

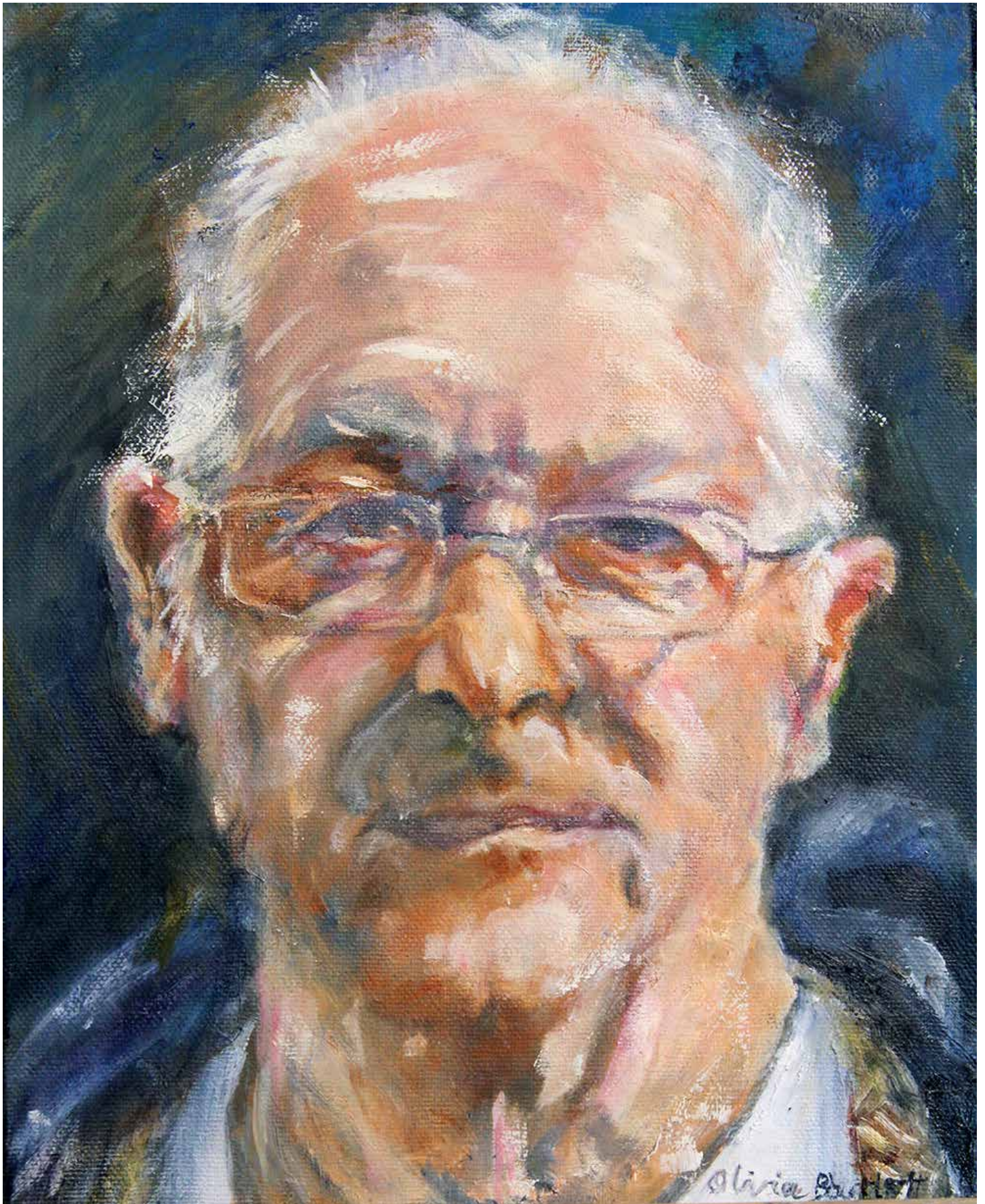


SIGNAL ARTS NEWSLETTER

Volume 12

October - December 2015

Issue 4



Olivia Bartlett



SIGNAL ARTS SOCIETY

MEMBERSHIP OFFERS YOU:

A 10% discount

- On any purchase of artwork on sale in Signal Arts Centre
- On life drawing and other art courses
- On the hire of darkroom and ceramics facilities

Participation in the

Annual Signal Arts Society Exhibition

(subject to selection)

Reduced commission on sales of your work from 25% to 15%

Our **quarterly newsletter** will keep you in touch with what is happening in the arts community. You have the opportunity to publish a profile of your work, advertise your upcoming shows or projects, write about your favourite artist or review an exhibition that impressed you.

The opportunity to display images of your work and an artist's statement on **a page of the Signal website**. See links on the SAS page on the Signal website for examples

Invitations to exhibition openings and other cultural events organised by the Centre.

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OFFICE HOURS
Mon to Fri 9.00 - 1.00 and 2.00 - 5.00
GALLERY HOURS
Monday to Friday 10 - 1 and 2 - 5
Sat and Sun 10 - 5
Signal Arts Centre, 1 Albert Avenue,
Bray, Co. Wicklow

Tel: 01 2762039 - Fax: 01 2869982
Email: info@signalartscentre.ie
Web: www.signalartscentre.ie

Signal Art Centre is represented on the following: Bray Partnership,
Wicklow Arts Network, Bray Chamber of Commerce.
Contact Signal Arts Society: signalsociety@gmail.com

Opinions expressed in this magazine will not always be those of Signal Arts Centre and of course we reserve the right to edit all submissions where necessary.

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Noticeboard

Signal Arts Centre Submission call for 2016

Signal Arts Centre is now accepting submissions for exhibitions for the second half of 2016

CLOSING DATE

5PM FRIDAY OCTOBER 2ND 2015

SUBMISSION GUIDELINES

A submission proposal including title, covering what you would hope to exhibit if you were successful.

A minimum of six images in digital format clearly marked with your name and title of picture, (All images should be suitable for print reproduction (300dpi) jpeg format not exceeding 5mb in size.

Artist CV (art related only)

Artist statement (for PR purposes)

There is an exhibition fee of €250 to be paid by Artist if selected.

Submit by post or email directly to

Exhibition Organiser
Signal Arts Centre
1A Albert Avenue
Bray
Co. Wicklow

Tel: 01-2762039

Email: exhibitions@signalartscentre.ie



News from Claire

So here we are looking at Christmas again and the end of another year! As usual it has been a very eventful year and we are hoping to at least match that for 2016! We are extremely lucky with the staff we have on board and it is hard to match their enthusiasm and flare.



Obviously the biggest event in this quarter is Culture Night and I think we have kept up our sterling work and have reached the expectations of everyone with Signal's Scarecrow Invasion! It has to be said that Aoife Patterson and Dave Flynn have surpassed themselves with the organisation of this years delights. There has been great input from many community groups in the town. All the shops along Albert Walk have embraced the theme and have gone for an extravaganza around the theme of Wizard of Oz in conjunction with our scarecrows. Tinahely Art Group has been very fruitful with their cards and drawings to enhance our night and we have retaliated with drawings and postcards from us! And, of course, the staff in Signal have been very creative in the work they have produced by themselves and with various community groups.

We are now looking forward to the Christmas Fair and hope that the gallery will become an Aladdin's Cave, full of homemade treasures, for all to enjoy!

Signal Arts Centre is looking forward to producing another eventful and artful year of events in 2016.

Hope to see you all at one or all of the events scheduled for next year.

Claire

Claire Flood

Winner of The Signal Open 2015 Brian Manning

I first heard about the Signal Open Exhibition in 2014. I entered it last year and I luckily got 3 pieces accepted. This year I thought I would try again and I entered one piece, a self-portrait, and I was again accepted. On the opening night there was a great buzz, great weather and lots of great people all having a merry time.

There was a lovely atmosphere in the Signal Gallery which was probably helped by the fact it was a Friday evening and the wine was flowing. Something like 53 artworks were exhibited which was fantastic. It is great to be able to see so many pieces in so many differing styles and formats all in the same place. It was an absolute pleasure and a feast for the eyes.



Best in show

Brian with his €1000 cheque

When my name was called announcing that my piece was chosen as 'Best in Show' it felt quite surreal. Not one for public speeches, I vaguely recall rattling off some clichéd observances and smiling a lot. I think my painting has improved in the past year but I was surprised my piece won as it is not a particularly mainstream piece.

I believe there were only a couple of points on the judge's scorecards in the difference between several pieces on display. I guess I got lucky this time. I have a lot of gratitude to Signal for hosting an exhibition like this, to everyone for their kind words and support and to the artists and teachers that have shared some knowledge along the way.



A busy night at the Signal open 2015

The Sea, The Sea by Lauren Rose

Exhibition at the Mermaid Centre by Ruth E. Lyons

Ruth Lyons has an interest in “how the landscape of Ireland has been altered by industry, in particular the industries of mining and energy production.”

I loved the salt bowls, in shades of brown, pink, brown-orange and white, with a smooth texture and warm to the touch. The combination of a natural material and simple shapes was very satisfying. The salt comes from the remains of the ancient Zechstein Sea, and is mined at Carrickfergus. Stormglass is based on a Victorian barometer, containing a chemical solution which changes in response to meteorological changes, which was used to predict the weather. A guide to reading the Stormglass appeared on the wall behind it like a small poem: -

“small dots in the liquid – humid or foggy weather
a cloudy glass with small stars – thunderstorms etc, and apparently these devices saved many fishermen’s lives by predicting storms.

Amphibious sound was a sort of rocky landscape made of wetsuit material...it wasn’t explained in the exhibition notes, so I wasn’t sure what to make of it, though in retrospect it would have been a good idea to walk over it or sit in it for a while, to get a better feel... (though I daresay this wasn’t allowed!) In general I am wary of visual art that requires much verbal explanation. Clearly a lot of thought, knowledge and technical skill has gone into this collection, but I found most of it difficult to engage with.



A Soldier, a small girl, a painting and a song

By Sonia McKay



Tony Clarke

There are rare moments when the past and the present come together and walking into the Signal gallery one sunny afternoon in August this year was one such moment. My eye caught an image by Tony Clarke portraying an armed British soldier on a Belfast street with a small girl walking past him. The soldier faces the viewer but the little girl is seen only from her back and the viewer is drawn to guess what her expression might have been at that precise moment. Tony’s picture brought back

memories of growing up in Belfast and of streets patrolled by armed soldiers. But having purchased the picture I have found that it evokes more complex memories.

A few days before my trip to Bray I had been in Rome, my mother’s home city. Rome and Bray seem very distant from one another, it turns out they were not. The main reason for going to Rome had been to attend the concert of an Italian singer Fiorella Mannoia. Mannoia is a well-known artist, she has been singing in Italy for almost 50 years but this was the first time I had ever heard her live. She ended the concert with a great song – ‘Il cielo d’Irlanda – Ireland’s sky’. Mannoia’s song was new to me but at the time I thought it particularly special that the concert should end with a tribute to the place where I was born.

Visiting Bray and having purchased Tony’s work I was keen to know more about the artist. A quick internet search found a short bio of Tony’s work, but in Italian. This intrigued me to read on. It offered details of a recent exhibition of his work in the Italian town of San Severo. Scrolling down the article I came across the poster advertising the exhibition and immediately noticed that it began with the first lines of Mannoia’s song. This was already enough of a coincidence before a further scroll down revealed that the image advertising the exhibition was none other than my newly acquired picture. The Belfast of my past and my Rome of today had slotted together well.

When a piece of art is able to evoke memories and when it allows us to reflect on the past and on the present then it becomes something very special indeed and Tony Clarke’s picture does this for me. As I look at it I can think about the young girl in the picture, the soldier who is trying (but failing) to make eye contact with her, the warmth of the July Roman night as we listened to Mannoia singing: ‘Ireland’s sky sometimes makes the world seem just black and white, but then it switches to a colour that is even more vibrant than expected’. These words encourage me reflect on times when things seemed bleak and lacking in colour but where I now appreciate the many benefits that come from the opportunity to experience differences.

Today Ireland is perhaps a changed country from that of my youth but hopefully a new generation, even more steeped in vibrant cultural heritages of difference than was the Ireland of the 1960s, will also find its own echoes in paintings and in songs and they too will embrace the fact that they are able to take elements of these different cultures to shape their own visions of a world, hopefully one where armed men do not patrol the streets and young girls can walk freely and without fear. In the world of today, with millions fleeing from an even more violent reality, the hope has to remain that there can be a future without violence, where people do not die in trying to escape oppression.

Culture Night 2015

Scarecrow Invasion by Aoife Patterson



Beginning at 10.00am the Signal Arts Staff congregated and began the preparation for our much planned and anticipated Culture Night event 'Scarecrow Invasion'. Over a quick slice of the infamous Kelly's apple tart and a cup of tea, we made our final decisions for the display of our wonderfully diverse band of scarecrows. The invasion began with a number of scarecrows taking their posts along Albert Walk, beginning at the top of the lane near the DART station, Red Beard, Fidel Gastro and Pumpkin Head stood, followed by a few scarecrow children having a picnic together. Meanwhile the majestic collection of colourful scarecrows grew at the bottom of the lane, including the Bride and Groom, the Lion, and a range of multi-sensory scarecrows, to name but a few.

The flower bed across from the Signal Arts Centre was also taking shape, with the Paratrooper scarecrow landing in the tree for the evening and the Butterflycrow resting on the branches for all to gaze upon. Marilyn and Beanz decided to place themselves outside the doors of Signal and the Tin-man stood further down the footpath watching from afar. Once the television was switched on Granny, Grandad and Schoolgirl scarecrow were glued to the screen, throwing popcorn and becoming a little unruly in general. Only a few paces away a few bales of straw were pulled out, for an impromptu cup of tea which seemed to go on all day. Then the never-tiring and love-filled scarecrow WALL-E was moved into position mid-way along Albert Walk and our Older & Bolder scarecrow took to her soapbox wearing her very daring Mohican.

Prelude Arts Centre created the marvellous Emerald City featuring the unfortunate Wicked Witch and the friendly Tin-man. At this stage 3pm was fast approaching and it was time to put the finishing touches to our work. The illustrated postcards with a range of poems and messages written by the community of Tinahely Arts Group, were hung up and our life size painted scarecrow contingents were pasted-up to bring the exhibition into its full glory. We were ready to open our doors. Culture Night 2015 commenced with a mini scarecrow building workshop and face-painting for all. As the pile of scarecrows grew bigger with every passing minute, the dog show and children's fancy dress contest was taken very seriously. As the afternoon waned and the evening set in, the bucket was brought up from the back and the ultimate Bucket Singing Contest took place. There were many serious contenders but the best bucket singer was won by an Australian classic 'Waltzing Matilda'.

As the mics, amps and speakers were plugged in and the musicians began to arrive, there was a flurry of music and entertainment up and down Albert Walk and Albert Avenue, with a steady stream of onlookers eager to be amused and ready to participate. Our evening of music started with Tony Clarke and The Jingobox Band as they took to the stage with Emme Nicolai, followed by Calmstate and Retrofix bringing our evening's entertainment to a glorious end. Culture Night 2015 was extremely successful. It would not have been possible without all the hard work and commitment by all involved and the wonderful support and input of our community at large. What a great reason to create and to celebrate the arts.



EXHIBITIONS PROGRAMME OCTOBER - DECEMBER 2015

Gallery Opening Hours: Monday to Friday 10 - 1 and 2 - 5 | Saturday and Sunday 10 - 5 | For more information please check: www.signalartscentre.ie

ST. FERGALS

'10 LADIES'

Monday 28th Sept - Sunday 11th Oct

Opening Reception:
Friday 2nd October 7-9pm



RAYMOND WATSON

'MYSTERY OF THE BRIGHTER BOAT'

Monday 12th Oct - Sunday 25th Oct

Opening Reception:
Thursday 15th Oct 7-9pm



OLIVIA BARTLETT

'EXPLORING INWARDS'

Tuesday 27th Oct - Sunday 8th Nov

Opening Reception:
Friday 30th Oct 7-9pm



TONY CLARKE

'DRAWING TODAY'

Monday 9th Nov - Sunday 15th Nov

Opening Reception:

Friday 13th May 7-9pm



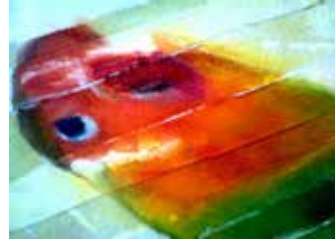
BAIRBRE DUFFY

'A Labour of love'

Monday 16th Nov - Sunday 22nd Nov

Opening Reception:

Friday 20th Nov 7-9pm



SYLVIA CALLAN

'JOIN THE DOTS'

Monday 23rd Nov - Sunday 6th Dec

Opening Reception:

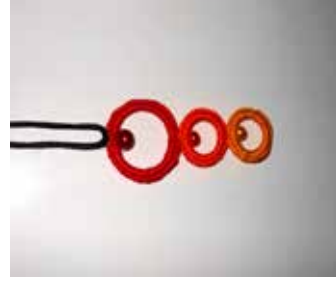
Friday 27th Nov 7-9pm



CHRISTMAS FAIR

Monday 7th Dec - Thursday 24th Dec

Open Mon - Sun 10 - 5pm



Views and Reviews

The Waterboys by James Nolan



a jaw-dropping rendition of 'Purple Rain' which had the crowd baying for more!

The 'Modern Blues' LP is their strongest album in many years and it features three new band members (alongside Mike, Steve Wickham on fiddle and Ralph Salmins on drums), who are legendary, Muscle Shoals session man David Hood on Bass, Brother Paul Brown on

The Waterboys, who were formed by Mike Scott in 1983, played an incredible show in the Marquee in Cork on June 28th this year, with a wonderful career-spanning set list packed with favourites. The set also showcased many songs from their latest album 'Modern Blues'. And then they closed the show

in Cork with

keyboards and Zach Ernst on lead guitar. And luckily for us the concert goes, these new members are also part of the touring band.

The Waterboys, who are probably best known for 'The Whole of The Moon' from the hugely successful 'This is the Sea' LP and 'Fisherman's Blues' from the platinum selling album of the same name, have had many band members pass through the ranks over the years from 1983 to 1993 and again when they returned from their self-imposed hiatus in 2000 to the present. But seeing the chemistry between Mike and Steve Wickham as they weave their magic on stage is truly a sight to behold for any fan of live music.

After a year long World Tour which saw the band play in the Far East, Australia, Canada, the USA and a string of European shows throughout the summer, The Waterboys are undertaking an extensive European Tour, from the end of September through to early December.

The band embarks on an Irish tour in October playing a total of 12 dates! They will play two Shows in Northern Ireland and ten Shows here in the Republic, culminating in a four night stand in Vicar St from November 4th to 7th. And large contingents of fans from across the World are travelling over to Ireland to see these shows which are sure to be the stuff of legend! So don't miss out on catching a show!

For tickets and information about the Waterboys go to www.mikescottwaterboys.com/ or <http://waterboys.co.nf/tour.html>

Views and Reviews Art of the song by Claire Flood

Carole King's Tapestry

National Concert Hall 17th July 2015



I was very pleased to see that Carole King's Tapestry was the choice as the second in the 'Art of Song' series from the National Concert Hall. This album holds, great sentiment for me, as I am sure for a lot of people my age. So myself, hubby and some friends headed off with great excitement to wander down Memory Lane.

The list of performers naturally had a heavy emphasis on women, with Jennifer Evans, Bronagh Gallagher, Cathy Davey, Mary Coughlan and the Lost Brothers being the token men on the night, and very good they were too! The band included piano, guitar, bass, saxophone, drums and backing vocals,

with a three piece string section featured during Tapestry. Gavin Glass featured amongst the backing band, playing piano and guitar and also singing one duet with Bronagh Gallagher.

The concert was broken into two halves, the first performing the songs she wrote for others and the second focusing on Tapestry. She wrote, along with her then husband Gerry Goffin, more than two dozen chart hits with some hugely familiar songs amongst the list. Songs such as "Chains" (covered by the Beatles); "The Loco-Motion" (Little Eva), "Take Good Care of My Baby" (Bobby Vee); "Up on the Roof" (the Drifters) and "Crying in the Rain" (Everly Brothers) were performed on the night and all were written or co-written by King.

Another song she wrote was the twisted love song 'He Hit Me (And It Felt Like A Kiss)' which is a song that would receive condemnation if written today as a celebration of domestic violence, sang beautifully by Mary Coughlan, it gave me chills! In the second part of the night 'Tapestry' was performed in chronological order and there was a feeling that everyone inside the auditorium knew the album backwards, with gasps of excitement every

time a song name was mentioned. Songs such as "I Feel the Earth Move", "It's Too Late" and "You've Got a Friend" were the highlights of the set, with the sing along number "(You Make Me Feel Like) A Natural Woman" featuring the vocal talents of all four female singers to end the evening.

I have to say for me Mary Coughlan stole the show, both in the back catalogue and in Tapestry,

I would have been very happy for Mary to sing the whole album. Jennifer Evans and Cathy Davey did not convey the emotion that was required, in my opinion, for this classic album. It was a celebration of King's work and it was obvious that a huge amount of work went into it, made all the more surprising that it was for one night only. We look forward to the next in the series from the Concert Hall.



Views and Reviews

Caffe Letterario by Claire Flood



As you all probably realise, and if you don't get yourselves down there quickly, yet another amazing coffee shop has opened up on the Albert Walk! This incredible venture has been brought about by Antonella Di Palo, who has worked in Saponi di Campo dei fiori and The Firehouse Bakery in Delgany. Antonella has had a long term dream about opening her own coffee shop and she has definitely hit the nail on the head with this one.

The ambience is absolutely lovely – living room décor with lots of books for customers to peruse in their own time, although small, it has a cosy, homely atmosphere. The food is sourced from different regions in Italy and the bread comes from the aforementioned Firehouse Bakery. Different soups every day and a great variety of sandwiches on either sour dough white, spelt bread of ciabatta – some set sandwich fillings or you can make your own. Coffee is organic and has to be the best coffee in Bray, well tried and tested by all in Signal! There are lots more to choose from on the menu, well worth a trip to sample Italian delights.

Antonella is happy for people to use the space for book launches etc! Check them out on Facebook. <https://www.facebook.com/caffeletterariogattanera>

The Albert Walk and surrounding areas is fast becoming the local artisan corner of Bray.

Views and Reviews

Book Review by Dave Flynn



I confess that I tried Norwegian Wood by the same author and just couldn't get into it. Then, when I saw this book (and much thicker than the other!) I had my doubts. Well, from the minute I opened it, I couldn't put it down. A great read, for sure. This book really covers all the bases. A 15 year old runaway learns about life, in parallel with an elderly man who was victim of a freak mass incident in Japan, during World War 2. This book is about love, beauty, identity, sex, art, music, libraries, food, the value of true faith, personal growth and the healing of a broken life or two, among other things.

A man can talk to cats and helps families find them if they go astray. Johnny Walker Red (the very one!) on the contrary kills them for their souls, but why? Not a nice man. Colonel Sanders is a little better, but is he actually good, bad, or a bit of both? Is a beautiful middle aged librarian also a young ghost? A variety of live fish rain down on a busy city street when a particular umbrella is opened, and a day or two later leeches fall outside a motorway rest stop, interrupting a motorcycle gang who are administering a lethal beating to someone.

At the start, you have to just go with two (and sometimes three) plot lines that eventually fall more and more into sync together. I'd better not forget to mention that this book is also very, very funny at certain points. Then there is the entrance stone, stolen from a certain shrine for the best of reasons. Not everyone can communicate with it, but for those who can...Read this book!

Yarn Story telling festival by Lauren Rose



14th - 22nd of November

This is the sixth year of the Yarn festival, which surely has something for everyone, both traditional and modern. Locally themed events include Wicklow Folk Tales, and the Industrial Yarns exhibition (with a story on one night) which is the fruit of a year spent researching the factories of Bray, and the lives of the people who worked in them.

Then there are sea stories, graveyard stories, and stories from "parts of Ireland that are less explored than the moon." There is a telling of Oscar Wilde's fairy tales, and a number of events especially suitable for young children, including "Strange animal tales" and "Why we should be nice to the fairies." There's a storywalk, an open mic night, theatre, dance, and an event for International Men's Day. Last year's festival was wonderful – I particularly enjoyed feminist fairy tales accompanied by free tea and scones.

If you still think storytelling is just for kids, prepare to be surprised and delighted.

Advance booking is recommended for some events. Events take place at various locations in and around Bray, daytime and evenings, and quite a few are FREE. See www.mermaidartscentre.ie or the latest brochure.

Exploring Inwards

As a psychotherapist, I work, almost daily with what Prof Ivor Browne refers to as “The inner labyrinth of suffering and the search for meaning”

Words are inadequate to express this sometimes and as I write up my notes after a session with a client, images come to me which express something of what I have heard, watched and especially experienced. My paintings are attempts to convey something of that; something of how we live our lives . More often than not, the idea and emotions are directly shown via a figurative image and at other times, the image is one step removed and the mood, experience or thought is represented more symbolically

To put it simply, through my paintings, I try to express the stuff of life - the joy, the sadness , the humour and quirkiness - in a way that speaks to me and, I hope, to others.

For this exhibition, I have selected works produced over the past six or so years when I first started to paint shortly after I enrolled for the Life Drawing Sessions at Signal where John Higgins, of NCAD saw this inept but hugely enthusiastic amateur (me) and recommended I turn to Valerie Coombes and her Black Sheep Arts in Dalkey for some tuition. I continue as a Black Sheep and also attend the Signal Life Drawing sessions. My aim is to keep learning and creating images that speak for me and for others.

Exhibiting Tues 27th Oct to Sun 8th Nov



The Mystery of the Brighter Boat

Exciting new exhibition exploring the mysteries of the Brighter Boat and Gold Hoard will open in the Signal Arts Centre on Thursday Oct. 15th.

The unique Broighter Boat is one of the important national treasures of Ireland and is on permanent display in the National Museum in Dublin. Its image has featured on both the Irish pound coin and the English pound coin. The purpose of the small golden Boat and how it came to be in the field at Broighter is still a mystery.

Raymond Watson will present art work that features important new works exploring the mysteries of the Brighter Boat and Gold Hoard - themes of spirituality, time

Exhibiting Mon 12th Oct - Sunday 25th Oct

dimensions, and journeys; presented through sculpture, painting and mixed media installation.

The exhibition of bronze and wood sculptures, paintings and mixed media installation work explore many themes especially the idea that boats are a means of transportation to other worlds and dimensions. One important piece on display is large scale bog oak sculpture based on Manannan's mythical boat known as 'The Wave Sweeper', that is said to follow the commands of his thoughts. Another sculpture is composed of large wooden cogs and English and Irish pound coins that depict the Gold Boat and Hoard.

Raymond Watson said, 'It is fantastic to have the opportunity to explore themes and artefacts of the Brighter story and its mythology. The more you delve into this story the more intriguing it becomes. Besides the visual art for this exhibition I have also collaborated on the composition of a unique and beautiful soundtrack celebrating the discovery of the Brighter Boat, performed by My Pennyworth, singer songwriters duo from New Zealand.'

Raymond Watson has exhibited in venues across Ireland, Europe, and the USA; he regularly produces new sculptures, paintings, installation and community art.



Exhibiting Artists about their Work

Saint Fergals 10 Ladies

Signal Arts Centre is delighted to be exhibiting works by the Artists who attend the Thursday night art class at St Fergal's Family Resource Centre under the guidance of Bray Artist Tony Clarke.

Today most people who want to paint have one thing in common a creative instinct unfortunately many people do not realise this until later in life when something stirs within them.

For some people painting becomes a fascinating hobby for others it becomes their way of expressing their innermost thoughts which leads to a means of communicating with their peers.

This exhibition features a group of Artists who attend the Thursday night Art class at St Fergal's Family Resource Centre under the guidance of Bray Artist Tony Clarke, the 10 ladies have shown in their work a wide range of styles and painting techniques using acrylic and oil paints some working with mixed media working from found pictures and other source materials.

Exhibiting Mon 28th Sept - Sunday 11th Oct



A Labour of love

Bairbre Duffy

Exhibiting Mon 16th Nov - Sunday 22nd Nov

Bairbre is an Artist living and working in Greystones Co Wicklow Ireland, she studied art in Dublin at U.C.D and in Bray at B.I.F.E and has attended master painting classes in London with the Artist Emily Ball. This exhibition will feature new work in oil paint on primed and un-primed canvas paying special attention to color and the way that light is transfixed in her studies of the figurative form multicoloured birds and landscapes. the exhibition will run for only one week with her percentage of any sales going to Acquired Brain Injury Ireland Curated by The Signal Arts Centre Music by Jingobox on the night.



In art I remain myself just one person yet the difference it makes in me is subtle it has opened my mind to infinite possibilities, Art is the universal language of the expression of human reason an expression of God's greatest gift to man namely the freedom to choose. This freedom dares me to do the unthinkable which helps me to paint from my spirit art for me is a subjective experience against a framework of push an pull, advance and retreat, freedom and constraint.

Tony Clarke

Drawing Today

Exhibiting Mon 9th Nov - Sunday 15th Nov

The skill of drawing is somewhat overlooked these days with many artists and designers using technology and design programmes to create their work; this exhibition will focus on the skill of drawing in whatever medium they decided to use be they professional artists or hobbyist.

They were not given a brief to follow what was asked was that they show their individual personality within the drawings and their choice of medium you will see drawings using pencil pastel conte crayon felt pen ink and mixed media the only restriction was not to use charcoal .

Drawing is a skill which everybody has, some perfect the skill to a high level some prefer just to doodle and create crazy creatures, either way, it's still a drawing. The artists featured are at various stages in their careers mostly just drawing for fun. The exhibition runs for only one week .





Signal Book Club 2015

First Tuesday of every month
at 5 pm in the gallery

Tuesday 6th October 2015

Man & Boy by Tony Parsons

Tuesday 3rd November 2015

Mister Pip by Lloyd Jones

Tuesday 1st December 2015

The Door by Magda Szabo

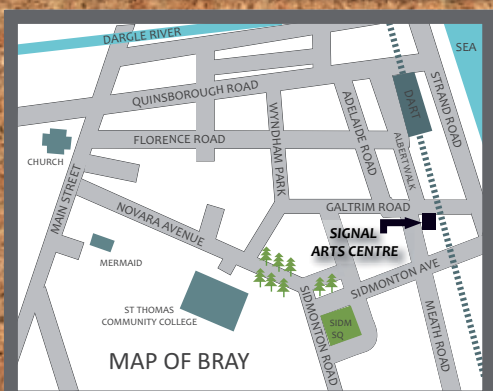
Closing date for submissions for the next
Newsletter: 25TH November 2015

Bray Arts Club

Performance Nights

Mondays 8 pm at the Martello

Monday October 5th



Signal Arts Centre

1 Albert Avenue,
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

www.signalartscentre.ie
info@signalartscentre.ie

Gallery Hours

Monday to Friday 10 - 1 and 2 - 5
Saturday and Sunday 10 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



This project is funded
by the Department
of Social Protection

Facilitator
Sylvia Zanella

Crochet Intense Course

Beginners
&
Intermediate



4 WEEK COURSE
STARTING OCTOBER 7th
FINISHING OCTOBER 28th

WEDNESDAYS
10.30am - 2pm
30 minute lunch break

€60 FOR 4 WEEKS

Yarn provided
bring your own hook
size 4-7 recommended

SIGNAL ARTS CENTRE/ALBERT AVE, BRAY

For further details and class booking contact Suzanne on 01-2762039



SIGNAL ARTS CENTRE

Christmas
Fair

Dec 7th
Dec 24th



Open 7 days a week
10am - 5pm

Something for everyone