



Signal Arts Society EXHIBITION

Date Monday 3 April – 16 April
Opening Friday 7th 7pm – 9pm

Signal Arts Centre is pleased to present the 23rd Annual Members Exhibition, a showcase for selected members of the Signal Arts Society which includes a diverse range of content and mediums. There is always something to delight even the most discerning of palettes. The Signal Arts Society was formed by Signal Arts Centre in 2001. The Society consists of artists working in many different arts practices, though membership is not exclusive to artists - anybody with an interest in the arts can join. Membership provides access to a range of facilities at a discount. For more information on Signal Arts Society go to www.signalartscentre.ie and click on the Society's tab. Alternatively you can email directly to society@signalartscentre.ie



Kaisa Ypya FADING LIGHT

Date Monday 17 April – 30 April
Opening Friday 21st 7pm – 9pm

When creating this collection of watercolour paintings, Kaisa Ypya wanted to look into how tumultuous nature can be and how there is beauty in its destructiveness, volatility and its ability to create both life and death. With every storm, every dying leaf or freezing river, nature is showing us how small and insignificant we are and that we are here just for a blink of an eye, as visitors. When choosing her subject matter she was especially drawn to misty landscapes, cold winters and changes that happen in between. The intoxicating instability. Originally from Finland, she has lived in Ireland for the last 15 years and has a background in Fine Art and Art Facilitation.



Alicia Quigley Acid Ghost

Date Monday 1 May – 14 May
Opening Friday 5th 7pm – 9pm

The soul of the urban landscape is composed of layered conversational voices embedded within the skeletal city walls. Urban structures tampered by generations of street advertisements, graffiti tags and vegetative invasion represent a dialogue between past and present, human and nature. With a background in landscape architecture, Alicia has always been fascinated by urban spaces and, in particular, how the relationships between art, nature and human contribution influences the public realm. These recycled papers are restored and reassembled into new independent visual entities in their own right. With urban fabric collected from cities such as Berlin, Leipzig and Dublin, the artist is drawing together the visual voices of various vibrant spaces and mimicking the system of weathering and erosion in her own artistic process, consisting of a cycle of layering and stripping.



B. A. E. C. Annunal Exhibition

Date Monday 15 May – 28 May
Opening Friday 19th 7pm – 9pm

The Bray Adult Education Centre's annual exhibition is a selection of artwork created by 1st and 2nd year art students, "ArtFX". The collection of work reflects personal journeys through various art disciplines. The work embraces a vibrant range of mediums, including Mosaics, Printmaking, Painting, Drawing, Textile Art, Felt Making, Fabric Printing, Ceramics, Wood, Sculpture and Mixed media. The use of colour, texture, surface pattern and form, play an integral role in individual self-expression. Most students come from Bray and the surrounding areas. Their work demonstrates the courage to learn, discover and explore. For further information on our courses contact Gaye Carrol on 01 5242796



Adrea Byrne Imagining Animals

Date Monday 29 May – 11 June
Opening Sunday 4th 3pm – 5pm

The starting point for this series of drawings comes from the artist's interest in the complex and sometimes troubling relationships humans have with animals. Along with animals the artist has used graphite on paper to illustrate life models in a fictional location. As a distortion of the real figure drawing environment, things are cluttered with chaotic objects and beasts that the sitter looks out on. The artist's intention is to make the ink on paper work appear more decorative. Andrea Byrne graduated from the NCAD, Fine Art. Whilst returning to drawing in the last few years decorative arts is one of her main interests and ornamental work influences much of the body of her work. She has explored drawing in different materials for the exhibition such as ink, pencil and charcoal which are flexible and perfect for quick expression.



Jean Cleary Embody

Date Monday 12 June – 25 June
Opening Friday 16th 7pm – 9pm

The human figure is central to the work of Jean Cleary's sculptures. Made from a variety of clays, and ceramic surface treatments 'looking' has been an ongoing concern in her work. In this exhibition, Embody, Jean has created a series of work based on the human form. These works range from human head sculptures to standing figures. A theme of rest and reflection runs through the portraits and busts whilst the series of standing female forms hold a strong sense of grounding, firm in their stance and honouring their 'self'. Underlying the entire body of work there is a quiet stillness, which invites the viewer to meet the art piece, to reflect, to 'look'.

SIGNAL OPEN EXHIBITION 2023

Closing Date for Submissions: Friday 23rd June 5pm 2023

10th Year of Signal Open



SIGNAL ARTS SOCIETY NEWS

By YANNY PETTERS

Dear members,

Here at Signal we are looking forward to a very busy Spring and Summer ahead. The Society is organising lots of great events for us, so keep an eye out for news. We hope you like the new image based Newsletter format and would welcome your feedback. We intend to experiment some more with the Newsletter this year so if you have any suggestions now is your moment!

As you will see the other side of this Newsletter features work by members who come together every Sunday to sketch and paint in different settings. They have created an instagram page @signalsketchers and you can contact them there or email info@signalartscentre.ie for the WhatsApp contact.

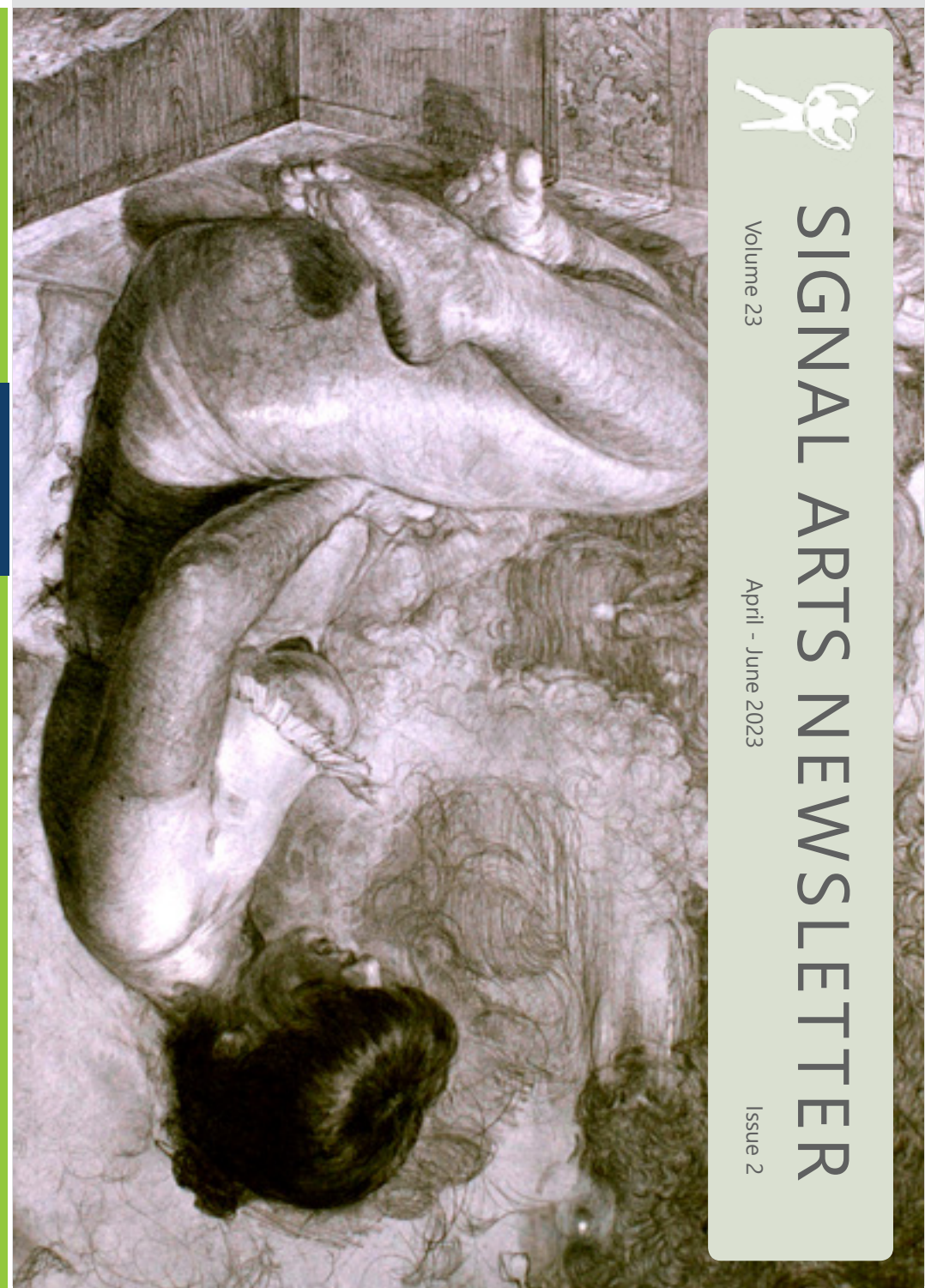
Watch out for upcoming Artist in Conversation evenings including Myra Jago with Andrea Byrne in June. We will also be taking part in National Drawing Day on the 21st of May, where we will either hold it in the building or on the seafront, and will do a call-out on social media closer to the date. As always we'd love to see you at any of the exhibitions, join us for a chat and a little drink.

I am spending more time on my own artwork these days so I will be handing over to a new board member on the SAS committee. It's been great to be involved with the Society and the Board at a time when Signal is going from strength to strength, with amazing plans for the future development of the centre and its growing interaction with the arts community through the hard work of all the staff along with the Board, all of whom are volunteers.

Thanks to all the committees, you're a brilliant team. I look forward to popping in to the Signal to see how things are going.

The best of luck.

Cheers, Yanny



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Sub-Committee – Community Employment Management Committee
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Sub-Committee – Community Employment Management Committee
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Sub-Committee – Community Employment Management Committee
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Sub-Committee – Signal Arts Society Committee



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Margaret Walsh
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Eleanor Phillips, Yanny Petters, Conor Rafferty, Vonne Pettitt, Deirdre Ridgway, Myra Jago, Lorraine Wheelan

OFFICE HOURS
Mon to Fri 9.00 – 1.00 and 2.00 – 5.00
Sat and Sun 10.00 – 1.00 and 2.00 – 5.00
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Bray, Co. Wicklow
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Please address all Newsletter correspondence to info@signalarts.ie

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EVENTS

APRIL

Signal Arts Society Annual Exhibition 2023

Commencing Monday 3rd to the 16th
Opening Friday 7th from 7pm - 9pm
 Open to view everyday 10am - 5pm

Kaisa Ypya Fading Light

Commencing Monday 17th to the 30th
Opening Friday 21st from 7pm - 9pm
 Open to view everyday 10am - 5pm

MAY

Alica Quigle Acid Ghost

Commencing Tuesday 2nd to the 14th
Opening Friday 5th from 7pm - 9pm
 Open to view everyday 10am - 5pm

Bray Adult Education Centre Annual Exhibition

Commencing Monday 15th to the 28th
Opening Friday 19th from 7pm - 9pm
 Open to view everyday 10am - 5pm

National Drawing Day May 20th

10.00am- 5.00pm Signal Arts Centre

JUNE

Adrea Byrne Imagining Animals

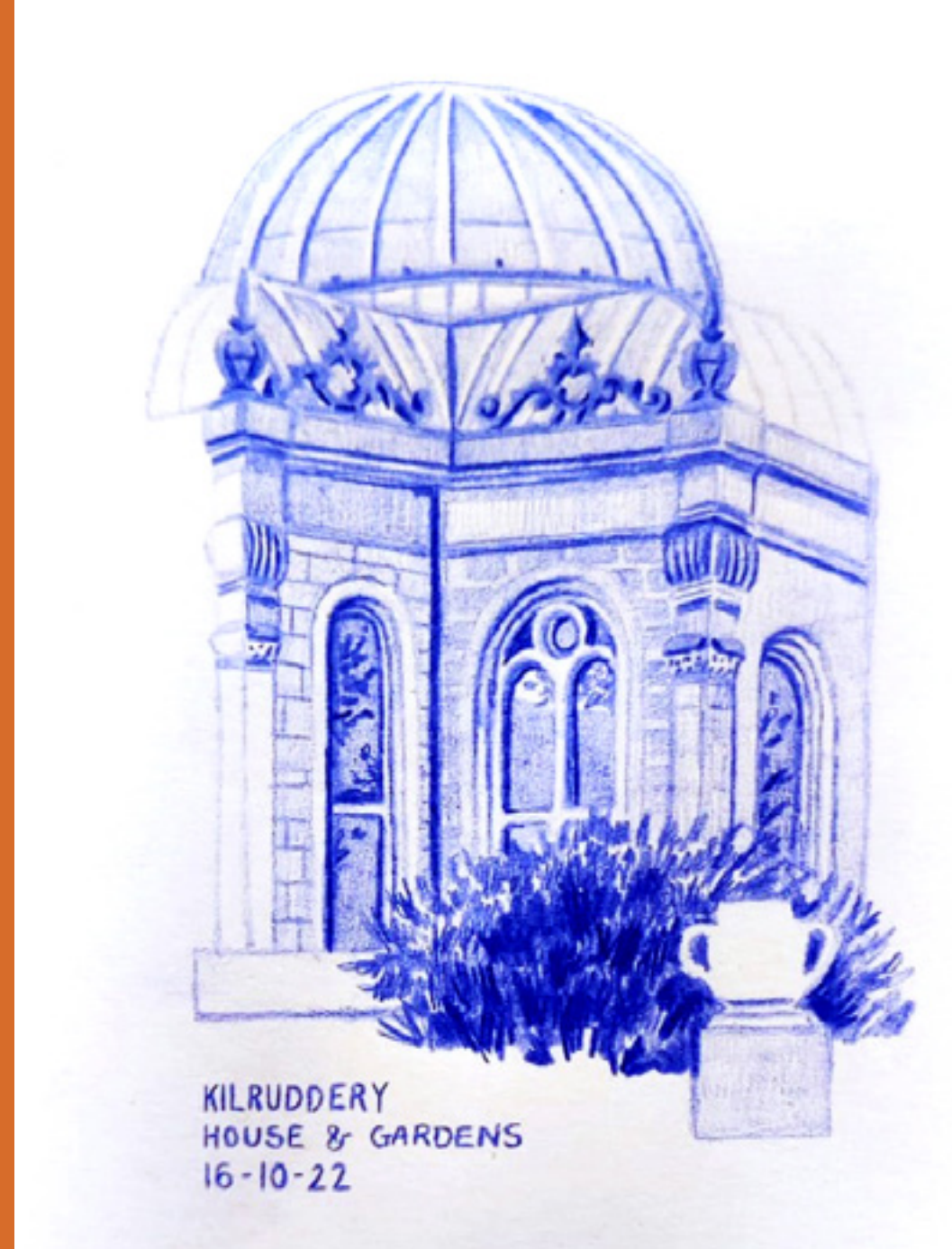
Commencing Monday 29th May to the 11th
Opening Sunday 4th from 3pm - 5pm
 Open to view everyday 10am - 5pm

ARTIST IN CONVERSATION

Myra Jago and Andrea Byrne

Jean Cleary Embody

Commencing Monday 12th to the 25th
Opening Sunday 18th from 3pm - 5pm
 Open to view everyday 10am - 5pm



SIGNAL SKETCHERS

Every Sunday - 2pm

Follow on **Instagram** @signalsketchers 

For more information and the WhatsApp link
Contact: info@signalartscentre.ie

