

Signal Arts Centre Company Limited By Guarantee
(A company limited by guarantee)

Report and Financial Statements

for the year ended 31 December 2021



Colligan O Cearbhaill & Co.
Bri Chualann Court
Adelaide Road
Bray
Wicklow

Company Number: 315362
Charity Number: CHY18538
Charities Regulatory Authority Number: 20071318

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CONTENTS

	Page
Reference and Administrative Information	3
Chairperson's Foreword	4 - 5
Trustees' Annual Report	6 - 20
Statement of Trustees' Responsibilities	21 - 22
Independent Auditor's Report	23 - 25
Statement of Financial Activities	26
Balance Sheet	27
Cash Flow Statement	28
Notes to the Financial Statements	29 - 34

Reference and Administrative Details

Directors	Emma Finucane (Chairperson)	Date appointed: 23/07/2019
	Susie Markey (Treasurer)	Date appointed: 24/06/2021
	Yanny Petters	Date appointed: 27/07/2020
	Yvonne Pettitt	Date appointed: 24/11/2021
	Margaret Sara Hanley	Date appointed: 24/11/2021
	Gregory Murray	Date appointed: 30/08/2021
	Oonagh MacFarland (Treasurer)	Date resigned: 24/11/2021
	Linda O'Neill	Date resigned: 24/11/2021
	Michelle Fullam	Date resigned: 24/11/2021
	Colum O'Neill	Date resigned: 23/02/2022
Eleanor Phillips	Date resigned: 23/02/2022	
Company Secretary	Eleanor Phillips	Date resigned: 24/11/2021
	Margaret Sara Hanley	Date appointed: 24/11/2021
Board Sub-Committees	SAS (Signal Arts Society)	Yanny Petters; Myra Jago; Erika Tyner; Yvonne Pettitt; Eleanor Phillips
	Community Employment Management Committee	Emma Finucane; Susie Markey; Sara Hanley; Colum O'Neill; Eleanor Phillips; Greg Murray
Artistic Director	Eleanor Phillips	
Charity Number	CHY18538	
Company Number	315362	
Charities Regulatory Authority Number	20071318	
Registered Office and Principal Address	1 Albert Avenue Bray, Co. Wicklow Ireland	
Auditors	Colligan O'Cearbhaill & Co. Bri Chualann Court Adelaide Road Bray, Co. Wicklow Ireland	
Bankers	Bank of Ireland 45 Main Street Bray Co. Wicklow	

Chairperson's Foreword

Signal Arts Centre has in 2021, the second year of a pandemic, continued to make a significant contribution in the fields of art, culture, education, health and wellbeing in Bray, Co. Wicklow. Signal has continued to embed itself firmly into the cultural and social fabric of the community. The centre continues to provide an essential resource for working artists and the general public alike and continues to upgrade and develop its arts programme each year.

In 2021, Signal reflected on its past 30 years through an exhibition held over two venues in the town in partnership with Mermaid Arts Centre, showing works by 30 artists selected from the 600 artists who have previously exhibited in Signal. This was a resounding success thanks to the impressive innovation, flexibility and resilience of our Artistic Director, SAS members, Community Employment participants, partners and volunteers. The Centre also continued, as always, to provide outreach and education projects and participation in a variety of creative workshops offered to artists and local communities. Provision of this space allows us to see beyond the faces, age, gender, and mixed abilities. It encourages respect and appreciation for others, for their work and achievements. It supports socialisation and inclusion allowing for much needed human connection essential at the best of times but especially in the pandemic. I think it is important to acknowledge as we reflect on Signal's contribution to artists and local communities, that within this very same timespan of the past 30 years, there is a growing body of evidence that indicates that creative activities are "powerful tools" that enhance health. This is now defined as "*a state of complete physical, mental and social well being and not merely the absence of disease or infirmity, thus rooting health firmly within society and culture*".¹

Signal continued to run a Department of Social Protection (DSP) funded Community Employment Scheme that supports 17 participants to train and work through this project. It achieved this through a blended approach depending on what the restrictions of the pandemic allowed at different times throughout the year. In short, Covid-19 may have continued to challenge us but Signal Arts Centre continued to deepen the connection with the visual arts and participation, cultural production, practising artists, new audiences and communities to make a significant impact on Bray and its surrounds.

The fact that Signal is still going strong is a testament to the people who over the years have supported the centre. Signal Arts Centre has benefited greatly from the support of the DSP in its continued funding of a Community Employment scheme. I would like to acknowledge our valued participants and their continued interest and commitment to advancing our mission and to their own learning and development. I would also like to acknowledge the support received from the Kildare and Wicklow Education and Training Board and in particular, I would like to thank the Arts Council for providing Signal Arts Centre with a workspace award, which has allowed us to continue to offer professional artists workspace and workshops in their own locale.

¹ World Health Organization. (2019 p.2). What is the evidence on the role of the arts in improving health and well-being? A scoping review (Report No. 67).

Partnerships play a key role, and with whom we work closely in pursuit of our shared goal. I would like to acknowledge and value our partners in the community who work with us to support and deliver our mission, in particular Mermaid Arts Centre, Signal Arts Society Bray Partnership, Wicklow Public Participation Network and the many valued community organisations and volunteers we work with in Bray Town and in the County of Wicklow.

I would like to add a note of personal thanks to members of the Board of Signal Arts Centre for their time and all the hard work and support throughout the year. I would like to thank Claire Flood for all her hard work as Supervisor to the CE participants.

In particular, I would like to thank Colm O'Neill, Linda O'Neill, Oonagh MacFarland and Michelle Fullam who concluded tenures on the Board in 2021. I would also like to welcome Susie Markey, Gregory Murray, Sara Hanley and Yvonne Petit who have joined us and are already making a noteworthy impact in the continued development of Signal Arts Centre. I would also like to acknowledge the appointment of Eleanor Philips as Artistic Director and her energetic approach to delivering and developing the ambition of Signal Arts Centre to provide a workspace for professional artists to show, sell and create work.

The organisation now looks forward to planning the continued strategic growth and development of Signal Arts Centre. We will continue to rise to any unprecedented challenges we may meet, strive to meet our goals and continue to achieve developing arts, culture, education, health and well-being in Bray town.



Emma Finucane

CHAIRPERSON

Trustees' Annual Report

for the year ended 31 December 2021

The trustees present their Trustees' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the year ended 31 December 2021.

The charity is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, the Statement of Recommended Practice (Charities SORP in accordance with FRS 102, effective January 2015).

The trustees, who are also the directors of the charity, at the date of this report and those who served during the financial year together with the dates of any changes are set out on page 2.

The charity is limited by guarantee not having a share capital.

Principal Activities

The company is a cultural organisation established to provide an arts centre in the Bray area to promote the status of the visual arts and provide a resource for artists and the general community. DSP continued to provide funding under the Community Employment Scheme during the year. In light of the company's activities the results for the year were satisfactory.

Trustees

The trustees who served throughout the year, except as noted, were as follows:

- Emma Finucane - Chairperson (Appointed 23/07/2019)
- Susie Markey (Appointed 24/06/2021)
- Margaret Sara Hanley (Appointed 24/11/2021)
- Yanny Peters (Appointed 24/11/2021)
- Yvonne Pettitt (Appointed 24/11/2021)
- Gregory Murray (Appointed 30/08/2021)
- Oonagh MacFarland (Resigned 24/11/2021)
- Linda O'Neill (Resigned 24/11/2021)
- Michelle Fullam (Resigned 24/11/2021)
- Eleanor Phillips (Resigned 23/02/2022)
- Colum O'Neill (Resigned 23/02/2022)

In accordance with the Articles of Association, the directors retire by rotation and, being eligible, offer themselves for re-election.

Staff

- Eleanor Phillips (Artistic Director)

Community Employment

- Community Employment (CE) – 1 Supervisor and 17 CE Scheme participants work and train through this project

Volunteers

- Myra Jago
- Erica Tyner
- Claire Jeffares

Introduction

Signal Arts Centre faced the challenge of another year of the pandemic with celebration and flexibility. Early in the year we held a joint exhibition with Mermaid Arts Centre celebrating our 30th Birthday in our 31st year. 30 artists were selected from over 600 who have exhibited with us since we first opened our doors in June 1990. It was a fantastic feat: a successful partnership with the Mermaid Arts Centre; our first online show; a chance for staff to experience different installation methods; catching up with and celebrating the works of a tiny few of the artists who have exhibited with Signal over the 30 years. This was also an announcement to our community of our intention for the next 30 years. The intention to grow, to develop the centre, and to look for new ways to support working artists.

As part of that intention Signal Arts Centre took stock of its 30-year legacy with much of the year dedicated to reflection and rejuvenation of our foundations, i.e. our governance, mission and values. We took on training and mentoring through Bray Partnership's Social Enterprise for Economic Development (SEED) Programme and engaged in conversations with the Arts Council, successfully applying for the Workspace and the Capacity Building grants.

As well as partnering with Mermaid Arts Centre, we developed deeper relationships with local and regional organisations and sat on the secretariat of Wicklow Public Participation Network. All of this work will feed into our Strategic Plan which will be the work of 2022. We are a forward-looking organisation.

Throughout 2021, we continued to provide workspace access to artists by converting shared spaces into individual production areas. We took part in the National Drawing Day and provided facilities for a 2-day music and performance live stream fundraiser to help support young musicians and artists. As soon as the pandemic eased, we reopened our community workshops, tailoring them to smaller and more frequent gatherings. We gradually reopened to in-person fortnightly exhibitions but could now also make them available online, something we will continue to do.

The pandemic provided Signal Arts Centre with the time to think about her next 30+ years and we look forward to implementing the lessons and skills gained.

Artistic Director
Eleanor Phillips

Signal Arts Centre's Story

Signal Arts Centre was set up in July 1990 to address the lack of a focal point for the visual arts in Bray and North Wicklow generally and at the same time to create a practical facility where artists could both develop their own work and make the arts readily accessible to the local community as a resource. Signal Arts Centre, in common with other arts organisations, is registered with the Companies Registration Office as a not-for-profit limited company having a voluntary board of directors who are charged with the responsibility for the centre's development. The long-term aim is to establish a permanent centre of excellence for the visual arts in north Wicklow that will act as a facility both for local artists and arts bodies as well as the general community.

Signal Arts Centre has made a significant impact in Bray, not only in the arts and educational fields but also as an addition to the town's basic tourism infrastructure. Signal first opened to the public in 1990 and in that time has embedded itself firmly into the cultural and social fabric of the community. The centre has provided an irreplaceable resource for artists and the general public alike and continues to upgrade and develop its arts programme each year.

Over the years we have seen many sister arts organisations, locally and nationally, disappear due to lack of proper structure, lack of finance or simply because those responsible for them moved on or ran out of energy. The fact that Signal Arts Centre is still going strong is a testament to the people who over the years have supported the centre. In seventeen years we have employed several hundred artists, giving them the opportunity to renew or perfect their skills or learn new ones, avail of specialist training and gain valuable experience when working as part of the centre's outreach programme.

Our arts staff have come from all arts and crafts disciplines: sculpture, dance, music, design, graphics, painting, photography, multimedia, ceramics, community arts, poetry, etc. Many ex-staff retain close links with the centre through participation in events using the centre's facilities or through membership of the Signal Arts Society. The fact that Signal operates as a "working artists" facility is central to the ethos of the centre and both the quality of our artists and the projects they undertake have been widely recognised.

Signal Arts Centre Mission and Values

Signal Arts Centre is a cultural organisation. It seeks to support working visual artists and to promote full recognition of the value of their works.

Our Mission

- To develop Signal Arts Centre as a permanent centre of excellence for the visual arts, which can act as a resource for artists and the general community alike.
- To raise the profile of artists and the arts generally within the community and to make both accessible to the broadest possible public in an environment free from aesthetic, political, cultural or any other bias or exclusivity.
- To provide a range of services, facilities, training and educational programmes for arts practitioners to assist them in the development of their careers.
- To provide artists with the opportunity to exhibit their work through the centre's Exhibition Programme, which aims to make significant work from all disciplines accessible to the widest possible public.
- To address the lack of suitable workplaces in the area by the provision of fully equipped studios for working artists in the centre.
- To develop the centre as part of the national arts infrastructure and to contribute positively to the development of arts policy locally by networking with other arts organisations and statutory bodies.
- To operate an Outreach Programme of community arts projects, making artists available as a resource to local voluntary groups, schools etc. and to establish artist residencies in the area annually.
- To support the development of Signal Arts Society as a resource for its members through the expansion of the facilities and benefits available to them in the centre.

Our Values

- Fostering Creativity;
- Inclusivity; and
- Approachability.

Activities and Achievements 2021:

Signal Arts Centre involves artists and innovative people who are developing their own artistic skills as well as providing arts workshops or working on projects within a community context. Signal Arts Centre is supported by a dynamic management committee, an administration team, staff artists and the Signal Arts Society. The centre has made a significant impact on Bray, not only in the arts and educational fields but also as an addition to the town's basic tourism infrastructure. Signal Arts Centre first opened to the public in 1990 and in that time has embedded itself firmly into the cultural and social fabric of the community. The centre has provided an irreplaceable resource for artists and the general public alike and continues to upgrade and develop its arts programme each year. Some of the highlights in 2021 included:

Supporting Art:

- Celebration of 30 years of Signal Arts Centre in collaboration with Mermaid Arts Centre Bray. This was held online due to Covid 19 restrictions.
- Signal Open Exhibition 2021. An Open Visual Arts Competition with €1,000 Prize open to both amateur and professional artists.
- Created online interviews with individual artists about their work and promoted them on social media.
- Due to continued Covid-19 restrictions, a reduced number of 'in person' exhibitions were held this year. To assist artists' income and to bring art to the public, exhibitions with a sales facility were held online and when possible, in the Gallery. 15 exhibitions of new work featuring emerging and established artists and 8 exhibitions showcasing the artwork of local community groups were facilitated in 2021.
- The Christmas Craft Fair was open to the public this year.

Supporting Artists:

- We continued to provide facilities for artists to complete projects including access to ceramics equipment, specialist computer software, photographic dark room, converting our shared spaces into individual studios so that artists could work with all COVID precautions in place.
- This year's weekly classes and workshops for community groups including Sunbeam House, Carmona, Crosscare Youth, and a young women's art group began to be slowly reintroduced over the year in small groups due to the ongoing risk of COVID 19 and the underlying health problems of many of our community users.
- Produced 4 Newsletters this year featuring news of activities, upcoming online exhibitions, local writers, and reviews.

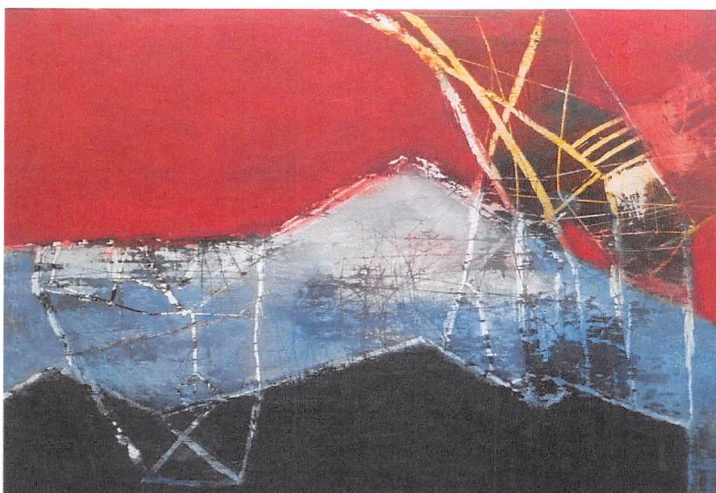
a chance to exhibit their first solo show, to work with a number of resource centres, schools and communities of interest; to buy its own building and to run a Community Employment programme specifically for those wishing to develop a career in the arts. It's been some journey and it has been a privilege seeing many of those young artists become nationally recognised.

In 2021, the Board of Signal Arts Centre took time to reflect on work done, plan for the future and develop the centre in order to provide better facilities and opportunities for artists and art makers/lovers. Part of that reflection involved celebrating the work already done and to do so with friends and fellow arts professionals. We were delighted to honour these achievements with the support of The Mermaid Arts Centre in a group show which took place in both The Mermaid and Signal Arts Centre galleries via an online exhibition due to Covid-19 in April 2021. The show exhibited works by 30 artists selected from the 600 artists who had previously exhibited in Signal.

We look forward to building new partnerships and refreshing old ones on our journey through the next 30 years and seeing our big dream: a purpose built visual arts centre, come to fruition.

EXHIBITING ARTISTS

Amanda Ralph	Emer O'Boyle	Mary Duffy
Ann Marie Webb	Fiona O'Hara	Michael O'Hara
Annabel König	Gerda Teljeur	Miriam Sweeney
Anne Curran	Augustine O'Donoghue	Julie Merriman
Noel Cleary	Caoimhe Kilfeather	Laurence O'Toole
Conall McCabe	Jim Morrison	Susan Montgomery
Damien Flood	Orla Callaghan	Christine Power
Lee Welch	Piia Rossi	Clíodhna Quinlan
Lian Callaghan	Yanny Petters	Joanne Boyle
Nicholas Robinson	Louise Manifold	Sarah Iremonger



Primal Language

Christine DePaor

Celebrating Signal 30 Years



Culture Night Friday the 17th September 2021

Signal Arts Centre is delighted that after a hiatus of two years we were able to use our combined creative talents to develop and stage a Culture Night programme, albeit on a slightly smaller scale than in previous years. Culture Night and St Patrick's Day are two of the highlights in our annual calendar and everybody in the centre always tries to get involved and lend a hand.

Our theme this year was Irish Mythology. Unfortunately, due to the ongoing Covid-19 restrictions we were unable to involve local community groups or in-house groups that would normally work alongside us as we prepared for the day. It was wonderful however, to see so many of them turn up and support us throughout the course of the day.

To say that the day began on the damp and dreary side would be an understatement. However, we put a smile on our faces, made the best of it and ploughed on with dressing the building. The activities we had planned for the children began at three and unbelievably the rain stopped at exactly that time. Two sessions of storytelling with Audrey Kane were extremely popular as she delighted the children with her tales.

Later in the evening, an Art and Sketching Trail was run by the Signal Arts Society and again the weather was kind to us as it went off with great aplomb with Isambard Kingdom Brunel himself (channelling through the indomitable Dierdre Maher Ridgeway) addressing the group at Bray Dart station before Whistler's Mother (the Artistic Director!) greeted the group as they made their way to the Quinsboro Road.

The evening continued with an Opening Reception for Finnish artist Kaisa Ypya's exhibition entitled Into Nature, while attendees were also treated to a wonderful guitar recital from the super talented Dan Laffan. All in all, Culture Night 2021 was an enormous success.



My name is Michael O'Leary and I am a self-taught amateur artist living and working in Co Wexford. I was thrilled to win the Signal Open Exhibition 2021, with my piece "Fanta, Lemons". I have always had an interest in drawing and sketching, but only in the past 6-8 years, have I got into painting, dabbling first in watercolour, then acrylic, before finally settling for water mixable oils, which I find excellent, especially when cleaning up after painting. With the fine detail in my work, I am on a constant search of the ultimate fine-grained canvas, and have recently turned to Birch Ply Panels, which due to their very smooth finish, complement my work very well.

As only a very recent convert to the social media side of the Art world, I had seen that Lynn Kennedy, was the winner in 2020. I then saw the call for artists and the closing date for Signal Open 21 on Instagram. I decided to enter and submit three pieces. My initial thoughts were to get my art out to a wider audience, and Signal would bring the greater South Dublin Area within easy reach.

I am foremost a realist and photorealism painter, mainly working in the time honoured still life genre. I like to paint normal, mundane items, from everyday life, portraying them in a contemporary manner. I dislike fussy, cluttered still life's, and like to concentrate on singular items set against a plain background, in order to focus the viewer's eye to the object. I do find myself drawn to quite technical pieces, which can be reflections, shiny or transparent objects, bags, both paper and plastic, or silver foil to name a few inspirations.

I was particularly shocked to get all three pieces shortlisted into the final twelve, given the standard of works on show. The winning entry comes about as a three-part process, firstly the lemons and dark background, leads to the more traditional side of still life, with the can and plastic bag giving the piece a more contemporary feel and the bag itself satisfying my technical nature and quest for detail.

I must take this opportunity to again thank all at Signal for their professionalism and dedication to the Arts, in the hosting of the Open Exhibition.

Testimonials:

Getting artwork into galleries as a middle-aged woman brings a particular set of challenges. When I began making work as a textile artist I found that many galleries were not easily approachable. I heard about SIGNAL and its inclusive policies from its founder Jim Morrison when he was holidaying nearby where I live in Connemara. Brought up in Dublin I had spent many summer days in Bray at the sea and amusements over the course of my childhood. and so felt an affinity with the location of Signal and with its community based objectives. I have had pieces accepted for three OPEN CALL exhibitions and also exhibited in two MEMBERS exhibitions. This has given me the confidence to continue my artistic development and also introduced me to the work of many interesting artists. Any contact I have had with Signal staff has been very positive and encouraging. Thank you all!

Deirdre Stephens

Dear Signal..... This Art Centre is like a best kept secret.... wonderfully accessible and friendly to anybody interested in the growing relevance of art to new challenges, both individual and shared... I had a great show there this year, accomplished with every kind of encouragement and assistance. The nicest thing about the centre is the informality... things are achieved with a gentle touch and not too much fuss. The Signal Society has offered a growing variety of events and opportunities, like the Sunday urban sketching group, talks by practising artists and regular invitations to new exhibitions, many of which I've enjoyed this year ... I'm looking forward to new opportunities... Thank you, everybody there! Bidy Scott

I've been happy to be part of Signal for the past few years, and have felt very welcome by all I've met since joining. I have also been hugely impressed in the past with the professional approach taken by the staff when dealing with them. The experience of being given a platform to exhibit my work (alongside Fergal Flanagan in 2021) certainly worked wonders for my confidence as an artist, and for that I'm extremely grateful. As the facilitator of Bray Artist's Circle I'm also delighted that local and very enthusiastic artists within this group are afforded the opportunity to exhibit in this lovely exhibition space. Signal is such a great local facility, and long may it continue.

Kind regards
Nóirín Dodd

I am so delighted to be able to join the signal sketchers on a Sunday afternoons between 2 and 4pm. It's a great opportunity to meet others who enjoy painting and sketching out of doors. Each week a location is chosen in Bray area sometimes further afield. Afterwards we meet for coffee where you get the chance to see each other's work and share thoughts and ideas. It's a lovely way to spent a Sunday doing what I love and in good company!

I have been in the Signal's ceramic class for over six years. It has been a really wonderful experience and I have the chance to meet all the talented ceramic teachers/artists who are always very encouraging and patient. The staff in Signal are very friendly and helpful too.

The last couple of years haven't been easy for Signal to run the classes because of covid. They have had to limit to two students per class. Our class is only €12.50 for 2 hours including material. I always wonder how the fee can cover all their overhead expenses!

Besides learning ceramic skills from Signal I have also met a few of my best friends from the class!

A great place to be !

"The pandemic years have been (understandably) tough for many. And amongst the myriad of coping mechanisms that people adopted, mine was my ongoing love for pottery. With these classes, I have been super fortunate to be in an accessible, encouraging environment of creativity, with freedom to explore my budding ceramic skills. The laid-back atmosphere allowed me, overtime, to take on a whole new appreciation on all aspects of the craft, especially throwing on the wheel. Absolutely hooked. Honestly, I feel very grateful that these lessons exist. Nate Jammet

I've really enjoyed learning all the elements of working clay from hand building, using a wheel, testing glaze combinations, how to reuse leftover clay. So am now able to buy clay and glazes to make items at home and bring to Signal for firing. I've made all sorts of items now from sculpture and jugs, mirrors and mugs. Very patient teachers in James, Keith and Dan. Thank you all so much in Signal."

Many thanks,

Jill

Governance

How the Board Operates

The Board of Directors of Signal Arts Centre CLG is non-executive and independent. Members are drawn from diverse backgrounds and bring to the Board a broad range of experience and skills, including significant artistic, educational, business and cultural expertise. There are currently six Board members. Together, they are responsible for providing leadership, developing strategy, identifying and mitigating risk, and monitoring the budgets and outcomes of the organisation.

Signal Arts Centre company limited by guarantee (CLG) has operational and governance processes in place to ensure that it operates in an open and transparent manner, that it complies with its statutory/legal responsibilities and with the governance obligations of all of its funders and donors.

Signal Arts Centre pays regard to relevant national strategies, government policies and the Code of Practice for the Governance of State Bodies (2016).

Throughout 2021, the trustees made steps towards evidencing compliance with the Charities Governance Code.

Signal Arts Centre also adheres to the Statement of Recommended Practice for Charities "SORP."

Signal Arts Centre CLG is governed by a Constitution and its Board of Directors is committed to maintaining the highest standards of corporate governance, including adhering to the Charities Regulator Charities Code of Governance.

Frequency of Board and Committee Meetings

Board Meetings are held 6 to 8 times per year. In addition, smaller committees of the Board meet on particular matters such as Community Employment Matters, Signal Art Society (SAS), Fundraising

Signal Arts Centre Company Limited By Guarantee

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Trustee's Annual Report

Company Limited by Guarantee

Signal Arts Centre is a company limited by guarantee without having a share capital. It is guaranteed by its members to the extent of €1 per member.

Signal Arts Centre is a charity registered with the Revenue Commissioners (CHY 18538)

Principal Risks and Uncertainties

The trustees have assessed the major risks to which the charity is exposed and continue to do so on a regular basis. They are satisfied that systems are in place to mitigate exposure to major risks.

Post Balance Sheet Events

At the end of the year, Department of Social Protection funding for the ongoing operation of the Community Employment Scheme in 2021-2022 was secured. There were no other notable events since the financial year end.

Auditors

Colligan O'Cearbhaill & Co were appointed as auditors during the year. The auditors, Colligan O'Cearbhaill & Co, have indicated their willingness to continue in office in accordance with the provisions of Section 380 of the Companies Act 2014.

Statement of Relevant Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information

Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act, 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 1 Albert Avenue, Bray, Co. Wicklow.

Signal Arts Centre Company Limited By Guarantee
(A company limited by guarantee)

Signed on Behalf of the Board:

Emma Finucane

Chairperson

Margaret Sara Hanley

Director

Date: 24 November 2022

STATEMENT OF TRUSTEES' RESPONSIBILITIES

for the year ended 31 December 2021

The trustees are responsible for preparing the financial statements in accordance with applicable Irish law and Generally Accepted Accounting Practice in Ireland including the accounting standards issued by the Financial Reporting Council.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the net income or expenditure of the charity for that year. In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the Charities SORP in accordance with FRS 102, effective January 2015;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees confirm that they have complied with the above requirements in preparing the financial statements.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements are prepared in accordance with accounting standards generally accepted in Ireland and with Irish Statute comprising the Companies Act 2014, and all Regulations to be construed as one with those Acts. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

In so far as the trustees are aware:

- there is no relevant audit information (information needed by the charity's auditor in connection with preparing the auditor's report) of which the charity's auditor is unaware, and
- the trustees have taken all the steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

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Signed on behalf of the Board

Emma Finucane
Chairperson

Margaret Sara Hanley
Director

Date: 24 November 2022

INDEPENDENT AUDITORS' REPORT

to the Trustees of Signal Arts Centre Company Limited By Guarantee for the year ended 31 December 2021

Opinion

We have audited the company financial statements of Signal Arts Centre Company Limited By Guarantee for the year ended 31st December 2021 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Statement of Cash Flows and the related notes to the financial statements, including a summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31st December 2021 and of its net incoming resources for the year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" as applied in accordance with the provisions of the Companies Act 2014 and having regard to the Charities SORP; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 3 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that:

the information given in the Directors' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and

in our opinion, the Directors' Annual Report has been prepared in accordance with the Companies Act 2014.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited. The financial statements are in agreement with the accounting records.

Signal Arts Centre Company Limited By Guarantee

(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT **to the Trustees of Signal Arts Centre Company Limited By Guarantee** **for the year ended 31 December 2021**

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 21 the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to the going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operations, or has no realistic alternative but to do so.

Auditors responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Signal Arts Centre Company Limited By Guarantee

(A company limited by guarantee)

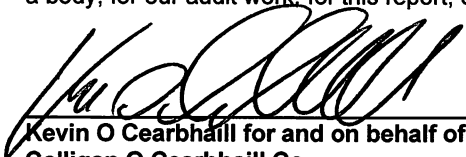
Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Our report is made solely to the company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Kevin O Cearbhaill for and on behalf of

Colligan O Cearbhaill Co.

Statutory Auditors

Bri Chualann Court

Adelaide Road

Bray

Wicklow

Republic of Ireland

Date: 24 November 2022

Signal Arts Centre Company Limited By Guarantee
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES

for the year ended 31 December 2021

	Notes	Unrestricted Funds 2021 €	Restricted 2021 €	Total 2021 €	Total 2020 €
Income and endowments from:					
Government Grants		-	256,174	256,174	257,096
Gallery Income		84,455	-	84,455	56,444
Total incoming resources		84,455	256,174	340,629	313,540
Expenditure on:					
Direct costs	5.1	1,050	246,298	247,348	249,827
Cost of operations	5.2	83,940	9,876	93,816	59,664
Governance Costs	5.2	2,460	-	2,460	2,460
Total resources expended		87,450	256,174	343,624	311,951
Taxation		-	-	-	-
Net movement in funds for the year		(2,995)	-	(2,995)	1,589
Reconciliation of funds					
Balances brought forward at 01 January 2021		46,383	-	46,383	44,794
Balances carried forward at 31 December 2021		43,388	-	43,388	46,383

Approved by the Trustees on 24th November 2022 and signed on its behalf by

Emma Finucane
Chairperson

Margaret Hanley
Directors

Signal Arts Centre Company Limited By Guarantee

(A company limited by guarantee)

BALANCE SHEET

as at 31 December 2021

		2021	2020
	Notes	€	€
Fixed Assets			
Tangible assets	7	106,918	106,976
Current Assets			
Debtors	8	23,126	17,868
Cash at bank and in hand		49,002	45,336
		<u>72,128</u>	<u>63,204</u>
Creditors: Amounts falling due within one year	9	(81,136)	(65,953)
		<u>(9,008)</u>	<u>(2,749)</u>
Net Current Assets/(Liabilities)		97,910	104,227
Total Assets less Current Liabilities		97,910	104,227
Creditors: Amounts falling due after more than one year	11	(54,522)	(57,844)
		<u>43,388</u>	<u>46,383</u>
Net Assets		43,388	46,383
Funds			
General fund (unrestricted)		43,388	46,383
		<u>43,388</u>	<u>46,383</u>
Total funds	12	43,388	46,383

Approved by the Trustees on 22nd November 2022 and signed on its behalf by

Emma Finucane
Chairperson

Margaret Hanley
Director

Signal Arts Centre Company Limited By Guarantee
(A company limited by guarantee)

CASH FLOW STATEMENT

for the year ended 31 December 2021

Cash flows from operating activities	2021	2020
Surplus/(Deficit)	(2,995)	1,589
Adjustments for:		
Depreciation	5,961	3,994
Amortisation of capital grants received	(3,451)	(1,484)
	<u>(485)</u>	<u>4,099</u>
Movements in working capital:		
Movement in debtors	(5,257)	2,511
Movement in creditors	15,311	(4,762)
	<u>9,569</u>	<u>1,848</u>
Fixed assets purchased	(5,903)	-
	<u>3,666</u>	<u>1,848</u>
Net increase in cash and cash equivalents	3,666	1,848
Cash and cash equivalents at 1 January 2021	45,336	43,488
	<u> </u>	<u> </u>
Cash and cash equivalents at 31 December 2021	16 49,002	45,336
	<u> </u>	<u> </u>

Signal Arts Centre Company Limited By Guarantee

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS

1 GENERAL INFORMATION

Signal Arts Centre Limited By Guarantee is a company limited by guarantee incorporated in the Republic of Ireland. The registered office of the company is 1 Albert Avenue, Bray, Co. Wicklow which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended Practice (Charities SORP in accordance with FRS 102, effective January 2015) and with generally accepted accounting principles in Ireland and Irish statute comprising the Companies Act 2014. They comply with the financial reporting standards of the Accounting Standards Board, as promulgated by Chartered Accountants Ireland. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

Incoming Resources

Voluntary income or capital is included in the Statement of Financial Activities when the charity is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the charity has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

Functional and Presentation Currency

Items included in the financial statements are measured using the currency of the primary economic environment in which the entity operates ("the functional currency"). The accounts are prepared in Euro (€).

Resources Expended

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

Tangible Fixed Assets

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets less their estimated residual value, over their expected useful lives as follows:

Land and building – 2% straight line
Computer equipment – 33% straight line

The carrying values of tangible fixed assets are reviewed annually for impairment in periods if events or changes in circumstances indicate the carrying value may not be recoverable.

Capital Grants

Capital grants received and receivable are treated as deferred income and amortised to the income and expenditure account annually over the useful economic life of the asset to which it relates. Revenue grants are credited to the income and expenditure account when received.

Taxation

The company is tax exempt, company CHY Number 18538.

Signal Arts Centre Company Limited By Guarantee

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS

3. SIGNIFICANT ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

The preparation of these financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses.

Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The company makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Establishing lives for depreciation purposes of freehold and computer equipment.

The annual depreciation charge depends primarily on the estimated lives of each type of asset and estimates of residual values. The directors regularly review these asset lives and change them as necessary to reflect current thinking on remaining lives in light of prospective economic utilisation and physical condition of the assets concerned. Changes in asset lives can have a significant impact on depreciation and amortisation charges for the period. Detail of the useful lives is included in the accounting policies.

4. ANALYSIS OF DONATIONS AND LEGACIES

	2021	2020
	€	€
Fees and commission	84,455	56,444
Grant income – Arts Council	9,000	-
Grant income – DSP	247,174	257,096
Totals	340,629	313,540

5. ANALYSIS OF RESOURCES EXPENDED AND RELATED INCOME FOR CHARITABLE ACTIVITIES

	Direct Costs 2021 €	Governance Costs 2021 €	Cost of Operations 2021 €	Total 2021 €
Charitable activities:				
Direct and other costs				
Costs	247,348	2,460	93,816	343,624

5.1 DIRECT COSTS

	2021	2020
	€	€
Wages & salaries	247,348	249,827

5.2 SUPPORT & GOVERNANCE COSTS

	Support Costs €	Governance Costs €	2021	2020
	€	€	€	€
Audit and accountancy fees	-	2,460	2,460	2,460
Depreciation	5,961	-	5,961	3,994
Amortisation of capital grants	(3,451)	-	(3,451)	(1,484)
Training	2,876	-	2,876	3,140
Art materials and expenses	63,748	-	63,748	32,191
Print, postage and stationery	3,968	-	3,968	6,193
Telephone	1,274	-	1,274	1,847
Computer costs	805	-	805	907
Repairs and maintenance	6,436	-	6,436	-
Insurance	2,040	-	2,040	1,407
Light and heat	2,950	-	2,950	3,360
Bank interest	2,415	-	2,415	3,007
Bank Charges	2,481	-	2,481	2,144
DSP Materials and sundry expenses	2,313	-	2,313	2,958
	93,816	2,460	96,276	62,124

Signal Arts Centre Company Limited By Guarantee
 (A company limited by guarantee)
NOTES TO THE FINANCIAL STATEMENTS

6. EMPLOYEES AND REMUNERATION

Number of employees

The average number of persons employed (including executive trustees) during the year was as follows:

	2021	2020
	Number	Number
Supervisor	1	1
Participants	16	17
Administration	1	-
	<u>18</u>	<u>18</u>
	<u><u>18</u></u>	<u><u>18</u></u>

The staff costs comprise:

	2021	2020
	€	€
Wages and salaries	241,926	244,324
Social security costs	5,422	5,503
	<u>247,348</u>	<u>249,827</u>
	<u><u>247,348</u></u>	<u><u>249,827</u></u>

Employee benefits bands

	2021	2020
	Number	Number
€0 - €60,000	18	18
< €60,000	-	-
	<u>18</u>	<u>18</u>
	<u><u>18</u></u>	<u><u>18</u></u>

Directors are not remunerated for their work on the Board nor were they appointed to any salaried position at the Charity in 2021.

Signal Arts Centre Company Limited By Guarantee

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS

7. TANGIBLE FIXED ASSETS	Land and buildings freehold	Computer Equipment	Total
	€	€	€
Cost			
At 01 January 2021	125,519	4,453	129,972
Additions	-	5,903	5,903
At 31 December 2021	<u>125,519</u>	<u>10,356</u>	<u>135,875</u>
Depreciation			
At 01 January 2021	20,028	2,968	22,996
Charge for year	2,510	3,451	5,961
At 31 December 2021	<u>22,538</u>	<u>6,419</u>	<u>28,957</u>
Net book value			
At 31 December 2021	<u>102,981</u>	<u>3,937</u>	<u>106,918</u>
At 31 December 2020	<u>105,491</u>	<u>1,485</u>	<u>106,976</u>
8. DEBTORS		2021	2020
		€	€
Department of Social Protection – Grants receivable		<u>23,126</u>	<u>17,868</u>
9. CREDITORS		2021	2020
Amounts falling due within one year		€	€
Bank loan		6,617	7,800
Taxation and social security costs (Note 9)		3,703	3,104
Capital grant		3,451	1,484
Grants in advance		15,000	-
Department of Social Protection – Grants in advance		<u>52,365</u>	<u>53,565</u>
		<u>81,136</u>	<u>65,953</u>

Signal Arts Centre Company Limited By Guarantee

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS

10.	TAXATION AND SOCIAL SECURITY	2021	2020			
		€	€			
	Creditors:					
	PAYE / PRSI	3,703	3,104			
		<u> </u>	<u> </u>			
11.	CREDITORS	2021	2020			
		€	€			
	Amounts falling due after one year					
	Capital grant	5,512	4,730			
	Bank loan	49,010	53,114			
		<u> </u>	<u> </u>			
		54,522	57,844			
		<u> </u>	<u> </u>			
	 Bank Loan Repayments					
	Repayable within one year	6,617	7,800			
	Repayable between one and two years	6,617	7,800			
	Repayable between two and five years	19,851	23,400			
	Repayable in five years or more	22,542	26,644			
		<u> </u>	<u> </u>			
		55,627	65,644			
		<u> </u>	<u> </u>			
12.	ANALYSIS OF NET ASSETS BY FUND					
		Fixed Assets	Current assets	Current liabilities	Long term Liabilities	Total
		- Charity use				
			€	€	€	€
	Unrestricted income					
	Unrestricted	106,918	42,241	(10,320)	(49,010)	89,829
	Restricted	-	29,887	(70,816)	(5,512)	(46,441)
		<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
		106,918	72,128	(81,136)	(54,522)	43,388
		<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
13.	ANALYSIS OF MOVEMENTS ON FUNDS					
		Balance	Incoming	Resources		Balance
		01 January	resources	Expended	31 December	2021
		2021			2021	
		€	€	€	€	€
	Restricted	-	256,174	(256,174)		-
	Unrestricted income					
	Unrestricted	46,383	84,455	(87,450)		43,388
		<u> </u>	<u> </u>	<u> </u>		<u> </u>
	Total funds	46,383	340,629	(343,624)		43,388
		<u> </u>	<u> </u>	<u> </u>		<u> </u>

14. STATUS

The charity is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members or within one year thereafter for the payment of the debts and liabilities of the company contracted before they ceased to be members and the costs, charges and expenses of winding up and for the adjustment of the rights of the contributors among themselves such amount as may be required, not exceeding € 1.

Signal Arts Centre Company Limited By Guarantee

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS

15. POST-BALANCE SHEET EVENTS

Ireland was impacted by the global COVID-19 virus pandemic in March 2020, the pandemic is on-going. The directors have considered the COVID-19 impact on the company after the financial year end. At the financial year ended 31 December 2021 the directors considered that there were no impacts on the recognition and measurements of assets and liabilities due to limited exposure impacting these balances. DSP funding for the ongoing operation of the Community Employment Scheme in 2021 -2022 was secured. There was no other subsequent event noted since the financial year end.

16. ANALYSIS OF CHANGES IN NET FUNDS

	Opening balance	Cash Flows	Closing Balance
	€	€	€
Cash at bank and in hand	45,336	3,666	49,002
Net funds	45,336	3,666	49,002

17. PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other charitable companies of our size and nature, we use our auditors to assist with the preparation of the financial statements.

18. STATE FUNDING

Agency - Department of Social Protection

Grant Programme - Community Employment Scheme

Purpose of Grant - Funds received are applied to Participant and Supervisor payroll, material and training costs.

Term - One Year

Total Fund - €247,174

Total Expenditure - €247,174

Restrictions on use - The grant is restricted as per terms and conditions of the annual funding agreement

19. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved and authorised for issue by the Board of Trustees on 24 November 2022.