

**Signal Arts Centre Company Limited By Guarantee**  
(A company limited by guarantee)

**Report and Financial Statements**

**for the year ended 31 December 2022**



**Colligan O Cearbhaill & Co.  
Bri Chualann Court  
Adelaide Road  
Bray  
Wicklow**

**Company Number: 315362  
Charity Number: CHY18538  
Charities Regulatory Authority Number: 20071318**

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## Reference and Administrative Details

Directors	Emma Finucane (Chairperson) Susie Markey (Treasurer) Yanny Petters Yvonne Pettitt Margaret Sara Hanley Gregory Murray Colum O'Neill Eleanor Phillips	Date appointed: 23/07/2019 Date appointed: 24/06/2021 Date appointed: 27/07/2020 Date appointed: 24/11/2021 Date appointed: 24/11/2021 Date appointed: 30/08/2021 Date resigned: 23/02/2022 Date resigned: 23/02/2022
<b>Company Secretary</b>	Margaret Sara Hanley	Date appointed: 24/11/2021
<b>Board Sub-Committees</b>	SAS (Signal Arts Society)  Community Employment Management Committee	Yanny Petters; Myra Jago; Erika Tyner; Yvonne Petite; Eleanor Phillips  Emma Finucane; Susie Markey; Sara Hanley; Colum O'Neill; Eleanor Phillips
<b>Artistic Development Director</b>	Eleanor Phillips	
<b>Charity Number</b>	CHY18538	
<b>Company Number</b>	315362	
<b>Charities Regulatory Authority Number</b>	20071318	
<b>Registered Office and Principal Address</b>	1 Albert Avenue Bray, Co. Wicklow Ireland	
<b>Auditors</b>	Colligan O'Cearbhaill & Co. Bri Chualann Court Adelaide Road Bray, Co. Wicklow Ireland	
<b>Bankers</b>	Bank of Ireland 45 Main Street Bray Co. Wicklow	

## **Chairperson's Foreword**

Signal Arts Centre has in 2022, continued to make a significant contribution in the fields of art, culture, education, health and wellbeing in Bray, Co. Wicklow. Signal has, with great pride, continued to embed itself firmly into the cultural and social fabric of the community. The centre continues to provide an essential resource for working artists and the general public alike and continues to upgrade and develop its arts programme each year.

Through its 2022 exhibition programme Signal Arts Centre continues to deepen the connection with the visual arts and participation, cultural production, practising artists, new audiences and communities to make a significant impact on Bray and its surrounds. We held 23 exhibitions in 2022 and many extra events and workshops. This is thanks to the impressive innovation, flexibility and resilience of our Artistic Director, SAS members, Community Employment participants, partners and volunteers. The Centre also continued, as always, to provide outreach and education projects and participation in a variety of creative workshops offered to artists and local communities. Provision of this space allows us to see beyond the faces, age, gender, and mixed abilities. It encourages respect and appreciation for others, for their work and achievements. It supports socialisation and inclusion allowing for much needed human connection essential at the best of times but especially in the pandemic. I think it is important to reflect on Signal's continued contribution to artists and local communities and acknowledge the growing body of evidence that indicates that creative activities are "powerful tools" that enhance health. This is now defined as "a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity, thus rooting health firmly within society and culture" .[1]

The fact that Signal is still going strong is a testament to the people who over the years have supported the centre. Signal Arts Centre has benefited greatly from the support of the DSP in its continued funding of a Community Employment scheme. This Scheme supports 17 participants to train and work through this project. I would like to acknowledge our valued participants and their continued interest and commitment to advancing our mission and to their own learning and development. I would also like to acknowledge the support received from the Kildare and Wicklow Education and Training Board and in particular, I would like to thank the Arts Council for providing Signal Arts Centre with a workspace award, which has allowed us to continue to offer professional artists workspace and workshops in their own locale.

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Partnerships play a key role, and with whom we work closely in pursuit of our shared goal. I would like to acknowledge and value our partners in the community who work with us to support and deliver our mission, in particular Mermaid Arts Centre, Signal Arts Society, Bray Partnership, Wicklow Public Participation Network and the many valued community organisations and volunteers we work with in Bray Town and in the County of Wicklow. We look forward to new partnerships and continue to reach out and seek those who will work with us to improve Signals contribution to the community in Co. Wicklow.

I would like to add a note of personal thanks to members of the Board of Signal Arts Centre for their time and all the hard work and support throughout the year. In particular, I would like to thank Colum O'Neill who resigned his Board membership in 2022 after many years of invaluable service. He will always be a friend to Signal and we are lucky that he will continue as a Management Committee member. I would also like to thank Susie Markey, Gregory Murray, Yanny Petters, Sara Hanley and Yvonne Pettitt who continue to make a noteworthy impact in the continued development of Signal Arts Centre. I would also like to acknowledge the work of Eleanor Philips as Artistic Director and her energetic approach to delivering and developing the ambition of Signal Arts Centre to provide a workspace for professional artists to show, sell and create work. I would also like to thank Claire Flood for all her hard work as Supervisor to the CE participants.

The organisation now looks forward to planning the continued strategic growth and development of Signal Arts Centre. We will continue to rise to any unprecedented challenges we may meet, strive to meet our goals and continue to achieve developing arts, culture, education, health and well-being in Bray town.



Emma Finucane

[1] World Health Organization. (2019 p.2). What is the evidence on the role of the arts in improving health and well-being? A scoping review (Report No. 67).

## **Trustees' Annual Report**

for the year ended 31 December 2022

The trustees present their Trustees' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the year ended 31 December 2022.

The charity is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, the Statement of Recommended Practice (Charities SORP in accordance with FRS 102, effective January 2015).

The trustees, who are also the directors of the charity, at the date of this report and those who served during the financial year together with the dates of any changes are set out on page 2.

The charity is limited by guarantee not having a share capital.

### **Principal Activities**

The company is a cultural organisation established to provide an arts centre in the Bray area to promote the status of the visual arts and provide a resource for artists and the general community. DSP continued to provide funding under the Community Employment Scheme during the year. In light of the company's activities the results for the year were satisfactory.

### **Trustees**

The trustees who served throughout the year, except as noted, were as follows:

- Emma Finucane - Chairperson (Appointed 23/07/2019)
- Susie Markey (Appointed 24/06/2021)
- Margaret Sara Hanley (Appointed 24/11/2021)
- Yanny Peters (Appointed 24/11/2021)
- Yvonne Pettitt (Appointed 24/11/2021)
- Gregory Murray (Appointed 30/08/2021)
- Eleanor Phillips (Resigned 23/02/2022)
- Colum O'Neill (Resigned 23/02/2022)

In accordance with the Articles of Association, the directors retire by rotation and, being eligible, offer themselves for re-election.

### **Staff**

- Eleanor Phillips (Artistic Director)

### **Community Employment**

- Community Employment (CE) – 1 Supervisor and 17 CE Scheme participants work and train through this project

### **Volunteers**

- Myra Jago
- Erica Tyner
- Claire Jeffares
- Conor Rafferty

## Introduction

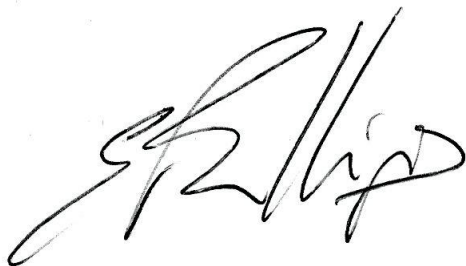
What an uplifting year 2022 has been for Signal, particularly in light of the pandemic in the previous years. We were privileged to work with Architect Amanda Bone on a feasibility study for the centre, and very grateful for the additional pro bono support provided by DTA Architects. It has been an eye opener to see the amount of work that goes into creating such a study and I'd like to take the opportunity to thank the Arts Council for funding the study. A full assessment of the feasibility will be presented in 2023.

We worked with a very active Signal Arts Society committee this year. The committee look after membership and initiate events and workshops that are of interest to both members and the general public. They organised walk and draw trails, a bi-locational pub quiz, set-up the Sunday Signal Sketchers group, invited member artists to speak about their work, co-ordinated interactive poetry and performance evenings with Carmen Cullen, oversaw the production of the Signal Newsletter and provided ongoing support and mentoring to both myself and CE staff. The members committee engagement is a vital contribution to ensuring the vibrancy and sustainability of the centre. It is a pleasure to work with them.

We continue to develop deeper relationships with local and regional organisations and sit on the secretariat of Wicklow Public Participation Network.

Throughout 2022, we continued to provide workspace access to artists. We ran an almost round-the-clock ceramics workshops, such was the demand! We also ran classical drawing workshops and facilitated a weekly Open Studio for members of a variety of disability organisations, as well as workshops with Bray Partnership, the Methodist art group and art days with local schools. None of which would be possible without the skills and expertise of the artists who come on staff through our Community Employment Project. The Community Employment Project was set-up specifically to provide artists with experience and specialist training in arts facilitation and running a visual arts centre and to equip them with skills which will aid their practice and career prospects.

It's been a busy year!



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Eleanor Phillips  
Artistic Director

## Signal Arts Centre's Story

Signal Arts Centre was set up in July 1990 to address the lack of a focal point for the visual arts in Bray and North Wicklow generally and at the same time to create a practical facility where artists could both develop their own work and make the arts readily accessible to the local community as a resource. Signal Arts Centre, in common with other arts organisations, is registered with the Companies Registration Office as a not-for-profit limited company having a voluntary board of directors who are charged with the responsibility for the centre's development. The long-term aim is to establish a permanent centre of excellence for the visual arts in north Wicklow that will act as a facility both for local artists and arts bodies as well as the general community.

Signal Arts Centre has made a significant impact in Bray, not only in the arts and educational fields but also as an addition to the town's basic tourism infrastructure. Signal first opened to the public in 1990 and in that time has embedded itself firmly into the cultural and social fabric of the community. The centre has provided an irreplaceable resource for artists and the general public alike and continues to upgrade and develop its arts programme each year.

Over the years we have seen many sister arts organisations, locally and nationally, disappear due to lack of proper structure, lack of finance or simply because those responsible for them moved on or ran out of energy. The fact that Signal Arts Centre is still going strong is a testament to the people who over the years have supported the centre. In seventeen years we have employed several hundred artists, giving them the opportunity to renew or perfect their skills or learn new ones, avail of specialist training and gain valuable experience when working as part of the centre's outreach programme.

Our staff artists have come from all arts and crafts disciplines: sculpture, dance, music, design, graphics, painting, photography, multimedia, ceramics, community arts, poetry, etc. Many ex-staff retain close links with the centre through participation in events using the centre's facilities or through membership of the Signal Arts Society. The fact that Signal operates as a "working artists" facility is central to the ethos of the centre and both the quality of our artists and the projects they undertake have been widely recognised.

*Creative Cafe Workshop through Bray Partnership*





## **Signal Arts Centre Mission and Values**

Signal Arts Centre is a cultural organisation. It seeks to support working visual artists and to promote full recognition of the value of their works.

### **Our Mission**

- To develop Signal Arts Centre as a permanent centre of excellence for the visual arts, which can act as a resource for artists and the general community alike.
- To raise the profile of artists and the arts generally within the community and to make both accessible to the broadest possible public in an environment free from aesthetic, political, cultural or any other bias or exclusivity.
- To provide a range of services, facilities, training and educational programmes for arts practitioners to assist them in the development of their careers.
- To provide artists with the opportunity to exhibit their work through the centre's Exhibition Programme, which aims to make significant work from all disciplines accessible to the widest possible public.
- To address the lack of suitable workplaces in the area by the provision of fully equipped studios for working artists in the centre.
- To develop the centre as part of the national arts infrastructure and to contribute positively to the development of arts policy locally by networking with other arts organisations and statutory bodies.
- To operate an Outreach Programme of community arts projects, making artists available as a resource to local voluntary groups, schools etc. and to establish artist residencies in the area annually.
- To support the development of Signal Arts Society as a resource for its members through the expansion of the facilities and benefits available to them in the centre.

### **Our Values**

- Fostering Creativity;
- Inclusivity; and
- Approachability.

## **Activities and Achievements 2022:**

Signal Arts Centre involves artists and innovative people who are developing their own artistic skills as well as providing arts workshops or working on projects within a community context. Signal Arts Centre is supported by a dynamic management committee, an administration team, staff artists and the Signal Arts Society. The centre has made a significant impact on Bray, not only in the arts and educational fields but also as an addition to the town's basic tourism infrastructure. Signal Arts Centre first opened to the public in 1990 and in that time has embedded itself firmly into the cultural and social fabric of the community. The centre has provided an irreplaceable resource for artists and the general public alike and continues to upgrade and develop its arts programme each year. Some of the highlights in 2022 included:

### **Supporting Art:**

- Signal Open Exhibition 2022. An Open Visual Arts Competition with €1,000 Prize open to both amateur and professional artists.
- The Christmas Craft Fair was open to the public this year.
- Signal Sketchers meet outdoors to sketch around the Wicklow area every Sunday.
- Show & Tell events showcase artists, their practice, studio and work.
- Classical Drawing Classes start in Signal.

### **Supporting Artists:**

- We continued to provide facilities for artists to complete projects including access to ceramics equipment, specialist computer software, photographic dark room, project based artists studio, and general arts workroom.
- This year's weekly classes and workshops for community groups including Sunbeam House, Carmona, Rehab, Methodist Art Group, and art days with schools such as Bray School Project.
- Produced 4 Newsletters this year featuring news of activities, upcoming online exhibitions, local writers, and reviews.

### **Education/Training/Workshops**

- In-house training for 17 participants was provided through the Signal Arts Centre Community Employment Project.
- Certified training for participants in facilitation, community arts, occupational first aid, marketing and web-design.
- Provision of workshops, training and mentoring in Health and Safety, good governance practices and strategic planning for Board Members and staff.
- Throughout the year, we reviewed and refreshed a variety of policies, undertook a review of our trustee induction process and procedures, and updated our Trustee's Handbook.
- A strategic plan for Signal Arts Centre was undertaken with help from an outside consultant, Duncan Walker, involving all the staff and board. It should be finalised and implemented by the end of 2023.



Audrey and Kelly doing 'Art's in the Community'





Arts days are back art at signal

## **2022 EXHIBITING ARTISTS**

Reverve Group Exhibition	Maggie Wright
Shane Harrison	Little Bray Family Resource Centre
Bray Camera Club	Aoife Hester
Karen Hickey	Míde Quinlan-Reddin
Lenore Collins	Dan Laffan
Luisne Art Group	Signal Open Exhibition 2022
Signal Art Society members Group Show	Khattuna Petsyykha
Biddy Scott	Bebhinn Eilish
Paula Kearney	Gaby Browett
Bray Adult Education Centre members	Dennis French
Yvonne Pettitt	Signal Staff Artists, Meitheal 2022
Caitríona Ní Threasaigh	Matea Brekalo



*Denise French / This Moment is Real... the Rest is Just Detail*

## **EVENTS HELD AT SIGNAL IN 2022**

### **Show & Tell: Myra Jago and Yanny Peters 17<sup>th</sup> May 2022**

We kicked off our new series of show and tells nights on May 17th with an illuminating chat from two of Wicklow's most prolific artists. Lorraine Whelan gave a lovely introduction to the two presenting artists.

First up we had Myra Jago. Myra is an oil painter who talked about her series of work using mirrors and silks. She spoke about her process from the time she spends in front of the computer creating images using collage and other images for printing. These printed silks are then scrunched up and placed on mirrors and painted in oil. The results are magical thought-provoking pieces of art that show a hidden depth using the mirror to reflect the underside of what we cannot see. I love this concept.

Yanny Petters spoke next. Well-known for her beautiful botanical pieces, she spoke about her development of verre eglomise - traditional reverse painting on glass. For the talk she brought in a

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magnificent example of this technique. Drawing on her past experience as a traditional sign writer where she created decorative mirrors and panels for pubs and restaurants. She redefined this technique to capture native Irish plants. She used enamel and gold leaf and talked about the patience required! This process allows the painting to be almost suspended within the frame. The placement of the flowers done in reverse then creates beautiful shadows within the frame, giving it a three dimensional feel that almost moves (depending on your vantage point).

It was a pleasure listening to both artists. They kept their intimate audience captivated and there was lots of questions and chats about the work. Overall it was a hugely successful evening and we look forward to the next show and tell with some more of our wonderful local artists.

Yanny and Myra set a very high standard for the first event, but we would love to see this as a monthly occasion to look forward to. Any SAS members interested in presenting at future events, please contact Lorraine at Signal.



*Show and Tell Image from Yanny Pettters*



*Show and Tell image from Myra Jago*

- St. Patrick's Day returns

## St Patrick's Day @ Signal Arts Centre 2022



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- Signal Sketchers meet every Sunday



- Lapwing Poets / Open Doors 30<sup>th</sup> June
- The Hodges Effect / The Radical Point 29<sup>th</sup>/30<sup>th</sup> November
- Culture Night Friday 23<sup>rd</sup> September 2022



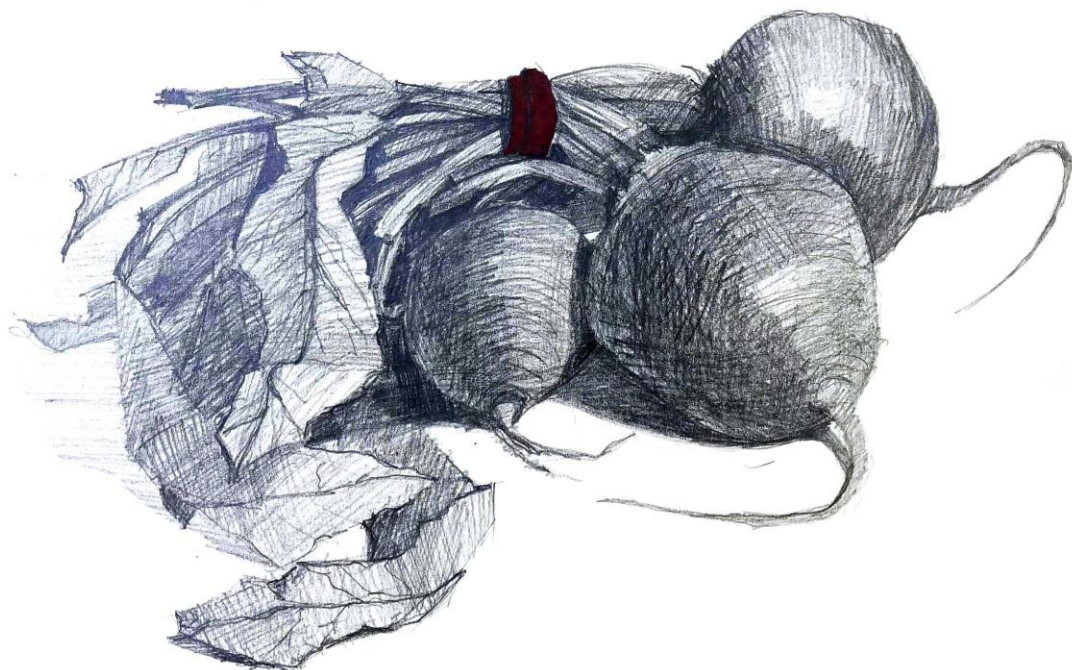


**Culture Night / Friday the 23rd September 2022**  
**The 17th edition**

Culture Night is a national movement celebrating culture, creativity and the arts. Culture night is a free event brought by the arts Council, in partnership with local authorities and cultural organisations and celebrated nationwide in cities, towns and villages with more than One Million People engaging with Culture Night last year.

Culture night is something everyone in signal arts Centre look forward to each year and this year was no exception. This year's theme was centred around art Movements. There was fancy dress, face painting, storytelling and interactive drawings to name a few. We created and collaborated with various groups to bring a memorable fun filled evening bringing together people of all ages, backgrounds and cultures.

- Classical Drawing Classes start



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- Signal Arts Centre / Christmas Fair 2022



## **Signal Open Exhibition 2022**

Over the last 250 years 'Open Submission' exhibitions have become established as an essential element of Arts infrastructure. They act as one of the most accessible routes for artists to have their work seen by the public and are almost invariably amongst the stepping stones in an artist's career. These exhibitions provide an opportunity for artists to come together as a community to show and sell their work and provide the public with an eclectic insight into what's happening in the arts both locally and nationally.

A founding tenet of Signal Arts Centre is the belief that there is a huge amount of talent that goes unrecognised and that an opportunity should be there for all artists to exhibit their work. The Signal Open is just such an opportunity.

The Signal Open Exhibition is now in its 11<sup>th</sup> year and has become an annual event in artists' calendars. We have been delighted by the response and the quality of work submitted each year and we are very grateful to all of the artists for their support.

The 10th Annual Signal Open Exhibition took place at the Signal Arts Centre from Tuesday 2<sup>nd</sup> – Sunday 14<sup>th</sup> August 2022. The 'Best in Show' winner will be awarded €1,000 and was announced at the Exhibition Opening on Sunday 7<sup>th</sup> August.

### **William Caffery Winning piece 'Bray Backstrand'**

Originally from Dublin, I've lived in Bray for over thirty years. While always using drawing and painting, I started studying art formally in NCAD in 2016 and have expanded to a broader more contemporary



*William Caffery / 'Bray Backstrand'*

approach through printmaking, sculpture and ceramics. However, drawing remains at the core of each work, irrespective of the medium. I like the works of Irish printmakers, Johnny Bulgar, Anthony Lyttle and the Scottish printmaker Barbara Rae.

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The back strand at Bray harbour with the confrontation between nature and industrial commerce is a constant source of inspiration. I've developed a portfolio of photographic images of this area over the past few years which have resulted in a series of sketches, paintings and prints. With this print, 'Bray Backstrand', I used a special printmaking mixed media combination of drypoint etching and chine collé. Four separate plates make up the overall landscape image with very fine paper laminated over this for the colour section.

The intention of the composition is to draw the viewer in - the central torn strip creating a tension with the deconstructed landscape and the crimson sky implying an overall darker significance to the stacked decaying containers.

*Signal Arts Centre Open Exhibition 2022 - Eleven Runners up*



'A Sunny Spot' by Fleming Christofferson



'A Quiet Dark Place' by Maurice Piere



'Holding' by J. Hargreaves



'Painting the Eye' by Lynn Kennedy



'Freedom' by Emanuela Carvisiglia



'Blue House' by Theo Godley



'Moo Selfie on Bray Promenade' by Kelly Hood



'Spinning Top' by Michael Sheridan



'Autumn Bugscape' by Tony Gunning



'Red Jug' by Una Fagan



'Eileen' by Zoe Dillon

## **Developing the new Strategic Plan 2022–2027**

The Board and staff of the Signal Arts Centre invested significant time in 2022 to develop the next five-year organisational strategic plan. In-depth stakeholder engagement, feedback and information gathering took place with the Board of Trustees, all staff and the CE Supervisor. The insights gained in this process led to the draft Strategic Plan being prepared by the end of 2022, ready for final stakeholder engagement in 2023.

### **Imagining the Future of Signal Arts Centre//Strategic Storm! A staff artist reflection:**

Board Director, Eleanor Phillips, warmly introduced Duncan Walker from Collaboration Ireland who is



*Duncan Walker  
going through the  
Strategic planning  
process*

helping the Board with the Strategic Plan for Signal Arts Centre going forward over the next three years. As direct users of the arts centre, staff input is very important to the plan and Duncan was asked to facilitate this session with us on “imagining the future of Signal”. Eleanor assured us of the confidentiality of our responses and left us in the capable hands of the facilitator.

Duncan introduced himself and his background. At Collaboration Ireland Duncan’s role is that of a Trainer and Mentor with various national social enterprise groups. With the Signal Arts Centre Board, he is specifically working as a Mentor and Facilitator with regard to developing its Strategic Plan. Duncan asked each staff member to give a brief introduction to themselves, i.e., name, field of artistic interest, job at Signal and how long they had been involved with the Centre.

Before beginning the actual brainstorming session, Duncan distributed pens and sticky notes for a written response to specific concepts and questions regarding the future of Signal. There were a few matters that Duncan asked us to respond to with immediacy and we would then place our individual sticky notes onto a larger piece of paper that he affixed to the wall. From these written responses Duncan could lead us in a more detailed discussion of the points brought up. He explained that from our feedback he would be reporting back to the Board and reiterated that all responses were confidential.

The specific issues to which responses were made were:

- What is the perceived role of Signal Arts Centre for an artist/for the community? i.e., What is Signal’s mission/purpose?

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- What was your (i.e., each staff member) motivation to be here?
- What works well at Signal? (for artists, for staff, for community)
- Thinking about the future, what do you want Signal to be? What should it be? What so you think Signal will look like in 3 years?
- Thinking about NOW, how will Signal get to where you expect it will be in 3 years?

Needless to say, the session, which lasted several hours, was both lively and enlightening. Duncan was pleased that the discussions were full of both good ideas and good humor, and he had a lot of things to consider in his report back to the Board.

## Testimonials:

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Dylan has been great at demonstrating, encouraging and directing me as a student. Dylan put me at ease straight away and I have real insight after each session. I felt my enthusiasm was echoed and I would recommend Signal Arts Centre so highly.

*Eimear A Kelly: Ceramics Student*

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My experience of renting the studio at Signal has been wonderful. The space is bright and a great size and it feels great working there. I have nothing but good to say about both staff and other artists I have met while working there. A creative environment in which to experiment and to create new work in a lovely setting. I highly recommend as a relaxed work space.

*Jean Doyle: artist's studio recipient*

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I would really like to thank the Signal Art Centre for giving me a chance to show my work. It was a fantastic opportunity and the team made it a successful first solo show for me. They were always encouraging and generous with time and advice throughout the whole process.

As a newcomer to painting and drawing I am very grateful to the Signal team for helping me with each step of what could seem like a daunting process for a first time exhibitor. Prior to the exhibition, Lorna and the team helped with publishing, notifications, advice on invitations and many other things. The door was always open and the team were always available to advise in very constructive ways. During the exhibition time the team were particularly encouraging throughout which I appreciated so much.

A number of artists I have met, mentioned the Signal in very positive terms and I was very happy to find the same. As I mentioned I'm extremely grateful to Lorna and the whole team for their help and encouragement.

*Andrea Byrne: Solo Exhibition*

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I have had the pleasure of immersing myself in the wonderful world of ceramics at this fantastic cultural centre, and I couldn't be happier with my experience. From the moment I stepped through the doors, I was greeted with warmth and enthusiasm by the friendly staff.

The facilities at this centre are simply outstanding. The well-equipped studio provides everything you need to unleash your creativity and bring your ceramic visions to life. The space is bright, spacious, and thoughtfully organized, allowing for a seamless and enjoyable artistic journey.

The instructors here are true masters of their craft, and their passion for ceramics is contagious. Their expertise and guidance have been invaluable, as they patiently walk you through the techniques and share their knowledge with unwavering enthusiasm. They create a supportive environment that encourages experimentation and personal growth, fostering a sense of artistic confidence that I never knew I had.

Furthermore, the centre organizes a variety of exciting events and workshops that further enrich the learning experience. These opportunities to connect with other artists, learn from guest instructors, and explore different artistic approaches have been instrumental in expanding my horizons and fuelling my creative drive.

In summary, my time at this cultural centre has been nothing short of transformative. The combination of exceptional facilities, knowledgeable instructors, and a vibrant artistic community has made it an unparalleled destination for anyone looking to delve into the world of ceramics. Whether you're a beginner or a seasoned ceramicist, I wholeheartedly recommend this centre as the ideal place to nurture your passion and unlock your artistic potential.

Thank you! *Lucia Seva.*

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I exhibited some of my work in a couple of exhibitions held in the Signal Arts Centre this year. Both shows were very nicely presented.... I think the gallery displays well, despite the limited amount of space available. I find the staff are always pleasant, whether dealing with exhibitors or visitors to the gallery. The Bray Artists Circle exhibition was very successful, it was a pity that the Signal Member's exhibition had very few sales, despite the variety of styles and quality of work. I really enjoy taking part at Signal, it's a great community resource in Bray.

*Keelin Rothwell*

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The Classical Still Life Drawing Classes in Signal are a rare find. The tutor Santa Silina creates an atmosphere which draws out the best in her students. The classes are challenging and extremely enjoyable.

The Annual Christmas Fair is a great opportunity for artists to promote, display and sell their work. It is very well organised and is very popular with all Christmas shoppers.

*Elizabeth Petcu*

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Having exhibited my art in Signal Arts Centre at two separate solo exhibitions, I've had really positive experience dealing with the centre's staff - they were so helpful and supportive in every aspect. I'd highly recommend hiring the Signal Arts Centre gallery space as it has good reach in the community and it also has a great community feel.

Kaisa

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The students from the Student Learning Centre absolutely love coming to Signal Arts. Every Wednesday we get the 145 bus from Killarney Road down to the main street and walk down the Albert Walk to reach our destination "Signal Arts Centre " .

The students are completely immersed every week in all of the art sessions provided in Signal Arts. The students can express themselves in a unique way that suits their needs. The art teachers are always hugely supportive, encouraging and friendly towards the students. We all love coming to Signal Arts!

Best Wishes Orlaith Kelliher

The students are Keith Stacy, Vikram Chauhan, Sean Courtney, Emmet Conway

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## **Governance**

### **How the Board Operates**

The Board of Directors of Signal Arts Centre CLG is non-executive and independent. Members are drawn from diverse backgrounds and bring to the Board a broad range of experience and skills, including significant artistic, educational, business and cultural expertise. There are currently six Board members. Together, they are responsible for providing leadership, developing strategy, identifying and mitigating risk, and monitoring the budgets and outcomes of the organisation.

Signal Arts Centre company limited by guarantee (CLG) has operational and governance processes in place to ensure that it operates in an open and transparent manner, that it complies with its statutory/legal responsibilities and with the governance obligations of all of its funders and donors.

Signal Arts Centre pays regard to relevant national strategies, government policies and the Code of Practice for the Governance of State Bodies (2016).

Throughout 2022, the trustees made steps towards evidencing compliance with the Charities Governance Code.

Signal Arts Centre also adheres to the Statement of Recommended Practice for Charities "SORP."

Signal Arts Centre CLG is governed by a Constitution and its Board of Directors is committed to maintaining the highest standards of corporate governance, including adhering to the Charities Regulator Charities Code of Governance.

### **Frequency of Board and Committee Meetings**

Board Meetings are held 6 times per year. In addition, smaller committees of the Board members meet on particular matters such as Community Employment once a month, Signal Art Society (SAS), plus a newly formed Fundraising committee.

### **Statement on Risk Management Measures**

Signal Arts Centre has in place an Audit and Risk Management Assessment plan which is overseen by the Board of Trustees and the CE Supervisor, who oversee the Company's Risk Register and monitor all potential risks to the organisation.

## **Trustee's Annual Report**

### **Company Limited by Guarantee**

Signal Arts Centre is a company limited by guarantee without having a share capital. It is guaranteed by its members to the extent of €1 per member.

Signal Arts Centre is a charity registered with the Revenue Commissioners (CHY 18538)

### **Principal Risks and Uncertainties**

The trustees have assessed the major risks to which the charity is exposed and continue to do so on a regular basis. They are satisfied that systems are in place to mitigate exposure to major risks.

### **Post Balance Sheet Events**

At the end of the year, Department of Social Protection funding for the ongoing operation of the Community Employment Scheme in 2022-2023 was secured. There were no other notable events since the financial year end.

### **Auditors**

Colligan O'Cearbhaill & Co were appointed as auditors during the year. The auditors, Colligan O'Cearbhaill & Co, have indicated their willingness to continue in office in accordance with the provisions of Section 380 of the Companies Act 2014.

### **Statement of Relevant Information**

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information

### **Accounting Records**

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act, 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 1 Albert Avenue, Bray, Co. Wicklow.

**Signal Arts Centre / 2022 Annual Report**  
(A company limited by guarantee)

**Signed on Behalf of the Board:**



**Emma Finucane**

**Chairperson**



**Margaret Sara Hanley**

**Company Secretary**

**Date: 24<sup>th</sup> November 2023**

## **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

for the year ended 31 December 2022

The trustees are responsible for preparing the financial statements in accordance with applicable Irish law and Generally Accepted Accounting Practice in Ireland including the accounting standards issued by the Financial Reporting Council.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the net income or expenditure of the charity for that year. In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the Charities SORP in accordance with FRS 102, effective January 2015;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees confirm that they have complied with the above requirements in preparing the financial statements.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements are prepared in accordance with accounting standards generally accepted in Ireland and with Irish Statute comprising the Companies Act 2014, and all Regulations to be construed as one with those Acts. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

In so far as the trustees are aware:

- there is no relevant audit information (information needed by the charity's auditor in connection with preparing the auditor's report) of which the charity's auditor is unaware, and
- the trustees have taken all the steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

**Signal Arts Centre Company Limited By Guarantee**  
(A company limited by guarantee)

Signed on behalf of the Board

  
\_\_\_\_\_  
**Emma Finucane**  
Chairperson

  
\_\_\_\_\_  
**Margaret Sara Hanley**  
Company Secretary

Date: 24<sup>th</sup> November 2023

## **INDEPENDENT AUDITORS' REPORT**

### **to the Trustees of Signal Arts Centre Company Limited By Guarantee for the year ended 31 December 2022**

#### **Opinion**

We have audited the company financial statements of Signal Arts Centre Company Limited By Guarantee for the year ended 31<sup>st</sup> December 2022 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Statement of Cash Flows and the related notes to the financial statements, including a summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31<sup>st</sup> December 2022 and of its net incoming resources for the year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" as applied in accordance with the provisions of the Companies Act 2014 and having regard to the Charities SORP; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

#### **Basis for Opinion**

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 3 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue. Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

#### **Other Information**

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

#### **Opinions on other matters prescribed by the Companies Act 2014**

Based solely on the work undertaken in the course of the audit, we report that:

the information given in the Directors' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and  
in our opinion, the Directors' Annual Report has been prepared in accordance with the Companies Act 2014.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited. The financial statements are in agreement with the accounting records.

## **INDEPENDENT AUDITORS' REPORT**

### **to the Trustees of Signal Arts Centre Company Limited By Guarantee**

### **for the year ended 31 December 2022**

#### **Matters on which we are required to report by exception**

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

#### **Respective responsibilities**

##### **Responsibilities of directors for the financial statements**

As explained more fully in the Directors' Responsibilities Statement set out on page **Error! Bookmark not defined.** the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to the going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operations, or has no realistic alternative but to do so.

##### **Auditors responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.



## Signal Arts Centre Company Limited By Guarantee

(A company limited by guarantee)

### Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Our report is made solely to the company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

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**Kevin O Cearbhaill for and on behalf of  
Colligan O Cearbhaill Co.**

**Statutory Auditors**

Bri Chualann Court

Adelaide Road

Bray

Wicklow

Republic of Ireland

**Date:**

**Signal Arts Centre Company Limited By Guarantee**  
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES**

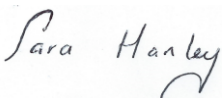
for the year ended 31 December 2022

		Unrestricted Funds 2022 €	Restricted 2022 €	Total 2022 €	Total 2021 €
<b>Income and endowments from:</b>	<b>Notes</b>				
Government Grants		22,073	253,482	275,555	256,174
Gallery Income		157,562	-	157,562	84,455
<b>Total incoming resources</b>		<b>179,635</b>	<b>253,482</b>	<b>433,117</b>	<b>340,629</b>
<b>Expenditure on:</b>					
Direct costs	5.1	12,160	239,845	252,005	247,348
Cost of operations	5.2	123,473	13,637	137,110	93,816
Governance Costs	5.2	2,460	-	2,460	2,460
<b>Total resources expended</b>		<b>138,093</b>	<b>253,482</b>	<b>391,575</b>	<b>343,624</b>
Taxation		-	-	-	-
<b>Net movement in funds for the year</b>		<b>41,542</b>	<b>-</b>	<b>41,542</b>	<b>(2,995)</b>
<b>Reconciliation of funds</b>					
Balances brought forward at 01 January 2022		43,388	-	43,388	46,383
<b>Balances carried forward at 31 December 2022</b>		<b>84,930</b>	<b>-</b>	<b>84,930</b>	<b>43,388</b>

Approved by the Trustees on

and signed on its behalf by

  
Emma Finucane  
Chairperson

  
Margaret Sara Hanley  
Directors

Date: 24<sup>th</sup> November 2023

# Signal Arts Centre Company Limited By Guarantee

(A company limited by guarantee)

## BALANCE SHEET

as at 31 December 2022

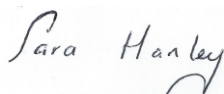
		2022	2021
	Notes	€	€
<b>Fixed Assets</b>			
Tangible assets	7	110,549	106,918
<b>Current Assets</b>			
Debtors	8	-	23,126
Cash at bank and in hand		69,941	49,002
		<u>69,941</u>	<u>72,128</u>
<b>Creditors: Amounts falling due within one year</b>	9	<b>(48,299)</b>	<b>(81,136)</b>
<b>Net Current Assets/(Liabilities)</b>		<u>21,642</u>	<u>(9,008)</u>
<b>Total Assets less Current Liabilities</b>		<b>132,191</b>	<b>97,910</b>
<b>Creditors: Amounts falling due after more than one year</b>	11	<b>(47,261)</b>	<b>(54,522)</b>
<b>Net Assets</b>		<u>84,930</u>	<u>43,388</u>
<b>Funds</b>			
General fund (unrestricted)		84,930	43,388
<b>Total funds</b>	12	<u>84,930</u>	<u>43,388</u>

Approved by the Trustees on

and signed on its behalf by



Emma Finucane  
Chairperson



Margaret Sara Hanley  
Director

Date: 24<sup>th</sup> November 2023

**Signal Arts Centre Company Limited By Guarantee**  
(A company limited by guarantee)

**CASH FLOW STATEMENT**

for the year ended 31 December 2022

<b>Cash flows from operating activities</b>	<b>2022</b>	<b>2021</b>
Surplus/(Deficit)	<b>41,542</b>	(2,995)
Adjustments for:		
Depreciation	<b>6,001</b>	5,961
Amortisation of capital grants received	<b>(1,968)</b>	(3,451)
	<b>45,575</b>	(485)
Movements in working capital:		
Movement in debtors	<b>23,126</b>	(5,257)
Movement in creditors	<b>(38,130)</b>	15,311
Cash generated from operations	<b>30,571</b>	9,569
Fixed assets purchased	<b>(9,632)</b>	(5,903)
	<b>20,939</b>	3,666
<b>Net increase in cash and cash equivalents</b>	<b>20,939</b>	3,666
<b>Cash and cash equivalents at 1 January 2022</b>	<b>49,002</b>	45,336
<b>Cash and cash equivalents at 31 December 2022</b>	<b>16 69,941</b>	49,002

## Signal Arts Centre / 2022 Annual Report

(A company limited by guarantee)

### 1 GENERAL INFORMATION

Signal Arts Centre Limited By Guarantee is a company limited by guarantee incorporated in the Republic of Ireland. The registered office of the company is 1 Albert Avenue, Bray, Co. Wicklow which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

### 2. ACCOUNTING POLICIES

#### Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended Practice (Charities SORP in accordance with FRS 102, effective January 2015) and with generally accepted accounting principles in Ireland and Irish statute comprising the Companies Act 2014. They comply with the financial reporting standards of the Accounting Standards Board, as promulgated by Chartered Accountants Ireland. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

#### Incoming Resources

Voluntary income or capital is included in the Statement of Financial Activities when the charity is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the charity has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

#### Functional and Presentation Currency

Items included in the financial statements are measured using the currency of the primary economic environment in which the entity operates ("the functional currency"). The accounts are prepared in Euro (€).

#### Resources Expended

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

#### Tangible Fixed Assets

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets less their estimated residual value, over their expected useful lives as follows:

Land and building – 2% straight line  
Computer equipment – 33% straight line  
Fixture and fittings – 12.5% straight line

The carrying values of tangible fixed assets are reviewed annually for impairment in periods if events or changes in circumstances indicate the carrying value may not be recoverable.

#### Capital Grants

Capital grants received and receivable are treated as deferred income and amortised to the income and expenditure account annually over the useful economic life of the asset to which it relates. Revenue grants are credited to the income and expenditure account when received.

#### Taxation

The company is tax exempt, company CHY Number 18538.

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## Signal Arts Centre / 2022 Annual Report

(A company limited by guarantee)

### 3. SIGNIFICANT ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

The preparation of these financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses.

Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The company makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

#### **Establishing lives for depreciation purposes of freehold and computer equipment.**

The annual depreciation charge depends primarily on the estimated lives of each type of asset and estimates of residual values. The directors regularly review these asset lives and change them as necessary to reflect current thinking on remaining lives in light of prospective economic utilisation and physical condition of the assets concerned. Changes in asset lives can have a significant impact on depreciation and amortisation charges for the period. Detail of the useful lives is included in the accounting policies.

### 4. ANALYSIS OF DONATIONS AND LEGACIES

	2022	2021
	€	€
Fees and commission	158,062	84,455
Grant income – Arts Council	9,000	9,000
Wicklow County Council	5,000	-
Stream	7,573	-
Grant income – DSP	253,482	247,174
<b>Totals</b>	<b>433,117</b>	<b>340,629</b>

**Signal Arts Centre / 2022 Annual Report**  
(A company limited by guarantee)

**5. ANALYSIS OF RESOURCES EXPENDED AND RELATED INCOME FOR CHARITABLE ACTIVITIES**

	Direct Costs 2022 €	Governance Costs 2022 €	Cost of Operations 2022 €	Total 2022 €
<b>Charitable activities:</b>				
<b>Direct and other costs</b>				
Costs	252,005	2,460	137,110	391,575
<b>5.1 DIRECT COSTS</b>			2022	2021
			€	€
Wages & salaries			252,005	247,348
<b>5.2 SUPPORT &amp; GOVERNANCE COSTS</b>	Support Costs €	Governance Costs €	2022 €	2021 €
Audit and accountancy fees	-	2,460	2,460	2,460
Depreciation	6,001	-	6,001	5,961
Amortisation of capital grants	(1,968)	-	(1,968)	(3,451)
Training	2,855	-	2,855	2,876
Art materials and expenses	91,424	-	91,424	63,748
Print, postage and stationery	7,649	-	7,649	3,968
Telephone	1,719	-	1,719	1,274
Computer costs	2,885	-	2,885	805
Repairs and maintenance	4,030	-	4,030	6,436
Insurance	3,183	-	3,183	2,040
Light and heat	8,560	-	8,560	2,950
Bank interest	2,832	-	2,832	2,415
Bank Charges	3,426	-	3,426	2,481
DSP Materials and sundry expenses	4,514	-	4,515	2,313
	<u>137,110</u>	<u>2,460</u>	<u>139,570</u>	<u>96,276</u>

**6. EMPLOYEES AND REMUNERATION**

**Number of employees**

The average number of persons employed (including executive trustees) during the year was as follows:

	<b>2022</b>	2021
	<b>Number</b>	Number
Supervisor	1	1
Participants	18	16
Administration	1	1
	<u>20</u>	<u>18</u>

The staff costs comprise:

	<b>2022</b>	2021
	€	€
Wages and salaries	<b>248,382</b>	241,926
Social security costs	<b>3,623</b>	5,422
	<u>252,005</u>	<u>247,348</u>

Employee benefits bands

	<b>2022</b>	2021
	<b>Number</b>	Number
€0 - €60,000	20	18
< €60,000	-	-
	<u>20</u>	<u>18</u>

Directors are not remunerated for their work on the Board nor were they appointed to any salaried position at the Charity in 2022.



**Signal Arts Centre / 2022 Annual Report**  
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7. TANGIBLE FIXED ASSETS	Land and buildings freehold	Computer Equipment	Fixtures & Fittings	Total
Cost	€	€	€	€
At 01 January 2022	125,519	10,356	-	135,875
Additions	-	1,535	8,097	9,632
At 31 December 2022	<u>125,519</u>	<u>11,891</u>	<u>8,097</u>	<u>145,507</u>
<b>Depreciation</b>				
At 01 January 2022	22,538	6,419	-	28,957
Charge for year	2,510	2,479	1,012	6,001
At 31 December 2022	<u>25,048</u>	<u>8,898</u>	<u>1,012</u>	<u>34,958</u>
<b>Net book value</b>				
At 31 December 2022	<u>100,471</u>	<u>2,993</u>	<u>7,085</u>	<u>110,549</u>
At 31 December 2021	<u>102,981</u>	<u>3,937</u>	<u>-</u>	<u>106,918</u>
<b>8. DEBTORS</b>			<b>2022</b>	2021
			€	€
Department of Social Protection – Grants receivable			<u>-</u>	<u>23,126</u>
<b>9. CREDITORS</b>			<b>2022</b>	2021
<b>Amounts falling due within one year</b>			€	€
Bank loan			6,617	6,617
Taxation and social security costs (Note 9)			852	3,703
Capital grant			1,968	3,451
Grants in advance			-	15,000
Department of Social Protection – Grants in advance			<u>38,862</u>	<u>52,365</u>
			<u>48,299</u>	<u>81,136</u>

**Signal Arts Centre / 2022 Annual Report**  
(A company limited by guarantee)

**10. TAXATION AND SOCIAL SECURITY** **2022**  
€ **2021**  
€

**Creditors:**  
PAYE / PRSI

**852** **3,703**

**11. CREDITORS** **2022**  
€ **2021**  
€

**Amounts falling due after one year**

Capital grant	5,027	5,512
Bank loan	<b>42,234</b>	49,010
	<u>47,261</u>	<u>54,522</u>

Bank Loan Repayments

Repayable within one year	6,617	6,617
Repayable between one and two years	6,617	6,617
Repayable between two and five years	19,851	19,851
Repayable in five years or more	<b>15,766</b>	22,542
	<u>48,851</u>	<u>55,627</u>

**12. ANALYSIS OF NET ASSETS BY FUND**

	Fixed Assets -Charity use	Current assets	Current liabilities	Long term Liabilities	Total
		€	€	€	€
<b>Unrestricted income</b>					
Unrestricted	110,549	69,941	(46,331)	(42,234)	91,925
Restricted			(1,968)	(5,027)	(6,995)
	<u>110,549</u>	<u>69,941</u>	<u>(48,299)</u>	<u>(47,261)</u>	<u>84,930</u>

**13. ANALYSIS OF MOVEMENTS ON FUNDS**

	Balance 01 January 2022	Incoming resources	Resources Expended	Balance 31 December 2022
	€	€	€	€
Restricted	-	253,482	(253,482)	-
<b>Unrestricted income</b>				
Unrestricted	43,388	179,635	(138,093)	84,930
<b>Total funds</b>	<u>43,388</u>	<u>433,117</u>	<u>(391,575)</u>	<u>84,930</u>

**14. STATUS**

The charity is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members or within one year thereafter for the payment of the debts and liabilities of the company contracted before they ceased to be members and the costs, charges and expenses of winding up and for the adjustment of the rights of the contributors among themselves such amount as may be required, not exceeding € 1.

**Signal Arts Centre / 2022 Annual Report**  
(A company limited by guarantee)

**15. POST-BALANCE SHEET EVENTS**

There have been no significant events affecting the company noted since the financial year end.

**16. ANALYSIS OF CHANGES IN NET FUNDS**

	Opening balance	Cash Flows	Closing Balance
	€	€	€
Cash at bank and in hand	49,002	20,939	<b>69,941</b>
	<u>49,002</u>	<u>20,939</u>	<u><b>69,941</b></u>
Net funds	49,002	20,939	<b>69,941</b>
	<u><u>49,002</u></u>	<u><u>20,939</u></u>	<u><u><b>69,941</b></u></u>

**17. PROVISIONS AVAILABLE FOR SMALL ENTITIES**

In common with many other charitable companies of our size and nature, we use our auditors to assist with the preparation of the financial statements.

**18. STATE FUNDING**

Agency - Department of Social Protection

Grant Programme - Community Employment Scheme

Purpose of Grant - Funds received are applied to Participant and Supervisor payroll, material and training costs.

Term - One Year

Total Fund - €253,482

Total Expenditure - €253,482

Restrictions on use - The grant is restricted as per terms and conditions of the annual funding agreement

**19. TAX CLEARANCE**

Signal Arts Centre CLG is compliant with relevant tax circulars including Circular 44/2006 "Tax Clearance Procedures Grants, Subsidies and Similar Type Payments"

**20. APPROVAL OF FINANCIAL STATEMENTS**

The financial statements were approved and authorised for issue by the Board of Trustees on