



SIGNAL ARTS NEWSLETTER

Volume 15

October - December 2018

Issue 4



Signal Circus - Culture Night 2018
Jade Butler



SIGNAL ARTS SOCIETY

MEMBERSHIP OFFERS YOU:

A 10% discount

- On any purchase of artwork on sale in Signal Arts Centre
- On life drawing and other art courses
- On the hire of darkroom and ceramics facilities

Participation in the

Annual Signal Arts Society Exhibition

(subject to selection)

Reduced commission on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

Invitations to exhibition openings and other cultural events organised by the Centre.

Content

3

New Staff.
News from Claire.

4/5

Culture Night 2018
Circus / Kaisa Ypya.

6/7

Exhibition Programme.
October - December 2018.

8

Marie Fezl (Intern) on her work experience.
Brian Manning on winning the Signal open 2018.

9

Signal Fundraiser, Music Quiz.
Open Mic night, Margaret Walsh.

10

Exhibiting Artists about their work
Meitheal: 'On Beauty' Jade Butler.
Ada McCune: 'From the Dales to the Mountains'.

11

Exhibiting Artists about their work
Bray Crafters: 'What lies beneath'.
Kate Murtagh: 'Scratching the surface'.
Christmas Fair.

12

Noticeboard.

BOARD OF DIRECTORS

Michelle Fullam (Chairperson)
Linda O'Neill (Secretary)
Eleanor Phillips
Blaithin O'Brien
Colum O'Neill
Yanny Petters
Doug Ross

CEP MANAGEMENT COMMITTEE

Michelle Fullam (Chair)
Eleanor Phillips (Treasurer)
Colum O'Neill
Linda O'Neill (PDO)
Greg Murray (PDO)

NEWSLETTER TEAM

Claire Flood:
Co-ordinator, editing,
production management.

John McCann:
Layout, editing, printing.

John McCann - Jonathan Higgins
Photography.

Kaisa Ypya & Jade Butler
Newsletter Committee

SIGNAL ARTS SOCIETY COMMITTEE

Colum O'Neill (Secretary)
Greg Murray

CE SUPERVISOR

Claire Flood

ADMIN STAFF

Geraldine Smith
Conor Rafferty
Beata Piotrowska

STAFF ARTISTS

Jade Butler
Sean Nolan
James Hayes
Margaret Walsh
Ciaran Coogan
Donal Smyth
Sean Murray
Andrew Freeland
Lorna Lennon
Kaisa Ypya
John McCann
Jonathan Higgins
Ruth Feeley

OFFICE HOURS

Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

GALLERY HOURS

Monday to Friday 10 - 1 and 2 - 5
Sat and Sun 10 - 5

Signal Arts Centre, 1 Albert Avenue,
Bray, Co. Wicklow

Tel: 01 2762039 - Fax: 01 2869982

Email: info@signalartscentre.ie

Web: www.signalartscentre.ie

Signal Art Centre is represented on the following: Bray Partnership,
Wicklow Arts Network, Bray Chamber of Commerce.

Contact Signal Arts Society: signalsociety@gmail.com

Opinions expressed in this magazine will not always be those of
Signal Arts Centre and of course we reserve the right to edit all
submissions where necessary.

Printed by Central Press, Bray

Please address all
Newsletter correspondence
to Claire Flood
at Signal Arts Centre

New Staff

John McCann returns to Signal Arts after completing a two year Graphic Design Course in Bife where he earned his level 6 plus higher National Diploma. Picking up from where he left off with the Signal newsletter he hopes to gain more experience with further training and working with new clients.



Lorna Lennon is an artist and writer living in Bray. She is especially interested in Visual arts and teaches Drawing and Watercolour Painting. She has a Higher National Diploma in Fine Arts as well as qualifications in Marketing and Public Relations. Her interests include playing the bodhran, tin whistle, and crafts.

Ruth Feeley is a textile artist, working with felted art and quilting and sometimes a combination of both. Ruth worked as the School Administrator in The Bray School Project N.S. for 20 years where she occasionally helped out with Art Projects. Ruth gives classes from time to time in the Design House in Dublin city centre.



News from Claire

Hi All

Children are back at school, parents are breathing a sigh of relief and the next thing we are looking forward to is Christmas. I know it's like a bad word to talk about it in September but there you go, no avoiding it.



In this quarter one of the main things was, of course, Culture Night which was mainly organised by Kaisa and she did an amazing job. There is always a team working on this event and this year was no exception, brilliant work from all the staff. Lots of outreach workshops with local community groups and the results were here to see on the night. Plenty of trips to ReCreate to collect materials for all the art work that was used in very creative ways for our Circus!

Keep an eye out for our forthcoming fundraising events such as Open Mic night and a Music Quiz, all dates and times etc. can be found inside. Our annual Christmas Fair will take place from the 10th of December up to and including Christmas Eve, and if previous years are anything to go by it should be spectacular.

As usual we are always very happy to hear from you with suggestions of what you would like Signal to do for you.

Claire

Claire Flood

Signal Annual Open Exhibition Winner 2018

**Congratulations
to
Brian Manning
on Winning the Best in Show
2018
with his piece
'Garden of Eden'**



Read his review on page 8



Garden of Eden - Brian Manning



2018

SIGNAL

On the 21st of September 2018 hundreds of different venues all around Ireland celebrated the 13th annual Culture Night, bringing together people of different age groups and backgrounds to enjoy and cherish all different forms of arts, ranging from visual arts to music, from dance to poetry, and from acrobatics to written word, theatre, to name but a few of the categories presented throughout the day. In Signal Arts Centre we made our own contribution to this event by organizing a circus themed day with children's activities, installations, and performances until late evening.

We collaborated with many different people and organizations to put together a day to remember and we wanted it to be a little of something for everyone. When the installations were up, we opened our doors for children's workshops and activities, providing face painting, colouring, print tasks, games and, a hall of mirrors. After all that followed an art performance called "Transmission Diaries" which combined poetry reading with music and singing performed by O.R. Melling, Cha Krka and Sylvia Teva.

Our evening programme included two musicians and a dance act. A guitarist and singer, Simon Growney, started the night with a very strong interpretation of songs ranging from Iron Maiden to Simon & Garfunkel, followed by Cheyenne Black and her backing guitarist Dylan O. Cheyenne sang and played mainly songs that had been written by herself. Her marvelous song writing and strong voice truly reflected her individuality and style. The Zoryanna dancers, who have almost become a household name at Signal Arts Centre, finished the night with their ever so splendid and fresh belly dance routines performing three different dances.

Signal Arts Centre's Lorna Lennon and Andrew Freeland collaborated with The Bray Lakers who helped us to make large cardboard circus figures and bunting to decorate our place with. Margaret Walsh, and Ciaran Coogan prepared circus animals and carriages with the children of Little Bray Family Resource Centre.

Our volunteer and former staff member Aidan Lombard created the very snazzy poster for the event and our other former staff member Audrey Kane helped us with preparations.

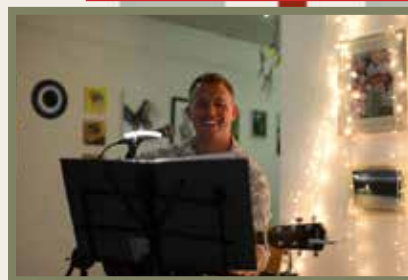
An artist, Conor McNally, displayed his 3D printer stick installations in our windows. He had made the sticks using recycled materials which he then used for forming many different animal figures.

Our own Signal Arts photographers, Jonathan Higgins and John McCann, helped us to document the day's events by taking photos from the early morning until the late evening. You will be able to find the photos on our Signal Arts Centre Facebook site.

Prior to Culture Night, artist Rachel Fallon ran a workshop with one of our Sunbeam House art classes and prepared a "Circus" entrance sign and pillars. The Carmona Service's Retirement Group prepared a very funky looking zebra statue that also functioned as a children's game which proved to be very popular throughout the day.

I would like to take this opportunity to thank everyone who worked with us on the day, all the people mentioned above and also the rest of the team who contributed to the day. Donal Smyth, Conor Rafferty, Jade Butler, James Hayes, Sean Nolan, and Sean Murray.

I am looking forward to the various different projects and events that Signal Arts Centre is going to be holding in the near future! Kaisa



CIRCUS





Gallery Opening Hours
Monday / Friday - 10-1 / 2-5
Saturday / Sunday - 10 - 5

EXHIBITION PROGRAMME OCTOBER - DECEMBER 2018

For more information go to www.signalartscentre.ie



Meitheal

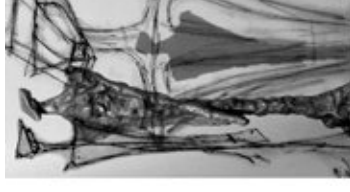
'On Beauty'

Monday Oct 1

Sunday Oct 14

Opening

Friday Oct 5 7pm - 9pm



Ada McCune

'From the Dales
to the Mountains'

Monday Oct 15

Sunday Oct 28

Opening

Thursday Oct 18 7pm - 9pm



Zane Sutra

'Dust on the Razor'

Tuesday Oct 30

Sunday Nov 11

Opening

Friday Nov 2 7pm - 9pm



Bray Crafters

'What Lies Beneath'

Monday Nov 12

Sunday Nov 25

Opening

Sunday Nov 18 3pm - 5pm



Kate Murtagh Sheridan

'Scratching the Surface'

Monday Nov 26

Sunday Dec 9

Opening

Friday Nov 30 7pm - 9pm



Christmas Fair

Monday Dec 10

Monday Dec 24



Views and Reviews

Marie Fenzl (Intern) on her time at Signal



Marie Fenzl
Performing on Open Mic Night

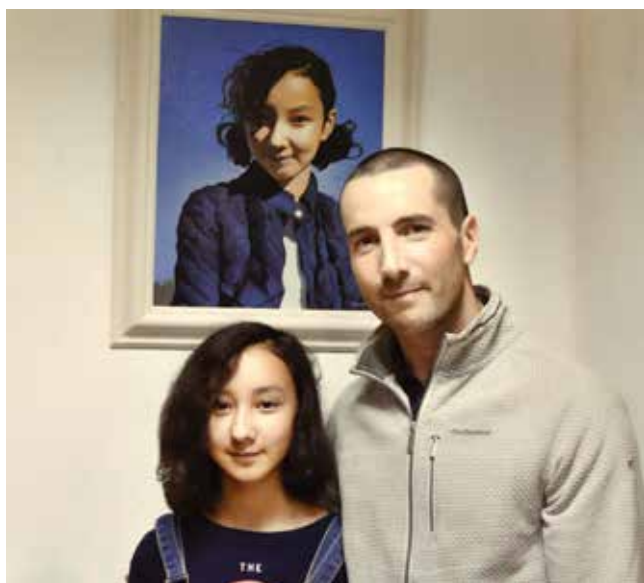
I was delighted to have had the opportunity to work as an Intern in Signal Arts Centre, my first project was to help out with the Signal Open Exhibition. It was a wonderful experience, being plunged into the deep end was scary but with the help of the wonderful staff at Signal it gave me a valuable insight into the work they do.

After four weeks I learned a lot about the culture and art, and that it can achieve plenty of good things for the local community. I would like to thank everyone for always being so welcoming, kind, and funny. I was very grateful for having the opportunity to be on stage for the first time at the Open Mic, I had a great time in a relaxed atmosphere.

Thank you all once again and best of luck in the future.

Views and Reviews

Brian Manning on winning The Signal Open 2018



Brian Manning with his daughter Kai
and the best in show in the background.

It was a fine honour to be awarded 'Best in Show' at the Signal Annual Open Exhibition 2018. It came as quite a surprise when I heard my name being called out, partly because I was at the back of the room out of eyeline of the announcer, but mostly because there was such quality on display. There were some astonishing pieces which were evidently developed from the ground up, layer by careful layer, from the hand of a well-trained artist. This had me thinking as to why my piece was chosen but I cannot find a conclusive answer. Regardless, it was a great boost for me and perhaps evidence I am on the right path. The subject of my piece is my 11 year old daughter, Kai, who calmly looks out towards the viewer. The title of the piece is 'Garden of Eden'. It was inspired by a moment when she walked into a room and looked at me with what I perceived to be pure innocence in her eyes.

At that moment I felt I understood the concept of the Garden of Eden, in that she had not yet taken "of the fruit of the tree of knowledge" (of good and evil) but that the teenage years were just around the corner. She had no tangible knowledge of malevolence or the hellish possibilities of the world. It got me wondering how many "bites of the apple" she will take in her lifetime and how many layers deep is this human constant. So, philosophy aside, this painting is an attempt to capture her as she is now before the world comes knocking. You can see my work including a short time lapse video of this piece at brianoart.com/blog.



A very busy night at the Signal Open 2018

Views and Reviews

Signal Arts Fundraiser: Music Quiz



A quiz with a difference, no questions to answer, just listen and write down the name of the song, and who sings it, couldn't be easier. It's happening on Thursday night November the 8th and starts at 8pm sharp. The Harbour Bar in Bray has kindly given us upstairs for our venue which is a wonderful place for any occasion. The quiz is a fun night out for everyone, a couple of rounds which will include TV programmes and movies. The music rounds will cover hits from the 60s right up to the 90s, so there will be something for everyone. Teams of 4 at €20 a table, prizes for first and second and maybe a few surprises along the way. Proceeds from the night will go to Signal Arts Centre here in Bray; booking details will be released very shortly on Signal's Facebook, Twitter and Instagram page. Your quiz master on the night will be Boc McCann.



Views and Reviews

Open Mic night at Signal by Margaret Walsh



August 30th this year marked a significant departure for the Signal Arts Centre as an eclectic group of gifted performers took to the stage as part of our first open mic event. The night was memorable for a multitude of reasons, most notably the diversity of artists showcasing their talent. The audience were captivated by a series of musical performances from local artists including Mick Doorley, Simon Growney and

Cheyenne Black. Adding to this diverse mix were the sensationally talented Zoryanna bellydancers alongside our sorely missed intern Marie who enthralled those assembled with her unique mix of German and English poetry. Rounding off this wonderful evening we were fortunate enough to be treated to a series of varied offerings by the superbly gifted Coady Power, Rick Walsh and Dan Fleming.



Due to the phenomenal feedback we received from both the artists and indeed the public, we are delighted to announce the staging of the second Signal Arts Centre Open Mic night on Thursday the 27th September with another extraordinary night of diverse performances guaranteed.

Hope to see you there!

Exhibiting Artists about their Work

Signal Arts Meitheal

'On Beauty'

Mon Oct 1 to Sun Oct 14
Opening night Fri Oct 5 7pm - 9pm

The current and past Staff Artists of the Signal Arts Centre are an eclectic group from a wide range of artistic practices and mediums who come together every year to take part in this annual event. This year's theme is called 'On Beauty'. An often cited truth about art is that it is subjective. Endless ideals of beauty have existed in art, in different cultures, and through time. There are now more interpretations, and unconventional representations of beauty in art today than ever. This exhibition will showcase how this group of artists are considering and representing their own view of beauty in their diverse styles.



Ada McCune

'From the Dales to the Mountains'

Mon Oct 15 to Sun Oct 28
Opening night Thu Oct 18
7pm - 9pm



I was born in 1937 in a small mining village called Moorends near the Yorkshire moors.

I have always been interested in drawing & painting, and on countryside walks with my Grandfather, I developed a deep love of nature and landscape. I have a vivid memory of seeing my first kingfisher while walking along a stream in the Dales – that flash of turquoise has stayed with me 80 years.



When I moved to Dublin in 1961, the landscape of the Dublin and Wicklow mountains reminded me of Yorkshire. Having 4 children and all that entails, my painting was put on hold until the seventies.

During family holidays to the west of Ireland, I spent time observing and sketching the beautiful landscape. I still go back to these dog-eared sketch-books from time to time. These drawings transport me back to a place and time – evoking memories. What is important to me in the landscape is light and form. On any given day in Connemara, the light can change a thousand times. I wish to describe the light as it bathes the landscape. Mist fascinates me – how it can soften and erase the harsh lines of a rugged landscape. I try to capture a landscape in north-west Donegal as the mist comes in from the sea.

Recently I returned to Yorkshire for a holiday. I was struck by how similar the Yorkshire landscape is to parts of Ireland. Memories of my childhood are in the work. These days I paint in my small studio in Malahide for a few hours every day. I feel it's essential for me to have a creative life.



Zane Sutra

'Dust on the Razor'

Tues Oct 30 to Sun Nov 11
Opening night Fri Nov 2
7pm - 9pm



Zane Sutra, a Latvian artist, is known for her large size dramatic portrait series.

'DUST ON THE RAZOR' is a selection of new paintings that originate from collaborations with Irish video artists and fashion photographers. These works feature anonymous staged characters. The theatric dimension of the narrative invites the viewer's curiosity into dark enigmatic experiences.

Beautiful women on disturbingly black or dripping backgrounds are the artist's latest self-odysseys. Her stories carry an intriguing evidence of mystery, discussing our mortal occurrence and spiritual limitlessness. By blurring the boundaries between the current and the eternal, Sutra erases the tension between the human and the divine.

Being part memoir part fiction, Sutra's paintings are charged with quiet pain and longing. These works question perception of our memory and time, proposing to the viewer the idea of passing through. The world of connectedness, - Everything to Everything, is a play, artist invites the viewer.



Artist Zane Sutra has lived and works in Co. Wexford for twenty years. She is a member of Visual Artists Ireland and this is her fifth solo show. She is last year's finalist of the Hennessy Portrait Prize. Her work Godiva has been selected for the 137th Royal Ulster Academy's Annual Exhibition 2018. Amongst others, her paintings have been displayed in The National Gallery of Ireland, The Doorway Gallery, The SolArt Gallery, Signal Arts Centre, Ranelagh Arts Centre, GOMA Waterford, The Art rooms Art Fair in London, The Armory Art show New York (as part of ARTBOX.PROJECT Switzerland exposition), The Global Centre for Latvian Art; as well as in private collections in USA, UK, France, Germany, Belgium, Luxembourg, Russia, Latvia and Ireland.

More of Sutra's work can be found @ zanesutra.com
She can be reached @ zanesutra@gmail.com

Exhibiting Artists about their Work

Bray Crafters 'What Lies Beneath'

Mon Nov 12 to Sun Nov 25
Opening night Sun Nov 18 3pm - 5pm



Bray Crafters is a local, largely amateur, arts and crafts group that was established in 2013. Beginning as a small group of crafters who hailed mostly from Bray, it has grown to a collective with over fifty members from Bray and surrounding villages. They gather together once a month for meetings where peer to peer skill sharing takes place, along with creating and catching up on all things craft. This past calendar year, Bray Crafters have participated in group training with Kildare and Wicklow Education and Training Board. Members in the group have had solo and other group exhibits. In conjunction with their first exhibition, the group were featured on RTE's eclectic news programme Nationwide. This group of women, from all walks of life, have made an impact on each other, their work and cultivated friendships through craft.

What Lies Beneath is Bray Crafters' second group exhibition at the Signal Arts Centre (Bray.) The title of this exhibition is one that challenges and encourages the group members to delve into political, humanitarian, gender and personal issues. It is an opportunity to strip back layers and masks and explore our own humanity. The support while creating these pieces echoes the support they are to each other. This exhibition is composed of new works by group members made from mediums including weaving, felting, embroidery, paper, painting, sculpture and mixed media pieces illustrating how the skills the women continually share and learn, influence and gently guide their finished work.



Kate Murtagh Sheridan 'Scratching the Surface'

Mon Nov 26 to Sun Dec 9
Opening night Fri Nov 30
7pm - 9pm

Kate Murtagh Sheridan is a freelance visual artist and art educator from Bray, now living in Co. Leitrim. She specialises in ceramics and plasterwork. Kate takes the viewer on a journey behind the scenes. She draws their attention to the hidden gems around territory that she is very familiar with; Bray and Dublin. Kate paints hidden compositions that catch her eye because of their beauty, historical past and interesting aspects.

It is the overlooked details that she is attracted to; the micro textures and forms that enliven the wider landscape. Kate paints from memory as well as from photographs onto plaster using techniques she has adapted from her work in ceramics. This exhibition showcases new techniques and explorations in plasterwork, which builds on her previous works shown in Ranelagh, 2017 and The Kilkenny Arts Festival, 2016.



Signal Arts Centre 'Christmas Fair'

Mon Dec 10 to Dec 24
Open every day from 10am to 5pm



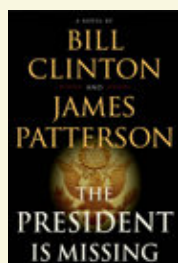


Signal Book Club 2018

First Tuesday of every month
at 5 pm in the gallery

Tuesday November 6 2018

The President is Missing by Bill Clinton,
James Patterson, David Ellis, (Ghostwriter)



President Bill Clinton and bestselling novelist James Patterson have written a spellbinding thriller, *The President is Missing*. As the novel opens, a threat looms. Enemies are planning an attack of unprecedented scale on America. Uncertainty and fear grip Washington. There are whispers of cyberterror and espionage and a traitor in the cabinet. The President himself becomes a suspect, and then goes missing... Set in real time, over the course of three days, *The President is Missing* is one of the most dramatic thrillers in decades. And it could all really happen. *The President is Missing* is Bill Clinton and James Patterson's totally authentic and spellbinding thriller.

Tuesday December 4 2018

Warlight by Michael Ondaatje

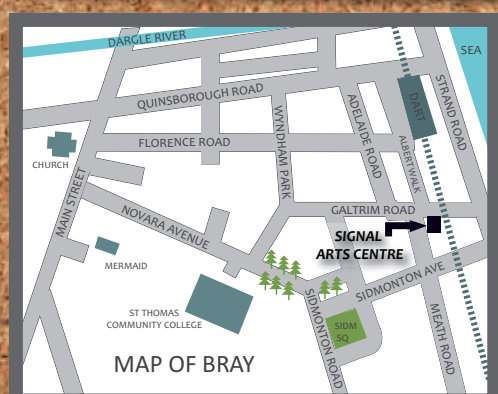
In a narrative as mysterious as memory itself – at once both shadowed and luminous – *Warlight* is a vivid, thrilling novel of violence and love, intrigue and desire. It is 1945, and London is still reeling from the Blitz and years of war. 14-year-old Nathaniel and his sister, Rachel, are apparently abandoned by their parents, left in the care of an enigmatic figure named The Moth. They suspect he might be a criminal, and grow both more convinced and less concerned as they get to know his eccentric crew of friends: men and women with a shared history, all of whom seem determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? A dozen years later, Nathaniel begins to uncover all he didn't know or understand in that time, and it is this journey – through reality, recollection, and imagination – that is told in this magnificent novel.



The Bray Arts Show

Mondays 8 pm at the Martello

Monday October 1st 2018



Closing date for submissions for the next
Newsletter: 25TH November 2018

Signal Arts Centre

1 Albert Avenue,
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

www.signalartscentre.ie
info@signalartscentre.ie

Gallery Hours

Monday to Friday 10 - 1 and 2 - 5
Saturday and Sunday 10 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



This project is funded
by the Department
of Social Protection