



SIGNAL ARTS NEWSLETTER

Volume 18

January - March 2021

Issue 1



Karen Hickey



**SIGNAL
ARTS
SOCIETY**

Membership is open to
artists and non artists.

For membership queries
contact
society@signalartscentre.ie

THE BENEFITS

- Invitation to participate in the annual Signal Arts Society exhibition.
- A printed copy of the quarterly newsletter posted directly to each member.
- **10%** discount on the purchase of artwork in the Signal Arts Centre.
- Reduced commission on sales of your work in the Signal Arts Centre from 25% to 15%.
- **10%** discount on the price of classes run by the Signal Arts Centre.
- Opportunity to have a piece published in the newsletter relating to your work or area of artistic interest.
- Invitations to exhibition openings and other events staged by the Signal Arts Centre.
- **10%** discount when hiring facilities in the Signal Arts Centre including the kiln and the darkroom.
- Opportunity to promote your work through the online members page on the Signal Arts Centre's website.
- **12%** discount on purchases made in Michael Dohertys School Supplies, Bray.
- **10%** discount on purchases made in Craft Framing, Bray.

Content

3

News from Claire, New Staff, SAS Members
News, Condolences, Submission call 2022

4

Signal Arts Centre, Christmas Fair,

5

Puzzle Page

6/7

Exhibition programme
January - March 2021

8

Online Art Teaching by Lorna Lennon
Iseult McCormack - Creations

9

Ginger Bread Recipe
Artist page on Signal Arts Website

10

Exhibiting Artists about their work:
ReVerve 'Rhythms' Carol Jordan 'Trauma'
Bray Camera Club 'B.C.C. Photography
exhibition 2021'

11

Exhibiting Artists about their work:
Karen Hickey 'The Socially Distant'
S.A.S. Members' Signal Arts Society Annual
Exhibition 2021'
Luisne Arts Group, 'Group Exhibition 2021'

12

Noticeboard

BOARD OF DIRECTORS

Emma Finucane (Chairperson)
Oona McFarland (Treasurer)
Eleanor Phillips (Secretary)
Michelle Fullam
Yanny Petters
Colum O'Neill
Linda O'Neill
Douglas Ross

CEP MANAGEMENT COMMITTEE

Emma Finucane
Oona McFarland
Eleanor Phillips
Colum O'Neill
Greg Murray (PDO)

NEWSLETTER TEAM

Chief Editor:
Claire Flood

Layout, Editing, Printing
John McCann

Photography - Jonathan Higgins

Newsletter Committee:
Claire Flood, John McCann,
Margaret Walsh, Erika Tyner

Signal Arts Society Committee:
Deirdre Ridgway, Conor Rafferty, Margaret
Walsh, Erika Tyner, Claire Jeffares,
Biddy Scott

CE SUPERVISOR

Claire Flood

ADMIN STAFF

Conor Rafferty
Alva Smith
Geraldine Smith

STAFF ARTISTS

Dan Laffan
Keith Clucas
Claire Jeffares
Donal Smyth
David Crowe
Lorna Lennon
John McCann
Jonathan Higgins
Deirdre Ridgway

OFFICE HOURS

Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

GALLERY HOURS

Monday to Friday 10 - 1 and 2 - 5
Sat and Sun 10 - 5

Signal Arts Centre, 1a Albert Avenue,
Bray, Co. Wicklow

Tel: 01 2762039

Email: info@signalartscentre.ie

Web: www.signalartscentre.ie

Signal Arts Centre is represented on the following: Bray Partnership,
Wicklow Arts Network, Bray Chamber of Commerce.

Contact Signal Arts Society: society@signalartscentre.ie

Opinions expressed in this magazine will not always be those of
Signal Arts Centre and of course we reserve the right to edit all
submissions where necessary.

Printed by Central Press, Bray

Please address all
Newsletter correspondence
to Claire Flood
at Signal Arts Centre

New Staff

I am delighted to have become part of the team at the Signal Arts Centre. I have loved photography since I was a child. I have fond memories of playing with the old 'Box Brownies' in my grandmother's house. Photography has been a great part of my whole life. Social documentary and everyday life images are what I love capturing. I trained in analogue, but I truly embrace digital and the artistic freedom that comes with it. I am presently collaborating with poet Carmen Cullen creating a visual backdrop to her poetry on YouTube. I am also becoming more involved in jewellery making and design. You can find me at Instagram @deirdremaherridway - @dmr_jewellery_design

Deirdre Ridgway



News from Claire

Hello there everyone.

Well, here we are, the last newsletter for 2020 or the first of 2021.

What a year it has been, or hasn't, in most cases. It really feels as if we have all lost a year, and it is one that none of us want to remember, but alas, we all certainly will. Having said that, 2021 is just around the corner, vaccines with positive results are turning up like buses, and we have Christmas to celebrate, one way or another, so perhaps we can all feel a little more positive about things.

We have been spending our time wisely by setting up the Christmas Fair to open on 1st December until Christmas Eve. Jonathan has been working hard on setting up an online shop on our website but unfortunately, we hit some technical issues so are unable to sell online. Please come along to purchase your Christmas gifts.

It is with great regret that I have to inform you all that Beata passed away in hospital on the 6th December and we are all heartbroken by her loss. Beata worked in the office organising classes and payments for artists and lots more. She was an absolute pleasure to work with and was always very positive and kind. She was very creative and talented and always made her lovely natural soaps and scrubs for sale in the Christmas Fair – the world is a lesser place for her passing. We send our condolences to her husband Marek and her two boys Maciek and Mikolaj.

We also got the news of the passing of Noel Fanning, Noel was a regular at Signal Arts Centre, dropping in almost every day, you might recognise him from the beautiful portrait that Lynn Kennedy did of him for her show earlier in the year. Staff past and present would all know Noel and would have had lots of chats with him over the years. Noel was a great supporter of the Centre and we will all miss him. Condolences to his family from all of us.

And yet another blow to the Centre will be the departure of Conor, Drew and Claire Jeffares in the new year. Conor, as you well know, took over as Exhibitions Organiser for the past few years and has made the position totally his own. He has also been committed to the SAS committee as secretary and has been working on lots of ideas for fundraising etc. we will be lucky to find such an exceptional replacement. Drew has also been here for 3 years and has contributed his talents in many ways including the Children's Art Classes. Although Claire has not been here as long as the others she has left a significant mark on Signal, especially organising St Patricks Day this year although there was no parade she organised a social distance, drive by viewing in Old Fassaroe on the day. We shall miss them all.

Wishing everyone a healthy and hopefully more normal year in 2021.

Claire



SAS members news



As the Society enters a New Year we are filled with a renewed sense of optimism and enthusiasm for what promises to be an exciting and eventful 2021. As members will no doubt be aware we had to cancel a number of artist's talks, workshops and other events in 2020 due to the ongoing pandemic.

We did however have an opportunity to stage the annual member's exhibition albeit online which was an enormous success with seventy artists showcasing a total of one hundred and fourteen pieces. The show received a lot of positive feedback and we are hopeful that next year's event can return to its rightful place in Signal's gallery.

In addition, we will very shortly begin showcasing the work of our members through their own dedicated page on our website. Should you wish to have your work appear on the Signal website simply send six to eight images of your work along with links to your website and social media accounts to web@signalartscentre.ie.

Finally and perhaps most importantly the next member's exhibition is scheduled to take place in March 2021 and we want to ensure that it is the best show yet. Members are advised that you can submit a maximum of three pieces with at least one piece being guaranteed to be accepted. Please send your submissions to exhibitions@signalartscentre.ie by Friday, February 5th at 5pm.

Wishing all our members a very happy Christmas and a peaceful New Year.

SIGNAL ARTS CENTRE SUBMISSION CALL 2022

Signal Arts Centre is now accepting
submissions
for exhibitions in 2022

Closing date
5pm Friday March 26th 2021

For further information on
Submission guidelines go to
[http://signalartscentre.ie/
exhibition-information/](http://signalartscentre.ie/exhibition-information/)



Beata Piotrowska

Noel Fanning

Something for Everyone



SIGNAL ARTS CENTRE

CHRISTMAS FAIR

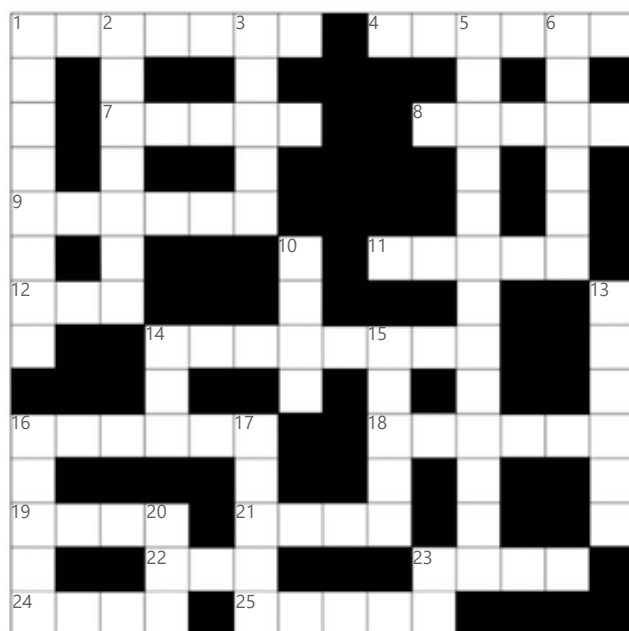
Open everyday
until Christmas Eve
10am - 5pm



- (1). Village in Normandy; Home to Monet for Forty Three Years.
- (4). Florentine Gallery, Houses Botticelli's Venus
- (7). Childlike
- (8). Barbara Bach's Drummer Husband
- (9). Ballymena's Liam
- (11). Soldiers Monthly Charm
- (12). KIELTY'S DEELEY
- (14). London Fashion House
- (16). They Want Christmas Everyday
- (18). Signal's Avenue
- (19). Oasis Frontman
- (21). E.L. James' Christian
- (22). Strictly Professional Winner 2009
- (23). Beware March
- (24). Area
- (25). Foley Artist's Speciality

- (1). Picasso's Anti War Painting
- (2). Musical Tribute to Van Gogh
- (3). Author of the Memoir The Moon's a Balloon
- (5). Had a 1982 Hit with Zoom
- (6). Swiss City; Final Resting Place of James Joyce
- (10). Traditional 40th Wedding Anniversary Gift
- (13). Going Nowhere
- (14). A Golden Girl
- (15)., Steady, Go
- (16). Bob Dylan's Last Dance
- (17). French Painter of Dancers
- (20). Springfield's Barman
- (23). Ego, Superego, ..

Cezanne
Kahlo
Monet
Raphael



E	I	N	R	A	P	H	A	E	L	I	G	I
L	Y	F	X	K	E	L	N	R	O	R	J	L
O	H	P	J	J	S	X	B	I	A	X	L	L
O	Y	K	I	A	X	W	G	Y	S	I	S	E
T	W	L	G	C	X	G	L	O	W	R	Y	C
O	L	E	G	N	A	L	E	H	C	I	M	I
S	D	T	M	V	A	S	T	Y	E	K	P	T
O	G	D	A	N	K	I	S	G	Z	A	Y	T
A	N	R	G	F	T	M	R	O	A	H	I	O
T	A	Y	X	I	N	R	O	B	N	L	I	B
C	M	M	A	Q	W	J	U	N	N	O	K	Q
V	C	N	R	E	H	S	A	R	E	M	T	T
U	F	K	O	L	L	I	B	H	A	T	L	Q



FIND
9
DIFFERENCES



Gallery Opening Hours
Monday / Friday - 10 - 1 / 2-5
Saturday / Sunday - 10 - 5

EXHIBITION PROGRAMME JANUARY - MARCH 2021

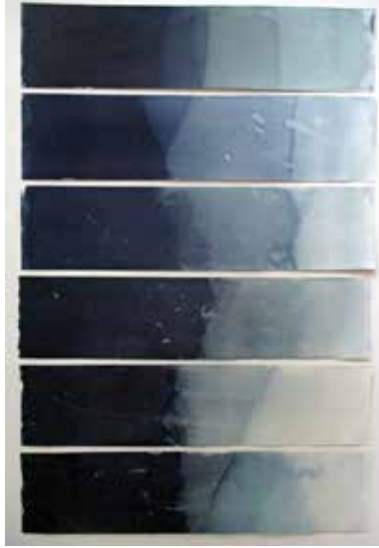
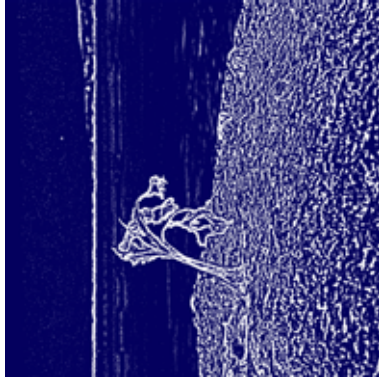
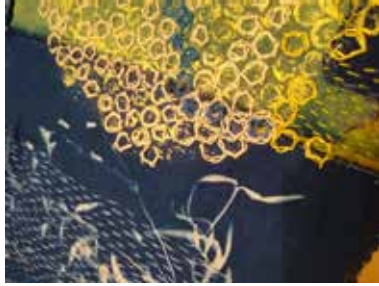
For more information go to www.signalartscentre.ie



ReVerve

'Rhythms'

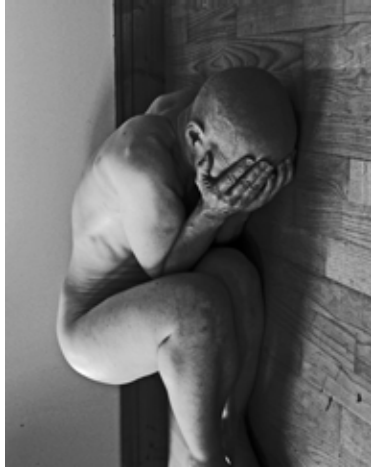
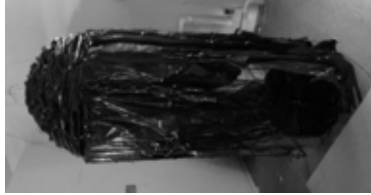
Monday January 4th
Sunday January 17th



Carol Jordan

'Trauma'

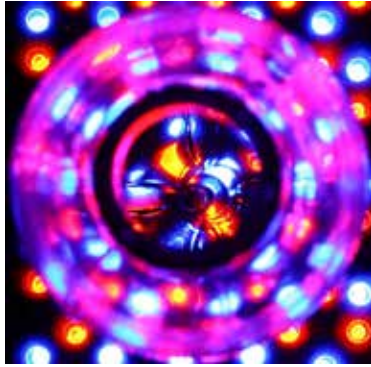
Monday January 18th
Sunday January 31st



Bray Camera Club

'Bray Camera Club Photography Exhibition 2021'

Monday February 1st
Sunday February 14th



Karen Hickey

'The Socially Distant'

Monday February 15th
Sunday February 28th

Signal Arts Society Members

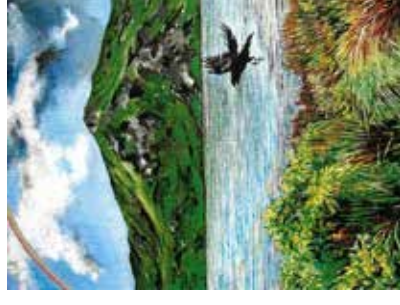
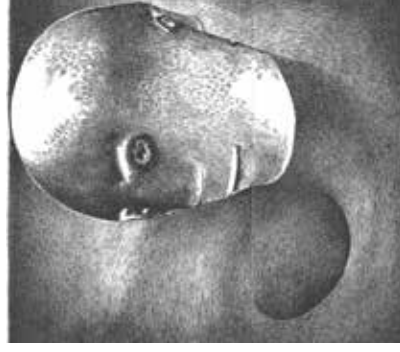
'Signal Arts Society
Annual Exhibition 2021'

Monday March 1st
Sunday March 14th

Luisne Art Group

'Luisne Art Group
Exhibition 2021'

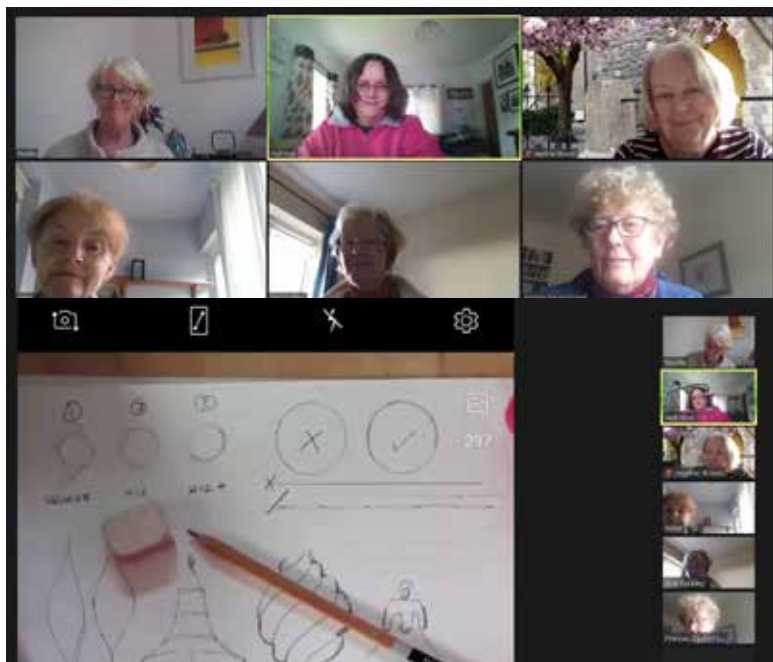
Monday March 15th
Sunday March 28th



Views and Reviews

Online Art Teaching by Lorna Lennon

Before COVID-19 Lorna Lennon, a Staff Artist at Signal, was teaching art classes in the local community. Since the summer, Lorna has been teaching her classes online, using ZOOM. "Art for Fun", which Lorna taught in St. Columcille's Hospital, is one of the classes which has moved online. This has meant that patients from outside the local area have been able to attend virtually. In-person classes facilitated by Lorna in association with the Methodist Church have also moved online. Courses taught online have included "Drawing Flowers", "Drawing Trees", "Art for Relaxation" and "Christmas Sketching". Lorna had to adapt her teaching methods to facilitate online classes but it proved quite easy for participants as many were already using ZOOM for other purposes. Online teaching makes classes available to people who can no longer attend in-person classes because of COVID-19 restrictions. However, it also means people who live further away or who couldn't attend classes for other reasons can now attend online. It's a very flexible way of teaching as classes can be at any time and a venue is not required. These online classes have proved very popular and Lorna is hoping to extend the range of courses she will be offering in the New Year.



Views and Reviews

Iseult McCormack - Creations



Iseult is an artist who was born and reared in Bray, County Wicklow. She has explored fashion, painting, ceramics, and window display. She then studied fine art at Bray Institute of Further Education as a mature student. These life experiences have led her to revel in colour, beautiful accidents, and the technical qualities of paint and ink to produce paintings that delight the eye and speak to the soul.



"My art is a journey through my process of letting go of any beliefs or head based questions I have held in my life. Being present and letting my intuition guide my brush strokes, although I am unsure of where I am going, the journey becomes quite meditative for me, being present in the moment. The now, the time is now. The mediums I use ensures that each piece is an extension of me. I paint in layers and build depth and shapes until ultimately, I've in part created the landscape of my dreams."



www.facebook.com/iseultmacker

<https://twitter.com/mciseult>

www.instagram.com/iseultmccormackcreations/?hl=en

Views and Reviews

Ginger Bread Recipe

Ingredients

25g spelt flour (or plain gluten-free flour)
200g coconut sugar
100g ground almonds
1 teaspoon of bicarbonate of soda
1 teaspoon of baking powder
150g raisins
300ml almond milk
3 1/2 tablespoons of melted coconut oil
1 teaspoon of cinnamon
1 teaspoon nutmeg
3 teaspoons of ground ginger

Method

Preheat 180C, fan setting.
Line a loaf tin with baking parchment.
In a large bowl, mix together the flour, coconut sugar, ground almonds, bicarbonate, baking powder, cinnamon, nutmeg and ginger - mixing well until there are no lumps.
Pour in melted coconut oil and almond milk, and whisk well until a smooth batter forms.
Finally, stir through the raisins.
Pour the mixture into the loaf tin and bake for 50-55 minutes until cooked through.
Enjoy!

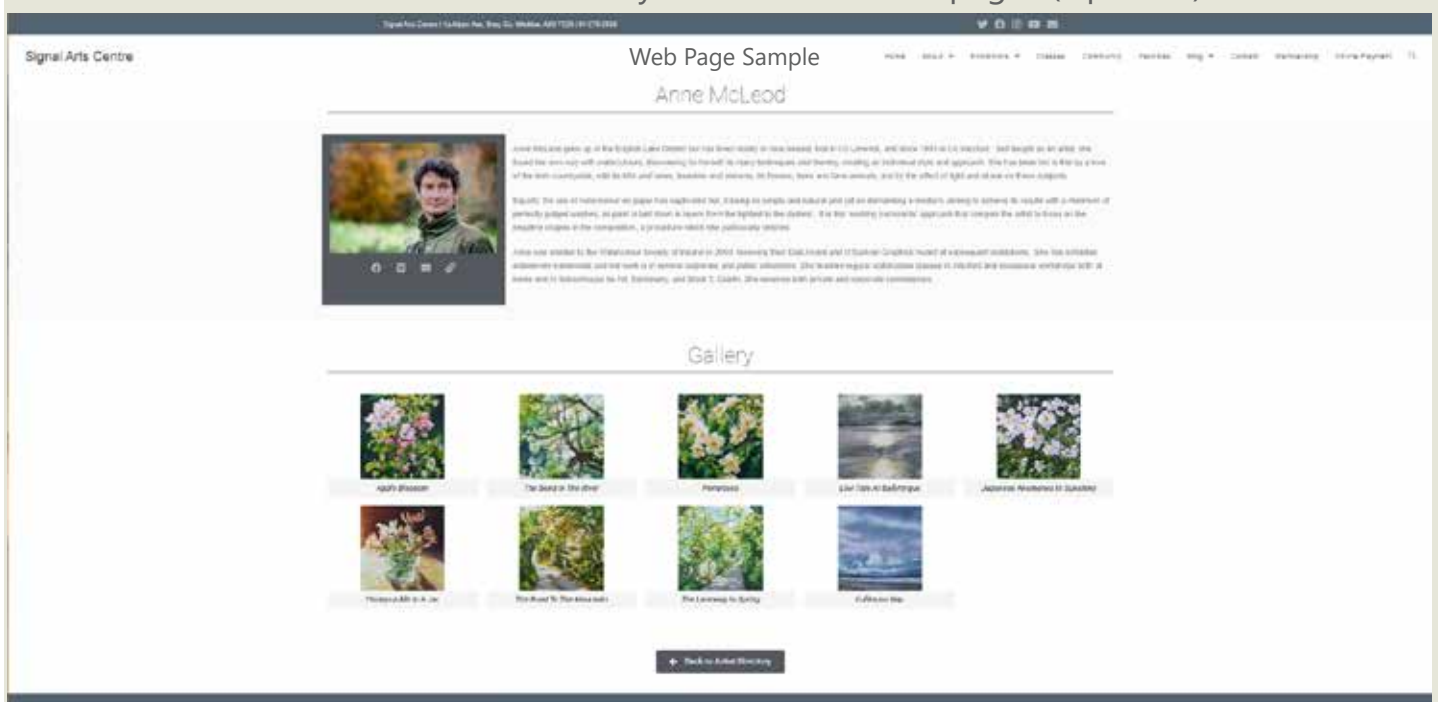


Views and Reviews

Artist page on Signal Arts Website

As a member of the Signal Arts Society, you are entitled to your own artist page on our website. We are relaunching this feature and encouraging Society Members to submit their work so we can feature Member's Work under a new 'artists' section when it is ready. To submit, send the following to web@signalartscentre.ie.

- Name (Required)
- 3 to 9 images of your work with titles (Required)
- Artist Bio (Required)
- Artist CV (Optional)
- Photo of artist (Optional)
- Email (Optional)
- Link to your Website (Optional)
- Any artist social media pages (Optional)



This is a great opportunity to showcase your work alongside other talented artists. In 2021 we are looking to expand the website even more and encourage further engagement from our users. Any questions or enquiries or changes you wish to make, do not hesitate to email me at web@signalartscentre.ie

Exhibiting Artists about their Work

ReVerve

'Rhythms'

Mon, January 4th to Sun, January 17th

Rhythms is a group exhibition by ReVerve. Rhythms is a response to an idea by a group of nine visual artists based in Meath and the surrounding area. This body of work by ReVerve was made through a mutual and energising process of investigation, exploration, constructive discussion and a sharing of processes and ideas over the last 2 years. Works reflect each artist's own practice in interpretations and narrative, while at the same time there is a collaborative thread running through the show.

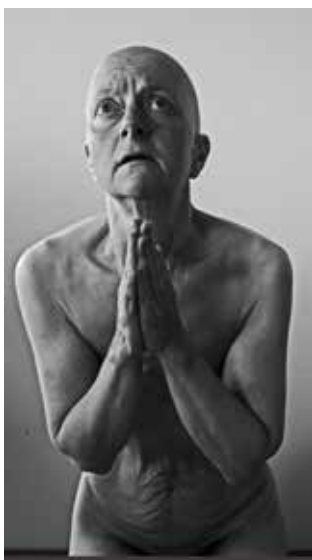
Techniques and materials displayed show a diversity reflecting the membership of ReVerve. Rhythmic stitching, photography, painting, printing, charcoal, soft and hard sculptures and installation works are present in thoughtful and investigative ways.



Carol Jordan

'Trauma'

Mon, January 18th to Sun, January 31st



An expressive artist, Carol Jordan works across numerous disciplines including ceramics, weaving, sculpture, painting, printmaking with photography often being a prominent part of her installations. A searing poet and a storyteller, Jordan is no stranger to performing in Bray and includes projections of her artworks as companion pieces to her poems. Equipped with a background in psychology, Jordan is drawn to exploring and expressing difficult emotional states and does not shy away from themes such as anxiety, dementia and death. Arising from her political activism, Jordan's art has a socio-political dimension- as in her Tuam babies installation, a savage yet poignant indictment of the Mother and Baby Home. This exhibition addresses the experience of cancer and its devastating impact on the emotions.

Arising from the breast-cancer journey of Carol Jordan's close friend and artist, Trish Cavanagh, the stark black and white photographs are co-creations and testify to her courage and artistry in embodying her emotions for the camera.

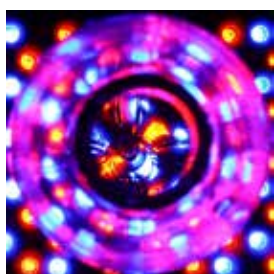
Jordan likes to work ritually, choosing hairs, shorn at the onset of chemotherapy to over-see her image of Trish's mastectomy scar. The more recent large-scale sculptural works address states of associated anxiety, terror and dark-night-of-the-soul in an immersive way. This is a highly charged exhibition and aims to evoke a strong emotional response.



Bray Camera Club

'Bray Camera Club Photography Exhibition 2021'

Mon, February 1st to Sun, February 14th



To launch our 50th anniversary year, Bray Camera Club is delighted to announce an exhibition of photographs in the Signal Arts Centre next February. Welcoming all comers since our foundation in 1971, the club has provided the local

community with a forum for photographic exploration and development. During the Covid-19 pandemic, we have remained stalwart in our drive to celebrate and share our passion for photography, with a busy schedule of online activities and social interaction. The club provides a forum for its members (an eclectic mix of amateurs, competition winners and professionals) where they can learn from and support one another in improving our photographic skills and creativity in the use of every type of photographic gadget from the basic pin-hole to top-of-the-range digital cameras.



We engage in all photographic genres including abstract, street, wildlife, landscape, macro and studio photography. Consequently, when the Club presents its work to the public, a wide variety of photographic styles is guaranteed. This exhibition, which will also be hosted on the Signal Arts Centre website, will be sure to appeal to anyone with a curious eye, an interest in photography or with a view to joining the club for the simple pleasure of taking and sharing photographs.



Exhibiting Artists about their Work

Karen Hickey

'The Socially Distant'

Mon, February 15th to Sun, February 28th

The Socially Distant' is a collection of works exploring how our day-to-day habits and thoughts have changed over the course of the last year. In this exhibition Karen's imaginary, colourful characters narrate their thoughts and feelings. They express their new habits and observations during the period of time. Their stories tell of the mundane yet are humorous and familiar. A light-hearted observation on how us humans have recoiled, readjusted and altered our minds to fit a new normal. With an out of the blue transformation in how we connect with others and fill the days, how does a head cope with the simple things in life suddenly turning complicated? Does the brain become more creative in its thoughts, does the banal become more profound, do we care more now about the small things? In the end, we wonder are we changed people when life returns to normal?



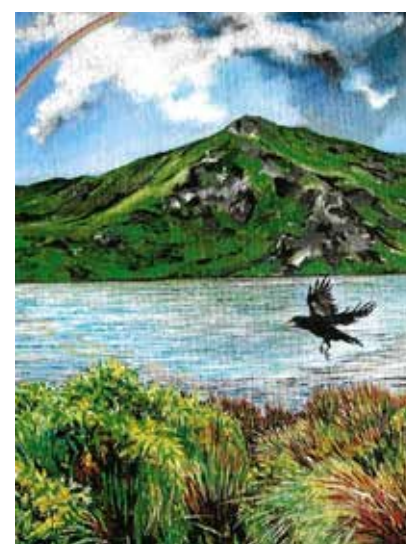
S.A.S. Members

'Signal Arts Society
Annual Exhibition 2021'

Mon, March 1st to Sun, March 14th



Signal Arts Centre is pleased to present the 21st Annual Exhibition of works by members of the Signal Arts Society. This exhibition is a showcase for members of the Signal Arts Society and, being a group show, includes a diverse range of content, a varied selection of mediums and always something to delight even the most discerning of palettes. The Signal Arts Society was launched in 2001 and is affiliated with Signal Arts Centre. The Society consists of artists working in many different arts practices, however membership is not exclusive to artists - anybody with an interest in the arts can join. The Society offers a range of facilities and discounts to members. For more information on Signal Arts Society go to www.signalartscentre.ie and click on the Society's tab. Alternatively the Society may be contacted through Signal Arts Centre.



Lisne Arts Group

'Lisne Art Group
Group Exhibition 2021'

Tue, March 15th to Sun, March 28th

The Lisne Art Group is a unique style of class that began 8 years ago in the Lisne centre in Kilcoole (meaning first blush of light before dawn.) All those participating are encouraged in their freedom to engage with a variety of sources of inspiration and mixed media. The style of teaching is more of facilitation and calling forth – as opposed to demonstrating methods. In this way each individual has the opportunity to explore and discover what fits their own niche of self-expression. This original approach allows for people being at different levels of fluency with forms. In this way participants also serve to support the unfolding creativity of others in the group. Visits to different art galleries and exhibitions, both locally and in Dublin, bring a social aspect to the group.



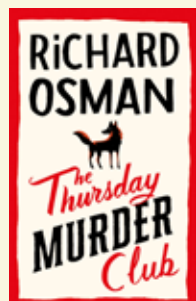
The impact of including those events not only supports learning and development, it also gives an added bonus of building a sense of community among the group with humour, light-heartedness and inclusivity. Since 2017 the class has submitted artwork for the "Incognito" Jack & Jill Foundation fundraiser each year. In the last two years the Greystones library has held an exhibition of work created by the group.



Signal Book Club 2021

First Tuesday of every month
at 5 pm in the gallery

Tuesday January 5th 2021 The Thursday Murder Club
by Richard Osman



In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late?

Tuesday February 2nd 2021 Rules for Perfect Murders
by Peter Swanson



A series of unsolved murders with one thing in common: each of the deaths bears an eerie resemblance to the crimes depicted in classic mystery novels. The deaths lead FBI Agent Gwen Mulvey to mystery bookshop Old Devils. Owner Malcolm Kershaw had once posted online an article titled 'My Eight Favourite Murders,' and there seems to be a deadly link between the deaths and his list – which includes Agatha Christie's The ABC Murders, Patricia Highsmith's Strangers on a Train and Donna Tartt's The Secret History. Can the killer be stopped before all eight of these perfect murders have been re-enacted?

Tuesday March 2nd 2021 American Dirt
by Jeanine Cummins



Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favourite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favourites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husbands tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to?

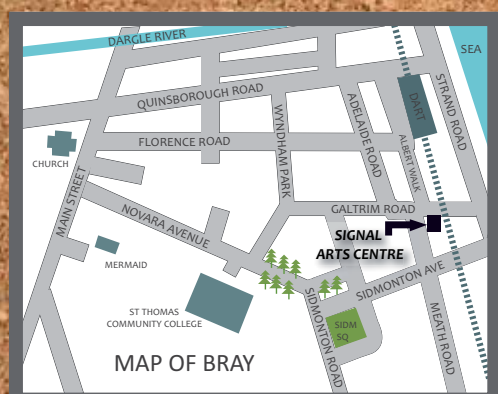
American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times.

Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope

Closing date for submissions for the next Newsletter: 26TH Feb 2021

The Bray Arts Show

First monday of the Month 8pm at the Martello.



Signal Arts Centre

1a Albert Avenue,
Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

www.signalartscentre.ie
info@signalartscentre.ie

Gallery Hours

Monday to Friday 10 - 1 and 2 - 5
Saturday and Sunday 10 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



This project is funded
by the Department
of Social Protection