



SIGNAL ARTS NEWSLETTER

Volume 18

April - June 2021

Issue 2



Miriam Sweeney Subversion



**SIGNAL
ARTS
SOCIETY**

Membership is open to
artists and non artists.

For membership queries
contact
society@signalartscentre.ie

THE BENEFITS

- Invitation to participate in the annual Signal Arts Society exhibition.
- A printed copy of the quarterly newsletter posted directly to each member.
- **10%** discount on the purchase of artwork in the Signal Arts Centre.
- Reduced commission on sales of your work in the Signal Arts Centre from 25% to 15%.
- **10%** discount on the price of classes run by the Signal Arts Centre.
- Opportunity to have a piece published in the newsletter relating to your work or area of artistic interest.
- Invitations to exhibition openings and other events staged by the Signal Arts Centre.
- **10%** discount when hiring facilities in the Signal Arts Centre including the kiln and the darkroom.
- Opportunity to promote your work through the online members page on the Signal Arts Centre's website.
- **12%** discount on purchases made in Michael Doherty's School Supplies, Bray.
- **10%** discount on purchases made in Craft Framing, Bray.

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Lorna Lennon
John McCann
Jonathan Higgins
Deirdre Ridgway
Andrew Freeland

OFFICE HOURS

Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

GALLERY HOURS

Monday to Friday 10 - 1 and 2 - 5
Sat and Sun 10 - 5

Signal Arts Centre, 1a Albert Avenue,
Bray, Co. Wicklow

Tel: 01 2762039

Email: info@signalartscentre.ie

Web: www.signalartscentre.ie

Signal Arts Centre is represented on the following: Bray Partnership,
Wicklow Arts Network, Bray Chamber of Commerce.

Contact Signal Arts Society: society@signalartscentre.ie

Opinions expressed in this magazine will not always be those of
Signal Arts Centre and of course we reserve the right to edit all
submissions where necessary.

Please address all
Newsletter correspondence
to Claire Flood
at Signal Arts Centre

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SAS members news



As we are now approaching the summer with a renewed sense that brighter days are sure to come, the committee of the Signal Arts Society has been hard at work trying to develop new ways to reach out to Society members. In recent weeks, some members have taken up the option to have their own page featured on the Signal Arts Centre's website. You can view this fantastic work by simply following this link <https://signalartscentre.ie/artists/>. If you wish to have your own work included, all you have to do is email 8 – 10 images of your own work along with links to your website and any social media pages you may have to web@signalartscentre.ie.

In addition, you will all be aware that we recently staged the annual member's exhibition albeit online for which we received extremely positive feedback. Over seventy artists submitted over one hundred and sixty pieces, which made for an extraordinarily diverse show with lots of talent on display. We are already looking ahead to next year's show and hope that we will be able to have a physical show in the gallery space.

Finally, members should be aware that the annual Signal Open exhibition is due to take place between August 3rd and August 15th this year. Each applicant can submit a maximum of three pieces for possible inclusion with each submitted piece costing €10. The prize of €1,000 for Best in Show will be announced on the evening of Friday, 6th August and the deadline for submissions is Friday, June 25th at 5pm. As always we love to have contributions from members featured in the newsletter so if you have something that you wish to see included simply contact us at newsletter@signalartscentre.ie. Wishing you all a very Happy Easter.

News from Claire



- Hello there everyone
- Well here we are again in Level 5 lockdown. It has been a very difficult year for everyone but especially for the arts. As we are in Level 5 we have been adhering to Government guidelines and only a few people are coming into the Centre to keep the place afloat.
- In this issue you will see the online celebration of Signal Arts Centre, 30th anniversary, which was actually last year, and to celebrate we have joined forces with The Mermaid Art Centre in this online show - it will be online until the end of April so please have a look. Big thanks to Conor and Donal who hung the show in both Centres and bigger thanks to Jonathan who has put everything online and John who has worked on PDF images for the show – well done all!
- As you are aware we were able to open up for the Christmas period as the Christmas Fair was on and I would like to thank all the suppliers and staff that made it a very positive and productive show for all concerned.
- Unfortunately, we still don't know when the full staff can return to work and all our classes can resume but we are ever hopeful.
- When we do we will be looking to take on new staff under the Community Employment Scheme. If you are interested please give me a shout in the Centre and will furnish you with all the details that you will need.
- All the best
- Claire

Claire Flood

SIGNAL OPEN EXHIBITION SUBMISSIONS

Signal Arts Centre is delighted to invite submissions from artists for the 9th Annual "Signal Open" exhibition, to be held in the Signal gallery from the 3rd - 15th of August 2021.

SUBMISSION GUIDELINES

€10 per work entered

2-D work only (photography/paintings etc)
Maximum size 92 x 92 cm
Application forms available on
www.signalartscentre.ie

This show will have a formal opening on
Friday the 6th of August 7-9pm

CLOSING DATE FOR SUBMISSIONS
JUNE 25TH 2021

€1,000 PRIZE to the artist whose
piece is selected as 'Best in Show'

SIGNAL OPEN WINNER 2020 LYNN KENNEDY



PORTRAIT OF AN ARTIST

Signal Arts Centre: 30 Years of Making



In 2021 Signal Arts Centre will be 31 years old. First opened in June 1990 by a group of recently graduated artists, Signal was set up to provide an opportunity for other emerging artists to exhibit their work and to be a place of welcome and production for the many communities of Bray and North Wicklow. Their aim was to establish an artist run centre that would be a permanent part of the arts and local infrastructure. Since then, Signal has gone on to provide over 600 artists with a chance to exhibit their first solo show, to work with a number of resource centres, schools and communities of interest; to buy its own building and to run a community employment programme specifically for those wishing to develop a career in the arts. It's been some journey and it has been a privilege seeing many of those young artists become nationally recognised, 30 of whom have been selected to show in this joint exhibition with the Mermaid Arts Centre. In 2021 the Board of Signal is taking time to reflect on work done, plan for the future and develop the centre

in order to provide better facilities and opportunities for artists and art makers/lovers. Part of that reflection is celebrating the work done and to do so with friends and fellow arts professionals. We are delighted to be honouring these achievements with the support of The Mermaid Arts Centre in a group show which will take place in both The Mermaid & Signal galleries in April 2021.



The show will exhibit works by 30 artists selected from the 600 artists who have previously exhibited in Signal.

We look forward to building new partnerships and refreshing old ones on our journey through the next 30 years and seeing our big dream: a purpose built visual arts centre, come to fruition.

EXHIBITING ARTISTS

Amanda Ralph
Emer O'Boyle
Mary Duffy
Ann Marie Webb
Fiona O'Hara
Michael O'Hara
Annabel König
Gerda Teljeur
Miriam Sweeney
Anne Curran

Augustine O'Donoghue
Julie Merriman
Noel Cleary
Caoimhe Kilfeather
Laurence O'Toole
Orla Callaghan
Christine Power
Lee Welch
Piia Rossi
Clíodhna Quinlan

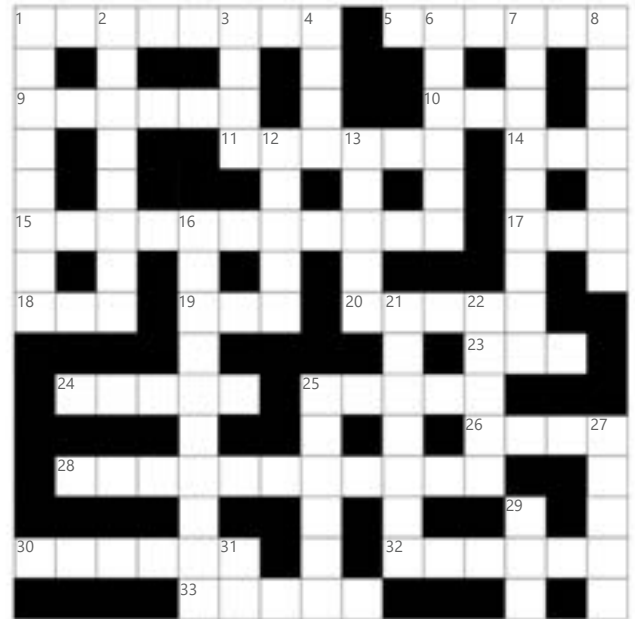
Conall McCabe
Jim Morrison
Susan Montgomery
Damien Flood
Lian Callaghan
Yanny Petters
Joanne Boyle
Nicholas Robinson
Louise Manifold
Sarah Iremonger

Across

- (1). Welsh Flower (8)
- (5). Spring Festival (6)
- (9). Expensive Spice (6)
- (10). By Way Of (3)
- (11). Polly Put This On (6)
- (14). Sister (3)
- (15). Self Reliant (11)
- (17). Padre (3)
- (18). Late Host (3)
- (19). Fish Eggs (3)
- (20). American Café (5)
- (23). Consumed Afternoon Tea (3)
- (24). Copy (5)
- (25). Influence (5)
- (26). School Mess (4)
- (28). Test (11)
- (30). Climb (6)
- (32). Second Book of the Bible (6)
- (33). Sounds (5)

Down

- (1). There Once was One of These (8)
- (2). April (5,3)
- (3). Half Light (4)
- (4). Beginning on Ash Wednesday (4)
- (6). Period Leading up to Christmas (6)
- (7). Planes, Trains and Automobiles (9)
- (8). Zippy, Bungle, Etc. (7)
- (12). Fastest Milkman in the West (5)
- (13). Latest Fashion (5)
- (16). Collective Name for a Group of Owls (10)
- (21). Adore (7)
- (22). Dined (5)
- (25). Santa's Legal Stipulation (6)
- (27). Care For (5)
- (29). Poem (3)
- (31). Opposite of Don't (2)



L D X L U T Y Y O F K C N J K
 Z A U G E U A B L O N D I E R
 S T D M D L D A E H O I D A R
 C E Z Y P H U J Q M A N Y L L
 N O L D G D O Z S A I X V A A
 J C L T R A Q X T R R Q O M V
 X O V A A C G P I G S V W Y G
 C W Z C R E S A N O U E R H N
 F I A E C M B Q G W P Z M A O
 W X A M O W H E D K P R B Y X
 S M A K Q G U V H J L B W N K
 N H I Y X D U Y B T Y T F H G
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 T H E W H O D A K Q Q H K F Z

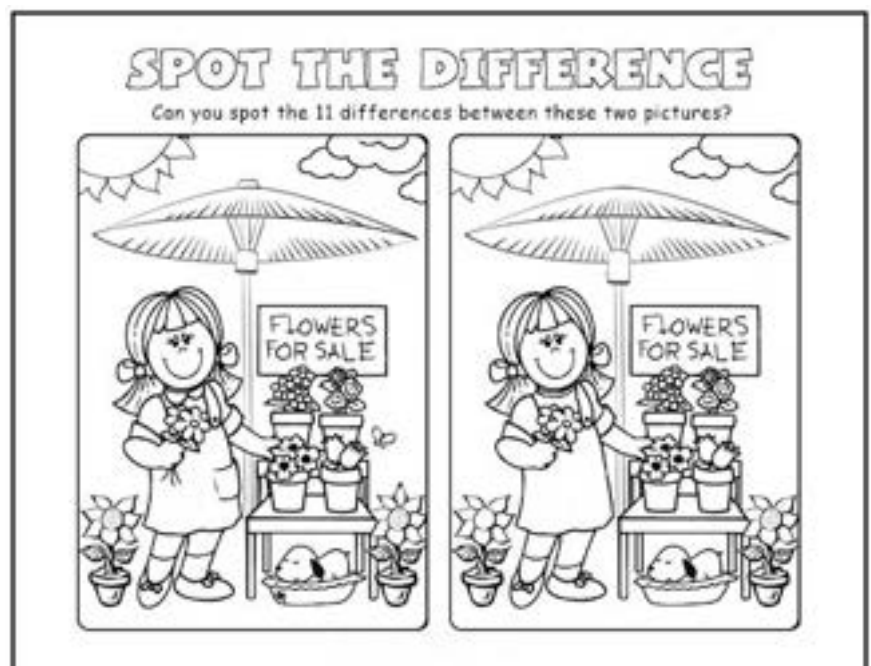
WORDSEARCH

AIRSUPPLY
 CREAM
 MUD
 STING
 TOMJONES

BLONDIE
 LADYGAGA
 RADIOHEAD
 THEBEATLES
 WHAM

COLDPLAY
 MARGO
 SMOKIE
 THEWHO
 WIZARD

CAN
 YOU
 FIND
 THEM?





Gallery Opening Hours
Monday / Friday - 10 - 1 / 2-5
Saturday / Sunday - 10 - 5

EXHIBITION PROGRAMME APRIL - JUNE 2021

For more information go to www.signalartscentre.ie



Signal Arts Centre

‘30 Years of Making ‘

Monday March 29th
Sunday April 25th



Maggie Wright

‘Stills’

Monday April 26th
Sunday May 9th



Carol Jordan

‘Trauma’

Monday May 10th
Sunday May 23rd



View and purchase online @ signalartcentre.ie/exhibitions

Cliona Fox

'Perceptions of
Isolation'

Monday May 24th
Sunday June 6th



Anna Hryniewicz

'Above The Horizon'

Tuesday June 8th
Sunday June 20th



Anne McLeod

'Following the Stream'

Monday June 21st
Sunday July 4th



Louise Cherry is our current artist to take up residency in our studio, she will be with us for the next 10 weeks and we are very happy to have her. We had a little chat with her regarding her process etc.,

Louise took a rather circuitous route to painting. At 18, moving to London, she studied Business and embarked on a career in the pharmaceutical industry. After 10 years, with a burning need to do something more creative, she returned to Ireland and began a degree in Photography. "Being a mature student was extremely challenging but it was the best decision I ever made.

Moving into a more creative field expanded my way of thinking and filled a void that for so long had engulfed me."

Louise quickly received high acclaim for her art and over a period of ten years exhibited her work nationally and internationally.

Louise has represented Ireland at two International Photography Festivals in France and Syria, and her work is held in The French National Library Collection as well as in private collections.



Despite a burgeoning career as a contemporary photographic artist Louise made another volte face, and began painting. "I'd had a dramatic couple of years, juggling motherhood, lecturing and my art practice. I completed an MA in Visual Art, suffered two miscarriages, nearly died from a serious pneumonia and then my father died just before the birth of my second child! My father had been a painter and I felt a need to be close to him".

Since then abstract painting has been the focus of her practice. Louise believes "the aesthetic should always challenge, a painting should give so much more than just visual pleasure, the viewer needs to be intrigued. Every time you look at an abstract painting, you should see something different, your eye should be led to a colour, texture or detail that you hadn't noticed before". "I feel a sense of excitement and fear everyday as I strive to create that intrigue for my viewer. Working instinctively, I allow the process to guide the development of my canvas, I like to discover a visual by accident, and come to a point where I can look at the canvas and say, "that's it, I'm getting there, I'm on to something".

The frustration, excitement, fear and challenge in this process are integral to each composition." It can be a beautiful and sometimes brutal process, the construction of each painting develops using destructive techniques and surfaces reassemble layer-by-layer over a period of months. "My process is very physical and my studio is an energetic space, the emerging process leaves me with a painting rich in colour, thick with layers and texture, full of intrigue, and visually beautiful."

Louise's paintings are held in private collections in Ireland and abroad, she is the founder and director of the Louise Cherry Gallery and the founder and director of The Art Studio. Visit Louise's newly opened Gallery and studio space in Wicklow Town. www.Louisecherry.co



Views and Reviews

Gerlinde Kugler's Stained Glass Journey

I started learning how to make Stained Glass in an evening class in Bray in 1991 as I wanted to create a window for our new home at the time. This taught me the basics, but it was not enough for me to create the window that I started learning it for. After a lot of further research and experiments I created the Leaf Window panel. I found it quite intriguing to work with glass and admired the work of glass artists like Harry Clarke, etc., so I went for a year long evening class to NCAD to learn more, specifically about painting on glass.



Another course I participated in was a full week with glass artist Peter Young who is famous for glass-etching. This is quite dangerous work and you do need a kiln which I don't have, so afterwards I went back to the old way and just worked with the glass I bought in Dublin Art Glass, some of which is absolutely beautiful.



I also took part in several week-long courses at the Dublin Firestation Artistic Studios where glass artists were offering a variety of diverse courses. So much to learn!

But what to do with all the off cuts? Little angels and birds were created to use up the spare bits of glass.



I really enjoy working with Stained Glass and have started offering workshops where people can try it out themselves: On a Saturday they learn about glass, design, cutting and then putting it together with lead cames and soldering it. And at the end of the day they walk away with a glass panel just under A4 in size. Interested? Have a look on my website www.gerlinde.ie



Exhibiting Artists about their Work

Maggie Wright 'Stills'

Mon, April 26th - Sun, May 9th

Maggie Wright is a figurative and portrait artist originally from Belfast. Graduating from the University of Ulster with a BA honours degree in Fine Art, Wright has been based in Dublin for the past number of years. Her work is housed in both public and private collections and she has also exhibited widely. Wright's work has been shown in the Royal Hibernian Academy, the Royal Ulster Academy, the Éigse Arts Festival and the Boyle Arts Festival. She has long been intrigued by the interactions of all living things. She believes that in a lot of our waking hours we are engaged in a form of dance. This she believes to be a primal commonality shared by all of us across all cultures. A member of the Dublin Painting and Sketching club, Wright also has been drawing with the RHA self-directed group since 2010. When people "SIT" they often communicate more because they are not engaged in the "dance", the veil is dropped. Stills is a celebration of the medium that is drawing, both individually and as part of a narrative.



Carol Jordan 'Trauma'

Mon, May 10th - Sun, May 23rd

An expressive artist, Carol Jordan works across numerous disciplines including ceramics, weaving, sculpture, painting, printmaking with photography often being a prominent part of her installations. A searing poet and a storyteller, Jordan is no stranger to performing in Bray and includes projections of her artworks as companion pieces to her poems.

Equipped with a background in psychology, Jordan is drawn to exploring and expressing difficult emotional states and does not shy away from



experience of cancer and its devastating impact on the emotions. Arising from the breast-cancer journey of Carol Jordan's close friend and artist, Trish Cavanagh, the stark black and white photographs are co-creations and testify to her courage

themes such as anxiety, dementia and death. Arising from her political activism, Jordan's art has a socio-political dimension- as in her Tuam babies installation, a savage yet poignant indictment of the Mother and Baby Home. This exhibition addresses the

and artistry in embodying her emotions for the camera. Jordan likes to work ritually, choosing hairs shorn at the onset of chemotherapy to over-sew her image of Trish's mastectomy scar. The more recent large-scale sculptural works address states of associated anxiety, terror and dark-night of the soul in an immersive way. This is a highly charged exhibition and aims to evoke a strong emotional response.



Cliona Fox 'Perceptions of Isolation'

Mon, May 24th - Sun, June 6th



Cliona Fox is an Irish artist with a Bachelor's Degree in Fine Art and Contemporary Studies from the National College of Art & Design. In this exhibition, Fox has sourced her images from nature and the landscape but focuses on making her work less figurative,

more gestural and abstracted. It is evident that the element of drawing and the visceral substance of the paint are dually important to her as the painted surfaces reflect areas of expression and precision.



Having spent part of each year in Co. Kerry for most of her adult life, the artist made numerous trips to the Skelligs Islands, which lie 12 kilometres off the coast. Here she made initial drawings and it was from these, her experience of the journey, and the artist's memory that she found inspiration for this body of work. The work straddles the boundary between abstraction and representation and varies in size, successfully depicting the grand scale of this rocky outpost and capturing, through an extensive palette, the ever-changing light common in the Atlantic landscape.

Cliona Fox has undertaken residencies across the country including at the Tyrone Guthrie Centre at Annaghmakerrig, The Custom House Studios, Co Mayo and The Cill Rialaig Retreat, Co. Kerry. She has exhibited widely both nationally and internationally and has staged many solo and group exhibitions. Her work is in several private and State Collections including The Bord of Works, Department of Foreign Affairs, Waterford Healing Trust, Cill Rialaig Collection, Sheraton Hotel Group and CIAA (European Union).



Exhibiting Artists about their Work

Anna Hryniewicz 'Above the Horizon'

Tue, June 8th - Sun, June 20th



Anna Hryniewicz is an abstract painter working primarily in acrylics. She draws her inspiration from both music, which is an integral part of her life and from nature with its majestic landscapes and seascapes. Hryniewicz's work focuses on the power of colour and the interaction of shapes and lines. She transforms materials into a strong artistic expression, which seem to

emanate with colour creating intriguing compositions. Each painting represents the thought, the feeling, the sense of place rather than the traditional look of the world. In her work she refers to her childhood memories, the passage of time and how it forms her sense of being. She creates a window into colourful realms that are around us and in us but they also lie beyond our worldly affairs. Her work is a vision of imaginary worlds, undiscovered planets, unknown places in the Universe. For Anna a painting is a mystery which she explores and brings closer to us. Looking at her compositions reminds us of our own childhood, it requires relying on intuition and going beyond our ordinary perceptions.

Anna graduated from Częstochowa University (Poland) in Painting and Teaching Art in 2004. She is a professional member of VAI and her works are in public and private collections in Europe, the UK and the USA. She was the recipient of Incubate Residency Award in Draiocht in 2019.



Anne McLeod 'Following the Stream'

Mon, June 21st - Sun, July 4th

Anne McLeod's exceptional attachment to the landscapes she knows and loves provides the motivation and the themes for her rich, fresh watercolours. Visiting and revisiting places off the beaten track where she feels she belongs, she is familiar with their changing moods and seasons. For her, completing a painting is a way of consummating that sense of belonging, of giving due acknowledgement to her identification with the place. A thoughtful painter, she relishes particularly the process of developing

lively contrasts between light and dark, which, in watercolours, involves the judicious layering of washes and the production of lighter shapes negatively within the later, darker layers. The challenge is to paint enough, but not too much. McLeod is a multiple award-winning member of the Irish Watercolour Society and has work in state and corporate collections. She teaches regular watercolour classes in Wexford and gives occasional workshops elsewhere.

www.annemcleod.org





Signal Book Club 2021

First Tuesday of every month
at 5 pm in the gallery

Tuesday May 4th 2021 The Midnight Library
by Matt Haig

Between life and death there is a library, and within that library, the shelves go on forever. Every book provides a chance to try another life you could have lived. To see how things would be if you had made other choices . . . Would you have done anything different, if you had the chance to undo your regrets?"

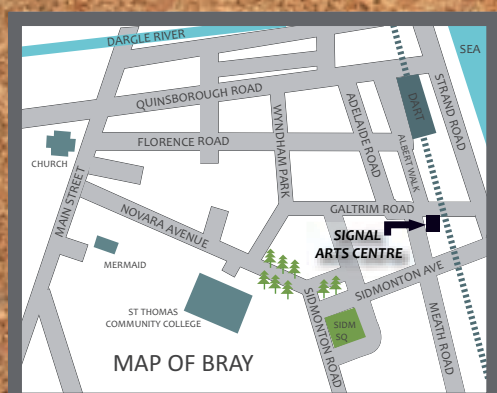


Tuesday June 1st 2021 The Mars Room
by Rachel Kushner

It's 2003 and Romy Hall is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: the San Francisco of her youth and her young son, Jackson. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, which Kushner evokes with great humor and precision.



Closing date for submissions for the next
Newsletter: 11TH June 2021



Signal Arts Centre

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Bray, Co. Wicklow.

Tel: 01 2762039

Fax: 01 2869982

www.signalartscentre.ie
info@signalartscentre.ie

Gallery Hours

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Saturday and Sunday 10 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



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by the Department
of Social Protection