



SIGNAL ARTS NEWSLETTER

Volume 21

October - December 2022

Issue 4



Gabby Browett
'MoA-MAMAC-ME'



Membership is open to artists and non artists.

For membership queries contact
society@signalartscentre.ie

THE BENEFITS

- Invitation to participate in the annual Signal Arts Society exhibition.
- A printed copy of the quarterly newsletter posted directly to each member.
- **10%** discount on the purchase of artwork in the Signal Arts Centre.
- Reduced commission on sales of your work in the Signal Arts Centre from 25% to 15%.
- **10%** discount on the price of classes run by the Signal Arts Centre.
- Opportunity to have a piece published in the newsletter relating to your work or area of artistic interest.
- Invitations to exhibition openings and other events staged by the Signal Arts Centre.
- **10%** discount when hiring facilities in the Signal Arts Centre including the kiln and the darkroom.
- Opportunity to promote your work through the online members page on the Signal Arts Centre's website.
- **12%** discount on purchases made in Michael Doherty's School Supplies, Bray.
- **10%** discount on purchases made in Craft Framing, Bray.

Content

3

S.A.S. Member's News, Show & Tell, New Staff, News from Claire, Reminder for Tax Returns Work Shop, Culture Night at Signal 2022, Christmas Fair 2022

4

Signal Open 2022,

5

William Caffery Winner Signal Open 2022, Rachael Fallon Visual Artist External Judicator 2022

6/7

Exhibition Programme
Mid September-December 2022

8

'TAP' Programme by Kelly Hood, "Giacometti: From Life" at the National Gallery of Ireland 2022 by Lorraine Whelan

9

I.T. & Photography by Deirdre Maher Ridgway

10

Exhibiting Artists about their Work:
Gaby Browett 'MoMA-MAMAC-ME', Denise French 'This Moment is Real...The Rest is Just Detail..', Yvonne Pettitt 'Nature'

11

Exhibiting Artists about their Work:
Meitheal 2022, Caitriona Ni Threasaigh 'Dare to Roam', Matea Brekalo 'Equus Ferus', Christmas Fair

12

Noticeboard

BOARD OF DIRECTORS

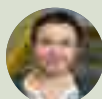
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Sub-Committee – Community Employment Management Committee



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Sub-Committee – Community Employment Management Committee



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Sub-Committee – Community Employment Management Committee



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Sub-Committee - Signal Arts Society Committee



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Lorraine Whelan

OFFICE HOURS

Mon to Fri 9.00 - 1.00 and 2.00 - 5.00

GALLERY HOURS

Monday to Friday 10 - 1 and 2 - 5
Sat and Sun 10 - 5

Tel: 01 2762039

Email: info@signalartscentre.ie

Web: www.signalartscentre.ie

Signal Arts Centre is represented on the following: Wicklow PublicParticipation Network, Bray Chamber of Commerce.
Contact Signal Arts Society: society@signalartscentre.ie

Opinions expressed in this magazine will not always be those of Signal Arts Centre and of course we reserve the right to edit all submissions where necessary.

Signal Arts Centre, 1a Albert Avenue
Bray, Co. Wicklow

Please address all Newsletter correspondence to Editor at Signal Arts Centre

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S.A.S. Member's News

Autumn 22

It was great to be able to socialise again this summer. The Society's Sketching Sundays have become very popular. See all our [Social Media](#) to catch up! <https://www.facebook.com/signalartscentre/> [Instagram @signalsketchers](#) for images of the great sketches being produced. This is a brilliant way to get out to meet members and friends and be inspired by fellow artists. The group have visited Bray Harbour, The Cornerstone Graveyard and the banks of the Dargle amongst other spots around the town. It's great to see members coming to the exhibitions and there is such a wonderful range of work to see. The Centre has excellent shows lined up for the Autumn, and Culture Night to look forward to. The theme is Art Movements, bound to be colourful and great fun. **Keep September the 23rd free!** Finally, we would love to hear from members who would like to present their work in a Show and Tell session. Please get in touch with director@signalartscentre.ie or just pop in to Signal and have a chat about it. Looking forward to seeing you during the Autumn.

Ganny Petters

New Staff

With a BA in Graphic Design and self-taught in Fine Art I work across mediums of traditional and digital painting, utilising the languages of both to communicate with audiences not confined to the traditional spaces of contemporary art viewing



Storytelling, particularly the re/telling of the female story is an important aspect to my work. I draw from heritage, fables, mythology and herstory through which I interrogate the power of women, their internal and external struggles. My art process serves as a conduit through which universal cultural taboos around the female and the female body can be played with.

Bebhinn Eilish

Show and Tell at Signal

Artists Yvonne Pettitt & Denise French will present on Tuesday, October 4th 7pm-9pm

Keep an eye on all our [Social Media](#) for updates on further talks or contact us for more information through: info@signalartscentre.ie

News from Claire

Hello Everyone,

Claire was unwell during the summer months and has missed being in touch with everyone.

She is looking forward to being in the thick of it again throughout the Autumn season....



Claire Flood

A Note for the Diary

THE EXQUISITE MOVING CORPSE:
Organised by Chip Lord (Ant Farm), Jack Massing (Art Guys), and Sean Miller (JEMA)

Is a video project that started as a conversation between Lord, Massing, and Miller in 2020. In planning 'The Exquisite Moving Corpse', decisions were made to trade the methodology from the original Surrealist drawing strategy with video making. Each invited artist made a one-minute video based on the last frame of the previous minute.

Screening of this Project will take place in November 2022.
Watch our Social Media for details

REMINDER

September 24th @10am

ARTISTS

Making Your Tax Returns - Workshop
with Penelope Kenny

REMINDER

Our 17th Culture Night 2022
Centered on Art Movements

Fancy dress, Facepainting, Stories,
Interactive drawing, Photos.

Friday 23rd September



SIGNAL ANNUAL CHRISTMAS FAIR 2022

SIGNAL CHRISTMAS FAIR 2022 will have its usual splendid fair. Starting on December 5th through to 24th December. We will be open everyday from 10am to 5pm with unique and delightful gifts.

SOMETHING FOR EVERYONE THIS CHRISTMAS



Signal Open Exhibition 2022 Runners Up

This year was the 10th showing of Signal Open and was another cracking show. There were many, many excellent works. Making it very difficult to choose a winner. But we did in the end, with the great help of our external judge Rachel Fallon.

The winner this year 2022 is William Caffery, see opposite page.

Congratulations from all at Signal.

Here are the 11 runners up to William, in no particular order. You can see how difficult the task was.

Keep informed of all events happening at Signal through our website <https://signalartscentre.ie> and through all our Social Media.



'A Sunny Spot' by Fleming Christofferson



'A Quiet Dark Place' by Maurice Pierse



'Holding' by J. Hargreaves



'Painting the Eye' by Lynn Kennedy



'Freedom' by Emanuela Carvisiglia



'Blue House' by Theo Godley



'Moo Selfie on Bray Promenade' by Kelly Hood



'Spinning Top' by Michael Sheridan



'Autumn Bogscap' by Tony Gunning



'Red Jug' by Una Fagan



'Ellen' by Zoe Dillon



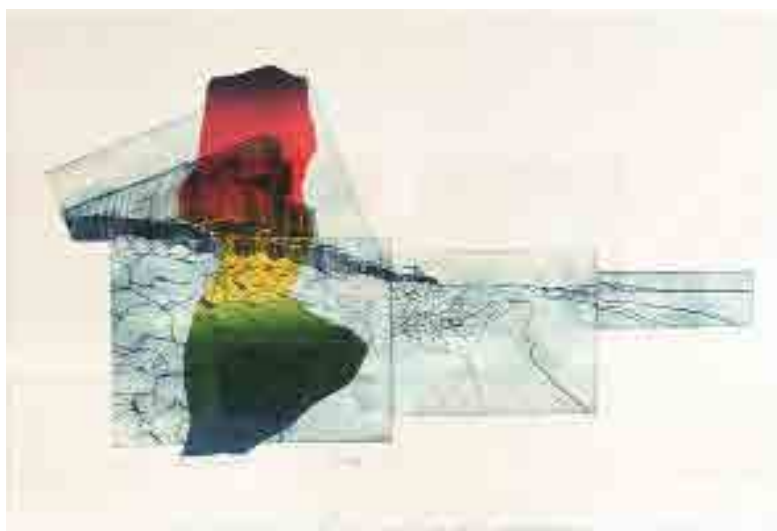
Originally from Dublin, I've lived in Bray for over thirty years. While always using drawing and painting, I started studying art formally in NCAD in 2016 and have expanded to a broader more contemporary approach through printmaking, sculpture and ceramics. However, drawing remains at the core of each work, irrespective of the medium.

I like the works of Irish

printmakers, Johnny Bulgar, Anthony Lyttle and the Scottish printmaker Barbara Rae.

The back strand at Bray harbour with the confrontation between nature and industrial commerce is a constant source of inspiration. I've developed a portfolio of photographic images of this area over the past few years which have resulted in a series of sketches, paintings and prints. With this print, 'Bray Backstrand', I used a special printmaking mixed media combination of drypoint etching and chine collé. Four separate plates make up the overall landscape image with very fine paper laminated over this for the colour section.

The intention of the composition is to draw the viewer in - the central torn strip creating a tension with the deconstructed landscape and the crimson sky implying an overall darker significance to the stacked decaying containers.



'Bray Backstrand'

Visual Artist Rachel Fallon Signal External Judicator 2022

Rachel Fallon is a visual artist who deals with themes of protection and defence in domestic realms and addresses the topic of motherhood and women's relationships to society.

Her work encompasses sculpture, drawing, photography and performance and is firmly rooted in the processes of making. As well as an individual practice, she regularly collaborates with international artists and collectives; including The Artists' Campaign to Repeal the Eight Amendment, Desperate Artwives, Grrrl Zine Fair and the Magdalene Series.

The two disparate ways of working feed into one another and are therefore equally important parts of her practice. She is a founding member of pff publications - a feminist zine collective. Her work is held in

public and private collections including the Arts Council of Ireland Collection, the National Museum of Ireland and the Museum of Modern Art, Warsaw. She lives and works in Ireland.

Instagram;
@rachelfallon3840

The Images featured here are;

(top)
Souvenirs from Uncharted Territories - Rachel Fallon 2020 cast iron, leatherette, embroidery. Made with the support of the Iron-R Project under Level 3 - Covid 19 regulations

(bottom)
The Map - Alice Maher, and Rachel Fallon 2021. Installation view at Rua Red Arts Centre image credit: Ros Kavanagh Mixed media textile sculpture W 6.5m x H 4.2m commissioned by Maoliosa Boyle as part of The Magdalene Series





Gallery Opening Hours
Monday / Friday - 10 - 1 / 2-5
Saturday / Sunday - 10 - 5

EXHIBITION PROGRAMME October - December 2022

For more information go to www.signalartscentre.ie

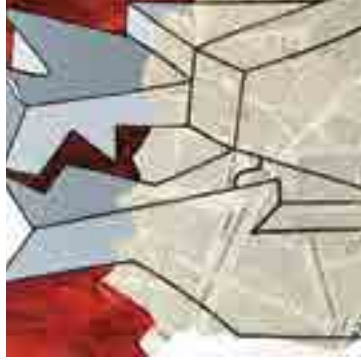


Gaby Browett

'MoMA-MAMAC-ME'

Monday, September 12th
Sunday, September 25th

Opening Reception
Friday, September 16th 7pm-9pm



Denise French

'This Moment is Real... the Rest is Just Detail'

Monday, September 26th
Tuesday, October 9th

Opening Reception
Thursday, September 29th 7pm-9pm



Yvonne Pettitt

'Nature'

Monday, October 10th
Sunday, October 23rd

Opening Reception
Thursday, October 13th 7pm - 9pm



Meitheal Group Exhibition 2022

Monday, October 24th
Sunday, November 6th

Opening Reception
Friday, October 28th 7pm - 9pm

Caitríona Ní Threasaigh

'Dare To Roam'

Monday, November 7th
Sunday, November 20th

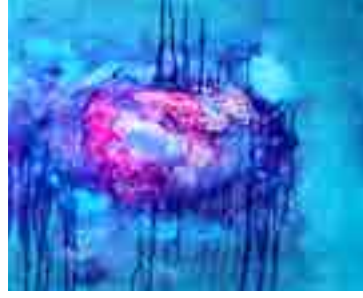
Opening Reception
Friday, November 11th 7pm - 9pm

Matea Brekalo

'Equus Ferus'

Monday, November 21st
Sunday, December 4th

Opening Reception
Thursday, November 24th 7pm - 9pm



The TEACHER-ARTIST PARTNERSHIP PROGRAMME

(TAP) is a unique, Creative Ireland -Department of Education and Skills initiative which commenced on a pilot basis in 2014/15; in response to the objectives outlined in the Arts in Education Charter.

Via the "Call Out for Artists" by the Arts Officer of Wicklow County Council,

I was selected to participate in this programme. This was a wonderful opportunity for me as an Artist to broaden my practice, receive training, project fees, develop creative partnerships with teachers, and transform the lives of children in Ireland.

I had a specialist, week-long training (4th – 8th July 2022) based in IADT.

It facilitated me in the unique requirements of working harmoniously in partnership with a teacher within the modern Irish classroom.

There will be a follow up in-school-residency within a local primary school to carry out a 20-hour project (14 contact hours plus 6 hours planning, preparation and evaluation) in partnership with my prospective teacher partner throughout the 2022/2023 academic year.

I am very interested in: the principles of Arts-in-Education and Creativity and to enhancing the lives of children through arts practice. I am looking forward to learning about modern classroom culture and to work in equal partnership with teachers.

I hope to combine my sense of fun, joy and collaboration with professional dedication and high artistic vision.



Views and Reviews "Giacometti: From Life" at the NGI by Lorraine Whelan

I have seen the work of Giacometti over many years in various art galleries and museums (New York, Paris, Toronto, London, etc.) and, of course, studied his work while at art school. It was especially interesting and enlightening for me to see how the joint curators (Sean Rainbird and Janet McLean from the National Gallery of Ireland, Catherine Grenier, and Thierry Pautot from Fondation Giacometti) put together this exhibition and posed a different reading of his work than the one which I had been taught at art school.

Alberto Giacometti was a Swiss artist (1901-1966) who moved to Paris and became involved with the surrealist art movement in the early 20th century. He left this group apparently after a disagreement with founder, André Breton. Giacometti returned to figuration, with portraiture being a primary aim.



In art school I had been taught about Giacometti's affiliation with the Existentialist movement and how his work could be read with reference to Existentialism – his drawing and sculpture working the likeness of a model down to its pure physical essence. Indeed, Giacometti was friends with Jean Paul Sartre and Simone de Beauvoir but

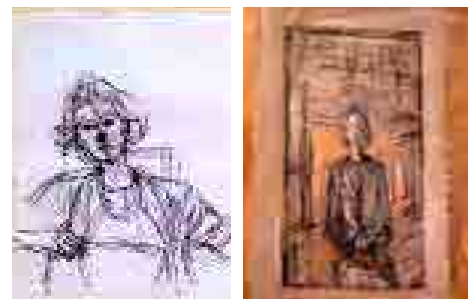
he claimed that his interests lay in portraiture; according to Giacometti, his aim was never less than to capture the physical likeness of his subject.

Until this exhibition, which included photographs of some of the models with their portrait sculptures, I never actually recognized the individuality of each piece! Married to the idea of Existentialism as the primary influence on his work, I had always looked at his sculpture and drawings from the point of view of portraying the general essence of humanity. It was amazing to me, therefore, to look at his work from a portraiture point of view. Indeed, the photographs prove the likeness of the sculptures to the models. The artwork both captured the likeness and the essential nature of the models.

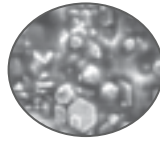
The exhibition was curated in such a way that each room dealt with a particular model (for instance his brother or his wife) and period of Giacometti's life. The various didactics brought his work to both life and relevance. The exhibition had a sparsity that allowed one to fully examine individual pieces – drawings, sculptures and photographs – without being overwhelmed, yet remaining deeply satisfied.

For me, this exhibition was a real eye-opener! While I have been very familiar

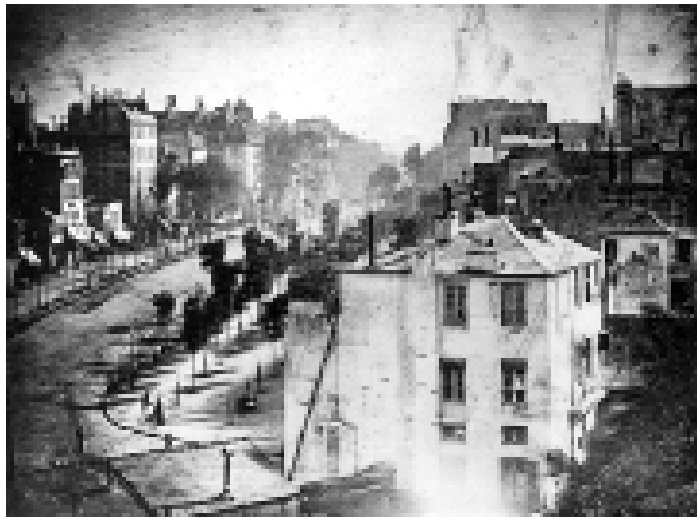
with the work of Giacometti for many years, I have never looked at it from this angle before. Looking at his sculpture and drawings from the point of view of representational portraiture is both refreshing and stimulating. It has been a great surprise to me to see his work this way and, as such, points out the enduring nature of Giacometti's work. For a contemporary art audience his work is well worth a continued and astute examination.



When I think of ***I.T.** today, I think of it mostly in terms of photography, and when I think of photography I think of where the image reveals itself from. When I started out in photography it was about the tiny silver halide crystals on a roll of B/W film, that changed their composition by turning black when exposed to light. ***(I.T. information technology)**



Silver Halides magnified



Louis Daguerre First recorded Human in a Photograph 1839

The development of photography was a major technological breakthrough known to the modern person, from the 1840's. This technology did not change that greatly over the developing 35/40 years, not till another modern technological breakthrough, the sending of a photo by "phototeleautograph" by Professor of physics Author Korn in Munich University, of the Crown Prince William from the city of Berlin to Munich in 1907. This process took 6 minutes to complete, and the distance it was sent was 1,800 km.



Pictures on left transmitted picture on right received.
 1. Prof. Korn sent image 600 miles
 2. Kaiser's photo first sent 1907
 3. A portrait sent 2,500 miles

This technology was a breakthrough, especially when it came to press photography. Suddenly there was a reason to employ a photographer to go to places in the world and send photos of major events which could be sent by wire in a matter of minutes, rather than waiting for the artist to create an intricate etching.

Major news events could now be depicted on newspapers with full realism and from anywhere in the world, thanks to this new information technology. Though this technology was not in the hands of the ordinary people yet, and it would be a long time before that could happen. But in the interim people trusted this new information technology as governments and media would use it, through film, newsreels, radio, and newspaper.

Over the decades information technology advanced at an incredible rate but especially with the development of digital technology. The development of Digital over Analog, was key to this advancement. Analog used signals that were sent by electric pulse of varying amplitude where as digital, which is a binary format, represented by zero or one making it more accurate and faster.

Space age, circa 1957, brought information technology great

advancements and has changed our world of analog to this amazing use of digital, where in a language we don't have to learn, we can reach friends, relatives, search for jobs, get news, query anything, make anything, all in microseconds, instant visual imagery.



First Digital Print 1957

It is incredible to think that, now it is possible to have a camera set up on a tripod, (perhaps a family group portrait), you can stand in the middle of your group and arrange the group from within using your phone to view the image via the camera, then take the photos on your camera through Wi-Fi by phone, then instantly (Nano seconds) send and revealed to anyone anywhere in the world. Whew!



Nanosecond visual representation

A nanosecond is a SI (International System of units) unit of time equal to one billionth of a second, that is, 1/1 000 000 000 of a second or 10^{-9} seconds. Easy.

To give some kind of understanding of this speed it is for example; **'The time it takes light to travel 1ft/30cm'!**

It is, for some of us beyond revolutionary, but for those born into this mesmerising Information Technology era the question lies now about, what is real and what is made up! Can we in the future believe what we see, because our Information Technology now allows us to manipulate anything! And people sometimes take for granted, all the information to hand brought through *Information Technology* is true and truthful.

Therein Lies the Rub!



Feather Detail taken on a Smart Phone

™ DMR '22

Resource sites:

https://en.wikipedia.org/wiki/Arthur_Korn
<https://en.wikipedia.org/wiki/Amplitude>
https://en.wikipedia.org/wiki/Binary_code
<https://en.wikipedia.org/wiki/Photojournalism>
https://en.wikipedia.org/wiki/Space_Age
https://en.wikipedia.org/wiki/Russell_Kirsch
<https://www.artsy.net/gene/digitally-manipulated>

Exhibiting Artists about their Work

Gaby Browett

'MoA-MAMAC-ME'

Monday, September 12th
Sunday, September 25th



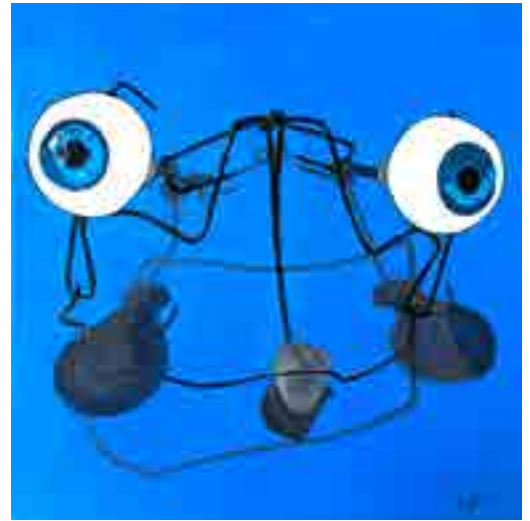
A fortuitous encounter with a bag of eyes in Paris was just the start. With the eyes in my possession, I began to see things differently... I feel most at home in modern and contemporary art museums.

I imagine that most of the

artists on the walls thought themselves mad at one point or another but their company made me feel less mad or maybe we were all joyfully mad together. These spaces gave me permission to follow my own thought process. The works in

this exhibition include mixed media paintings and 3D works. Originally a designer and dress maker, I have maintained a visual arts practice for the past 20 years. I find that my work is informed by my design background, which leads it to having an illustrative and playful quality. I regularly exhibit locally, and my work has also been shown internationally.

Recent work includes pieces shown at Sculpture in Context 2021 and the RHA 192nd Annual Show.



Denise French

'This Moment is Real...the Rest is just Detail'

Monday, September 26th
Tuesday, October 9th

The Signal Arts Centre champions contemporary Irish artists and their forthcoming exhibition of local artist, Denise French is a great example of this. Her new collection of paintings reflecting the beauty of nature showcases her contemporary optimism and colourful view of life.

Born in Dublin, Denise grew up near the sea and always had an appreciation of its magnificence and this is reflected in this exhibition. Converting to sea swimming at age 50, she now paints evocative crashing waves in vivid colour and detail. Initially preferring to learn by example and practice, French opened her own cooperative studio. However, she

went to college in her forties and completed a post grad in cultural and creative entrepreneurship during Covid. As an artist, she is constantly evolving, always positive and pushing forward and this is hugely reflected in this collection. There is always a whole story behind each painting. Vivid, striking, and playful, French's unique perspective and textured style is a result of her diverse inspirations.

She is forever inspired by the ever-changing muse of nature and the glory of it whether it's the sea or a summer meadow. The realism of her designs and textures often makes her flat-surface paintings appear three-dimensional. Her

September exhibition at the Signal Arts Centre in Bray is sure to delight collectors. They will love a collection inspired by nature infused with the energy of the moment in which they were created.

See more of Denise's work on <https://www.instagram.com/denisefrenchartist/>



Yvonne Pettitt

'Nature'

Monday, October 10th
Sunday, October 23rd

Yvonne Pettitt's paintings incorporate the traditional abstract practices of painting. They are painted 'alla prima' and modified. The aim is to draw the viewer in through constructing non-verbal visual spaces using compositional design, form, light and colour. The landscapes are not dramatic as in the sublime awe of nature of the Romantic Period in Art but more on the Classical Beauty of nature as it still yet, exists for us in the contemporary world.

This is a nature managed in terms of agriculture and cultural issues including conservation. Looking at nature now, climate change is always in the background lurking. 'But I don't want to lecture, rather to celebrate: Yellow Field is nature harnessed. I was



struck by the unnaturalness of the yellow, a more recent arrival in the Irish scape. Yet it is beautiful, the field of colour lent itself to be painted large and impressionistically.



Turnips for me is the opposite of status symbolising still-life but humble. Figurative paintings concern interior thought and connections.'

Yvonne taught Art History for 20 years and now is a full-time painter. 'I have always been particularly interested and drawn to ancient traditions

to see how they sit in contemporary times. To be able to interact with oil paint is a passion and privilege.'

Part of this exhibition will include a collaborative piece with partner poet Catherine Phil MacCarthy on the theme of Metamorphosis. Instagram: MacCarthyPettitt

Use the QR code to view Metamorphosis online



Exhibiting Artists about their Work

Meitheal

'Group Exhibition' 2022

Monday, October 24th
Sunday, November 6th

Signal Arts Centre are delighted to celebrate the skills of her in-house artists in this exciting show.

Meitheal is an old Irish term describing how neighbours in a community would come together to assist each other as a group.

Signal's modern take on this is to exhibit a body of work designed crafted and created by Staff Artists working in the Centre.

OPENING RECEPTION FRIDAY, 28th OCTOBER
from 7pm - 9pm
ALL ARE WELCOME



Caitriona Ní Threasaigh

'Dare to Roam'

Monday, November 7th
Sunday, November 20th

Caitriona Ní Threasaigh's Dare To Roam exhibition is inspired by Paul Klee's definition of drawing i.e., 'taking a line for a walk'. Working instinctually and using colour and line as the impulse, this work uncovers an imaginative environment populated with figures that range from the grotesque, sinister and distorted to the appealing, mischievous, and playful. These characters provide a means to encounter the absurd and fantastical elements of the creative imagination and act as an entry point into the unconscious mind's way of dealing with issues such as love, loss, friendship, fear and death.



The sculptures are created in the same stream-of-consciousness way using a wide variety of found objects ranging from fabric, bone, hair, gems, among others. Caitriona's graduation show (NCAD 2004) gained a special mention from Aidan Dunne and she won the Emerging Artist award in Claremorris Open the same year.

She exhibited in EVA, Limerick in 2006. She has travelled far and wide and has exhibited her work in Ireland, New York and Ulaanbattar, Mongolia. Caitriona has also worked in other creative fields, namely dyeing and ageing costumes for film and theatre. She is also a professional actor and her passion for creativity and drama is evident in all of her artistic pursuits.

Caitriona's website is www.caitriona.ie



Matea Brekalo

'Equus Ferus'

Monday, November 21st
Sunday, December 4th



Matea Brekalo is a Dublin-based artist in Ireland. In addition to figurative art, she deals with abstraction, anatomy, still life, and landscapes. Her art is not limited to one medium, style, and concept. Matea has a Master's degree in Painting from the Academy of Arts University Mostar, Bosnia and Herzegovina, 2013 and she is a Visual Arts Teacher. Her work is held in public and private collections in Europe. The artist chooses the motif of a wild horse, after which she named her solo exhibition "Equus Ferus". The body of a noble horse animal is its inspired drawing starting point. On the canvases, there is an observation, imbued with her own imagination, guided by a sure hand, with a strong stroke of the brush she builds a form of her own animalism. The tension and contrasting values of the line which are clean, vivid contours are broken and softened by surfaces of a clear tone, impasto, or azure but almost always it seems there is a complete absence of colour. Asymmetry within the composition leads to displacement and tension from blurred sections in the background distance, to those sharp foreground details, thus achieving dominance and maximum contrast within the format.



Christmas Fair 2022 'Open every Day 10am to 5pm'

Monday, December 5th
Saturday, December 24th

Splendid Christmas fair to choose from, unique presents to buy for everyone in your life. There will certainly be
'Something for Everyone'



Signal Book Club 2022

First Tuesday of every month
at 5 pm in the gallery

For Autumn Book Club
Get in touch with
info@signalartscentre.ie

REMINDER

September 24th @10am

ARTISTS

**Making Your Tax Returns - Workshop
with Penelope Kenny**

Show and Tell at Signal

Artists Yvonne Pettitt & Denise French will
present on Tuesday, October 4th 7pm-9pm

Keep an eye on all our [Social Media](#) for
updates on further talks or contact us for more
information through:
info@signalartscentre.ie

WINTER BLOCK of
CLASSICAL DRAWING, STILL LIFE
classes
will commence
in January 2023.

More information via our social media pages,
phone 01-276-2039
or email info@signalartscentre.ie



Keep in touch with our **Social
Media** to find out more about
darkroom and b/w printing in the
Autumn Season

info@signalartscentre.ie



**CLOSING DATE FOR SUBMISSIONS FOR THE NEXT
NEWSLETTER
22ND NOVEMBER 2022**

SIGNAL SKETCHERS

Every Sunday For Autumn Season



Meet at 2pm

Places listed on DAY BEFORE

Follow on **Instagram**

@signalsketchers

For more information

Direct Message on
instagram

Useful Web Addresses for Artists:

<https://visualartists.ie>
<https://artnetdlr.ie/>
<https://visualartists.ie/tax-and-self-employment/>
<https://signalartscentre.ie/artists/>
<https://www.artscouncil.ie> Then
search for the FAQ's under
funding heading
<https://www.taxback.com/blog/irelands-artist-exemption-scheme---what-you-need-to-know/>
<https://www.gov.ie> Then search
artists

<https://www.gov.ie/en/publication/bd818-interaction-of-the-basic-income-for-the-arts-pilot-scheme-with-dsp-payments/>
<https://www.artscouncil.ie> Then
search
<https://www.gov.ie/en/publication/98190-teacher-artist-partnership-2022/>

POETRY IN THE PARK

1st Sunday of the Month 12pm
People's Park Bray Co. Wicklow
All Welcome

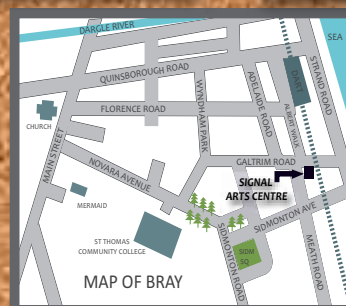
The Bray Arts Show

First monday of the Month at
8pm at the

Martello Hotel

check website for
details

www.brayarts.com



Signal Arts Centre

1a Albert Avenue,
Bray, Co. Wicklow.

Tel: 01 2762039

www.signalartscentre.ie

info@signalartscentre.ie

Gallery Hours

Monday to Friday 10 - 1 and 2 - 5
Saturday and Sunday 10 - 5

Office Hours

Monday to Friday 9 - 1 and 2 - 5



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