



# SIGNAL ARTS NEWSLETTER

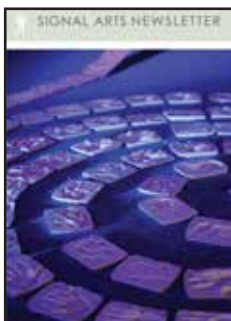
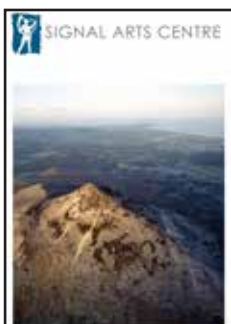
# 30<sup>TH</sup>

# ANNIVERSARY

Volume 17

July - September 2020

Issue 3





**SIGNAL  
ARTS  
SOCIETY**

Membership is open to  
artists and non artists.

For membership queries  
contact  
[society@signalartscentre.ie](mailto:society@signalartscentre.ie)

## THE BENEFITS

- Invitation to participate in the annual Signal Arts Society exhibition.
- A printed copy of the quarterly newsletter posted directly to each member.
- **10%** discount on the purchase of artwork in the Signal Arts Centre.
- Reduced commission on the sales of your work in the Signal Arts Centre from 25% to 15%.
- **10%** discount on the price of classes run by the Signal Arts Centre.
- Opportunity to have a piece published in the newsletter relating to your work or area of artistic interest.
- Invitations to exhibition openings and other events staged by the Signal Arts Centre.
- **10%** discount when hiring facilities in the Signal Arts Centre including the kiln and the darkroom.
- Opportunity to promote your work through the online members page on the Signal Arts Centre's website.
- **12%** discount on purchases made in Michael Doherty's School Supplies, Bray.
- **10%** discount on purchases made in Craft Framing, Bray.

## Content

3

News from Claire,  
New Staff, Signal Open, S.A.S Member's news.

4/5

A little history by Eleanor Phillips,  
30 years of community events.

6/7

Exhibition programme  
July - September 2020.

8

Quiz Night 2020 by Conor Rafferty,  
The Design House by Claire Flood.

9

Zoom Classes by Kaisa Ypya,  
Signal Arts Centre New website  
by Jonathan Higgins.

10

Exhibiting Artists about their work:  
Ray Corcoran 'Ordinary People & Extraordinary  
People' '8th Annual Signal Open Exhibition',  
Conor Wickham 'The Hands want to See, The  
Eyes want to Caress'.

11

Exhibiting Artists about their work:  
Liminal 'Into the Matrix'  
Jade Butler & Laurence O'Toole '2 Artist's,  
2 Answers'. Tony Gunning Liffey Portraits:  
'From Source to Sea'.

12

Noticeboard

### BOARD OF DIRECTORS

Emma Finucane (Chairperson)  
Oona McFarland (Treasurer)  
Eleanor Phillips (Secretary)  
Michelle Fullam  
Ger Keenan  
Colum O'Neill  
Linda O'Neill  
Douglas Ross

### CEP MANAGEMENT COMMITTEE

Emma Finucane  
Oona McFarland  
Eleanor Phillips  
Colum O'Neill  
Greg Murray (PDO)

### NEWSLETTER TEAM

Chief Editor:  
Claire Flood

Layout, Editing, Printing  
John McCann

Photography - Jonathan Higgins

Newsletter Committee:  
Claire Flood, John McCann, Kaisa Ypya,  
Margaret Walsh, Erika Tyner,

Signal Arts Society Committee:  
Deirdre Ridgway, Conor Rafferty, Margaret  
Walsh, Erika Tyner, Claire Jeffares,  
Biddy Scott

### CE SUPERVISOR

Claire Flood

### ADMIN STAFF

Conor Rafferty  
Beata Piotrowska  
Alva Smith

### STAFF ARTISTS

Jade Butler  
Dan Laffan  
James Hayes  
Claire Jeffares  
Ciarán Coogan  
Donal Smyth  
Olive Merry  
Andrew Freeland  
Lorna Lennon  
Kaisa Ypya  
John McCann  
Jonathan Higgins  
Carmel O'Dwyer

### OFFICE HOURS

Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

### GALLERY HOURS

Monday to Friday 10 - 1 and 2 - 5  
Sat and Sun 10 - 5

Signal Arts Centre, 1a Albert Avenue,  
Bray, Co. Wicklow

Tel: 01 2762039

Email: [info@signalartscentre.ie](mailto:info@signalartscentre.ie)

Web: [www.signalartscentre.ie](http://www.signalartscentre.ie)

Signal Arts Centre is represented on the following: Bray Partnership,  
Wicklow Arts Network, Bray Chamber of Commerce.

Contact Signal Arts Society: [society@signalartscentre.ie](mailto:society@signalartscentre.ie)

Opinions expressed in this magazine will not always be those of  
Signal Arts Centre and of course we reserve the right to edit all  
submissions where necessary.

Printed by Central Press, Bray

Please address all  
Newsletter correspondence  
to Claire Flood  
at Signal Arts Centre



## New Staff

Dan Laffan



Dan is a multimedia visual artist, musician and sculptor. In the field of music he is an accomplished guitarist/composer and has performed in theatres, at festivals and corporate events throughout Ireland for well over a decade. In the area of the visual arts, Dan has a diverse set of interests and skills including graphic design, pencil work, print making, painting and geometry. Dan also spent a number of years working as a marble fireplace maker where

he discovered and nurtured his passion for sculpture; this has been his main area of focus in recent years.

## SIGNAL OPEN EXHIBITION SUBMISSIONS 2020

Signal Arts Centre is delighted to invite submissions from artists for the 8th Annual "Signal Open" exhibition, to be held in the Signal gallery from the 4th - 16th of August 2020.

### SUBMISSION GUIDELINES

€10 per work entered

2-D work only (photography/paintings etc)

Maximum size 92 x 92 cm

Application forms available on

[www.signalartscentre.ie](http://www.signalartscentre.ie)

CLOSING DATE FOR SUBMISSIONS

JULY 24TH 2020 5PM

€1,000 PRIZE to the artist whose piece is selected as 'Best in Show'

## News from Claire



What a few months it has been since we last sent out our Newsletter! Hope this finds you all well and adjusting to the "new norm"! We have been working hard on getting the Centre up and running while adhering to all Government guidelines. We will be hanging our first show on July 20th, Ray Corcoran's show, and will be open to the public from then. Obviously things will change for us so we will be restricting and monitoring how many people will be in the gallery at all times. We have set up a system that people can enter the gallery through the front door and exit through the side entrance. Currently we will not be hosting opening receptions and we will change this as the guidelines change. Unfortunately the St Patrick's Day Parade was cancelled this year due to the coronavirus outbreak. Usually in this issue we would have amazing photos and we would know if we were successful in gaining an award in the Parade. That is not to say that a lot of hard work had not been put in by the staff and excellently co-ordinated by Claire Jeffares who took the challenge on and has been working for the last few months making and instructing people to make up gold coins, shamrocks, rainbows and all the paraphernalia to cover 2 trucks. She has been brilliant with her ideas and the implementation of same.

I would like to make you aware that two members of staff have taken on the challenge of interviewing a selection of artists who will be exhibiting in the Signal Arts Centre in the future and the first of the series of interviews is with Lynn Kennedy and is available to watch on our website or you can see it on this link <https://youtube/pW6lWmv4h8c>. Lynn's work was exhibited from Monday 2nd to Sunday 15th March so I am sure you all had a chance to see her paintings in the flesh. Jonathan and Ciarán are hoping to continue with this and have a few more artists lined up for interview, so watch this space.

Good news! – our new website has gone live so take a peek at that. Our tech wizard, Jonathan, was working hard over the lockdown to achieve this, so many thanks to him!

## SAS members news



As many members will be aware 2020 marks a significant milestone for the Signal Arts Centre as we celebrate our 30th year. To coincide with this landmark the Signal Arts Society will host a Winter Gala in the Parkview Hotel, Newtownmountkenedy on November 20th and we sincerely hope that you can come along and join the celebrations.

Tickets are priced at €50pp and can be purchased from the Centre or alternatively by calling us on 01 2762039.

In other news the Centre has recently launched a new website with a section dedicated solely to the Society. Over the course of the next few months we will reach out to members to see if you wish to have your work featured on the website alongside links to your website and/or social media pages.

Finally I would like to take this opportunity to remind you that our new Facebook forum which has been launched solely for Society members is now up and running. This will provide an opportunity for members to share insights into their work, offer feedback and highlight opportunities as they emerge across the arts sector. So please feel free to connect with us. As always if you wish to submit an article for inclusion in the next edition of the newsletter, simply email [newsletter@signalartscentre.ie](mailto:newsletter@signalartscentre.ie) by September 18th.

## Claire Flood



## SIGNAL OPEN WINNER 2019 LAURENCE O'TOOLE



**1990**, the year that Signal first opened its doors, there was no IMMA, no Department of Arts, many counties had no commercial galleries, only 4 counties had a municipal gallery and there was no County Arts Officer infrastructure. The Arts Council was the only funding body and back then, it still had the feel of it's 1950s roots. It was into this Abyss that Signal stepped, to address the lack of places to make and sell work; to address the need for artists of all abilities and practices to gather, share ideas, collaborate and celebrate. The Artists Association of Ireland had called a gathering, informing artists that unless they created their own social employment schemes (SES) they would find themselves working for the man! And 'the man' had no idea what artists did or needed. James Morrison, together with Douglas Ross and Brian Maguire approached Bray's Education Committee to co-sponsor the town's first SES for artists. Those were heady days, policies were made on the hoof, arguments were had – what qualifies "as an artist"; who decides; what does an artist's employment scheme constitute; why is 'community' other; aren't artists members of community too? At

the time no-one involved expected SES to last more than a year or two but the conditions for artists didn't really change either, they were still amongst the poorest in society, they were still almost wholly dependent on public support although conversely, they were expected to operate in a market environment, a largely non-existent one. And an SES couldn't support them all. We needed to become an independent company and plan for a permanent home. We worked with Linda Scales, a solicitor who at the time was looking at the best legal structures for independent arts organisations on behalf of the Arts Council. In 1999 Signal was registered as a not-for-profit company. The original company members who signed the Memo & Articles were:

Stella Coffey (CEO of the AAI) in a personal capacity;  
Leah Coyne (then County Arts Officer) in a personal capacity;  
Douglas Ross, artist – still a company and board member;  
Yanny Petters, artist; Blathin O' Brien, local business woman;  
Eleanor Phillips, artist & current board member; and James Morrison, artist – company & board member and essentially unpaid CEO until his death in 2017.

The next step was a building, any building, but first we had to deal with changes being brought about to employment schemes, SES was changing to CEP, community employment project; now the emphasis was most definitely on community, the argument for "studio time" (a policy of Signal's for all artists employed through SES) would no longer hold. Then came a series of threats of cuts to all CEPs, so campaigns had to be launched, meetings with FAS, co-ordinating community support. And then the prices of property kept climbing. Would we ever own a home! The economic crisis of 2008 was a godsend for Signal. We had leased a larger building which we were eventually able to buy through a mortgage with Clann Credo in 2012 and a contribution of €10,000 from Wicklow County Council. This moment was quickly followed by the Department of Social Protection taking over CEP as FAS was disbanded, more adjustments!



Still, we soldiered on, with Jim Morrison carrying a huge amount of the workload. We sought the advice and ideas of the award-winning architect Amanda Scales, because the next step was to build a fit-for-purpose state of the art working artist's centre. We wrote to politicians, we advised new start-up arts organisations, we maintained a newsletter for a growing Signal Arts Society membership. We enlisted new board members. And then, boom, we suddenly lost our most active, engaged, committed, and founding member, Jim Morrison. Stop. Breathe. Refresh.

It's 2020, Signal Arts Centre is 30 years old, this year we were to have a joint exhibition with The Mermaid; this year we were to set in motion a five-year plan to build that dream and to support artists beyond CEP ...COVID.

You can't put down a good thing. We are still chasing our dreams. We have a new website with online payments facilities. We have engaged a business mentor, Greg Langan, to help us put together that five-year plan. Artists still need places to create and sell their work. We will build that dream. We hope you will build with us. Oh, and that 30-year celebration joint exhibition with the Mermaid, it's booked for 2021. See you there.



# 30 years of Community events



CULTURE NIGHT



ST. PATRICK'S DAY



HR GARDENING



SIGNAL TEA ROOM



ST. PETER'S NS MURAL



DOOM THUNDER



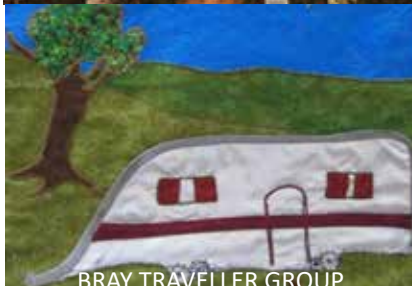
CHURCH COLLABORATION



BACK IN TIME FUNDRAISER



ST. FERGA'S



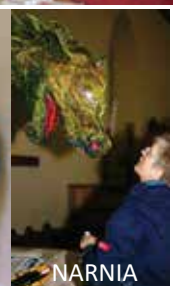
BRAY TRAVELLER GROUP



SIGNAL FILM FEST



CARMONA MAP



NARNIA



GREYSTONES RESOURCE CENTRE



SUNBEAM CLASSES



ST. THOMAS' GRAFFITI



CLASSES





Gallery Opening Hours  
Monday / Friday - 10 - 1 / 2-5  
Saturday / Sunday - 10 - 5

## EXHIBITION PROGRAMME JULY - SEPTEMBER 2020

For more information go to [www.signalartscentre.ie](http://www.signalartscentre.ie)



Ray Corcoran

'Ordinary People  
&  
Extraordinary People'

Monday July 20th  
Sunday August 2nd



Signal Open

'8th Annual  
Signal Open Exhibition'

Tuesday August 4th  
Sunday August 16th



Conor Wickham

'The Hands want to See,  
The Eyes want to Caress'

Monday August 17th  
Sunday August 30th



Liminal

'Into the Matrix'

Monday August 31st  
Sunday September 13th

Jade Butler  
Laurence O'Toole

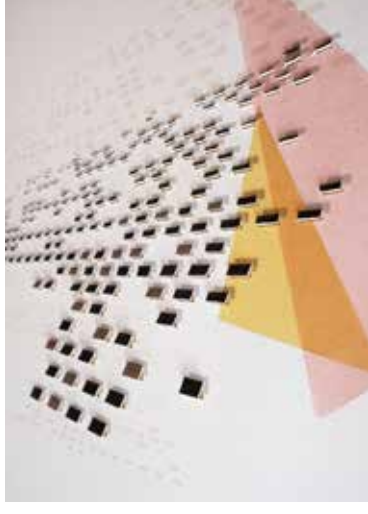
'Two Artist's, Two Answers'

Monday September 14th  
Sunday September 27th

Tony Gunning

Liffey Portraits:  
'From Source to Sea'

Monday September 28th  
Sunday October 11th



## 2 ARTIST'S ANSWERS





## Views and Reviews

The Fisherman's Club was the venue as the Signal Arts Society staged a table quiz in aid of the Signal Arts Centre on Friday, February 7th. A packed room listened intently as questions were asked and very often sung over the course of an extremely enjoyable and entertaining evening. Many thanks must go to our fantastic questionnaires Miriam and Audrey Kane along with Esther Kane who very kindly took photographs on the night. The eventual winners, Top of the Pops (pictured) received their trophies with great humility and a certain amount of satisfaction after finishing second and third at the previous two quiz nights.

The quiz was followed by a raffle and we must say a special thank you to all the businesses and individuals who generously supported us with their very kind donations. In addition, we are extremely grateful to the Fisherman's Club for hosting the event and to Greg Mulvaney in particular for his continued support.

Finally, I would like to take this opportunity to thank everybody who attended the quiz for making it such an enjoyable and memorable evening. A total of €1,200 was raised on the night which will go a long way in assisting the Centre to continue to develop our Artistic Programme for 2020. The Society will be staging a series of events over the course of the year so please keep an eye on our website and social media pages and we hope to see you there.

## Quiz Night 2020 by Conor Rafferty

Photography by Esther Kane



THE WINNING TEAM 'Top of the Pops'

Ciarán Coogan, Geraldine Smith, Margaret Walsh, Conor Rafferty



Quizmasters Miriam & Audrey Kane



Full House for the Quiz

## Views and Reviews



The Design House currently located in Temple Bar Dublin 2, are delighted to announce that they have opened a new branch in Belmont Demesne, Wind gates, Greystones. Belmont Demesne itself is located at the foothills of the Sugarloaf Mountain. The Design House is situated in the gorgeous historic surroundings of the walled garden of Belmont. Arthur's barn is one of the original sets from the legendary film King Arthur which was shot here in Ireland. The barn has been lovingly restored and now houses The Design House and Bak'd Restaurant. The Design House boutique has been, and continues to be a proud supporter of Irish designers and made in Ireland products since 2013, when it was established.



## The Design House by Claire Flood

They showcase a delightful selection of gift ideas ranging from elegant glassware, creative jewellery, cosy knitwear, stylish fashion and much, much more. The Design Hub side of the business also hosts craft classes with afternoon tea. Some of the things you can do in these creative classes are felting, millinery, candle making and printing. They offer a whole range of different classes to suit any requirements and ability.

The classes are usually a one-day event and include a delicious selection of afternoon tea treats, tea and coffee supplied by the Bak'd Restaurant. See [www.thedesignhouse.ie](http://www.thedesignhouse.ie) or Eventbrite for further details, or better still call in and see for yourself.

Only 30 minutes from Dublin City Centre and 15 minutes from the M50 it's the perfect place for a walk, a bite to eat and a browse through all the delights of the Design House and do some shopping locally in a beautiful location away from the hustle and bustle of the city.





## Views and Reviews

Zoom Classes by Kaisa Ypya



Since the implementation of the Covid-19 social distancing measures, Signal Arts Centre is going to have most of our classes operating online. The first Zoom classes to launch are going to be our 'kid's' art classes for 7-12 year olds. These classes will be starting during the month of July. As we want

to make joining our classes as easy as possible, we have prepared projects that can be completed with very basic art equipment that most kid's already have in their homes and parents will receive a list of art supplies needed one week ahead of each class. Various different games and playing 'kids' favourite songs while they are working are going to be essential parts of the classes.

Our brand new website that launched just a few weeks ago is also going to get some online course options to choose from such as Watercolour Techniques, Book Binding and Paper Sculpture. These courses are going to consist of pre-recorded tutorials. The tutorials are still a work in progress and some of them are going to be online in a couple of weeks' time.



## Views and Reviews

New Website by Jonathan Higgins

New home page



After a labour of love, Signal Arts Centre have a new website. When I first joined Signal, I wanted to redesign the website. I saw that at the time it was not fit for purpose anymore, it was tough to find information and the site was not mobile-friendly. It was also difficult to really add content easily and add updates or more multimedia features. We posted the majority of our content on our social media platforms and the website was just purely for informational purposes for upcoming shows etc.

The Signal website hadn't received any significant design or layout updates for years. So as you can imagine, it was a pretty big task to get everything in order and think about the best way

to display information. To bring the website live and available as soon as possible. I've made the decision to stagger features. We want to add online booking and payment for classes, exhibits etc through the website. However that is something we want to absolutely get perfect, and it was holding us back a bit from releasing the website. So we decided instead to release a version that is a vast improvement on the old website but with more features to come through in the coming weeks and months.

The website will be an ongoing project and if you notice anything not working or you have any problems feel free to email Jonathan at [web@signalartscentre.ie](mailto:web@signalartscentre.ie)

# Exhibiting Artists about their Work

## Ray Corcoran 'Ordinary People & Extraordinary People'

Mon July 20<sup>th</sup> to Sun August 2<sup>nd</sup>



**R**ay Corcoran has been involved in the arts for over four decades. A native of Kilkenny, Corcoran has spent the past twenty years living and working in Bray. A self-thought artist Corcoran has honed his skills through an in-depth study of art history and an examination of the different styles that have dominated at different periods from the early renaissance through to the post impressionists.

In this exhibition Corcoran has attempted to capture local people that are known to him as well as people who will be known to the wider public through their appearances in the media. Each portrait captures somebody that plays or has played a significant role in Irish life and it is left to the viewer to determine the nature and impact of that contribution.

Reflecting on the timing of this exhibition against the backdrop of the Coronavirus (Covid 19) and the lifting of a number of restrictions, Corcoran recalls the reservations he had about staging the show insisting that there are far more important considerations gripping the country at present. It was the encouragement of a number of close friends however that ultimately persuaded the artist to proceed with the exhibition believing that it may offer the viewer a small piece of respite and escapism during this very dark period. In an effort to minimise close contact at this time, Corcoran has chosen not to hold an opening reception and instead hopes that visitors to the gallery can come in and view the exhibition at their leisure.



## Signal Open

'8th Annual Signal Open Exhibition'

Tue August 4<sup>th</sup> to Sun August 16<sup>th</sup>



**SIGNAL OPEN WINNER 2019  
LAURENCE O'TOOLE**

**O**ver the last 250 years 'Open Submission' exhibitions have become established as an essential element of Arts infrastructure. They act as one of the most accessible routes for artists to have their work seen by the public and are almost invariably amongst the stepping stones in an artist's career. These exhibitions provide an opportunity for artists to come together as a community to show and sell their work and provide the public with an eclectic insight into what's happening in the arts both locally and nationally. A founding tenet of Signal Arts Centre is the belief that there is a huge amount of talent

that goes unrecognised and that an opportunity should be there for all artists to exhibit their work. The Signal Open is just such an opportunity. The Signal Open Exhibition is now in its 8th year and has become an annual event in artists' calendars. We have been delighted by the response and the quality of work submitted each year and we are very grateful to all of the artists for their support. The 8th Annual Signal Open Exhibition takes place at the Signal Arts Centre from Tuesday 4<sup>th</sup> – Sunday 16<sup>th</sup> August 2020. The 'Best in Show' winner will be awarded €1,000 and will be announced on Friday 7<sup>th</sup> August.

## Conor Wickham

'The Hands want to See  
The Eyes want to Caress'

Mon August 17<sup>th</sup> to Sun August 30<sup>th</sup>

**T**his exhibition consists of drawings created over the last two years. The drawings aim to explore how we interpret and reflect upon experience, both first and secondary experiences. Therefore, the exhibition is an exercise in Reflective Drawing. The term 'reflective drawing' refers to the use of drawing as a means of expression during the reflection process.



Each piece has begun life with no preconception of what the finished image will be or what processes/images or designs will be explored throughout the creation. They are reflective pieces with no linear narrative. These drawn reflections do not have a predetermined structure

like a written diary, but they span many states of mind over a two-year period. They cannot be read as a narrative but must be interpreted by the viewer, where they are required to give their own meaning to the images or symbols within each composition.

Everything I have experienced, both real and through secondary sources, I have taken as my own. All memories/imaginings are constructs. We can change them, make them more interesting, make ourselves more interesting. Does it matter, if you imagine something, isn't it the same as having lived it. Through my constructed memories and imaginings, I have lived infinite lives, in different times and places. The drawings are my way of interpreting what I have experienced, both directly and indirectly. There are elements of both rational analysis and subconscious drivel within the work. There's nothing fixed, the pieces are constantly changing, only coming to an end when there is no more space left to explore. It is an aim to overwhelm the viewer with content, to make them feel lost, uncomfortable, confused as well as excited and positively stimulated. There is no fixed meaning within any piece, that's constantly changing and open to continuous reinterpretation.





# Exhibiting Artists about their Work

Liminal

'Into the Matrix'

Mon August 31<sup>st</sup> to Sun September 13<sup>th</sup>



Signal Arts Centre is delighted to open a unique exhibition by Liminal, a Wicklow based group of artists; Fabienne Herbert, Nessa McCormack, Anne Walsh and Christine Theobald. 'Into the Matrix', which the artists each embraced and interpreted in their own individual styles and media speaks to them

collectively of pattern, movement, texture, structure, connection, intrigue, and the intuitive.

The body of work in this exhibition ranges from felted art pieces by Anne "that bear witness to mysterious underworlds, where the slow but powerful action of water and minerals creates natural art works" to acrylic paintings by Nessa "as an interpretation of observed micro elements in nature expressed through vibrant colour, abstract marks and simplified compositions".



Fabienne explains her printmaking, natural dyeing and thread work as "an exploration of the relationship between repetition, pattern and space, both in natural and manmade worlds, and how it impacts our behaviour." Christine pushes the technique of wet felting into abstraction, in which

she "seeks to make visible a perception of colour, contrast and geometric elements observed from nature." Liminal's four artists met through their shared love of fibre arts. Committed to deepening their art practice, they came together to find strength in working collaboratively and innovatively. Sharing an understanding of what it means to seek a sense of place in what has become their adopted county, Liminal represents their experiences of occupying 'spaces in between'.



Jade Butler & Laurence O'Toole  
'Two Artist's, Two Answers'

Monday September 14<sup>th</sup> to Sunday September 27<sup>th</sup>

An unusual show by two Irish artists, Jade Butler and Laurence O'Toole. Laurence is a figurative and realist painter working primarily in oil, from Bray, Co. Wicklow. Jade is a contemporary still life painter, also working primarily in oil, originally from Kilkenny, now based in Dublin. Jade and Laurence are a couple and because they often work in close proximity to one another, their ideas sometimes intersect, where Laurence will paint Jade with some of the elements that she is using in her own compositions. Most interesting from the fact that although they are two different painters the pieces have relationship to one another. What makes this show exciting is the contrast of one artist's interpretation against the others of the same subjects.



Tony Gunning

Liffey Portraits: 'From Source to Sea'

Mon September 28<sup>th</sup> to Sun October 11<sup>th</sup>

Bray artist, Tony Gunning, presents 'Liffey Portraits: From Source to Sea', an exhibition of paintings that celebrate a river that has been in his blood since birth. The Liffey travels through three counties, Wicklow, Kildare and Dublin on its eighty-mile journey to the sea. Tony currently lives in County Wicklow but has also lived in Kildare and Dublin in close proximity to the river and worked in an office overlooking it for twenty-five years. The locations portrayed reflect the artists personal connection with the river but will have resonances with anyone who has ever come in contact with it.

Tony has been a professional artist for twenty years with fourteen solo shows to his credit. He has also exhibited at the Royal Academy of Arts in London, the Royal Hibernian Academy in Dublin and the Royal Ulster Academy in Belfast amongst others. He won the curator's award at EV+A in 2007 and won the Bank of Ireland Emerging Artist Award in the same year. His work is in many public and private collections including the Waterford Municipal Collection and the Bank of Ireland Collection.







## Signal Book Club 2020

First Tuesday of every month  
at 5 pm in the gallery

**Tuesday September 1st 2020 Little Fires Everywhere**  
by Celeste Ng



From the bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives.

In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned--from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead.

And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules.

*Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood--and the danger of believing that following the rules can avert disaster.

**Tuesday October 6th 2020 The Narrow Land**  
by Christine Dwyer Hickey



1950: late summer season on Cape Cod. Michael, a ten-year-old boy, is spending the summer with Richie and his glamorous but troubled mother. Left to their own devices, the boys meet a couple living nearby the artists Jo and Edward Hopper - and an unlikely friendship is forged. She, volatile, passionate and often irrational, suffers bouts of obsessive sexual jealousy. He, withdrawn and unwell, depressed by his inability to work, becomes besotted by Richie's

frail and beautiful Aunt Katherine who has not long to live - an infatuation he shares with young Michael. A novel of loneliness and regret, the legacy of World War II and the ever-changing concept of the American Dream

**Tuesday November 3rd 2020 A Month in the Country**  
by J.L. Carr



In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new,

and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

## SIGNAL ARTS CENTRE



7.00PM ARRIVAL  
7.30PM DINNER

DRINK ON ARRIVAL  
4 COURSE DINNER

*30<sup>th</sup>  
Anniversary  
November 20<sup>th</sup>*

PARKVIEW HOTEL NEWTOWNMOUNTKENNEDY

MUSIC BY THE BAND '4TILL6'

DJ GER FITZ TILL LATE

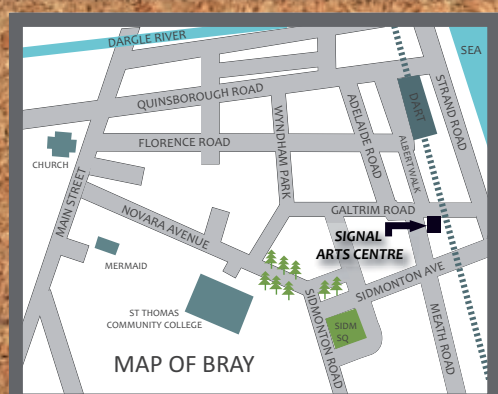
TICKETS €50pp AVAILABLE FROM SIGNAL ARTS CENTRE  
1a Albert Avenue, Bray, Co. Wicklow



Tel: 01-2762039

society@signalartscentre.ie

**Closing date for submissions for the next  
Newsletter: 18<sup>TH</sup> Sept 2020**



### Signal Arts Centre

1a Albert Avenue,  
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

[www.signalartscentre.ie](http://www.signalartscentre.ie)  
[info@signalartscentre.ie](mailto:info@signalartscentre.ie)

### Gallery Hours

Monday to Friday 10 - 1 and 2 - 5  
Saturday and Sunday 10 - 5

### Office Hours

Monday to Friday 9 - 1 and 2 - 5



This project is funded  
by the Department  
of Social Protection