



### Biddy Scott

'House'

Monday 21<sup>st</sup> Nov - Sunday 4<sup>th</sup> Dec

This exhibition started in a skip...where we discovered 'The Dolls House', roofless, door less, empty and forlorn. Bringing the house back to life, using and converting found objects to floor, furnish and re-vitalise the whole structure became a significant project. Rooms came alive again, the new roof grew new chimneys and the new front door opened into a garden. Even the new attic became haunted with new ghosts....



Finishing this process of creative conversion seemed to become almost impossible... too incomplete, so we had a 'house-warming' party and the interest that this engendered suggested an exhibition. All of this process seemed to reflect the energy and time that fortunate house or home place-occupiers put into creating the space where we all would strive to make our own piece of environmental 'Art'. This becomes the place where we bring together our most prized possessions, with all the associations that make them precious; the 'links' that describe our individual histories.

This exhibition looks at the minutia and complexity of home-making in a fun way. It intends a gentle homage to all the people who still have to carry their home from place to place, recognizing what it must be like to be outside, to be searching for a place to be.

Ann Dillon, Beatrice Stewart, Donna Coogan and Biddy Scott have developed their ideas in various mediums, in two and three dimensions.



### Fairytale Summercamp

with Stephanie & Silvia

Our 'Fairytale' Summer Camp was held during the August Bank Holiday week & Signal was a whirl of fun & activity!

The kids created their own fairytale play 'Little Red Riding Hood (with a twist!)' that culminated in a performance for family & friends on the final day of camp! The kids had an action packed week set building, painting, making costumes & props!



Characters in the play included 3 Red Riding Hoods, a Unicorn, the Queen of Hearts, Queen Elsa of Arendelle & the Big Bad Wolf! There was a range of ages involved, the more mature kids

took on the roles of stage manager, Script writer & Narrator! We were blessed with good weather & held most of our camp outdoors, making use of the revamped Signal back garden & new decking, & trips to the beach for picnics & ice cream.

We also had craft workshops in the afternoon, we made dream catchers, worry dolls & beautiful lamps. Silvia made magnificent cupcake decorations with the kids to celebrate after the play. I can't wait for our next camp, hope to see you all soon!







## Signal Book Club 2016

First Tuesday of every month  
at 5 pm in the gallery

Tuesday 4<sup>th</sup> October

### My Brilliant Friend

by Elena Ferrante

Tuesday 1<sup>st</sup> November

### Housekeeping

by Marilynne Robinson

Tuesday 6<sup>th</sup> December (Strand Hotel at 6pm)

### How many Miles to Babylon

by Jennifer Johnston

## Ceramics Class



2ND WEEKLY CLASS  
DUE TO DEMAND!

6 Classes for €60

2.00 pm - 4.00 pm

Tuesday Afternoons

27<sup>th</sup> Sept - 1<sup>st</sup> Nov

Booking is essential: Contact Becky  
phone: 01 276 2039  
email: [info@signalartscentre.ie](mailto:info@signalartscentre.ie)

Closing date for submissions for the next  
Newsletter: 20<sup>TH</sup> December 2016

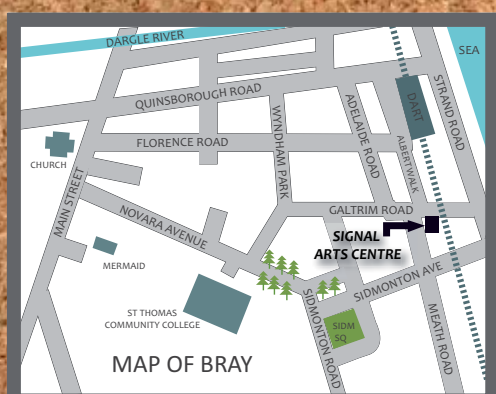
## Bray Arts Club

### Performance Nights

Mondays 8 pm at the Martello

Oct 3rd, Nov 7th, Dec 5th

New journal coming November



### Signal Arts Centre

1 Albert Avenue,  
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

[www.signalartscentre.ie](http://www.signalartscentre.ie)  
[info@signalartscentre.ie](mailto:info@signalartscentre.ie)

### Gallery Hours

Monday to Friday 10 - 1 and 2 - 5  
Saturday and Sunday 10 - 5

### Office Hours

Monday to Friday 9 - 1 and 2 - 5



This project is funded  
by the Department  
of Social Protection