



SEPTEMBER  
2023

**Iseult McCormack**  
**WHEN I CLOSE MY EYES**

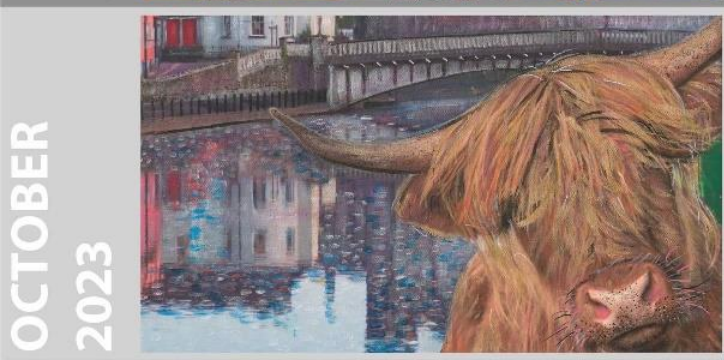
Date: 18th September to 1st October  
Opening: Friday 22nd September 7pm – 9pm

Intuitive abstract artist Iseult McCormack presents her first solo show “When I Close my Eyes” which promises to be an immersive experience, inviting viewers to explore the landscapes of the artist’s dreams. This collection invites us to embark on a journey of colour, form, and inner reflection.

A Bray local, Iseult has delved into numerous mediums and traversed many creative paths over the years leading her to this current place of peace and fulfilment and it is here she thrives, translating her innermost visions onto canvas.

Iseult is currently a Staff Artist at Signal Arts Centre in Bray where she teaches art and participates in community arts programmes and events. She has a Higher National Diploma in Fine Art and is studying Visual Arts Practice in NCAD at the moment.

This is Iseult’s first solo exhibition. She has had works in various shows including Signal Arts Society Members’ Exhibition, Signal Arts Centre Meitheal Exhibition and the Signal Open Exhibition, Bray Pop-Up Art Exhibition and her art is regularly on display in Stephen’s Green. Her work has shown in venues in Temple Bar and some of her pieces were projected on outside walls in Dublin City Centre during July 2023.



OCTOBER  
2023

**Kelly Hood**  
**COWS IN THE HOOD**

Date: 2nd to 15th October  
Opening: Friday 6th October 7pm – 9pm

Kelly Hood showcases her new collection of cows on canvas.

While Ireland has had its fair share of sacred cows in recent times, the spiritual nature of cattle and their aesthetic beauty is now captured on canvas in a unique solo show by artist Kelly Hood. In this show she draws out the individual characteristics of her bovine subjects to humorous, affectionate and dramatic effect.

Hood investigates; The Good, the Bad, and the Ugly behind “Selfie” Culture.

“Selfie” is defined as a photograph that one has taken of oneself, typically taken with a smartphone and shared via social media.

Opinions surrounding selfies have always been divided. Some believe that taking selfies can be harmful as it could promote narcissism, unrealistic physical expectations, and eventual comparisons. Others believe that self-ies can empower, as we are able to freely express ourselves.

I decided to explore this phenomenon further and invited the herd on a Tour of Ireland, inviting them to #mooselfie.

We hope to welcome you aboard this tour & look forward to showing you the best of our little green island.



OCTOBER  
2023

**Lorna Lennon**  
**NIGHT TO DAY**

Date: 16th to 29th October  
Opening: Thursday 19th October, 7pm – 9pm

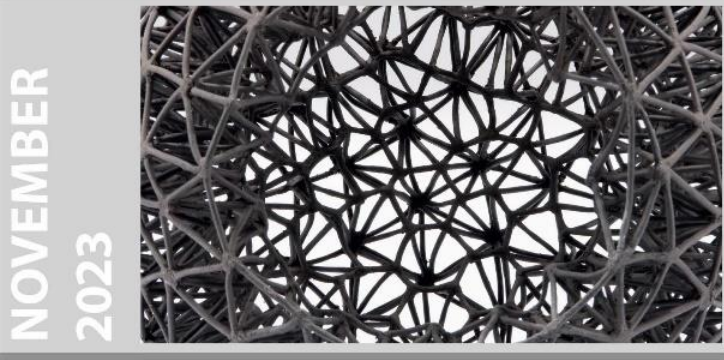
“Night to Day” is an exhibition of contrasts. In it, Lorna explores the juxtaposition of light and dark as they play out in urban and landscape locations.

These semi-abstract watercolours move from the darker settings of buildings against evening skies, often showcasing the dance of light on water, to the brighter paintings capturing sunlight on landscapes and flowers.

Using watercolour and mixed media Lorna balances techniques such as the Japanese light-blurring effect of bokeh, as well as paper scratching and spritzing to achieve a range of visual effects with tools such as twigs, plastic cards and skewers as well as traditional watercolour brushes.

The interplay of light and shade has been a continuing inspiration for Lorna with the movement of light on water being a particular motif in her work.

Lorna is a Bray artist and art teacher, and is currently the Exhibition Co-Ordinator at Signal Arts Centre.



NOVEMBER  
2023

**Nathalie Carnec • Magdolna Toth**  
**NETWORKS**

Date: 31st October to 12th November  
Opening: Thursday 2nd November, 7pm – 9pm

For “Networks”, Magdolna Toth has created sculptures capturing the concepts of overlapping grids and global networks that connect us, using the medium of paper porcelain which she moulds into intricate lattice frameworks, embodying the delicate balance between vulnerability and strength. Her work is tied to world-wide networks – each intersection of a sculpture represents a node in a vast network, reminding us of our interconnectedness and prompting reflection on collective impact.

Nathalie Carnec responds to Magda’s alveolar paper clay grid by exploring a similar 3D structure which she then distorts using the principles of origami. The tactile quality of the materials is essential to her work, where she employs folding techniques with paper and industrial plastics to create organic, almost sensual expressions. Nathalie also uses video and digital tools to further extend her vision.



NOVEMBER  
2023

**Lisa Keegan**  
**SNAPSHOTS**

Date: 13th to 26th November  
Opening: Friday 17th November, 7pm - 9pm

The “Snapshots” series seeks to elevate the everyday, shining a spotlight on the often overlooked beauty of our urban surroundings. How often do you truly look around you or really notice the detail of a building or streetlamp? Capturing the essence of an area is central to Lisa Keegan’s work.

The ‘Snapshots’ series consists of vibrant yet minimalistic compilation paintings. These paintings use various panels to reflect different aspects and views of the built environment of a particular area.

Using social media as well as traditional sketchbook methods allows Lisa Keegan to incorporate the feeling for and views of an area, creating a work which is enduring as well as being immediate and current.



DECEMBER  
2023

**Pathless Land**  
**PATHLESS LAND**

Date: 27th November to 10th December  
Opening: Thursday 30th November 7pm – 9pm

A multidimensional collaborative installation by Eleanor Dawson, Ashleigh Downey, Justyna Kosmulska and Sylvia Hill.

“Our project is a collaborative, multidimensional process, begun in 2020 and in constant evolution. Coming from different disciplines and creative approaches, our metamorphic process explores the potential and power for transformation in a rapidly changing world. We spent time where we could in nature, and natural cycles became an inspiration, as well as the concept of creating collections from nature, so beloved of the Victorians. The work comprises a 2-dimensional Victorian Hang including visual work from all four artists, a soundscape, a cabinet of curiosities and a collection of 3D objects.

Our interactive workshop will create an intimate, meditative space. It will include live, improvised music as well as a deeper experience of the soundtrack, with opportunities for the public to respond creatively.

Four key concepts represent our explorations: seed, egg, meander, and feminine energy. The work records our response to contemporary issues, and our dialogues as we got to know each other. By the end, each of us had contributed both visual and audio work to the final piece: a wonderful alchemy that leaves us all richer both as creative artists and as human beings.”

**SELF-DIRECTED**  
**LIFE DRAWING**  
Mondays 7 - 10 pm

**BLOCK 1: Sept 18 & 25 and Oct 2, 9, 16 & 23**  
**BLOCK 2: From Nov 12**

Registration for classes and more information:  
tel.: 01 2762039 or e-mail: [info@signalartscentre.ie](mailto:info@signalartscentre.ie)

**Classical Drawing**  
Next 6 weeks block will start from 17.10  
Registration for classes and more information:  
Tel: 01 2762039  
Email: [info@signalartscentre.ie](mailto:info@signalartscentre.ie)

**CERAMIC CLASSES**  
REGISTRATION FOR CLASSES AND MORE INFORMATION:  
TEL: 01 2762039  
EMAIL: [info@signalartscentre.ie](mailto:info@signalartscentre.ie)

**NEW DARKROOM**  
MORE INFORMATION:  
Tel: 01 2762039  
[info@signalartscentre.ie](mailto:info@signalartscentre.ie)

**CREATIVE CERAMIC CLASS**  
• Learn to sculpt & hand build using clay.  
• 6 week course commencing Sept 29th.  
• Beginners or experienced Welcome.  
• €150 (SAS €135)  
Tel: 01 2762039  
[info@signalartscentre.ie](mailto:info@signalartscentre.ie)

**SIGNAL ARTS SOCIETY**  
**SIGNAL SKETCHERS**  
Every Sunday from 2pm  
[@signalsketchers](https://www.instagram.com/signalsketchers)

A CURRENT SIGNAL ARTS SOCIETY MEMBERSHIP CARD MUST BE SHOWN TO AVAIL OF DISCOUNTS

SIGNAL ARTS SOCIETY NEWS By ELEANOR PHILLIPS

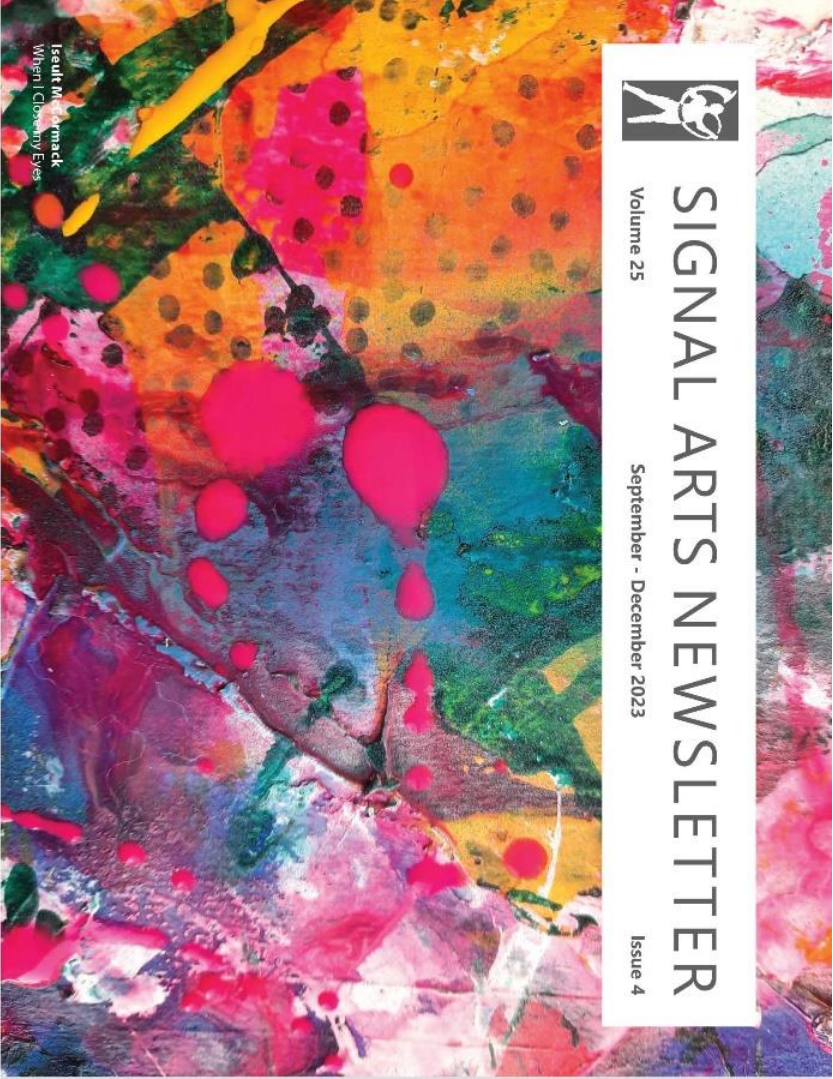
Hello fellow Signal(l)ers

We have so much to tell you and so many things to say but not enough space to write it all down (and if you’re anything like me I’d rather be looking at pictures than reading lots of text!). As you can see from this edition we are on a major fundraising drive. We did a big feasibility study with architect Amanda Scales (thank you Arts Council Ireland) and now we’ve got to figure out how to raise a couple of million! But MEANTIME we need to give the centre some much needed TLC, fix windows, walls, insulate the roof, change the lighting – it’s a long list. But we know, with your help, we can make the centre more comfortable, welcoming and a little cheaper to run.

AND we have a new Community Employment Supervisor! We are very happy to introduce you to Don Rorke. Don comes with extensive management experience and loves a decent colour coded excel sheet. But really, that’s not the most interesting thing about him. Don has a H.Dip in Media Production, and is currently studying Visual Arts Practice with NCAD. He has produced, directed and edited many films, both short and feature length, including Let Your Colours Run Free, shown in the Lexicon Theatre and the San Francisco Film Festival; and A Barber Shop History of Bray [https://www.youtube.com/watch?v=OMdf\\_72xHXY](https://www.youtube.com/watch?v=OMdf_72xHXY) which featured in the Mermaid Yarn Festival. He also co-founded Real FM, a student radio station and was a founder of An Lar online community TV. He is approachable, multi-talented and we call him Daddy Don (but don’t tell him!)

As always feel free to drop a line or call in if you need advice or just to hang.

Talk soon Eleanor



**SIGNAL ARTS NEWSLETTER**  
Volume 25  
September - December 2023  
Issue 4

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Sub-Committee – Community Employment Management Committee  
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Sub-Committee – Signal Arts Society Committee  
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**GALLERY HOURS**  
Monday to Friday 10 - 1 and 2 - 5  
Sat and Sun 10 - 5  
Tel: 01 2762039  
Email: [info@signalartscentre.ie](mailto:info@signalartscentre.ie)  
Web: [www.signalartscentre.ie](http://www.signalartscentre.ie)

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This Magazine is funded through Membership Fees

Contact Signal Arts Society: [society@signalartscentre.ie](mailto:society@signalartscentre.ie)

Options expressed in this magazine will not change the focus of Signal Arts Centre and of course we reserve the right to edit all submissions where necessary.





# SIGNAL ARTS CENTRE

S.O.S.

Save Our Signal

As many of you who have been in Signal and used its facilities know, our building is not the most modern. It is a very cold building which is a potential health risk to many in our community. It has no double glazing or insulation and costs a fortune to heat. Most people only know us through our fortnightly Exhibitions but behind the Gallery is a very busy visual arts space. The Back of House includes 2 general workshop rooms, a ceramics workspace, artist's studio, IT room, a small office, storage for artworks and an outdoor performance/workspace. These workspaces are accessed by a variety of individuals and community groups, including professional and emerging artists, youth, and disability groups. Here's a little flavour of what happens in Signal beyond its Exhibitions:

- Weekly Classical Drawing Classes.
- Weekly Life Drawing Workshops
- Weekly Ceramics Workshops x 4
- Kiln Firings & Assistance for professional artists and youth services.
- Signal Sunday Sketchers
- Weekly Papillion Art Group Meet & Workshop.
- Open Studio x 2 days per week for residents and users of Carmo-na Services, Rehab Care, Sunbeam and more.

In addition, individual artists and creatives use the Centre to run their own classes and workshops and include fortnightly Musician jam sessions, Poetry and writing evenings, Film nights and occasional performance art events.

Over 17 artists and art workers work in the building facilitating workshops, invigilating the exhibitions, providing administrative support, working on a variety of projects around North Wicklow and ensuring that the centre is safe, inclusive, and welcoming.

The studio is accessed by four artists a year, and supports offered to member and non-member artists include providing individual advice on grant writing, cv development and mentoring.

**All this is done in the cold!**

**And sometimes the wet (the roof occasionally leaks...)**

Signal is launching a national call-out to all artists, makers, and creative people to Save Our Signal and keep all who use her centre safe & warm.

Donate up to three 15x15cm artworks – UNFRAMED. Can be on card, heavy paper, canvas board or any stable hangable surface (but please don't use office paper).

Launch 25th September, closing date for artworks is Jan 19th.

**For further information contact**  
**[info@signalartscentre.ie](mailto:info@signalartscentre.ie)**

All works will be featured across our social media channels so the sooner you submit the work the sooner we can share the love.

**Public Exhibition of all works**  
**takes place on Valentines Day 2024**



# SAVE OUR SIGNAL

**CREATIVES, MAKERS -**

**WE NEED YOU**

**TO SHOW OFF YOUR SKILLS!**

**Submit up to three 15cm x 15cm artworks**  
**for our fundraiser**  
**to keep the walls up**  
**and heat in!**

# S.O.S.

